

Knock At A Star A Child S Introduction To Poetry

The Eagle as Wide as the World X. J. Kennedy.1997 Continues the fantastic adventures of the twins Timothy and Verity as they attempt to rescue their half-brother and save their land from a swarm of killer bees.

Using Poetry Across the Curriculum Barbara Chatton.2010-01-13 This comprehensive listing and discussion of poetic works supports the standards of all areas of the curriculum, helping librarians and teachers working with kindergarten through middle school students. This second edition of *Using Poetry Across the Curriculum: Learning to Love Language* offers a comprehensive list of poetry anthologies, poetic picture books, and poetic prose works in a wide variety of subject areas. While it maintains the original edition's focus on ideas and resource lists for integration of poetry into all areas of the curriculum, it is thoroughly revised to cover current issues in education and the wealth of new poetry books available. The book is organized by subject areas commonly taught in elementary and middle schools, and, within these, by the national standards in each area. Numerous examples of poetry and poetic prose that can be used to help students understand and appreciate aspects of the standard are listed. A sampling of units that arise from groups of works, writing and performance ideas, and links across the curriculum is also included. While many teaching ideas and topics provide references to the standards they meet, this title is unique in starting with those standards and making links across them.

Poetry People Sylvia M. Vardell.2007-06-30 Dr. Sylvia Vardell's new children's poetry reference book provides a comprehensive introduction to more than 60 contemporary young people's poets. Focusing primarily on those who are still actively writing today, the author includes poets appropriate for young children through young adults. Each entry features brief biographical information, highlights selected poetry books authored, showcases awards won, notes related Web sites, and provides suggestions for making connections (programming ideas, related books and activities). The book is ideal for librarians who serve children and young adults, as well as for teachers and others who work with children and young adults. Beginning with Arnold Adoff the list of poets is both impressive and informative. A sample: Francisco Alarcon, Aileen Fisher, Douglas Florian, Nikki Giovanni, Kristine O'Connell George, Jane Yolen, Eloise Greenfield, John Ciardi and many more!

Isn't My Name Magical? James Berry.1999 A collection of poems depict the family relationships, friendships, and favorite activities of an African American sister and brother.

The Kingfisher Book of Children's Poetry Michael Rosen.2008 This collection is an ideal introduction to the joys of poetry. Deliberately wide-ranging, all the poems have been specially chosen for their accessibility to young children, to stimulate their imagination and to encourage a delight in poetry.

Knock at a Star .2011

Glass, Irony, and God Anne Carson.1995 Anne Carson's poetry - characterized by various reviewers as short talks, essays, or verse narratives - combines the confessional and the critical in a voice all her own. Known as a remarkable classicist, Anne Carson in *Glass, Irony and God* weaves contemporary and ancient poetic strands with stunning style. This collection includes: *The Glass Essay*, a powerful poem about the end of a love affair, told in the context of Carson's reading of the Bronte sisters; *Book of Isaiah*, a poem evoking the deeply primitive feel of ancient Judaism; and *The Fall of Rome*, about her trip to find Rome and her struggle to overcome feelings of a terrible alienation there.

Knee-deep in Blazing Snow James Hayford.2005 Sorted by the four seasons, presents a collection of poems describing the beauty of rural life.

Every Day a Holiday Elizabeth Raum.2001 Matches quality children's books with each day of the year to provide a focus for story time. The lessons in this book will help children develop creative connections between reading and the world around them, introducing them to many other people and places throughout the world.

