

News Of The Universe Poems Of Twofold Consciousne

Painting the Sky Shelley Tucker.1995-01 Educational resource for teachers, parents and kids!

Kabir Robert Bly.2011-08-01 Originally published in 1976, with more than 75,000 copies in print, this collection of poems by fifteenth-century ecstatic poet Kabir is full of fun and full of thought. Columbia University professor of religion John Stratton Hawley has contributed an introduction that makes clear Kabir's immense importance to the contemporary reader and praises Bly's intuitive translations. By making every reader consider anew their religious thinking, the poems of Kabir seem as relevant today as when they were first written.

The Good Wine Bruno Barnhart.2008-12-02 The Good Wine is an exciting and challenging overview of the gospel of John. Bruno Barnhart has created a mystical roadmap of the biblical book, which is often considered the most difficult and theological of the four gospels. Following the lead of Peter Ellis, Barnhart has organized the whole of John's gospel around a single truth: that God poured divine reality into humankind through the person of Jesus Christ. This belief stands at the center of the gospel, and every episode in the narrative refracts the light of that core affirmation. The gospel, when interpreted this way, assumes a mandalic pattern in which all parts are related to the center and through it to each other. The mandalic pattern is also a gate of entry for believers who seek to relate their own destinies to the Source of Life. This book differs from other treatments of John's gospel in that its method is sapiential, following the wisdom-tradition of the church fathers. It explores the symbolic significance of the gospel and pays attention to chiasmic textures which establish patterned, repetitive relationships between narrative episodes. The result is a deeply spiritual work that explodes with flashes of illumination for persons who come to the gospel jaded with traditional scholarship.

Hydroplutonic Kernow Robin Mackay.2020-08-11 A geophilosophical odyssey through the remains of Cornwall's industrial past offers a historical portrait of geotrauma in action. This unique document provides a pioneering case study in post-“site-specific” geophilosophy. Based on a weird field trip into Cornwall's mining heartlands with geologists, philosophers, and ecologists as guides, Hydroplutonic Kernow drills down through nature, industry, and cultural capital to site the local within the global, unfolding the telluric plots that manipulated populations and devastated the landscape during the industrial age. In doing so, it provides a historical portrait of geotrauma in action. This geophilosophical odyssey takes us through the remains of the region's industrial past, reading them through the twisted prism of the geocosmic theory of trauma espoused by legendary “cryptographer” Dr. Daniel Barker and further developed by Iranian philosopher Reza Negarestani, and uncovering the deep plot of the Hydroplutonic Conspiracy, the collusion between water and the depths of the earth. Along with full documentation of the trip, the book also contains exegetical materials including an essay by Reza Negarestani, a poem by Jake Chapman, a preface by Caitlin DeSilvey, and an in-depth interview with Mining Engineer Steve Tarrant.

Silence in the Snowy Fields Robert Bly.2011-03-01 The poems of Robert Bly are rooted deep in the earth. Snow and sunshine, barns and cornfields and cars on the empty nighttime roads, abandoned Minnesota lakes and the mood of America now—these are his materials. He sees and talks clearly: he uses no rhetoric nor mannered striving for effect, but instead the simple statement that in nine lines can embody a mood, reveal a profound truth, illuminate in an important way the inward and hidden life. This is a poet of the modern world, thoroughly aware of the complexities of the moment but equally mindful of the great stream of life—all life—of which mankind is only a part.

Transformative Language Arts in Action Ruth Farmer,Caryn Mirriam-Goldberg.2014-11-26 Transformative Language Arts, an emerging field and profession, calls on us to use writing, storytelling, theater, music, expressive and other arts for social change, personal growth, and culture shift. In this landmark anthology, Transformative Language Artists share their stories, scholarship and practices for a more just and peaceful world, from a Hmong storyteller and spoken word artist weaving traditions with contemporary immigrant challenges in Philadelphia, to a playwright raising awareness of AIDS/HIV prevention. Read the stories, consider the questions raised, and find inspiration and tools in using words as a vehicle for transformation through essays on the challenge of dominant stories, public housing women writing for their lives, histories and communities at the margins, singing as political action, the convergence of theology and poetics, women's self-leadership, embodied writing, and healing the self, others, and nature through TLA. The anthology also includes “snapshots,” short features on transformative language artists who make their livings and lives working with people of all ages and backgrounds to speak their truths, and change their communities.

My Sentence Was a Thousand Years of Joy Robert Bly.2009-10-06 Readers have found Robert Bly's ghazals startling and new; they merge wildness with a beautiful formality. The ghazal form is well-known in Islamic culture, but only now finding its way into the literary culture of the West. Each stanza of three lines amounts to a finished poem. “God crouches at night over a single pistachio. / The vastness of the Wind River Range in Wyoming / Has no more grandeur than the waist of a child.” The ghazal's compacted energy is astounding. In a period when much American poetry is retreating into prosaic recordings of daily events, these poems do the opposite. My Sentence Was a Thousand Years of Joy is Robert Bly's second book of ghazals. The poems have become more intricate and personal than they were in The Night Abraham Called to the Stars, and the leaps even more bold. This book includes the already famous poem against the Iraq War, “Call and Answer”: “Tell me why it is we don't lift our voices these days / And cry over what is happening.” The poems are intimate and yet reach out toward the world: the paintings of Robert Motherwell, the intensity of Flamenco singers, the sadness of the gnostics, the delight of high spirits and wit. This book reestablishes Bly's position as one of the greatest poets of our era. After many years of free verse in American poetry, years which have been very fertile, the inventive ghazal helps the imagination to luxuriate in a form once more. We are seeing a poetry emerge that is recovering many of the great intensities that modern art and poetry has aimed at and achieved in earlier generations.

Dictionary of Midwestern Literature, Volume 1 Philip A. Greasley.2001-05-30 The Dictionary of Midwestern Literature, Volume One, surveys the lives and writings of nearly 400 Midwestern authors and identifies some of the most important criticism of their writings. The Dictionary is based on the belief that the literature of any region simultaneously captures the experience and influences the worldview of its people, reflecting as well as shaping the evolving sense of individual and collective identity, meaning, and values. Volume One presents individual lives and literary orientations and offers a broad survey of the Midwestern experience as expressed by its many diverse peoples over time.Philip A. Greasley's introduction fills in background information and describes the philosophy, focus, methodology, content, and layout of entries, as well as criteria for their inclusion. An extended lead-essay, The Origins and Development of the Literature of the Midwest, by David D. Anderson, provides a historical, cultural, and literary context in which the lives and writings of individual authors can be considered.This volume is the first of an ambitious three-volume series sponsored by the Society for the Study of Midwestern Literature and created by its members. Volume Two will provide similar coverage of non-author entries, such as sites, centers, movements, influences, themes, and genres. Volume Three will be a literary history of the Midwest. One goal of the series is to build understanding of the nature, importance, and influence of Midwestern writers and literature. Another is to provide information on writers from the early years of the Midwestern experience, as well as those now emerging, who are typically absent from existing reference works.

Goethe in English Derek Glass,Martin H. Jones.2005 This bibliography was commissioned by the English Goethe Society as a contribution to the celebration in 1999 of the 250th anniversary of Goethe's birth. It sets out to record translations of his works into English that have been published in the twentieth century, up to and including material published in that anniversary year. It aims to serve as wide a constituency as possible, be it as a simple reference tool for tracing a translation of a given work or as a documentary source for specialized studies of Goethe reception in the English-speaking world. The work records publications during the century, not merely translations that originated during this period. It includes numerous reprintings of older material, as well as some belated first publications of translations from the nineteenth century. It shows how frequent and how long enduring was the recourse of publishers and anthologists to a Goethe Victorian in diction, a signal factor in perceptions and misperceptions. Derek Glass was putting the finishing touches to the bibliography at the time of his sudden death in March 2004. Colleagues at Kings College London

have edited the final manuscript, which is now published jointly by the English Goethe Society and the Modern Humanities Research Association both as a worthy commemoration of Goethe's anniversary and as a tribute to Derek himself.

The Endless Practice Mark Nepo.2015-07-14 As a poet, philosopher, and cancer survivor, Mark Nepo has been breaking a path of spiritual inquiry for more than thirty years. In his new book, the #1 New York Times bestselling author explores how the soul works in the world. Called one of the finest spiritual guides of our time, this beloved teacher explores what it means to become our truest self through the ongoing and timeless journey of awakening to the dynamic wholeness of life, which is messy and unpredictable. Nepo navigates some of the soul's deepest and most ancient questions, such as: What does it mean to inhabit the world? How do we stay vital and buoyant amid the storms of life? What is the secret to coming alive? Nepo affirms that not only is the soul's journey inevitable, it is essential to our survival. The human journey is how the force of life grows us, and no matter where we go we can't escape this foundational truth: What's in the way is the way. As Nepo writes, The point of experience is not to escape life but to live it. Featured on Oprah's Super Soul Sunday program, Nepo's *Seven Thousand Ways to Listen* has inspired millions of people to redefine themselves in the face of life's challenges. Comforting, moving, and spiritually practical, *The Endless Practice* is filled with universal insights and stories woven with guidance and practice, which will bring the reader closer to living life to the fullest.

Soul Is Here For Its Own Joy Robert Bly.1999-07-09 Robert Bly's ground-breaking anthology of spiritual poems, the result of over a decade of personal research, celebrates the ongoing role of the divine in literature. For as long as people have lived together in communities and built enduring cultures, they have sung and written about their relationship with the God or gods they believed in. In the words of the Irish writer Sean O'Faolain, all good writing in the end is the writer's argument with God. *The Soul Is Here For Its Own Joy* gathers poems from a wide range of cultures and traditions and divides them into ten parts, each forming a resonant exploration of a specific and timeless spiritual question. Selections include the work of Dante, Dogen, Goethe, Hafez, Juan Ramon Jimenez, Kabir, Lalla, Li Po, Mirabai, Mary Oliver, Owl Woman, Rainer Maria Rilke, and Rumi, in addition to Blake, Dickinson, Donne, Hopkins, Stevens, Yeats, and other important English and American poets. Together these poems form both a celebration and a quest—a kind of pilgrim's progress that embraces all the rich wisdom of East and West, ancient and modern, male and female, spirit and flesh.

Ten Poems to Open Your Heart Roger Housden.2007-12-18 *Ten Poems to Open Your Heart* is a book devoted to love: to the intimacy of personal love and lovemaking, to a loving compassion for others, and to the love that embraces both this world and the next. This new volume from Roger Housden features a few of the same poets as his extraordinarily moving *Ten Poems to Change Your Life*, such as Mary Oliver and Pablo Neruda, along with contributions from Sharon Olds, Wislawa Szymborska, Czeslaw Milosz, Denise Levertov, and others. Any one of the ten poems and, indeed, any one of Housden's reflections on them, can open, gladden, or pierce your heart. Through the voices of these ten inspiring poets, and through illustrations from his own life, Housden expresses the tenderness, beauty, joys, and sorrows of love, the presence of which, more than anything else, gives human existence its meaning. As Housden says in his eloquent introduction, "Great poetry happens when the mind is looking the other way and words fall from the sky to shape a moment that would normally be untranslatable. . . . When the heart opens, we forget ourselves and the world pours in: this world, and also the invisible world of meaning that sustains everything that was and ever shall be." From the Hardcover edition.

News of the Universe Robert Bly.2015-09-01 Acclaimed poet and translator Robert Bly here assembles a unique cross-cultural anthology that illuminates the idea of a larger-than-human consciousness operating in the universe. The book's 150 poems come from around the world and many eras: from the ecstatic Sufi poet Rumi to contemporary voices like Kenneth Rexroth, Denise Levertov, Charles Simic, and Mary Oliver. Brilliant introductory essays trace our shifting attitudes toward the natural world, from the old position of dominating or denigrating nature, to the growing sympathy expressed by the Romantics and American poets like Whitman and Dickinson. Bly's translations of Neruda, Rilke, and others, along with superb examples of non-Western verse such as Eskimo and Zuni songs, complete this important, provocative anthology.

