

Fit Fur Walhalla Nordische Mythen Fur Einsteiger

King Arthur's Enchantresses Carolyne Larrington.2015-01-30 Central to the legends of King Arthur are the mysterious, sexually alluring enchantresses, those spellcasters and mistresses of magic who wield extraordinary influence over Arthur's life and destiny, bestriding the Camelot mythology with a dark and brooding presence. Yet until now no book has told their stories in depth. Carolyne Larrington brings these dangerous women fully and vibrantly to life. Here is Morgan-le-Fay, a complex sorceress of immense cunning and skill, immortalised by Helen Mirren's Morgana in John Boorman's film Excalibur. Here too are the mystical Lady of the Lake; the beguiling Viviane, Merlin's deadly nemesis; and Morgause, Queen of Orkney, mother to Mordred, Arthur's incestuously-conceived son and his bitterest foe. Echoing the search for the Grail by the Knights of the Round Table, Larrington takes her readers on an intriguing quest - to discover why, over the centuries, the Arthurian enchantrresses have continued to bewitch those caught in their seductive web. Whether chaste or depraved, necrophiliacs or virgins, benevolent or filled with hatred, the enchantresses are seen to represent a strain of female power that challenges male chivalric values from within. King Arthur's Enchantresses makes a unique contribution to writing on the Arthurian myths. It will intrigue and delight anyone with an interest in mythology, religion, cultural history and medieval literature.

The Land of the Green Man Carolyne Larrington.2017-12-15 Beyond its housing estates and identikit high streets there is another Britain. This is the Britain of mist-drenched forests and unpredictable sea-frets: of wraith-like fog banks, druidic mistletoe and peculiar creatures that lurk, half-unseen, in the undergrowth, tantalising and teasing just at the periphery of human vision. How have the remarkably persistent folkloric traditions of the British Isles formed and been formed by the psyches of those who inhabit them? In this sparkling new history, Carolyne Larrington explores the diverse ways in which a myriad of fantastical beings has moulded the nation's cultural history. Fairies, elves and goblins here tread purposefully, sometimes malignly, over an eerie landscape that also conceals brownies, selkies, trows, knockers, boggarts, land-wights, Jack o'Lanterns, Barguests, the sinister Nuckleavee and Black Shuck: terrifying hell-hound of the Norfolk coast with eyes of burning coal. Ranging from Shetland to Jersey and from Ireland to East Anglia, while evoking the Wild Hunt, the ghostly bells of Lyonesse and the dread fenlands haunted by Grendel, this is a book that will captivate all those who long for the wild places: the mountains and chasms where giants lie in wait

Chinese and Buddhist Philosophy in Early Twentieth-Century German Thought Eric S. Nelson.2017-08-24 Presenting a comprehensive portrayal of the reading of Chinese and Buddhist philosophy in early twentieth-century German thought, Chinese and Buddhist Philosophy in Early Twentieth-Century German Thought examines the implications of these readings for contemporary issues in comparative and intercultural philosophy. Through a series of case studies from the late 19th-century and early 20th-century, Eric Nelson focuses on the reception and uses of Confucianism, Daoism, and Buddhism in German philosophy, covering figures as diverse as Buber, Heidegger, and Misch. He argues that the growing intertextuality between traditions cannot be appropriately interpreted through notions of exclusive identities, closed horizons, or unitary traditions. Providing an account of the context, motivations, and hermeneutical strategies of early twentieth-century European thinkers' interpretation of Asian philosophy, Nelson also throws new light on the question of the relation between Heidegger and Asian philosophy. Reflecting the growing interest in the possibility of intercultural and global philosophy, Chinese and Buddhist Philosophy in Early Twentieth-Century German Thought opens up the possibility of a more inclusive intercultural conception of philosophy.

The Pilot and the Puck-Up Pippa Grant.2018-02-16 He's the biggest, baddest, most spider-fearing motherpucker on the ice... When you're named after the king of the gods, the world expects certain things of you. Tough? Damn right. Smart? Don't let the hockey uniform fool you. Large and in charge? Honey, I'm the biggest, baddest, mother pucking-est machine to ever own the ice. I shoot. I score. In and out of the rink. I don't come early, but I come often, if you know what I mean. And I always leave the ladies wanting more. Until that chick last night. I'm no one-thrust wonder, and you're damn right I'm going to prove to her I can do better. But every time I think I'm finally on my way back into her pants, she one-ups and out-balls me. I should cut my losses, lick my wounds, and walk away. But Zeus Berger doesn't walk away from anything. Especially when she's the only woman in the world who might be able to handle me. The Pilot and the Puck-Up is a standalone romantic comedy featuring a hockey player whose ego is the only thing bigger than his shoe size, the most badass woman to ever fly a plane, rubber chockey (don't ask), and no cheating or cliffhangers.

Savage Shadows Eileen Ross.1993-04 Eileen Ross, a blind woman, was alone in her apartment when a man broke in and raped her. He fled after nearly three hours, certain he would never be identified. But she reached beyond her fear to provide police with vital clues that led to the rapist's capture and conviction. The dramatic, true story of a gritty, gutsy woman (Atlanta Journal & Constitution). Previous publisher: New Horizon.

Experiments in Ethics Kwame Anthony Appiah.2010-03-30 In the past few decades, scientists of human nature—including experimental and cognitive psychologists, neuroscientists, evolutionary theorists, and behavioral economists—have explored the way we arrive at moral judgments. They have called into question commonplaces about character and offered troubling explanations for various moral intuitions. Research like this may help explain what, in fact, we do and feel. But can it tell us what we ought to do or feel? In Experiments in Ethics, the philosopher Kwame Anthony Appiah explores how the new empirical moral psychology relates to the age-old project of philosophical ethics. Some moral theorists hold that the realm of morality must be autonomous of the sciences; others maintain that science undermines the authority of moral reasons. Appiah elaborates a vision of naturalism that resists both temptations. He traces an intellectual genealogy of the burgeoning discipline of experimental philosophy, provides a balanced, lucid account of the work being done in this controversial and increasingly influential field, and offers a fresh way of thinking about ethics in the classical tradition. Appiah urges that the relation between empirical research and morality, now so often antagonistic, should be seen in terms of dialogue, not contest. And he shows how experimental philosophy, far from being something new, is actually as old as philosophy itself. Beyond illuminating debates about the connection between psychology and ethics, intuition and theory, his book helps us to rethink the very nature of the philosophical enterprise.

Twelve Nick McDonnell.2010-07-06 New York Times Notable Book: “An exceptional, assured debut [that] captures the zeitgeist of confused adolescents and a sick culture post-Columbine.”—Hartford Courant A national bestseller that inspired a major motion picture, this chilling novel follows prep school dropout White Mike through the week between Christmas and New Year’s 1999, as he deals an alluring new drug to his privileged peers on Manhattan’s Upper East Side. The kids of Twelve have it all; Chris and Claude and Hunter and Laura have the best, and most, of everything, but are constantly looking for something more exotic, and more dangerous. But Twelve is not a coming-of-age story, because these kids never had a childhood—their parents are off on holiday in Bali or business in Brussels, leaving hired help to look the other way as the kids stay home alone in their multimillion-dollar town houses, partying, surrounded by drugs and sex—and, in the end, much worse. “Renders Manhattan’s cosseted Upper East Side with both the casual authority of an insider and the wry distance of an observer...impressive.”—Jennifer Egan, The New York Times Book Review “Riveting in its no-holds-barred depiction of teenage nihilism.”—Jon Land, Providence Journal

Memoirs Mikhail Sergeevich Gorbachev.1996 In these long-awaited memoirs, Mikhail Gorbachev looks back on a lifetime that mirrors the fate of the Russian people. From the persecution of his family under Stalin to his first political steps, to his extraordinary rise within the Communist Party,

Gorbachev recounts the events that led to his own disillusionment, without which the eventual implosion of communism would not have taken place. He casts an equally sharp eye on the policies of both past communist governments and present-day reformers.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Discourse in Old Norse Literature Eric Shane Bryan.2021 An examination of what dialogues and direct speech in Old Norse literature can convey and mean, beyond their immediate face-value.

Deutsche Helden und Mythen Patrick Peters.2023-08-30 Mythologie und Geschichte der Germanen haben bis heute vielfach Eingang in die deutsche Kulturgeschichte gefunden. Seien es die frühesten Überlieferungen des Althochdeutschen, literarische Rezeptionen des 18. und 19. Jahrhunderts, die musikalische Umsetzung bei Richard Wagner oder der politische Missbrauch im Nationalsozialismus: Symbole, (vermeintliche) Wesensart und Sagen der Germanen sind immer wieder für bestimmte Aussagen und Programme genutzt worden, ästhetisch-unterhaltsame wie verbrecherische. Patrick Peters zeichnet diese Entwicklung unterhaltsam nach und beschreibt die Germanen- und Mythologierezeption in ihren vielfältigen Formen vom Frühmittelalter bis in die Populärkultur des 21. Jahrhunderts. Dabei erklärt er die zugrundeliegenden Mythen und ordnet ihre Rezeptionen zeitgenössisch, politisch und gesellschaftlich ein.

Fit für Walhalla Carolyne Larrington.2023-01-27 Die Welt der nordischen Götter und Helden Ob in Wagners Oper »Die Walküre«, in Tolkiens »Herr der Ringe« oder den Marvel Comics - die Geschichten aus den nordischen Mythen faszinieren und inspirieren seit jeher. Die britische Literaturwissenschaftlerin Carolyne Larrington nimmt uns mit auf eine geschichtenreiche Reise: an den Götterwohnsitz Asgard zu den Asen, deren Anführer der kluge Kriegsgott Odin ist. Ihm zur Seite steht Thor, der das Reich der Götter mit seinem mächtigen Hammer Mjöllnir gegen die Riesen verteidigt. In einem unterhaltsamen Rundumschlag erzählt sie: Wie die Welt erschaffen wurde Was es mit dem Weltenbaum Yggdrasill auf sich hat Welche Götter und Göttinnen eine Rolle spielen Mit welchen Widersachern sie zu kämpfen haben Welche Abenteuer die Helden der Wikingerwelt bestehen müssen, bevor sie dereinst nach ihrem Tod in Valhöll alias Walhalla ihren Platz finden Illustriert mit rund 100 Abbildungen Alles Wissenswerte über nordische Mythen Wir begegnen tapferen Helden wie Ragnar und Drachentöter Siegfried. Und lernen furchteinflößende Kreaturen wie den Wolf Fenrir, die Midgardschlange oder den Drachen Fafnir kennen und erfahren ihre Geschichte. Vom Anbeginn der Welt bis zu ihrem Ende in der Götterdämmerung spannt sich der Bogen der Mythen. Gibt es ein Danach? Wie könnte es aussehen? Carolyne Larrington geht auch den Quellen und dem Fortleben der Mythen: sei es in Wagners Opern oder in der Fernsehserie »Vikings«, deren Held jener Ragnar Lodbrok ist, dem wir auch im Buch begegnen.

The Philosopher's Kiss Peter Prange.2012-04-24 In 1747 Paris, Sophie falls in love with married philosopher Denis Diderot, who is collaborating with authors to create an encyclopedia of all human knowledge, a project that threatens to undermine both the monarchy and the church--as well as Sophie's right to freedom, love, and happiness.

The Children's House of Belsen .2000 Hetty's family was torn apart following the German invasion of the Netherlands. Rounded up by the Nazis and then separated from their parents, Hetty and her brothers were sent to the Children's House, within Belsen concentration camp. As one of the eldest, Hetty became the 'Little Mother', helping to care for not only her siblings, but the other children as well. In a direct and powerful style, Hetty recalls one of the remarkable, largely untold stories of the Holocaust the extraordinary struggle and survival of this group of children through these terrible years.

Skandinavistische Mediävistik Jan Alexander van Nahl,Astrid van Nahl.2019-09-13 Die altnordische Sprache und Literatur werden noch heute an zahlreichen Universitäten im In- und Ausland unterrichtet und die komplexe altisländische Sprache samt der umfangreichen Literatur des