Poetry's Playground Joseph T. Thomas.2007 While the study of children's poetry has always had a place in the realm of children's literature, scholars have not typically considered it in relation to the larger scope of contemporary poetry. In this volume, Joseph T. Thomas, Jr., explores the playground of children's poetry within the world of contemporary adult poetic discourse, bringing the complex social relations of play and games, cliques and fashions, and drama and humor in children's poetry to light for the first time. *Poetry's Playground* considers children's poetry published in the United States from the mid-twentieth century onward, a time when many established adult poets began writing for young audiences. Through the work of major figures like Robert Frost, Gwendolyn Brooks, Carl Sandburg, Randall Jarrell, Theodore Roethke, Shel Silverstein, and Jack Prelutsky, Thomas explores children's poems within the critical and historical conversations surrounding adult texts, arguing at the same time that children's poetry is an oft-neglected but crucial part of the American poetic tradition. Canonical issues are central to *Poetry's Playground*. The volume begins by tracing Robert Frost's emergence as the United States' official school poet, exploring the political and aesthetic dimensions of his canonization and considering which other poets were pushed aside as a result. The study also includes a look at eight major anthologies of children's poems in the United States, offering a descriptive canon that will be invaluable to future scholarship. Additionally, *Poetry's Playground* addresses poetry actually written and performed by children, exploring the connections between folk poetry produced both on playgrounds and in the classroom. *Poetry's Playground* is a groundbreaking study that makes bold connections between children's and adult poetry. This book will be of interest to poets, scholars of poetry and children's literature, as well as students and teachers of literary history, cultural anthropology, and contemporary poetry.

For the Love of Poetry Nancy Lee Cecil.1997 Grade level: 4, 5, 6, 7, 8, 9, 10, 11, 12, e, i, s, t.

Reading-Writing Connections Mary F. Heller.1999-04 *Reading-Writing Connections: From Theory to Practice* is an extraordinary language arts methods text that enables elementary and middle school teachers to create classroom environments where all students can become lifelong readers and writers. Focusing on developmentally appropriate methods and materials, this remarkably readable book empowers a new generation of teachers to integrate reading, writing, listening, and speaking in K-8 classrooms. Heller's highly accessible writing style makes this book suitable as a primary text for undergraduate and graduate courses in language arts, reading, writing, and literacy. Special features of this second edition include: * a vision of how to transform cutting-edge theory and research into classroom practice that utilizes integrated language arts instruction; * a unique developmental perspective with separate chapters on teaching methods and materials for kindergarten, primary (1-3), intermediate (4-6), and middle grades (7-8); * instructional guidelines that offer generous, detailed suggestions for applying theory to practice, plus *For You to Try* and *For Your Journal* exercises that encourage critical thinking and reflection; and * a wealth of classroom vignettes, examples of students' oral and written language, illustrations, and figures that accentuate interesting and informative theory, research, and practice. In addition, *Reading-Writing Connections* offers expanded content on the impact of sociocultural theory and the whole language movement on the teaching of reading and writing across the curriculum; greater emphasis on cultural diversity, including new multicultural children's literature booklists that complement the general children's literature bibliographies; and current information on alternative assessment, emerging technologies, the multiage classroom, reader response to literature, and thematic teaching.

The Lady With the Alligator Purse Inc. Nadine Bernard Westcott.2009-05-30 The old jump rope/nonsense rhyme features an ailing young Tiny Tim.

Tickle Day Charles Ghigna.1994 Original poems and rhymes celebrating nature.

100 Poems Seamus Heaney.2019-08-20 Selected poems from a Nobel laureate Seamus Heaney had the idea to make a personal selection of poems from across the entire arc of his writing life, a collection small yet comprehensive enough to serve as an introduction for all comers. He never managed to do this himself, but now, finally, the project has been returned to, resulting in an intimate gathering of poems chosen and introduced by the Heaney family. No other selection of Heaney's poems exists that has such a broad range, drawing from the first to the last of his prizewinning collections. In *100 Poems*, readers will enjoy the most loved and celebrated poems, and will discover new favorites. It is a singular and welcoming anthology, reaching far and wide, for now and for years to come.

A Poetry Book for Children .2012-02-16 This 1927 anthology was created to provide children from seven to eleven years of age with an introduction

to poetry.