News of the Universe Robert Bly.1977

My Emily Dickinson Susan Howe.2007-11-15 Starts off as a manifesto but becomes richer and more suggestive as it develops.—The New York Sun For Wallace Stevens, Poetry is the scholar's art. Susan Howe—taking the poet-scholar-critics Charles Olson, H.D., and William Carlos Williams (among others) as her guides—embodies that art in her 1985 *My Emily Dickinson* (winner of the Before Columbus Foundation Book Award). Howe shows ways in which earlier scholarship had shortened Dickinson's intellectual reach by ignoring the use to which she put her wide reading. Giving close attention to the well-known poem, *My Life had stood—a Loaded Gun*, Howe tracks Dickens, Browning, Emily Brontë, Shakespeare, and Spenser, as well as local Connecticut River Valley histories, Puritan sermons, captivity narratives, and the popular culture of the day. Dickinson's life was language and a lexicon her landscape. Forcing, abbreviating, pushing, padding, subtracting, riddling, interrogating, re-writing, she pulled text from text....

Teaching for EcoJustice Rita J. Turner.2015-05-22 *Teaching for EcoJustice* is a unique resource for exploring the social roots of environmental problems in humanities-based educational settings and a curriculum guidebook for putting EcoJustice Education into practice. It provides model curriculum materials that apply the principles of EcoJustice Education, giving pre- and in-service teachers the ability to review examples of specific secondary and post-secondary classroom assignments, lessons, discussion prompts, and strategies that encourage students to think critically about how modern problems of sustainability and environmental destruction have developed, their root causes, and how they can be addressed. The author describes instructional methods she uses when teaching each lesson and shares insights from evaluations of the materials in her classroom and by other teachers. Interspersed between lessons is commentary about the rationale behind the materials and observations about their effect on students.

Times Alone Antonio Machado.2012-01-01 Antonio Machado, a school teacher and philosopher and one of Spain's foremost poets of the twentieth century, writes of the mountains, the skies, the farms and the sentiments of his homeland clearly and without narcissism: Just as before, I'm interested/in water held in;/ but now water in the living/rock of my chest. Machado has vowed not to soar too much; he wants to 'go down to the hells' or stick to the ordinary, Robert Bly writes in his introduction. He brings to the ordinary—to time, to landscape and stony earth, to bean fields and cities, to events and dreams—magical sound that conveys order, penetrating sight and attention. The poems written while we are awake&...are more original and more beautiful, and sometimes more wild than those made from dreams, Machado said. In the newspapers before and during the Spanish Civil War, he wrote of political and moral issues, and, in 1939, fled from Franco's army into the Pyrenees, dying in exile a month later. When in 1966 a bronze bust of Machado was to be unveiled in a town here he had taught school, thousands of people came in pilgrimage only to find the Civil Guard with clubs and submachine guns blocking their way. This selection of Machado's poetry, beautifully translated by Bly, begins with the Spanish master's first book, *Times Alone, Passageways in the House, and Other Poems* (1903), and follows his work to the poems published after his death: *Poems from the Civil War* (written during 1936 - 1939).

Libby Larsen Denise Von Glahn.2017-08-15 Libby Larsen has composed award-winning music performed around the world. Her works range from chamber pieces and song cycles to operas to large-scale works for orchestra and chorus. At the same time, she has advocated for living composers and new music since cofounding the American Composers Forum in 1973. Denise Von Glahn's in-depth examination of Larsen merges traditional biography with a daring scholarly foray: an ethnography of one active artist. Drawing on musical analysis, the composer's personal archive, and seven years of interviews with Larsen and those in her orbit, Von Glahn illuminates the polyphony of achievements that make up Larsen's public and private lives. In considering Larsen's musical impact, Von Glahn delves into how elements of the personal—a 1950s childhood, spiritual seeking, love of nature, and status as an important woman artist—inform her work. The result is a portrait of a musical pathfinder who continues to defy expectations and reject labels.