mittelalterlichen Islands sind im Laufe der letzten zweihundert Jahre vielfältig diskutiert worden. Für Studienanfänger und interessierte Quereinsteiger ist diese internationale Diskussion jedoch nicht selten unübersichtlich geworden. Lernziele: Orientierung über den Fachbereich durch Einführung in Texte, Theorien und Methoden der altwestnordischen Mediävistik; Verständnis sprachgeschichtlicher Entwicklungen und ihrer Terminologie; Einblicke in die umfangreiche Literatur des mittelalterlichen Islands (Sagas, Eddas und Skaldendichtung); Überblick über Forschungsgeschichte und aktuelle Fragestellungen. Konzeption: Diese Einführung bietet einen soliden Überblick über Quellen, Forschungsgeschichte und aktuelle Fragestellungen, diskutiert Inhalte, Methoden und Theorien. Die Herausforderung und Besonderheiten der altwestnordischen Sprache werden ebenso behandelt wie die großen Literaturgattungen des isländischen Mittelalters: Sagas, Eddas und Skaldendichtung, daneben gelehrte Literatur des Nordens. Zahlreiche miteinander verknüpfte Kurzkapitel, ein umfangreiches Glossar zu Fachwörtern sowie ein mehrseitiger Index ermöglichen den unproblematischen Einstieg in verschiedene Themen. Abgerundet wird das Buch durch weiterführende Literaturhinweise.

Wittgenstein on Internal and External Relations Jakub Mácha.2015-05-21 Does Wittgenstein's method of analysis rest on the distinction between internal and external relations? Approaching Wittgenstein's writings from a new perspective, *Wittgenstein on Internal and External Relations* focuses on how Wittgenstein distinguishes between relations that are grounded in the nature of their related terms, internal, and those which belong to them accidentally, external. This original approach reveals the difference to be one of the most fundamental distinctions that Wittgenstein drew in his writings. Working chronologically, it summarizes the philosophical background against which the distinction emerged, addressing Hegel, Bradley, Russell and Moore. Dealing with Wittgenstein's early and later writings, it distils definitions of the notions of internal and external relations and offers its applications, before concluding with the rationale for Wittgenstein's method of analysis. Making a valuable contribution to Wittgenstein scholarship, *Wittgenstein on Internal and External Relations* presents significant new insights into his relationship with Russell and Moore and shows how internal and external relations inform his entire philosophical approach.

The History of Turkey Douglas Arthur Howard.2001 Surveys the history of Turkey from the neolithic age to the industrial age and into the 21st century.

Sewing Machine Basics Jane Bolsover.2010-10-14 This book takes the mystery out of the sewing machine, holding first-time stitchers by the hand and showing the easiest ways to get the most from their machine. This book takes the mystery out of the sewing machine, holding first-time stitchers by the hand and showing the easiest ways to get the most from their machine. In the climate of “make do and mend,” sales of sewing machines have soared, but many are only accompanied by a difficult-to-understand technical manual. Here, Jane Bolsover provides a comprehensive guide for beginners. Starting with an essential overview of the sewing machine, learn how to thread it and wind bobbins, why tension is important, and which needles to choose. There's information on the basic sewing kit you will need, plus advice on which fabrics to choose and how to cut out. The chapters then build into a complete sewing course, and at the end of each chapter is a simple project to consolidate the skills you have just mastered. The projects include items for the home, including a cushion cover and a lampshade, stylish accessories, such as bags and scarves, plus great clothing basics, such as an A-line skirt and a simple shift dress. Also included at the back of the book are two full-size pull-out paper pattern sections.

Paddington and the Christmas Surprise Michael Bond.2020-11-26 A funny, festive picture book about Paddington, the beloved, classic bear from darkest Peru.

Don't Breathe a Word Jennifer McMahan.2011-05-17 “Don’t Breathe a Word is a haunting page-turner that kept me up, spine shivering and enthralled, way past my bedtime.” —Joshilyn Jackson, author of *Never Have I Ever* On a soft summer night in Vermont, twelve-year-old Lisa went into

the woods behind her house and never came out again. Before she disappeared, she told her little brother, Sam, about a door that led to a magical place where she would meet the King of the Fairies and become his queen. Fifteen years later, Phoebe is in love with Sam, a practical, sensible man who doesn't fear the dark and doesn't have bad dreams—who, in fact, helps Phoebe ignore her own. But suddenly the couple is faced with a series of eerie, unexplained occurrences that challenge Sam's hardheaded, realistic view of the world. As they question their reality, a terrible promise Sam made years ago is revealed—a promise that could destroy them all. “Jennifer McMahan never flinches and never fails to surprise...as [she] weaves a young couple into a perverse fairyland where Rosemary’s Baby could be at home.” —Randy Susan Meyers, author of *The Murderer’s Daughters*

A History of the Ottoman Empire Douglas A. Howard.2017-01-09 This illustrated textbook covers the full history of the Ottoman Empire, from its genesis to its dissolution.

Shamed Sarbjit Kaur Athwal.2013-06-20 In 1998, Sarbjit Athwal was called by her husband to attend a family meeting. It looked like just another family gathering. An attractive house in west London, a large dining room, two brothers, their mother, one wife. But the subject they were discussing was anything but ordinary. At the head of the group sat the elderly mother. She stared proudly around, smiling at her children, then raised her hand for silence. ‘It’s decided then,’ the old lady announced. ‘We have to get rid of her.’ ‘Her’ was Surjit Athwal, Sarbjit’s sister-in-law. Within three weeks of that meeting, Surjit was dead: lured from London to India, drugged, strangled, and her body dumped in the Ravi River, never to be seen again. After the killing, risking her own life, Sarbjit fought secretly for justice for nine long, scared years. Eventually, with immense bravery, she became the first person within a murderer’s family ever to go into open court in an honour killing trial as the Prosecution’s key witness, and the first to waive her anonymity in such a trial. As a result of her testimony, the trial led to the first successful prosecution of an honour killing without the body ever being found. But her story doesn’t end there. Since the trial, her life has been threatened; her own husband arrested after an allegation of intimidation.

Shamed is a story of fear and of horror - but also of immense courage, and a woman who risked everything to see that justice was done.

Atatürk M. Şükrü Hanioglu.2017-03-07 A biography of the founder of modern Turkey that chronicles the ideas that shaped him When Mustafa Kemal Atatürk became the first president of Turkey in 1923, he set about transforming his country into a secular republic where nationalism sanctified by science—and by the personality cult Atatürk created around himself—would reign supreme as the new religion. This book provides the first in-depth look at the intellectual life of the Turkish Republic's founder. In doing so, it frames him within the historical context of the turbulent age in which he lived, and explores the uneasy transition from the late Ottoman imperial order to the modern Turkish state through his life and ideas. Shedding light on one of the most complex and enigmatic statesmen of the modern era, M. Sükrü Hanioglu takes readers from Atatürk's youth as a Muslim boy in the volatile ethnic cauldron of Macedonia, to his education in nonreligious and military schools, to his embrace of Turkish nationalism and the modernizing Young Turks movement. Who was this figure who sought glory as an ambitious young officer in World War I, defied the victorious Allies intent on partitioning the Turkish heartland, and defeated the last sultan? Hanioglu charts Atatürk's intellectual and ideological development at every stage of his life, demonstrating how he was profoundly influenced by the new ideas that were circulating in the sprawling Ottoman realm. He shows how Atatürk drew on a unique mix of scientism, materialism, social Darwinism, positivism, and other theories to fashion a grand utopian framework on which to build his new nation. Now with a new preface, this book provides the first in-depth look at the intellectual life of the Turkish Republic's founder.

Fit für Walhalla Carolyne Larrington.2023-01-27

Rosie and the Nightmares Philip Waechter.2005-11-10 Rosie is haunted by monster nightmares. Waking up in a pool of sweat, she is bound and determined to confront her fears. Her solution is so deft and clever, mixing a deep knowledge of childhood, exuberant energy, and... a kiss, that it will

leave young readers cheering and, more important, armed with some of the tools to tackle their own night monsters. Philip Waechter, the creator of the wonderfully all-too-human hero bear in Me!, now shows an equally keen and sensitive appreciation of the dilemmas of childhood. In Rosie he has created a feisty and courageous little heroine, who can stand proudly next to William Steig's Brave Irene and Kevin Henke's Lily.

Fidel Castro Volker Skierka.2014-09-04 Fidel Castro is one of the most interesting and controversial personalities of our time - he has become a myth and an icon. He was the first Cuban Caudillo - the man who freed his country from dependence on the USA and who lead his people to rediscover their national identity and pride. Castro has outlived generations of American presidents and Soviet leaders. He has survived countless assassination attempts by the CIA, the Mafia, and Cubans living in exile. He has become one of the greatest politicians of the 20th Century. His biography, and the history of his country exemplify the tensions between East and West, North and South, rich and poor. As Castro's life draws to a close, the question as to what will become of Cuba is more important than ever. Will Castro open Cuba to economic reform and democratization, or stick to his old slogan socialism or death? In this remarkable, up-to-date reconstruction of Castro's life, Volker Skierka addresses these questions and provides an account of the economic, social, and political history of Cuba since Castro's childhood. He draws on a number of little-known sources, including material from the East German communist archives on Cuba, which were until recently inaccessible. This is an exciting, painstakingly researched, and authoritative account of the life of one of the most extraordinary political figures of our time.

