

# The Mahabharata Vol 9

## **The Mahābhārata of Vyāsa, Book Fifteen: the Complete Āśramavāsika Parva .2005**

The Mahabharata Secret Christopher C Doyle.2013-10-28 244 BC Asoka the Great discovers an ancient and terrible secret—a secret buried deep in the Mahabharata; a secret that could destroy the world; a secret hidden away for over 2300 years... Present Day A retired nuclear scientist is murdered. He leaves only e-mails with clues for his nephew. He and his friends follow a trail through ciphers and 2000-year-old ruins. Pursued by powerful dark forces, caught between the secrets of the past and the intrigues of the present, can they unravel the mystery before an unspeakable horror is unleashed on the world... CHRISTOPHER C DOYLE graduated from St. Stephens College, Delhi, with a degree in Economics and studied Business Management at IIM Calcutta. Since childhood, his literary mentors have been Jules Verne, HG Wells, Isaac Asimov, Robert Heinlein, JRR Tolkein, Robert Jordan and Terry Brooks. Christopher has written articles on management and business for several publications, and is regularly invited to speak at conferences. He worked with leading multinationals before setting up a strategic consultancy in India in partnership with a US-based firm. He is also a certified Executive Coach and works with senior executives to help them achieve better results in the workplace. Work aside, Christopher is a musician and lives his passion for music through his band called Mid Life Crisis which plays classic rock. He lives in Gurgaon with his wife, daughter and two dogs. The Mahabharata Secret is his debut novel. USP An IIM graduate-turned-author, Christopher C Doyle is in the same league as Chetan Bhagat and Amish Tripathi Mahabharata Secret blends mythology and history with modern science and cutting edge technology A page turner

with hi-octane suspense and intrigue Readership All fiction lovers, thriller junkies, history buffs, corporate yuppies, educational institutes, libraries and general trade readers.

*The Mahabharata, Volume 7* James L. Fitzgerald. 2020-07-10 What is found in this epic may be elsewhere; What is not in this epic is nowhere else. —from *The Mahabharata* The second longest poem in world literature, *The Mahabharata* is an epic tale, replete with legends, romances, theology, and metaphysical doctrine written in Sanskrit. One of the foundational elements in Hindu culture, this great work consists of nearly 75,000 stanzas in eighteen books, and this volume marks the much anticipated resumption of its first complete modern English translation. With the first three volumes, the late J. A. B. van Buitenen had taken his translation up to the threshold of the great war that is central to the epic. Now James Fitzgerald resumes this work with translations of the books that chronicle the wars aftermath: *The Book of Women* and part one of *The Book of Peace*. These books constitute volume 7 of the projected ten-volume edition. Volumes 4, 5, 6, 8, 9, and 10 of the series will be published over the next several years. In his introductions to these books, Fitzgerald examines the rhetoric of *The Mahabharata's* representations of the wars aftermath. Indeed, the theme of *The Book of Women* is the grief of the women left by warriors slain in battle. The book details the keening of palace ladies as they see their dead husbands and sons, and it culminates in a mass cremation where the womens tears turn into soothing libations that help wash the deaths away. Fitzgerald shows that the portrayal of the womens grief is much more than a sympathetic portrait of the sufferings of war. The scenes of mourning in *The Book of Women* lead into a crisis of conscience that is central to *The Book of Peace* and, Fitzgerald argues, the entire *Mahabharata*. In this book, the man who has won power in the great war is torn between his own sense of guilt and remorse and the obligation to rule which ultimately he is persuaded to embrace. *The Mahabharata* is a powerful work that has inspired

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awe and wonder for centuries. With a penetrating glimpse into the trauma of war, this volume offers two of its most timely and unforgettable chapters.

*The Mahabharata of Krishna-dwaipayana Vyasa* Kisari Mohan Ganguli.2006-01-01

The Mahābhārata of Krishna-Dwaipāyana Vyāsa .1990

**The Mahabharata, Volume 3** Johannes Adrianus Bernardus Buitenen,J. A. B. van Buitenen,James L. Fitzgerald.1973 The Mahabharata, an ancient and vast Sanskrit poem, is a remarkable collection of epics, legends, romances, theology, and ethical and metaphysical doctrine. The core of this great work is the epic struggle between five heroic brothers, the Pandavas, and their one hundred contentious cousins for rule of the land. This is the third volume of van Buitenen's acclaimed translation of the definitive Poona edition of the text. Book 4, The Book of Virata, begins as a burlesque, but the mood soon darkens amid molestation, raids, and Arjuna's battle with the principal heroes of the enemy. Book 5, The Book of the Effort, relates the attempts of the Pandavas to negotiate the return of their patrimony. They are refused so much as a pinprick of land, and both parties finally march to battle.

The Mahabharata of Krishna-Dwaipayana Vyasa: Santi parva pt. 1-2 .

**The Mahabharata of Krishna-Dwaipayana Vyasa Volume 9**

Kisari Mohan Ganguli,Pratap Chandra Roy.2016-05-08 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work.This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and

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**The Clay Sanskrit Library: Mahabharata** Clay Sanskrit Library. 2009-11-09 Epic: Maha·bhárata The Maha·bhárata tells the tale of the epic battle between the Pándavas and the Káuravas for the thrown. It begins with the famous game of dice between the Pándavas and the Káuravas, which sets the scene for the war that will lie at the center of the Maha·bhárata epic. But even after the war is ostensibly over when the heroic but flawed king of the Káuravas is dishonorably defeated in battle by his arch enemy, the extended family is still wracked in conflict leaving survivors, victors and vanquished struggling to comprehend their loss. Perhaps the most enigmatic philosophical text from ancient India, the final book in the set, "The Book of Liberation" is presented as the teachings of Bhishma as he lies dying on the battlefield in the aftermath of war. Included in this set: Maha·bhárata Book II: The Great Hall Translated by Paul Wilmot. 588 pages / 978-0-8147-9406-7 Maha·bhárata Book III: The Forest Volume 4 Translated by William Johnson. 374 pages / 978-0-8147-4278-5 Maha·bhárata Book IV: Viráta Translated by Kathleen Garbutt. 516 pages / 978-0-8147-3183-3 Maha·bhárata Book V: Preparations for War Volume 1 Translated by Kathleen Garbutt. Foreword by Gurcharan Das. 720 pages / 978-0-8147-3191-8 Maha·bhárata Book V: Preparations for War Volume 2 Translated by Kathleen Garbutt. 760 pages / 978-0-8147-3202-1 Maha·bhárata Book VI: Bhishma Translated by Alex Cherniak. Foreword by Ranajit Guha. Volume 1 (Including the "Bhagavad

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Gita” in Context) 615 pages / 978-0-8147-1696-0 Maha·bhárata Book VI: Bhishma Volume 2 Translated by Alex Cherniak. 550 pages / 978-0-8147-1705-9 Maha·bhárata Book VII: Drona Volume 1 Translated by Vaughan Pilikian. 473 pages / 978-0-8147-6723-8 Maha·bhárata Book VII: Drona Volume 2 Translated by Vaughan Pilikian. 470 pages / 978-0-8147-6776-4 Maha·bhárata Book VIII: Karna Volume 1 Translated by Adam Bowles 604 pages / 978-0-8147-9981-9 Maha·bhárata Book VIII: Karna Volume 2 Translated by Adam Bowles. 684 pages / 978-0-8147-9995-6 Maha·bhárata Book IX: Shalya Volume 1 Translated by Justin Meiland. 371 pages / 978-0-8147-5706-2 Maha·bhárata Book IX: Shalya Volume 2 Translated by Justin Meiland. 470 pages / 978-0-8147-5737-6 Maha·bhárata Books X & XI: “Dead of the Night” and “The Women” Translated by Kate Crosby. 350 pages / 978-0-8147-1727-1 Maha·bhárata Book XII: Peace (Part 2: The Book of Liberation) Volume 3 Translated by Alex Wynne. 540 pages / 978-0-8147-9453-1