The Poet in You Jay Ramsay.2009-04 A poem is like a butterfly. A moment seeds itself inside us. A memory. An experience when we saw, we felt, perhaps even, we knew. There is a poet in all of us. However unknown or neglected that part of us may be, it is there, often just waiting for the right conditions to present themselves. Jay Ramsay presents a workbook which guides you into writing poetry—a unique exploration and synthesis between

poetry and personal development. Specially designed for people who may be longing to write, as well as those who already are, Ramsay's particular gift is to teach poetry primarily from inspiration and imagination rather than intellectual technique.

Women as Mythmakers Estella Lauter.1984-07-22 ... impressive work of scholarship... -- Exceptional Human Experience

American Poets and Poetry [2 volumes] Jeffrey Gray, Mary McAleer Balkun, James McCorkle.2015-03-10 The ethnically diverse scope, broad chronological coverage, and mix of biographical, critical, historical, political, and cultural entries make this the most useful and exciting poetry reference of its kind for students today. American poetry springs up out of all walks of life; its poems are maternal as well as paternal...stuff'd with the stuff that is coarse and stuff'd with the stuff that is fine, as Walt Whitman wrote, adding Of every hue and caste am I, of every rank and religion. Written for high school and undergraduate students, this two-volume encyclopedia covers U.S. poetry from the Colonial era to the present, offering full treatments of hundreds of key poets of the American canon. What sets this reference apart is that it also discusses events, movements, schools, and poetic approaches, placing poets in their social, historical, political, cultural, and critical contexts and showing how their works mirror the eras in which they were written. Readers will learn about surrealism, ekphrastic poetry, pastoral elegy, the Black Mountain poets, and language poetry. There are long and rich entries on modernism and postmodernism as well as entries related to the formal and technical dimensions of American poetry. Particular attention is paid to women poets and poets from various ethnic groups. Poets such as Amiri Baraka, Nathaniel Mackey, Natasha Trethewey, and Tracy Smith are featured. The encyclopedia also contains entries on a wide selection of Latino and Native American poets and substantial coverage of the avant-garde and experimental movements and provides sidebars that illuminate key points.

Simultaneous Revolutions G.H. Mosson, Marcus Colasurdo.2021-06-29 *Simultaneous Revolutions* offers a meeting place for individual expression in this plague year where, forced to look within and stay afar, people can do both with these companion poems. With poems about Bob Dylan, contemporary singer Grimes, the Clash, Dolores O'Riordan of the Cranberries, Allen Ginsberg, and also featuring voices from warehouse rave to the ignored alley, from the blurry highway to a couple's river-walk to a calm man's tilling, these poems offer a provocative panorama of our both ancient and neon times. Headed down the wounded highway like a nurse on the same road, don't know what the banners say today, but sense the ill from the good. —from "Soulphone Ringing" Who hasn't traveled the revolutions of living? What would that map look like, as varied people chart their own ways to harbor? Find out by checking out *Simultaneous Revolutions*. From the Lower East Side to the Lehigh River Gorge, from Standing Rock to Chesapeake Bay, from St. Louis to Vermont to San Francisco, *Simultaneous Revolutions* stands exactly at the broad confluence of a hundred nourishing, wild, wounded rivers—coming together—flowing to a gathering of power, becoming one.

Treating Co-occurring Adolescent PTSD and Addiction Lisa R. Fortuna, Zayda Vallejo.2015-10-01 Research has shown that, for many teens, trauma can lead to addiction. Now, for the first time ever, two mental health experts offer a powerful, integrative program to effectively treat teens with these co-occurring issues. Trauma and addiction often present side by side. However, up until now, clinicians have lacked the tools needed to treat these two issues together. Based in cognitive behavioral therapy (CBT) and mindfulness—two proven-effective therapies for addiction and mental health issues—*Treating Co-occurring Adolescent PTSD and Addiction* is essential for anyone working with adolescents with addiction and post-traumatic stress disorder (PTSD). Developed and researched explicitly for dual diagnosis adolescent clients, this book provides a range of mindfulness practices and tools to help your client be present in what he or she is experiencing—instead of slipping into a pattern of avoidance. In addition, the cognitive behavioral strategies can help adolescents who are at risk of recurrent trauma, and who could therefore benefit from practicing coping strategies to assist them in their current daily situations. This is a must-have resource for any mental health provider treating adolescents with dual diagnosis of PTSD and addiction.