Hitler Youth Michael H. Kater.2009-06-30 In modern times, the recruitment of children into a political organization and ideology reached its boldest embodiment in the Hitler Youth, founded in 1933 soon after the Nazi Party assumed power in Germany. Determining that by age ten children's minds could be turned from play to politics, the regime inducted nearly all German juveniles between the ages of ten and eighteen into its state-run organization. The result was a potent tool for bending young minds and hearts to the will of Adolf Hitler. Baldur von Schirach headed a strict chain of command whose goal was to shift the adolescents' sense of obedience from home and school to the racially defined Volk and the Third Reich. Luring boys and girls into Hitler Youth ranks by offering them status, uniforms, and weekend hikes, the Nazis turned campgrounds into premilitary training sites, air guns into machine guns, sing-alongs into marching drills, instruction into indoctrination, and children into Nazis. A few resisted for personal or political reasons, but the overwhelming majority enlisted. Drawing on original reports, letters, diaries, and memoirs, Michael H. Kater traces the history of the Hitler Youth, examining the means, degree, and impact of conversion, and the subsequent fate of young recruits. Millions of Hitler Youth joined the armed forces; thousands gleefully participated in the subjugation of foreign peoples and the obliteration of "racial aliens." Although young, they committed crimes against humanity for which they cannot escape judgment. Their story stands as a harsh reminder of the moral bankruptcy of regimes that make children complicit in crimes of the state.

[Tribal Peoples for Tomorrow's World](#) .

[Nordische Mythologie für Einsteiger](#) Viktor Kulas.2022-02-01 Beinahe jedem sind Namen wie Thor und Loki aus Filmen, Comics und anderen Ecken der Medienwelt heute geläufig, aber woher stammen diese? Genau damit befasst sich dieses Buch. Sie tauchen für eine Weile in die Ursprünge dieser bekannten Namen ein - in die nordische Mythologie. Dabei können Sie sich nicht nur über die wissenschaftlichen Quellen einen Überblick verschaffen, um gegebenenfalls dort im Anschluss selbst noch genauer nachzuforschen, als die Dinge hier ausgebreitet werden, Sie wandern außerdem für eine kurze Zeit durch die mythologische Welt, die in der vorchristlichen Zeit geschaffen wurde. Sie werden dabei nicht nur ihre Bewohner wie beispielsweise die Asen und namhafte Wesen wie die Midgardschlange kennenlernen, sondern auch einige zentrale Elemente und Mythen, die diese Welt formen und über Generationen erzählt wurden. Wagen Sie es, sich mit den verschiedenen Welten dieser alten Mythologie auseinanderzusetzen, die von dem großen.

The Heretical Perspectives of Jan Patočka (1907-1977) Ludger Hagedorn, Yvanka Raynova. 2018-10-11 This special issue of the Journal Labyrinth is dedicated to the philosophy of Jan Patočka. It commemorates not only the 110th anniversary of his birth but also the 40th anniversary of his tragic death in 1977. In that year Patočka became one of the first spokespersons of the civil rights movement Charter 77 - an engagement marked by confrontation with the communist regime, which ultimately cost him his life. The issue's title invokes this double commemoration and alludes to his most famous and most heartily debated book, *Heretical Essays in the Philosophy of History*. These essays, written towards the end of his life, in some sense can be seen as the culmination of his inquiries and long-term aspirations in the philosophy of history. Yet, it is by no means unequivocal why the author deemed these six essays to be heretical.

Afternoon Men Anthony Powell. 2014-11-06 A social comedy about a company of giddyheads and their wanderings in London's Bohemia.