### **Gender and Narrative in the Mahabharata** Simon

Brodbeck, Brian Black. 2007-08-09 The Sanskrit Mahabharata is one of the most important texts to emerge from the Indian cultural tradition. At almost 75,000 verses it is the longest poem in the world, and throughout Indian history it has been hugely influential in shaping gender and social norms. In the context of ancient India, it is the definitive cultural narrative in the construction of masculine, feminine and alternative gender roles. This book brings together many of the most respected scholars in the field of Mahabharata studies, as well as some of its most promising young scholars. By focusing specifically on gender constructions, some of the most innovative aspects of the Mahabharata are highlighted. Whilst taking account of feminist scholarship, the contributors see the Mahabharata as providing an opportunity to frame discussion of gender in literature not just in terms of the socio-historical roles of men and women. Instead they analyze the text in terms of the wider poetic and

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philosophical possibilities thrown up by the semiotics of gendering. Consequently, the book bridges a gap in text-critical methodology between the traditional philological approach and more recent trends in gender and literary theory. *Gender and Narrative in the Mahabharata* will be appreciated by readers interested in South Asian studies, Hinduism, religious studies and gender studies.

**Mahabharata** .2000 William Buck's stirring retelling of a classic Indian epic--in its original Sanskrit, probably the largest epic ever composed.

The Mahabharata of Krishna-Dwaipayana Vyasa (Classic Reprint)

Pratāpacandra Rāya.2017-07-21 Excerpt from The Mahabharata of Krishna-Dwaipayana Vyasa The state of the Kuru army after Karna's fall Duryodhana's resolution about withstanding the victors. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**The Complete Mahabharata: pt. 1. Sabha parva and Vana parva** Ramesh Menon.2010

*Shalya* Justin Meiland.2005 In one of the most famous passages in Maha·bhārata, Dur·yódhana, the heroic but flawed king of the Káuravas, meets his end when he is dishonorably defeated in battle by his arch-enemy, Bhima. Framing a fascinating account of the sacred sites along the river Sarásvati, the duel poignantly portrays the downfall of a once great hero in the face of a new order governed by Krishna, in which the warrior code is brushed

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aside in order to ensure the predestined triumph of the Pándavas. Co-published by New York University Press and the JJC Foundation For more on this title and other titles in the Clay Sanskrit series, please visit <http://www.claysanskritlibrary.org>

**Nonviolence in the Mahabharata** Alf Hildebeitel.2016-03-22 In Indian mythological texts like the Mahābhārata and Rāmāyaṇa, there are recurrent tales about gleaners. The practice of gleaning in India had more to do with the house-less forest life than with residential village or urban life or with gathering residual post-harvest grains from cultivated fields. Gleaning can be seen a metaphor for the Mahābhārata poets' art: an art that could have included their manner of gleaning what they made the leftovers (what they found useful) from many preexistent texts into Vyāsa's "entire thought"—including oral texts and possibly written ones, such as philosophical debates and stories. This book explores the notion of non-violence in the epic Mahābhārata. In examining gleaning as an ecological and spiritual philosophy nurtured as much by hospitality codes as by eating practices, the author analyses the merits and limitations of the 9th century Kashmiri aesthetician Anandavardhana that the dominant aesthetic sentiment or rasa of the Mahābhārata is shanta (peace). Mahatma Gandhi's non-violent reading of the Mahabharata via the Bhagavad Gita are also studied. This book by one of the leaders in Mahābhārata studies is of interest to scholars of South Asian Literary Studies, Religious Studies as well as Peace Studies, South Asian Anthropology and History.

*The Mahabharata of Krishna-Dwaipayana Vyasa. Translated Into English Prose from the Original Sanskrit Text;* Kisari Mohan Ganguli,Pratap Chandra Roy.2018-02-24 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have

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**The Mahabharata of Krishna-Dwaipayana Vyasa, Book 9 - Scholar's Choice Edition** Kisari Mohan Ganguli.2015-02-17 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**The Mahabharata of Krishna-Dwaipayana Vyasa, Vol. 9**

Pratap Chandra Roy.2018-03-21 Excerpt from The Mahabharata

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of Krishna-Dwaipayana Vyasa, Vol. 9: Translated Into English Prose From the Original Sanskrit Text Yudhishtira said, 'thou hast, O grandsire, discoursed upon the auspicious duties of person in distress connected with the duties of kings. It behoveth thee now, O king, to tell me those foremost of duties which belong to those who lead the (four) modes of life.' About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

[The Mystery of the Mahabharata: Vol.4](#) .

*Sarama and Her Children* Bibek Debroy.2008-08-25 The Most Recognized Dog In Indian Myth Is The Dog In The Mahabharata That Accompanied The Pandavas Not Actually A Dog But Dharma In Disguise. There Are, However, Several More References To Dogs In The Classical Texts. Mentioned For The First Time In The Rg Veda, The Eponymous Sarama Is The Dog Of The Gods And The Ancestor Of All Dogs. In *Sarama And Her Children*, The Evolution Of The Indian Attitude Towards Dogs Is Traced Through The Vedas, Epics, Puranas, Dharmashastras And Niti Shastras. The Widespread Assumption Is That Dogs Have Always Been Looked Down Upon In Hinduism And A Legacy Of That Attitude Persists Even Now. Tracing The Indian Attitude Towards Dogs In A Chronological Fashion, Beginning With The Pre-Vedic Indus Valley Civilization, Bibek Debroy Discovers That The Truth Is More Complicated. Dogs Had A Utilitarian Role In Pre-Vedic And Vedic Times. There Were Herd Dogs, Watchdogs And Hunting Dogs, And Dogs Were Used As Beasts Of Burden. But By

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The Time Of The Mahabharata, Negative Associations Had Begun To Creep In. Debroy Argues Convincingly That The Change In The Status Of The Dog In India Has To Do With The Progressive Decline Of The Traditional Vedic Gods Indra, Yama And Rudra (Who Were Associated With Dogs), And The Accompanying Elevation Of Vishnu, Associated With An Increase In Brahmana Influence. Debroy Demonstrates That Outside The Mainstream Caste Hindu Influence, As Reflected In Doctrines Associated With Shiva And In Buddhist Jataka Tales, Dogs Did Not Become Outcasts Or Outcastes. Drawing References From High And Low Literature, Folk Tales And Temple Art, Sarama And Her Children Dispels Some Myths And Ensures That The Indian Dog Also Has Its Day.

**The Mahabharata of Krishna-Dwaipayana Vyasa, Book 9**

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*The Mahabharata* John D. Smith.2009-07-28 A new selection from the national epic of India. Originally composed in Sanskrit sometime between 400 BC and 400 AD, The Mahabharata--with one hundred thousand stanzas of verse--is one of the longest poems in existence. At the heart of the saga is a conflict between

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two branches of a royal family whose feud culminates in a titanic eighteen-day battle. Exploring such timeless subjects as dharma (duty), artha (purpose), and kama (pleasure) in a mythic world of warfare, magic, and beauty, this is a magnificent and legendary Hindu text of immense importance to the culture of the Indian subcontinent.--Publisher's description.

*The Mahabharata* Vyasa.1973

**The Mahabharata: A Modern Retelling** Erin Bernstein, Kisari Mohan Ganguli.2021-08-09 It's hard to believe that we are coming to a close on the truly divisive war. However, the saga is only halfway finished. Join me as we continue on and read of the aftermath and quest for peace of mind, heart, and soul. - The Author

The Mahābhārata of Vyāsa .2016

**The Mahabharata - Book 9 Of 18** Krishna Dwaipayana Vyasa.2015-01-10 The Mahabharata is one of the two major Sanskrit epics of ancient India, the other being the Ramayana.

**The Mahabharata of Krishna-Dwaipayana Vyasa Book 9**

**Shalya Parva** Krishna-Dwaipayana Vyasa.2013-03-01 The Mahabharata is one of the two major Sanskrit epics of ancient India. It is an epic narrative of the Kurukshetra War and the fates of the Kauravas and the Pandava princes as well as containing philosophical and devotional material, such as a discussion of the four goals of life. Here we have Shalya Parva, the ninth, and the last part of the battle with Shalya as commander. It also tells of the pilgrimage of Balarama to the fords of the river Saraswati and the mace fight between Bhima and Duryodhana which ends the war. Vyasa is a revered figure in Hindu traditions. He is a kala-Avatar or part-incarnation of God Vishnu. Vyasa is sometimes conflated by some Vaishnavas with Badarayana, the compiler of the Vedanta Sutras and considered to be one of the seven Chiranjivins. He is also the fourth member of the Rishi Parampara of the Advaita Guru Parampar of which Adi Shankara is the chief proponent.

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The Mahābhārata Chakravarthi V. Narasimhan.1999 Intended to be a treatise on life itself, this epic poem embraces religion and ethics, polity and government, philosophy and the pursuit of salvation. This collection of more than 4,000 verses is supplemented by a glossary, genealogical tables, and an index correlating the verses with the original Sanskrit text.

**The Mahabharata** .2015-06-01 The Greatest Story Ever Told Dispute over land and kingdom may lie at the heart of this story of war between cousins—the Pandavas and the Kouravas—but the Mahabharata is about conflicts of dharma. These conflicts are immense and various, singular and commonplace. Throughout the epic, characters face them with no clear indications of what is right and what is wrong; there are no absolute answers. Thus every possible human emotion features in the Mahabharata, the reason the epic continues to hold sway over our imagination. In this superb and widely acclaimed translation of the complete Mahabharata, Bibek Debroy takes us on a great journey with incredible ease.

*The Mahabharata, Volume 1* Johannes Adrianus Bernardus Buitenen,J. A. B. van Buitenen,James L. Fitzgerald.1973 Sanskrit classical epic translated into English.

Parva Es. El Bhairappa.1994 It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.

The Mahabharata .2015-06-01 The Greatest Story Ever Told

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Dispute over land and kingdom may lie at the heart of this story of war between cousins—the Pandavas and the Kouravas—but the Mahabharata is about conflicts of dharma. These conflicts are immense and various, singular and commonplace. Throughout the epic, characters face them with no clear indications of what is right and what is wrong; there are no absolute answers. Thus every possible human emotion features in the Mahabharata, the reason the epic continues to hold sway over our imagination. In this superb and widely acclaimed translation of the complete Mahabharata, Bibek Debroy takes us on a great journey with incredible ease.

**The Mahabharata** R. K. Narayan. 2016-02-12 “Narayan makes this treasury of Indian folklore and mythology readily accessible to the general reader . . . he captures the spirit of the narrative.”—Library Journal The Mahabharata tells a story of such violence and tragedy that many people in India refuse to keep the full text in their homes, fearing that doing so would invite a disastrous fate upon their house. Covering everything from creation to destruction, this ancient poem remains an indelible part of Hindu culture and a landmark in ancient literature. Centuries of listeners and readers have been drawn to The Mahabharata, which began as disparate oral ballads and grew into a sprawling epic. The modern version is famously long, and at more than 1.8 million words—seven times the combined lengths of the Iliad and Odyssey—it can be incredibly daunting. But contemporary readers have a much more accessible entry point to this important work, thanks to R. K. Narayan’s masterful, elegant translation and abridgement of the poem. Now with a new foreword by Wendy Doniger, as well as a concise character and place guide and a family tree, The Mahabharata is ready for a new generation of readers. Narayan ably distills a tale that is both traditional and constantly changing. He draws from both scholarly analysis and creative interpretation and vividly fuses the spiritual with the secular. Through this balance he has produced

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a translation that is not only clear, but graceful, one that stands as its own story as much as an adaptation of a larger work.

**The Mahabharata** .2015-06-01 The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between Kouravas and Pandavas that led to the battle in Kurukshetra. It has innumerable sub-plots that accommodate fascinating meanderings and digressions, and it has rarely been translated in full, given its formidable length of 80,000 shlokas or couplets. This magnificent 10-volume unabridged translation of the epic is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute. \* The final volume ends the instructions of the Anushasana Parva. The horse sacrifice is held, and Dhritarashtra, Gandhari, Kunti, Vidura and Sanjaya leave for the forest. Krishna and Balarama die as the Yadavas fight among themselves. The Pandavas leave on the great journey with the famous companion—Dharma disguised as a dog. Refusing to abandon the dog, Yudhishtira goes to heaven in his physical body and sees all the Kurus and the Pandavas are already there. \* Every conceivable human emotion figures in the Mahabharata, the reason why the epic continues to hold sway over our imagination. In this lucid, nuanced and confident translation, Bibek Debroy makes the Mahabharata marvellously accessible to contemporary readers.

The Mahabharata .2015-06-01 The Mahabharata is one of the greatest stories ever told. Though the basic plot is widely known, there is much more to the epic than the dispute between Kouravas and Pandavas that led to the battle in Kurukshetra. It has innumerable sub-plots that accommodate fascinating meanderings and digressions, and it has rarely been translated in full, given its formidable length of 80,000 shlokas or couplets. This magnificent 10-volume unabridged translation of the epic is based on the Critical Edition compiled at the Bhandarkar Oriental Research Institute. \* With the ninth volume, the magnificent epic

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approaches its end. The war is over and Yudhishtira is crowned. Bhishma's teachings that began in the eighth volume continue past the Shanti Parva into the Anushasana Parva. \* Every conceivable human emotion figures in the Mahabharata, the reason why the epic continues to hold sway over our imagination. In this lucid, nuanced and confident translation, Bibek Debroy makes the Mahabharata marvellously accessible to contemporary readers.

**THE MAHABHARATA** Ramesh Menon.2006-07-20 The Mahabharata is the more recent of India's two great epics, and by far the longer. First composed by the Maharishi Vyasa in verse, it has come down the centuries in the timeless oral tradition of guru and shishya, profoundly influencing the history, culture, and art of not only the Indian subcontinent but most of south-east Asia. At 100,000 couplets, it is seven times as long as the Iliad and the Odyssey combined: far and away the greatest recorded epic known to man. The Mahabharata is the very Book of Life: in its variety, majesty and, also, in its violence and tragedy. It has been said that nothing exists that cannot be found within the pages of this awesome legend. The epic describes a great war of some 5000 years ago, and the events that led to it. The war on Kurukshetra sees ten million warriors slain, brings the dwapara yuga to an end, and ushers in a new and sinister age: this present kali yuga, modern times. At the heart of the Mahabharata nestles the Bhagavad Gita, the Song of God. Senayor ubhayor madhye, between two teeming armies, Krishna expounds the eternal dharma to his warrior of light, Arjuna. At one level, all the restless action of the Mahabharata is a quest for the Gita and its sacred stillness. After the carnage, it is the Gita that survives, immortal lotus floating upon the dark waters of desolation: the final secret! With its magnificent cast of characters, human, demonic, and divine, and its riveting narrative, the Mahabharata continues to enchant readers and scholars the world over. This new rendering brings the epic to the contemporary reader in sparkling modern

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