The Columbia Granger's Guide to Poetry Anthologies William A. Katz, Linda Sternberg Katz, Esther Crain.1994 Reference guide to poetry anthologies with descriptions and evaluations of each anthology.

Disguised as a Poem Judith Tannenbaum.2000 Tannenbaum reminds readers not only that men and women behind bars are human, and therefore deserving of our respect and compassion, but that they have much to tell us about our propensity for both barbarism and beauty. -- Booklist

Lorca & Jimenez .1997-04-30 A unique gathering of poems by two great twentieth-century poets, with the original Spanish versions and powerful English translations on facing pages. In a new preface, editor and translator Robert Bly explores what the poems reveal today about politics, the spirit, and the purpose of art.

The Wisdom of the Taoists David Howard Smith.1980 Mystical writings and folk stories based on Taoist thought and experience.

The Incorporative Consciousness of Robert Bly Victoria Frenkel Harris.1992 Victoria Frenkel Harris traces the aesthetic journey of poet Robert Bly from his early structured works of mystical imagery and lyrical landscapes to his recent explorations of intimate relationships and male socialization. Examining the various ways Bly's prose poems articulate his opposition to the Vietnam War and his recent writings manipulate more formal patterns in detailing the intricacies of human relationships, Harris labels this evolution in form, subject, and imagery the incorporative consciousness, incorporative because it assimilates Jungian psychological categories, international poetic traditions, and a compelling breadth of topics. Harris relies in part on contemporary feminist theory to throw revealing new light on Bly's recent works. Though sympathetic to Bly, Harris finds that—in spite of his affirmation of the interaction of psychic, creative, and intellectual energies in both sexes—the poet's later, erotic poems tend to objectify women in counterproductive ways. Bly's idealization of woman as a Jungian universal, Harris contends, can blind him toward actual women. Harris is at her best as she delimits with balance and precision the full complexity of the poet's work.

Collected Poems (Bly) Robert Bly.2018-12-18 Gathering more than sixty years of poetry, *Collected Poems* showcases the brilliant career of a great American transcendentalist (New York Times). An extraordinary culmination for Robert Bly's lifelong intellectual adventure, *Collected Poems* presents the full magnitude of his body of work for the first time. Bly has long been the voice of transcendentalism and meditative mysticism for his generation; every stage of his work is warmed by his devotion to the art of poetry and his affection for the varied worlds that inspire him. Influenced by Emerson and Thoreau alongside spiritual traditions from Sufism to Gnosticism, he is a poet moved by mysteries, speaking the language of images. *Collected Poems* gathers the fourteen volumes of his impressive oeuvre into one place, including his imagistic debut, *Silence in the Snowy Fields* (1962); the clear-eyed truth-telling of his National Book Award-winning collection, *The Light Around the Body* (1967); the masterful prose poems of *The Morning Glory* (1975); and the fiercely introspective, uniquely American ghazals of his latest collection, *Talking into the Ear of a Donkey* (2011). A monumental poetic achievement, *Collected Poems* makes clear why poets and lovers of poetry have long looked to Robert Bly for emotional authenticity, moral authority, and artistic inspiration.