Norwegen Traumziel nicht nur für Kreuzfahrer Claudia Kugelman. 2022-10-03 Ein Traumziel, ein Land, in das man eine Reise unternimmt, sollte man nicht nur besichtigen und vielleicht bestaunen, um danach mit vielen Fotos und Erinnerungen wieder ins Alltagsleben zurück zu kehren. Ich habe bei meinen Reisen die Erfahrung gemacht, dass die Erlebnisse und Begegnungen in der Fremde intensiver und lohnender wurden, wenn ich ein wenig über das Land wusste, über die Menschen, ihre Gewohnheiten und aktuellen Themen. Meine Freude darüber gilt vor allem meinem Traumziel Norwegen. Darum verstehe ich mich hier als Vermittlerin von Themen, die im Allgemeinen nicht so bekannt sind; als Erzählerin von Geschichten aus Vergangenheit und Gegenwart; als Berichterstatteerin von Informationen, die den Blick auf Land und Leute schärfen.

What Is at Stake Now Mikhail Gorbachev. 2020-09-28 Thirty years after the end of the Cold War, world peace is at risk again. The United States has withdrawn from the disarmament treaty with Russia, Europe is disintegrating, China is surging forward and a wave of nationalism and populism is destabilizing established political institutions and endangering hard-won liberties. Moreover, the coronavirus pandemic has brought into sharp relief the fragility of the global order and the speed with which it can slide into chaos. In view of this dangerous and unpredictable state of affairs, Mikhail Gorbachev, the last great statesman of the 1989 revolution, has written this short book to warn us of the grave risks we now face and to urge us all, political leaders and citizens alike, to take action to address them. He focuses on the big challenges of our time, such as the renewal of the arms race and the growing risks of nuclear war, the new tension between Russia and the West, the global environmental crisis, the global threat of diseases and epidemics, the rise of populism and the decline of democracy. He argues that self-serving policies and narrow-minded politics aimed at the pursuit of national interests are taking the place of political principles and overshadowing the vision of a free and just world for all peoples. He offers his view of where Russia is heading and he urges political leaders in the West to recognize that re-establishing trust between Russia and the West requires the courage of true leadership and a commitment to genuine dialogue and understanding on both sides. Now more than ever, the responses to the great challenges we face cannot be purely national in character but must be based on a collaborative effort in which political leaders put aside their differences and work together to advance the human security of all.

All Men Must Die Carolyne Larrington. 2021-01-14 'All men must die': or 'Valar Morghulis', as the traditional Essos greeting is rendered in High Valyrian. And die they do - in prodigious numbers; in imaginatively varied and gruesome ways; and often in terror within the viciously unpredictable world that is HBO's sensational evocation of *Game of Thrones*. Epic in scope and in imaginative breadth, the stories that are brought to life tell of the dramatic rise and fall of nations, the brutal sweeping away of old orders and the advent of new autarchs in the eternal quest for dominion. Yet, as this book reveals, many potent and intimate narratives of love and passion can be found within these grand landscapes of heroism, honour and death. They focus on strong relationships between women and family, as well as among the anti-heroes, the 'cripples, bastards and broken things'. In this vital follow-up to *Winter Is Coming* (2015), acclaimed medievalist Carolyne Larrington explores themes of power, blood-kin, lust and sex in order to

draw entirely fresh meanings out of the show of the century.

Culture in Nazi Germany Michael H. Kater.2019-05-21 “A much-needed study of the aesthetics and cultural mores of the Third Reich . . . rich in detail and documentation.” (Kirkus Reviews) Culture was integral to the smooth running of the Third Reich. In the years preceding WWII, a wide variety of artistic forms were used to instill a Nazi ideology in the German people and to manipulate the public perception of Hitler’s enemies. During the war, the arts were closely tied to the propaganda machine that promoted the cause of Germany’s military campaigns. Michael H. Kater’s engaging and deeply researched account of artistic culture within Nazi Germany considers how the German arts-and-letters scene was transformed when the Nazis came to power. With a broad purview that ranges widely across music, literature, film, theater, the press, and visual arts, Kater details the struggle between creative autonomy and political control as he looks at what became of German artists and their work both during and subsequent to Nazi rule. “Absorbing, chilling study of German artistic life under Hitler” —The Sunday Times “There is no greater authority on the culture of the Nazi period than Michael Kater, and his latest, most ambitious work gives a comprehensive overview of a dismally complex history, astonishing in its breadth of knowledge and acute in its critical perceptions.” —Alex Ross, music critic at The New Yorker and author of *The Rest is Noise* Listed on Choice's Outstanding Academic Titles List for 2019 Winner of the Jewish Literary Award in Scholarship

Norse Myths: A Guide to the Gods and Heroes Carolyne Larrington.2017-02-14 An exhilarating introduction to the vivid, violent, boisterous world of the Norse myths and their cultural legacy—from Tolkien to *Game of Thrones* The Norse Myths presents the infamous Viking gods, from the mighty Asyr, led by Óðinn, and the mysterious Vanir, to Thor and the mythological cosmos they inhabit. Passages translated from Old Norse bring this legendary world to life, from the myths of creation to ragnarök, the prophesied end of the world at the hands of Loki’s army of monsters and giants, and everything that comes in between: the long and problematic relationship between the gods and the giants, the (mis)adventures of human heroes and heroines, with their family feuds, revenges, marriages, and murders; and the interaction between the gods and mortals. Photographs and drawings show a range of Norse sites, objects, and characters, from Viking ship burials to dragons on runestones. Dr. Carolyne Larrington describes the Norse myths’ origins in pre-Christian Scandinavia and Iceland, and their survival in archaeological artifacts and written sources, from Old Norse sagas and poems to the less-approving accounts of medieval Christian writers. She traces their influences into the work of Wagner, William Morris, and J. R. R. Tolkien, and even *Game of Thrones* in the resurrection of the Fimbulvetr, or “Mighty Winter.

Miriam's Song Miriam Mathabane,Mark Mathabane.2001-06-12 Mark Mathabane first came to prominence with the publication of *Kaffir Boy*, which became a New York Times bestseller. His story of growing up in South Africa was one of the most riveting accounts of life under apartheid. Mathabane's newest book, *Miriam's Song*, is the story of Mark's sister, who was left behind in South Africa. It is the gripping tale of a woman -- representative of an entire generation -- who came of age amid the violence and rebellion of the 1980s and finally saw the destruction of apartheid and the birth of a new, democratic South Africa. Mathabane writes in Miriam's voice based on stories she told him, but he has re-created her unforgettable experience as only someone who also lived through it could. The immediacy of the hardships that brother and sister endured -- from daily school beatings to overwhelming poverty -- is balanced by the beauty of their childhood observations and the true affection that they have for each other.

Best Girl Friends Cornelia Funke.2003

Women and Writing in Medieval Europe: A Sourcebook Carolyne Larrington.2003-09-02 Carolyne Larrington has gathered together a uniquely comprehensive collection of writing by, for and about medieval women, spanning one thousand years and Europe from Iceland to Byzantium. The extracts are arranged thematically, dealing with the central areas of medieval women's lives and their relation to social and cultural institutions.

Each section is contextualised with a brief historical introduction, and the materials span literary, historical, theological and other narrative and imaginative writing. The writings here uncover and confound the stereotype of the medieval woman as lady or virgin by demonstrating the different roles and meanings that the sign of woman occupied in the imaginative space of the medieval period. Larrington's clear and accessible editorial material and the modern English translations of all the extracts mean this work is ideally suited for students. *Women and Writing in Early Europe: A Sourcebook* also contains an extensive and fully up-to-date bibliography, making it not only essential reading for undergraduates and post graduates but also a valuable tool for scholars.

Winter is Coming Carolyne Larrington, Carolyne Larrington. 2017-09-07 *Game of Thrones* is a phenomenon. As Carolyne Larrington reveals in this essential companion to George R R Martin's fantasy novels and the HBO mega-hit series based on them the show is the epitome of water-cooler TV. It is the subject of intense debate in national newspapers; by PhD students asking why Westeros has yet to see an industrial revolution, or whether astronomy explains the continent's climatic problems and unpredictable solstices ('winter is coming'); and by bloggers and cultural commentators contesting the series' startling portrayals of power, sex and gender. Yet no book has divulged how George R R Martin constructed his remarkable universe out of the Middle Ages. Discussing novels and TV series alike, Larrington explores among other topics: sigils, giants, dragons and direwolves in medieval texts; ravens, old gods and the Weirwood in Norse myth; and a gothic, exotic orient in the eastern continent, Essos. From the White Walkers to the Red Woman, from Casterly Rock to the Shivering Sea, this is an indispensable guide to the twenty-first century's most important fantasy creation.

The German Navy Cajus Bekker. 1997 This volume covers not only the wartime story of the German Navy, but also shows how it stealthily built up in the 20s and 30s, in defiance of the treaty of Versailles. The famous pocket battleships are examined, as well as U-boats, minesweepers and one-man torpedoes.

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