Honey for a Child's Heart Gladys Hunt.2010-06-01 A modern classic with over 250,000 copies sold, *Honey for a Child's Heart* is a compelling, essential guide for parents who want to find the best books for their children ages 0-12. A good book is a gateway into a wider world of wonder, beauty, delight, and adventure. But children don't stumble onto the best books by themselves. They need a parent's help. Author Gladys Hunt discusses everything from how to choose good books for your children to encouraging them to be avid readers. Completely revised and updated to keep pace with the ever-changing world of children's literature, this fourth edition of *Honey for a Child's Heart* reflects Hunt's broad tastes in books. Rooted in experience, her suggestions will enrich the cultural and spiritual life of your home. She shows you how to: Understand the importance of being a read-aloud family, enjoying books together by reading aloud Give your children a large view of the world, of truth, and of goodness Encourage each child's imagination and good use of language Find the best books for your children Illustrated with drawings from dozens of children's favorites, *Honey for a Child's Heart* includes book lists geared to your child's age and filled with nearly 1,000 long-time favorites, classics, and wonderful new books that will enrich your child's life. Thousands of parents have used it to furnish their children's inner spirit with the wonder and delight of good reading.

How to Get Your Child to Love Reading Esmé Raji Codell.2003-01-01 Offers advice and guidelines on how to expand a child's world through books and reading, introducing three thousand teacher-recommended book titles, craft ideas, projects, recipes, and reading club tips.

Little Poems for Tiny Ears Lin Oliver.2017-02-21 The dynamic, best-selling team of Lin Oliver and Tomie dePaola have created a charming collection of baby poems that makes the perfect gift for baby showers and first birthdays. For babies and toddlers, each moment is full of wonder and discovery. This delightful collection of original poems celebrates the everyday things that enthrall little ones, such as playing peekaboo, banging pots and pans, splashing at bath time, and cuddling at bedtime. Full of contagious rhythm and rhyme, this inviting picture book introduces young children to the sound of poetry, and beloved illustrator Tomie dePaola's engaging children are the perfect match for Lin Oliver's lighthearted poems. Together they've created a book to be treasured that captures the magic and fun of being new in the world.

Poem Central Shirley McPhillips.2023-10-10 In everything we have to understand, poetry can help. Tony Hoagland, Harper's , April 2013 In *Poem Central: Word Journeys with Readers and Writers* , Shirley McPhillips helps us better understand the central role poetry can play in our personal lives and in the life of our classrooms. She introduces us to professional poets, teachers, and students---people of different ages and walks of life--- who are actively engaged in reading and making poems. Their stories and their work show us the power of poems to illuminate the ordinary, to nurture, inspire and stand alongside us for the journey. *Poem Central* is divided into three main parts;-weaving poetry into our lives and our classrooms, reading poems, and writing poems. McPhillipshas structured the book in short sections that are easy to read and dip into. Each section has a specific focus, provides background knowledge, shows poets at work, highlights information on crafting, defines poetic terms, features finished work, includes classroom examples, and lists additional resources. In *Poem Central* -; a place where people and poems meet;-teachers and students will discover how to find their way into a poem, have conversations around poems, and learn fresh and exciting ways to make poems. Readers will enjoy the dozens of poems throughout the book that serve to instruct, to inspire, and to send us on unique word journeys of the mind and heart.

A Child's Introduction to Poetry Michael Driscoll.2009

She Walks in Beauty Sarah Shankman.2014-02-26 The fourth suspenseful mystery starring ace crime reporter Sam Adams--from the author of *First Kill All the Lawyers*. Sam has just turned 40, and the last thing she wants to do is cover the Miss America Pageant. But in Atlantic City Sam discovers what's beautiful and what's deadly when an obnoxious pageant judge mysteriously disappears.

Make Things Fly Dorothy Mintzlaff Kennedy.1998 A collection of poems describing the wind by such writers as Lilian Moore, John Ciardi, Christina Rossetti, A. A. Milne, and Eve Merriam.

Knock at a Star X. J. Kennedy,Dorothy M. Kennedy.1999-09-01 The classic anthology of poetry for children--now revised with new poems to enchant a new generation.

A Family of Poems Caroline Kennedy.2005-09-01 Caroline Kennedy has chosen a rich variety of Kennedy family favorite poems to include in this priceless collection. With thoughtful personal introductions written by Caroline herself, and beautiful new original artwork by award-winning artist, Jon J Muth, this collection is sure to become a family favorite for years to come.

Great Books About Things Kids Love Kathleen Odean.2008-12-18 BOOKS THAT TURN CHILDREN INTO LIFE-LONG READERS! Most children want to read a book because it's about something they love or are curious about--dinosaurs, magic tricks, ballerinas, sports, secret codes, and a host of other topics. Now with this unique book, Kathleen Odean, current chair of the Newberry Award committee and author of *Great Books for Girls* and *Great Books for Boys*, makes it easy for parents and teachers to satisfy a child's individual cravings for good reading on any subject. Inside you'll discover , More than 750 books divided into 55 categories, from Airplanes to Zoos , Professional appraisals that are balanced, intelligent, and fun to read , Stimulating book-related activities and helpful tips for parents Whether the format is picture book, poetry, fiction, or nonfiction, here are wonderful selections like *Why Does the Cat Do That?* and *Exploring the Titanic* . . . tried and true characters, from the beloved aardvarks Arthur and D.W. to the hilarious Junie B. Jones and the courageous Harry Potter . . . new heroes and heroines to cheer for such as Katherine Paterson's Princess Miranda from *The Wide-Awake Princess* and the exciting Jack Black from *Jack Black and the Ship of Thieves* by Carol Hughes. *Great Books About Things Kids Love* creates a book-rich environment in which the habit of reading can take hold and flourish for a lifetime. From the Trade Paperback edition.

A World Full of Poems DK.2020-10-03 A gorgeously illustrated introduction to poetry for children, featuring poems about everything from science, sport, and space, to friendship, family, and feelings. This thoughtfully crafted anthology is perfect for children new to verse, and for young poetry fans seeking out new favourites. Explore poetry from a diverse selection of contemporary and historical poets, covering a broad range of topics - from personal subjects like emotions and family, to the wonders of the natural environment. Carefully selected works encourage children to see the poetry in everything, and to embrace the beauty of their everyday lives. Prompts and activities inspire children to create their own poetry, and devices like rhyme, repetition, and alliteration are introduced and explained in a fun and accessible manner.

Literacy Growth for Every Child Diane Lapp,Douglas Fisher,Thomas DeVere Wolsey.2013-12-17 This research-based guide addresses the challenge of implementing differentiated small-group instruction in K-6 classrooms where students' abilities, needs, and interests vary widely. It is packed with ideas about how to structure literacy lessons that incorporate both collaborative and needs-based small-group instruction in order to help all students succeed. The authors explain how to use assessment to group students appropriately and how to develop whole-class instruction that leads to productive work in groups. Each chapter details engaging activities that will improve speaking listening, writing, reading, and technology skills for diverse students, including English language learners. In a large-size format for ease of photocopying, the book includes more than two dozen teaching tools.

The 20th Century Children's Poetry Treasury .1999-09-28 Until this century, most children's poetry was either syrupy sweet or overblown and didactic, and tended to talk down to its readers. Contemporary children's poets have thrown all that condescension and moralizing out the window, and write with today's real child in mind. - from the Introduction by Jack Prelutsky Here in one gloriously illustrated volume are 211 wonderful poems that represent the best this century has to offer. From sibling rivalry, school, monsters, food, and just plain silliness, to such ageless themes as the seasons, Who am I?, and the many moods of childhood, this is a collection that begs to be read aloud and shared with the whole family. The poems, from every decade of this century, showcase 137 famous poets. Selected by Jack Prelutsky, America's leading children's poet, and illustrated by award-winning watercolorist Meilo So, this useful and beautiful gift is a splendid way to end the century -- or start a new one. Truly a book that families will cherish long after the millennium excitement is over, *The 20th-Century Children's Poetry Treasury* is a joyous companion volume to the best-selling *The 20th-Century Children's Book Treasury*. This book has been selected as a Common Core State Standards Text Exemplar (Grades K-1, 2-3, Poetry) in Appendix B.

I'm Just No Good at Rhyming Chris Harris.2017-09-26 The instant New York Times bestseller featured on NPR's Weekend Edition with Scott Simon! B. J. Novak (bestselling author of *The Book With No Pictures*) described this groundbreaking poetry collection as Smart and sweet, wild and wicked, brilliantly funny--it's everything a book for kids should be. Lauded by critics as a worthy heir to such greats as Silverstein, Seuss, Nash and Lear, Harris's hilarious debut molds wit and wordplay, nonsense and oxymoron, and visual and verbal sleight-of-hand in masterful ways that make you look at the world in a whole new wonderfully upside-down way. With enthusiastic endorsements from bestselling luminaries such as Lemony Snicket, Judith Viorst, Andrea Beaty, and many others, this entirely unique collection offers a surprise around every corner. Adding to the fun: Lane Smith, bestselling creator of beloved hits like *It's a Book* and *The Stinky Cheese Man and Other Fairly Stupid Tales*, has spectacularly illustrated this extraordinary collection with nearly one hundred pieces of appropriately absurd art. It's a mischievous match made in heaven! Ridiculous, nonsensical, peculiar, outrageous, possibly deranged--and utterly, totally, absolutely delicious. Read it! Immediately! --Judith Viorst, bestselling author of *Alexander and the Terrible, Horrible, No Good, Very Bad Day*

Poetry Aloud Here! Sylvia M. Vardell.2006-02-20 From choosing a poem and developing presentations that will keep the audience captivated, to using promotional displays and materials, *Poetry Aloud Here!* takes the reader through all the steps of introducing poetry for children.

Poetry in Literature for Youth Angela Leeper.2006-03-28 *Poetry in Literature for Youth* offers teachers, librarians, parents, and students with an instrumental guide for incorporating all forms of poetry into the curriculum. More than 900 annotated entries provide descriptions of books and other resources, including anthologies, classics, various poetry formats, poetry novels, multicultural poetry, performance poetry, teen poetry, poet biographies, and curriculum connections. Lists for building a core poetry collection, along with resources for teaching poetry criticism and writing, electronic poetry resources, booktalks, classroom activities, and lesson plans complement this guide. For anyone interested in knowing about poetry in literature, this is an indispensable guide.

Knock at a Star Mr X J Kennedy,Dorothy M Kennedy.1999-09-01 The classic anthology of poetry for children--now revised with new poems to enchant a new generation.

No More Poems! Rhett Miller.2019-03-05 Acclaimed singer-songwriter Rhett Miller teams up with Caldecott Medalist and bestselling artist Dan Santat in a riotous collection of irreverent poems for modern families. In the tradition of Shel Silverstein, these poems bring a fresh new twist to the classic dilemmas of childhood as well as a perceptive eye to the foibles of modern family life. Full of clever wordplay and bright visual gags--and toilet humor to spare--these twenty-three rhyming poems make for an ideal read-aloud experience. Taking on the subjects of a bullying baseball coach and annoying little brothers with equally sly humor, renowned lyricist Rhett Miller's clever verses will have the whole family cackling.

Knock at a Star Carol E. Bloesser,Dorothy Mintzlaff Kennedy,Clovis Unified School District.1987

The B on Your Thumb Colette Hiller.2020-09 *The B on Your Thumb* is a book of rhymes and delightful ditties to boost early reading. Each rhyme teaches a particular sound, spelling, or rule, and will delight young children with the silliness of the English language.

Something Beautiful Sharon Dennis Wyeth.1998 When she goes looking for something beautiful in her city neighborhood, a young girl finds beauty in many different forms.

I Thought I'd Take My Rat to School Dorothy Mintzlaff Kennedy.1993 A collection of poems capturing the good and the bad sides of school, by such authors as Russell Hoban, Gary Soto, and Karla Kuskin.

The Continuum Encyclopedia of Children's Literature Bernice E. Cullinan,Diane Goetz Person.2005-01-01 Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

Children's Literature Barbara Stoodt.1996

Whispering the Techniques of Language: An Psychological Journey through **Knock At A Star A Child S Introduction To Poetry**

In a digitally-driven earth wherever screens reign great and immediate communication drowns out the subtleties of language, the profound strategies and mental subtleties concealed within phrases often go unheard. However, situated within the pages of **Knock At A Star A Child S Introduction To Poetry** a interesting literary value blinking with natural emotions, lies an exceptional journey waiting to be undertaken. Composed by a talented wordsmith, this enchanting opus encourages visitors on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within ab muscles material of every word. Within the psychological depths with this moving evaluation, we will embark upon a honest exploration of the book is key subjects, dissect their charming publishing type, and fail to the strong resonance it evokes serious within the recesses of readers hearts.

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