The Social Ecology of Religion Vernon Reynolds, Ralph E. S. Tanner.1995 What effect does the Islamic attitude toward abortion have upon the family size and growth of Muslim populations? How do the Sukuma people of Tanzania react to the birth of an abnormal child, and why do their reactions differ so radically from those of Roman Catholics in Pennsylvania? Why were one sixth of all brides in English rural parishes between the late sixteenth and early nineteenth centuries pregnant at marriage, and what does this tell us about Christian practices during that period? No society exists in which religion does not play a significant part in the lives of ordinary people. Yet the functions of the world's diverse religions for human beings have never been fully described and analyzed, nor has the impact of adherence to those religions on the health and survival of the populations that practice them. A completely updated and revised edition of *The Biology of Religion*, published in 1983, this extraordinary text reveals how religions in all parts of the world meet the needs of ordinary people and frequently play an important role in helping them to manage their affairs. Reynolds and Tanner show that religions have down-to-earth functions in the control and management of the main events of the human life-cycle--birth, marriage, death, and the events in between. Surveying the beliefs and practices of Christianity, Judaism, Islam, Hinduism, Buddhism, Shintoism, and many others, and how these religions concern themselves with major issues such as abortion, sex in and outside marriage, divorce, and sickness, the authors demonstrate a world-wide concern by religions for these important issues. They attribute this concern to the need all human beings have for guidelines to behavior during the most important times of life. Supported by a wealth of scientific data and examples, and generously illustrated throughout, this unique text makes a vital contribution to courses in anthropology and comparative religion.

Second Simplicity Bruno Barnhart.1999 Bruno Barnhart's new book uncovers the contours of a Christian wisdom and explores the ways that a Christian faith often bound by rule, structure, and order can open itself to the unitive vision at its root. This book proposes an opening of consciousness beyond thought, of theological vision beyond rational knowledge, and of Christianity beyond the perimeter of church. Bruno Barnhart invites us to move into a fuller experience of Christianity, an experience of wisdom that brings all created reality into unity with God. Therein lies the second simplicity.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Inventing the Language to Tell It George Hart.2013-09 Examines American poet Robinson Jeffers's concern with the evolution of consciousness and its effects on humans' relationship with the natural world. Presents an account of his development of a poetics that integrates scientific and spiritual views of the universe.

The Fundamentalist Mind Stephen Larsen.2014-05-27 We are all fundamentalists whether we acknowledge it or not. We were born into a world of myth and metaphor and have come to internalize the stories we were told as children as the literal interpretations of much greater and deeply symbolic lessons. When we fall into such patterns, according to author and psychotherapist Stephen Larsen, we lose all flexibility and freedom of thought. We become split by dualistic thinking--bad versus good; black versus white--and are weighted down by definitive, concretistic principles and behaviors that alienate us from one another. Dr. Larsen explains that we can avoid such pitfalls by identifying our inner fundamentalist and becoming more open-minded individuals.

Confronting the Crisis David Sparenberg.2021-10-29 If the human species has an evolutionary purpose that purpose is delight. Aren't we constituted to experience and express conscious delight in the immensity and intimacy of creation, the diversity, abundance, and miracles of life? We have moved far from such purpose. Instead of imagination's dreamers with the Earth, maturing into avatars of relationships, narrators of wonder, we are now a clear and present danger to all species. How do we change identity, direction, and move toward a future inclusive of Earth stability and Human responsibility?

The World in the Shadow of God Ephraim Radner.2010-06-01 In *The World in the Shadow of God*, Ephraim Radner argues for a vigorous Christian natural theology and insists that such a theology must, of necessity, be performed poetically. The peculiar character of such a theology is found in its disclosing of the natural limits that indicate indirectly the impinging and more fundamental reality of the divine life. Natural theology represents the encounter between created reality and the shadow of God's creative and revelatory grace. However, the encounter is a morally demanding task for the Christian church if it is to be held accountable to the truth on which its life is based. The first portion of the book offers an extended critical essay on the nature of this sort of natural theology, while the second provides a developed set of examples through poems that display the natural world in light of the truths articulated in the Apostles' Creed. Those interested in the intersection of theology, literature, history, and the natural world will be challenged by this attempt to renew a basic element of Christian knowledge and culture.

The Columbia Granger's Dictionary of Poetry Quotations Edith P. Hazen.1992 Why do smokers claim that the first cigarette of the day is the best? What is the biological basis behind some heavy drinkers' belief that the hair-of-the-dog method alleviates the effects of a hangover? Why does marijuana seem to affect one's problem-solving capacity? *Intoxicating Minds* is, in the author's words, a grand excavation of drug myth. Neither extolling nor condemning drug use, it is a story of scientific and artistic achievement, war and greed, empires and religions, and lessons for the future. Ciaran Regan looks at each class of drugs, describing the historical evolution of their use, explaining how they work within the brain's neurophysiology, and outlining the basic pharmacology of those substances. From a consideration of the effect of stimulants, such as caffeine and nicotine, and the reasons and consequences of their sudden popularity in the seventeenth century, the book moves to a discussion of more modern stimulants, such as cocaine and ecstasy. In addition, Regan explains how we process memory, the nature of thought disorders, and therapies for treating depression and schizophrenia. Regan then considers psychedelic drugs and their perceived mystical properties and traces the history of placebos to ancient civilizations. Finally, *Intoxicating Minds* considers the physical consequences of our co-evolution with drugs -- how they have altered our very being -- and offers a glimpse of the brave new world of drug therapies.

Faces in the Crowd Valeria Luiselli.2014-04-21 *Electric Literature* 25 Best Novels of 2014 *Largehearted Boy* Favorite Novels of 2014 An extraordinary new literary talent.--*The Daily Telegraph* In part a portrait of the artist as a young woman, this deceptively modest-seeming, astonishingly inventive novel creates an extraordinary intimacy, a sensibility so alive it quietly takes over all your senses, quivering through your nerve endings, opening your eyes and heart. Youth, from unruly student years to early motherhood and a loving marriage--and then, in the book's second half, wilder and something else altogether, the fearless, half-mad imagination of youth, I might as well call it--has rarely been so freshly, charmingly, and unforgettably portrayed. Valeria Luiselli is a masterful, entirely original writer.--*San Francisco Goldman* In Mexico City, a young mother is writing a novel of her days as a translator living in New York. In Harlem, a translator is desperate to publish the works of Gilberto Owen, an obscure Mexican poet. And in Philadelphia, Gilberto Owen recalls his friendship with Lorca, and the young woman he saw in the windows of passing trains. Valeria Luiselli's debut signals the arrival of a major international writer and an unexpected and necessary voice in contemporary fiction. Luiselli's haunting debut novel, about a young mother living in Mexico City who writes a novel looking back on her time spent working as a translator of obscure works at a small independent press in Harlem, erodes the concrete borders of everyday life with a beautiful, melancholy contemplation of disappearance. . . . Luiselli plays with the idea of time and identity with grace and intuition. —*Publishers Weekly*

Biosemiotic Literary Criticism W. John Coletta.2021-08-24 This volume is based to a large extent on the understanding of biosemiotic literary criticism as a semiotic-model-making enterprise. For Jurij Lotman and Thomas A. Sebeok, "nature writing is essentially a model of the relationship between humans and nature" (Timo Maran); biosemiotic literary criticism, itself a form of nature writing and thus itself an ecological-niche-making enterprise, will be considered to be a model of modeling, a model of nature naturing. Modes and models of analysis drawn from Thomas A. Sebeok and Marcel Danesi's *Forms of Meaning: Modeling Systems Theory and Semiotic Analysis* as well as from Timo Maran's work on "modeling the environment in literature," Edwina Taborsky's writing on Peircean semiosis, and, of course, Jesper Hoffmeyer's formative work in biosemiotics are among the most important organizing elements for this volume.

News of the Universe Robert Bly.1980 Collection of poems, selected, annotated, and translated by the American poet.

The Wretched of the Earth Frantz Fanon.2007-12-01 The sixtieth anniversary edition of Frantz Fanon's landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a powerful new introduction by Cornel West, Frantz Fanon's *The Wretched of the Earth* is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, *The Wretched of the Earth* is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's *Orientalism* and *The Autobiography of Malcolm X*.

Unveiling the Magic of Words: A Review of "**News Of The Universe Poems Of Twofold Consciousne**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**News Of The Universe Poems Of Twofold Consciousne**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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