

# The Druid Renaissance

*Way of the Druid* Graeme K. Talboys.2005 A thorough explanation of Celtic history and beliefs is followed by an analysis of their view and its modern relevance. After all, it's the religion we all used to follow in the West. Massively comprehensive but very accessible, all students of religion and serious seekers will find this definitive guide to what Druid means and how to be one today.

*Druids: A Very Short Introduction* Barry Cunliffe.2010-05-27 Who were the Druids? What do we know about them? Do they still exist today? The Druids first came into focus in Western Europe - Gaul, Britain, and Ireland - in the second century BC. They are a popular subject; they have been known and discussed for over 2,000 years and few figures flit so elusively through history. They are enigmatic and puzzling, partly because of the lack of knowledge about them has resulted in a wide spectrum of interpretations. Barry Cunliffe takes the reader through the evidence relating to the Druids, trying to decide what can be said and what can't be said about them. He examines why the nature of the druid caste changed quite dramatically over time, and how successive generations have interpreted the phenomenon in very different ways. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**The Druid's Primer** Luke Eastwood.2012-02-24 Perhaps the first serious attempt to collate the vast body of druidic knowledge from verifiable ancient sources and Celtic survivals into one usable and practical volume as a handy reference for druids and a learning tool for the would be druid. Inspired by the medieval Irish 'Scholar's Primer' this work is the culmination of 15 years' research and practical exploration of what it means to be a druid in a modern context. , ,

*The Druids* Peter Berresford Ellis.1995 Presents a study of the legend and reality of ancient Druids, looking at their Celtic origins, their religious practices and beliefs, and areas in which they were believed to have special wisdom, such as philosophy and magic.

*The Solitary Druid* Robert Lee Ellison.2005 Druidry is primarily a reconstructed ethnic religion derived from what is known about the beliefs of the ancient Celts. Those who follow it may be drawing on anthropology, folklore, archaeology, history and even academic research; others may hear the 'Druidic Call' to celebrate Earth and Sky but may not know where to learn more. These are the seekers whom The Solitary Druid is dedicated to. An essential first step in Paganism and a necessary one for those new to the Druid's path, focusing on the core teachings of modern Druidry.

*The Druid Isle* Ellen Evert Hopman.2010-09-08 For Aífe, the beautiful adopted daughter of Drui healer Ethne and her warrior partner Ruadh, life revolves around the sacred beauty and ancient mystery of the Old Ways. Surrounded by lush, green trees and frolicsome wildlife, the Forest School has been the heart of her Druidic education-and her beloved home. But to become a healer and priestess, she must leave behind all that she loves and journey to the Druid Isle . . . Handsome and spirited, Lucius is resolved to seek adventure outside of the Christian monastery where he was raised. Following a daring escape one night, Lucius arrives at a Pagan Gaulish village and discovers their gentle way of life. But a political firestorm is brewing, and Lucius is caught in the middle as the church and the Romans attempt to destroy everything the Druids hold dear. In his desperation to escape ruthless enemies and untold dangers, Lucius finds himself on the Druid Isle, where he will face the biggest decision of his life. Set on a third-century island off the coast of Scotland, this instructional Celtic tale delves deeply into the spiritual mysteries of the Druids, offering glimpses of Druidic daily life, herbal lore, and ancient rituals, along with a fascinating look at the Romans, Gauls, and Britons. Includes a Celtic/Druidic glossary. One of the best features of the book is the small bits of old lore from the Druids scattered throughout . . . I would definitely recommend this book!—Rev. Skip Ellison, Archdruid of Ár nDraíocht Féin (ADF) and author of *Ogham: The Secret*

Language of the Druids

**Rebirth of the Druids** Marche Tyler.2001 Long ago all the lords and the ladies of the magic lands, or Druids as we know them, left the known lands. Only a few spellbinders and the old woman they called the Oracle remained behind. The Druids promised to return, but never did, so there was an imbalance in the flow of magic that came from the five wellsprings beneath the land. The magic flowed too freely and the motherland could not take the strain. The Oracle predicted that in the next few years furious storms would take over the skies, earthquakes would be common and all the seas would turn to poison. Only the Druids had enough ability to harness the wellsprings and restore the balance. At length the Oracle called a young guard, a spellbinder named Curren, to her private chamber. She reminded him of the history of the Druids and of the wellsprings. Then she told him of the vision she had just had. Her vision showed her that soon they would have Druids among them again, but not the Druids of old. New ones would be born from common women—but because of the lack of magic in the mothers' bodies and the desperate need for it in the babies, the children would not survive the birth without help. This was Curren's mission—to rescue, resuscitate and rear the five Druid children, by harnessing and channeling the magic of the land through his catalyst stone. But it was a mission fraught with danger and betrayal...

**Llewellyn's Truth About The Druids** Tadhg MacCrossan.2013-06-08 Travel back to an ancient time in old Ireland, and discover the origins of Celtic religion and philosophy. In this convenient introduction, you will learn about: • The oral tradition and the Druidic class • Druidic festivals and clothing • Celtic magic • Neo-druidism since the 1700s • The future of Druidism

**The Druids** Ronald Hutton.2007 Serves as a study of what people have thought about the ancient Druids and why. This work looks at the many ways in which Druids have been imagined in Britain since 1500, and what this tells us about modern and early modern society. It also offers insights into the development of British national identities, literary culture and protest movements.

The Druid King Norman Spinrad.2007-12-18 A major triumph of historical fiction, *The Druid King*, is a masterly retelling of the life of the legendary general Vercingetorix and his brilliant crusade against the Roman invasion of Gaul. Vercingetorix was both a man of myth and a real historical figure—he managed, where others had failed, to unite the tribes of Gaul and lead them against the might of the entire Roman empire. After watching his father's harrowing death, young Vercingetorix retreats to the forest where he learns the ways of the druids. Soon he must return to civilization to reclaim his birthright and his father's honor, but the city of his birth has changed. Now, he must confront the greatest military power the world has even known--the Roman legions of Julius Ceasar. This is the story of Vercingetorix, Druid King of Gaul.

**Llewellyn's Truth About The Druids** Tadhg MacCrossan.

*The Veil of Isis, Or, The Mysteries of the Druids* William Winwood Reade.1861

**The Book of Druidry** Ross Nichols.2009-03-09 This is a comprehensive study of the Druids, from their earliest history to the present-day renaissance. Written by a former Chosen Chief of the Order of Bards, Ovates, and Druids, this is a definitive account of the history and practice of Druidry, their principal deities, their myths, their wisdom and their social organization.

*The Veil of Isis; or The Mysteries of the Druids* W. Winwood Reade.1924

The Druids Thomas Downing Kendrick.1994 This is a new release of the original 1927 edition.

*National Myths in Renaissance France* R. E. Asher.1993 It was the seventh-century Chronicle of Fredegar which first gave the Franks a Trojan ancestry, and the lineage stuck. This fascinating new study shows how, even as late as the sixteenth century, historians and poets found the lure of the eponymic hero Francus, the Glorious Druids and the Great Celtic Past irresistible. It describes how, obsessed with the origins of their country and the prevailing nationalism of the age, early sixteenth-century writers were largely uncritical of their highly spurious sources - even acknowledged forgeries such as those of Annius of Viterbo. However, a desire to replace fiction with fact gradually took hold as the Renaissance progressed, and *National Myths* examines the reasons for this change of mood and discusses the emotional satisfaction afforded by a belief in the Trojan and Gallic legends. With its topical themes of nationalism and the politicisation of history, this book sheds new

light on Renaissance historiography and on the history of ideas in general.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**The Rebirth of Druidry** Philip Carr-Gomm.2003 This book compiles articles and essays that examine: the Druid tradition, the Druid as healer, the power of magic in modern Druidry, Druidic ceremonies, festivals and rites of passage, an Druidry's roots in the love of nature.

**The Druid Magic Handbook** John Michael Greer.2008-02-01 The first and only Druidic book of spells, rituals, and practice. The Druid Magic Handbook is the first manual of magical practice in Druidry, one of the fastest growing branches of the Pagan movement. The book breaks new ground, teaching Druids how to practice ritual magic for practical and spiritual goals within their own tradition. What sets The Druid Magic Handbook apart is that it does not require the reader to use a particular pantheon or set of symbols. Although it presents one drawn from Welsh Druid tradition, it also shows the reader how to adapt rites and other practices to fit the deities and symbols most meaningful to them. This cutting edge system of ritual magic can be used by Druids, Pagans, Christians, and Thelemites alike! This is the first manual of Druidic magical practice ever, replete with spell work and rituals.

**The Druids** Paul Lonigan.1996-06-24 This comprehensive study of the Druids offers a fresh look at the enigmatic and often controversial question of the role of these priests in Celtic society. The religion of Druidism is examined as an inheritance of Indo-European tradition, with intriguing analogies made between Irish and Roman cultic practices. The author identifies the functions of the ancient priests, providing an inventory of their duties and services. Druids are also defined in terms of their connections with other branches of Eurasian mysticism. This study will be of particular interest to scholars of Irish culture, Celtic culture, and comparative religion.

**The Druid Renaissance** Philip Carr-Gomm.1996 The Druid tradition lies at the heart of Western spirituality and today it is experiencing a renaissance unprecedented in its long history. The Druids, like the Native Americans and Aborigines, revere and respect the earth. They see Nature as their teacher and mother. Today, Druidry offers a spiritual way that includes an understanding of healing, creativity and the need to place our love for the land at the centre of our lives. Drawn together in this collection are contributions from Druid Chiefs from Britain, France and America together with writers and mystics, healers and psychologists, professors and historians, which express the excitement and breadth of the modern Druid renaissance. This book is a celebration of the flowering of a tradition that is ancient yet ever-new.

**The Druids** Stuart Piggott.1968 Describes Celtic society in which the historic Druids lived in the second century BC, the sources of information about Druids in classical and vernacular writings, and the creation of Druid myths.

**What Do Druids Believe?** Philip Carr-Gomm.2013-12-05 Druidism evolved out of the tribal cultures of Britain, Ireland and western France over two thousand years ago. In the seventeenth century it experienced a revival, which has continued to this day. Contemporary Druids can now be found all over the world, and Druidry's appeal lies in its focus on a reverence for the natural world, a belief in the value of personal creativity and of developing a sense of communion with the powers of nature and the spirit. Druidry's startling recent growth lies in its broad appeal: some treat it as a philosophy, others as a religion, still others as a path of self-development. Druids can be Pagan, or can be followers of other faiths, and a Druid ceremony might include Christian and Buddhist Druids alongside Pagan and Wiccan Druids. Philip Carr-Gomm explains the practical value of following Druidism today, and examines its core beliefs and relevance to the contemporary issues that face us all.

**Trilithon** Ancient Order of Druids in America.2014-03-29 Trilithon: The Journal of the Ancient Order of Druids in America is the official journal of the AODA. In this first volume, published in 2014, you can find inspiration for walking the path of druidry today, discussions of revival druidry past and present, and inspiration for practicing AODA druidry. Like Revival Druidry, the topics in our inaugural issue are diverse and represent a range of perspectives and paths. Starting in our roots, we have two articles focusing on the druid revival, including The Myth of Einigan by John Michael

Greer and a Blast from the Past feature from an original nineteenth-century document in its entirety, titled Letters on Tellurism, Commonly Called Animal Magnetism. These articles represent some of the foundations upon which our tradition is based, and learning more about our roots can influence our practices and knowledge in critical ways. Moving into the core of daily practice, Sara Greer describes devotional practices in detail, providing information on various ways of engaging in devotional activity, tending shrines and altars, providing various offerings, and the question that stumps many of us-what to do with daily devotional practice when one travels. We also have two articles on the Sphere of Protection (SOP); Tracy Glomski provides a fascinating intergration of the sword into the SOP, drawing upon material from the middle ages. Our second article on the SOP, written by Dana Driscoll, examines the energetics and uses for the SOP from her experience. From the realm of the natural world and the ovate path, Paul Angelini encourages us to go out and forage for our own wild foods and medicine and how this foraging practice can seamlessly align with the Earth Path in our curriculum. Dana Wiyninger's A Local Ogham: Finding Your Area's Sacred Plants connects natural practice with divination; while Daniel Cureton's Working through the Animals: Intuitive Bone Divination explores bone divination within Druidry. Now that the readers have some Ogham and bone tools, we can turn to Lexie Devine's Crane Bags and the Druid Revival: A Personal Journey where she describes the Druid's crane bag as a working tool and shares the story of her three crane bags.

**The Lore of the Bard** Arthur Rowan.2003 The only book available on the complete practice of the Celtic bard, this title is designed for anyone drawn to the enchantment of Celtic music, myth, and poetry.

*Trilithon* Ancient Order of Druids in America.2015-06-20 Our second issue of *Trilithon: The Journal of the Ancient Order of Druids in America*, showcases original Druid Revival scholarship tracing our historical roots and reenvisioning two of the most important revival texts: the Mabinogion and Iolo Morganwg's Barddas. Our lead article is a manuscript by Tracy Glomski, who charts connections between astronomy and the First and Second Branches of the Mabinogion. Our Grand Archdruid, John Michael Greer, presents a manuscript examining the historical roots of Iolo Morganwg's Coelbren of the Bards, providing evidence of its possible origins and demonstrating its divinatory power. A running theme in our tradition, and in this issue of our journal, is sacred interactions with nature. Trees have made themselves an informal theme this year, branching through a series of articles. Mark Angelini's compelling discussion of spoon carving as a process of initiation with the trees begins this series of articles, followed by Claire Schosser's experiences in working with elder, Paul Angelini's description of observation and interactions in a variety of landscapes. Finally, we end the tree theme with Dana O'Driscoll's article on sacred trees in collaboration with Scott Smith, a traditional English botanical artist. In each of these tree and land focused articles, our contributors share their own experiences with trees while also drawing upon the roots of our tradition providing scholarship, inspiration, and a blending of inner- and outer-world knowledge. Our issue is rounded out with two additional pieces that speak to core of our practices: Jessica Tess's examination of martial arts and its role with the Sphere of Protection and Daniel Cureton's essay on ancestral wisdom.

The Druids Charles River Editors.2017-03-25 \*Includes pictures. \*Includes ancient accounts of the Druids written by Caesar, Cicero, Pliny, and more. \*Explains the modern revival of Druids. \*Includes footnotes and a bibliography for further reading. Throughout all of Gaul there are two classes of people who are treated with dignity and honor. This does not include the common people, who are little better than slaves and never have a voice in councils. Many of these align themselves with a patron voluntarily, whether because of debt or heavy tribute or out of fear of retribution by some other powerful person. Once they do this, they have given up all rights and are scarcely better than servants. The two powerful classes mentioned above are the Druids and the warriors. Druids are concerned with religious matters, public and private sacrifices, and divination. - Julius Caesar The Celts are one of the most well-known groups in Europe and one of the least understood. Depending on which classifications are used, the Celts are also one of the oldest civilizations in Europe. In the

centuries before Christ, the Celts were spread out across much of continental Europe, and though they are mostly identified with Gaul, evidence suggests they also spread as far as Portugal. However, even though they were spread out across Europe before the height of the Roman Empire, most people associate the Celts with the British Isles today, particularly Ireland and Scotland. After they had been relegated to those smaller regions as a result of the Romans and other migrations, the culture of the Celts as it is currently understood began to congeal during the Early Middle Ages, and Celtic culture, folklore, and legend have all become inextricably intertwined with Irish history and British history as a whole. The Celts have fascinated people for centuries, and the biggest fascination of all has been over the Druids, a religious class at the heart of Celtic society that wielded great power. Naturally, people have been interested in Druids for centuries mostly because they don't understand much about the Druids or their practices. The earliest meaning of the word comes from the Ancient Romans, who labeled them *Druidae* in reference to the white robed order of Celtic priests living in Gaul, Britain and Ireland. They were a well-organized, secretive group who kept no written records and performed their rituals - allegedly including human sacrifice - in oaken groves, all of which interested and horrified the Romans. The order was eventually crushed under the weight of first Roman conquest and then the imposition of Christianity, and from the remains, centuries of myths, imaginings and dreams were superimposed over the little that was known about the Druids. Not surprisingly, people have come to associate the Druids with what have been imposed. Even today, there is a revived Druidic religious movement that fuses this skeleton of knowledge about the ancient Druids with ideas such as rituals at standing stones (like Stonehenge), nature and sun worship, the carrying of ornate staves, and Arthuriana. Wider popular culture has seen Druids - usually some form of secretive nature-priests - in games like *Dungeons and Dragons* and *World of Warcraft*, and films like *Wicker Man* (1973 and 2006) and *Druids* (2001). *The Druids: The History and Mystery of the Ancient Celtic Priests* explores the known and unknown about the Druids, from the historical evidence of their existence and practices to the evolution of Druidic concepts over time. This book also looks at the growth of Druidism since the 1700s, along with the practitioners who embrace new ideas and beliefs. Along with pictures and a bibliography, you will learn about the Druids like you never have before, in no time at all.

**Celtic Mythology and Religion** Alexander Macbain.1917

**The Druid Source Book** John Matthews.1997 A collection of archive and classic writings on the origins, development and revival of the druidic tradition. The text covers customs and practices, Celtic roots and modern interpretation.

**The 21 Lessons of Merlyn** Douglas Monroe.2002-02 A complete introductory course in Celtic Druidism, packaged within the framework of 21 authentic and expanded story-lessons--Cover.

**The Druid Revival Reader** John Michael Greer.2011-07 In the midst of the eighteenth-century Enlightenment, a handful of British intellectuals turned their backs on the social and cultural trends of their time and set out to reinvent the spirituality of the ancient Druids. The movement that rose out of this effort played a central role in struggles for cultural identity in most of the Celtic nations of Europe, provided inspiration to such world-class creative talents as William Blake and Frank Lloyd Wright, and inspired an innovative tradition of Western nature spirituality that remains active to this day. *The Druid Revival Reader* provides the first collection of original writings from that movement. Its selections, beginning with William Stukeley's survey of Druid theology from 1743 and ending with Ross Nichols' 1947 essay *An Examination of Creative Myth*, cover two centuries in the life of an evolving tradition. Edited and introduced by contemporary Druid John Michael Greer, *The Druid Revival Reader* is essential for understanding the sources of modern Druid and Pagan traditions, and offers a wealth of insights relevant to the ecological and spiritual crises of our own time.

*The Celtic Druids* Godfrey Higgins.2007-06-01 Or, An Attempt to show, that The Druids were the Priests of Oriental Colonies Who Emigrated from India; and were the Introducers of the First or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and of Other Cyclopean Works, in Asia and Europe. Complete with many informative prints and maps. Partial Contents: Necessity of Etymology; Alphabets; Changes in Language; Druids acquainted with Letters; Irish,

Greek, and Hebrew Letters the same; Hieroglyphics; Ciphering invented before Letters; Virgil a Druid; Genesis; Persia, India, and China, the Depositories, not the Inventors of Science; Who the Celts were; Affinity between the Latin, Sanscrit, and Celtic; Term Barbarian; Arrival of Phoenician Colonies in Ireland; Origin of Irish Fables; Derivation of the word Britain; Hero Gods; Derivation of the words: Albion, Druid, Vates and Bards; Britain known to Aristotle; Road to Britain lost, like that to America and Australia; magnetic Needle; Ancient Oracles founded by Celts; Druids probably Pythagoreans; Cross common to Greeks, Egyptians, and Indians; Monograms of Christ; Druids admitted the Creation of Matter; Festivals removed by the precession of the Equinoxes; Druid Festival of Christmas; Mother of the Gods; Baal; Gods of India and Ireland the same; Chaldees of the Jews; St. Patrick; A single Plain Stone the Origin of Idolatry; Rocking-Stones or Logan Stones; Circular Temples, Stonehenge and Abury; Stonehenge not a Roman, Saxon, or Danish Work; Ancient Superstitions respecting Numbers; Observations on Hebrew Chronology; Hierarchy of the Druids; Druids Assertors of their Country's Liberty; