

Spanish Film Directors 1950 1985 21 Pro

Spanish Film Directors (1950-1985) Ronald Schwartz.1986 Fills a crying need in this inexplicably long-ignored area. Bountifully illustrated, the work is bound to become a standard reference work for anyone interested in cinema from Spain. An invaluable compendium of data not available before to Anglo audiences.

The Encyclopedia of Film James Monaco.1991 An alphabetical reference on the major film figures (stars, producers, directors, writers, et al.), past and present. Each entry provides a substantial career biography and a complete listing of all films the individual has been involved with. Annotation copyrighted by Book News, Inc., Portland, OR

Out of the Past John Hopewell.1986 No Marketing Blurb

Britannica Book of the Year .1986

The Writers Directory .2013

The International Who's Who, 1991-92 55 1991-92.1991

Dictionary of International Biography2005 A biographical record of contemporary achievement together with a key to the location of the original biographical notes.

International Dictionary of Films and Filmmakers: Directors Nicholas Thomas,James Vinson,Samantha Cook.1990 Each entry contains information, lists of cast and crew, a select bibliography and an essay by a specialist in the field. Many include a still shot.

Britannica Book of the Year Franklin Henry Hooper,Walter Yust.1986

Choice .1992

Directory of Spanish and Portuguese Film-Makers and Films Rafael de España.1994-11-29 This new book catalogues some 215 prominent film directors from both countries, giving accurate bio-filmographies and providing an in-depth reference source. Full attention is given to the propaganda cinema under dictators Franco and Salazar, to film-makers who left to work abroad--especially in Latin America--and to those filming in the regional languages (mainly Basque and Catalan). There is coverage not only of internationally well-known figures Almodovar, Bunuel, Oliveira, and Saura, but also across the complete range of feature, documentary, and animation film-making: early pioneers Segundo de Chomon, Catalans Jose Maria Codina, Fructuoso Gelabert, and Magi Muria, and Portuguese Aurelio da Paz dos Reis; experimentalists and avant-garde figures such as Lorenzo Llobet-Gracia, Jose Val del Omar, and Nemesio Sobrevila and documentarist Antonio Campos; animators Cruz Delgado, Francisco Macian, and Arturo Moreno (who worked on the first full-length animated film in Europe, Garbancito de la Mancha, in 1945). Each entry gives information on the film-maker's career (date and place of birth, educational qualifications, work experience, positions held), together with a list of films made, with dates of production. There are three indexes: Country Index, Film Title Index, and General Index. The index of film titles lists over 3,000 entries, including the original languages and their English language and aka equivalents.

Censorship Derek Jones.2001-12-01 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

International Who's who of Professional and Business Women Ernest Kay.1989 Korte beschrijvingen en adresvermeldingen van ca. 5000 vnl. Amerikaanse vrouwen werkzaam in het zakenleven of anderszins. Van een zestigtal andere landen worden ook enkele vrouwen genoemd (Nederland

bijvoorbeeld met 4 vrouwen). Met index op land van herkomst en beroep.

Popular Mechanics .2000-01 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

Who's who in Spain .2006

Historical Dictionary of Spanish Cinema Alberto Mira.2010-04-28 Spanish cinema is emerging as one of the most exciting, fascinating, and special cinemas in the world. Not only are others viewing Spanish films, but they are adopting Spanish producers and Spanish actors as their own. While Spanish cinema has been maturing for a long time and has been producing excellent directors, actors, and films for decades including during the dark times of the Franco regime only now is it winning numerous fans not only at home but also abroad. And with directors like Pedro Almod-var, actors and actresses like Javier Bardem and PenZlope Cruz, and films such as Abre los ojos and Alatriste to build upon, the outlook for Spanish Cinema appears brighter than ever. The Historical Dictionary of Spanish Cinema provides a better understanding of the role Spanish cinema has played in film history through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on producers, directors, film companies, actors, and films.

Great Spanish Films Since 1950 Ronald Schwartz.2008 In Great Spanish Films Since 1950, Ronald Schwartz presents a compendium of outstanding Spanish films from the pre-Francoist era through the Spanish New Wave of the 1980s and 1990s and into the present day. Schwartz provides background, plot, and commentaries of key movies from six decades of Spanish cinema. In addition to identifying the classics, the book highlights other notable films also worthy of discussion, either for their artistic merit or popular reception. More than 120 features are discussed, and each analysis includes cast and crew details, major awards and nominations, and the film's availability on VHS and/or DVD. The book also includes a chronology of Spanish cinema since 1896; appendixes citing the nominees and winners of the Goya, Cinema Writers Circle, and Academy Awards; and more than fifty photos. As both an introduction to Spanish cinema and a reference guide, Great Spanish Films Since 1950 will prove an invaluable resource to scholars, students, and fans alike.--BOOK JACKET.

Encyclopaedia Britannica Almanac 2010 Encyclopaedia Britannica, Inc..2010-01-01 The Encyclopaedia Britannica 2010 Almanac, is the complete source for fast facts. Published in association with Time Magazine, the Encyclopaedia Britannica Almanac 2010 includes more coverage of key subjects such as the arts, business, people, science, and the world than other leading almanacs. Read about the ongoing humanitarian crisis in Darfur, the rise of global food prices and the accompanying political and financial effects, the growing military operation in Afghanistan, the lives of influential political leaders, athletes, authors, heroes and much more !

Who's who in Entertainment .1992

The Great Spanish Films, 1950-1990 Ronald Schwartz.1991

Great Spanish Films Since 1950 Ronald Schwartz.2008-09-05 When it began, modern Spanish cinema was under strict censorship, forced to conform to the ideological demands of the Nationalist regime. In 1950, the New Spanish Cinema was born as a protest over General Francisco Franco's policies: a new series of directors and films began to move away from the conformist line to offer a bold brand of Spanish realism. In the 1950s and early 1960s, filmmakers such as Juan Antonio Bardem, Luis García Berlanga, and Luis Buñuel expressed a liberal image of Spain to the world in such films as Muerte de un ciclista (Death of a Cyclist), Bienvenido Señor Marshall (Welcome Mr. Marshall), and Viridiana. The emergence of new directors continued into the sixties and seventies with Carlos Saura, José Luis Borau, Víctor Erice, and others. After Franco's death in 1975,

censorship was abolished and films openly explored such formerly taboo subjects as sexuality, drugs, the church, the army, and the Civil War. The Spanish cinema was no longer escapist and entertaining but, at long last, mirrored the society it depicted. While established directors like Saura, Bardem, and Berlanga continued to produce distinguished work, the new wave of Spanish cinema included brilliant films by the likes of Montxo Armendáriz (Tasio), Fernando Trueba (First Work), Imanol Uribe (The Death of Mikel), and Pedro Almodóvar (Women on the Verge of a Nervous Breakdown). In the last couple of decades, exciting works by established filmmakers and newcomers alike continue to be produced, including Alejandro Amenábar's Thesis, José Luis Garcí's The Grandfather, and Almodóvar's Talk to Her and Volver. In Great Spanish Films Since 1950, Ronald Schwartz presents a compendium of outstanding Spanish films from the pre-Francoist era through the Spanish New Wave of the 80's and 90's and into the present day. Schwartz provides background, plot, and commentaries of key films from six decades of Spanish cinema. In addition to identifying

Who's who Among Hispanic Americans Amy L. Unterburger, Jane L. Delgado. 1991

The International Who's Who .1990

'Other' Spanish Theatres Maria M. Delgado. 2003-11-08 'Other' Spanish Theatres challenges established opinions on modern Iberian theatre through a consideration of the roles of contrasting figures and companies who have impacted upon both the practice and the perception of Spanish and European stages. In this broad and detailed study, Delgado selects six subjects which map out alternative readings of a nation's theatrical innovation through the last century. These six subjects include Margarita Xirgu, Enrique Rambal, María Casarest and Nuria Espert.

The International Who's Who of Women 2002 Elizabeth Sleeman. 2001 Over 5,500 detailed biographies of the most eminent, talented and distinguished women in the world today.

International Who's Who of Authors and Writers 2004 Europa Publications. 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world, including many up-and-coming writers as well as established names. With over 8,000 entries, this updated edition features: * Concise biographical information on novelists, authors, playwrights, columnists, journalists, editors, and critics * Biographical details of established writers as well as those who have recently risen to prominence * Entries detailing career, works published, literary awards and prizes, membership, and contact addresses where available * An extensive listing of major international literary awards and prizes, and winners of those prizes * A directory of major literary organizations and literary agents * A listing of members of the American Academy of Arts and Letters

Wie finde ich film- und theaterwissenschaftliche Literatur Frank Heidtmann, Paul S. Ulrich. 1988

Who's who Among Hispanic Americans, 1992-93 Thomson Gale. 1992

Film Review .1987 The year's releases in review, with necrologies and brief articles.

Bulletin of the Atomic Scientists .1985-09

The New Yorker .2006

Who's who Among Hispanic Americans, 1991-92 Amy L. Unterburger, Jane L. Delgado. 1991

Encyclopedia of Film Directors in the United States of America and Europe: Crime films to 1995 Alfred Krautz, Alfred Krawc, Hille Krautz, Joris Krautz. 1993 The first extensive survey of individual film genres, this one-of-a-kind reference spans the entire motion picture era and presents detailed information on directors and the films they have produced. The first volume is dedicated to one of the richest and most popular of all genres -- comedy -- and encompasses some 19,000 films and 3,300 directors. Volume 2 examines 3,700 directors of 18,000 crime films. Listed

alphabetically, main entries offer a sketch of the individual's family background and education, a description of technique and/or performance characteristics, a summary of achievements, and a chronological filmography that includes year and country of production. All biographies have been subject to years of intensive research and provide important personal and professional dates. Multiple indexes yield a variety of access points to the director profiles, making each handbook an indispensable and convenient research tool for film critics, historians, and enthusiasts.

Oxford Dictionary of National Biography 2005-2008 Lawrence Goldman.2013-03-07 This book, drawn from the award-winning online Oxford Dictionary of National Biography, tells the story of our recent past through the lives of those who shaped national life.

Silent Film Necrology Eugene Michael Vazzana.2001 This greatly expanded (over 18,500 entries versus 9,000 in the earlier edition) and updated edition includes everyone from John Aasen, an 8-foot, 9-inch circus star who appeared in silent film comedies, to Vladimir Kosma Zworykin, who invented the iconoscope and kinescope that together constituted the first all-electronic television system. This is the most complete necrology available on people from the silent era. The entries are arranged alphabetically by professional name, and include birth and death dates, the place of birth and death, real name when it differs from the professional name, married name for women, birth certificate date when available, age at death, and bibliographic data of any autobiography or biography. When available the cause of death is also provided. Following these data, there is a reference to any obituary printed in The New York Times, Variety or, occasionally, another publication, including the obituary's headline.

Screen International Film and TV Year Book .1990

Chase's Calendar of Events 2020 Editors of Chase's.2019-09-24 Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. The Oxford English Dictionary of holidays. NPR's Planet Money.

World Christian Trends Ad30-ad2200 (hb) .2001

USIA World .

Science Fiction, Horror & Fantasy Film and Television Credits: Actor and actress credits. Director, producer, screenwriter, cinematographer, special effects technician, make-up artist, art director, and other credits Harris M. Lentz (III.).2001

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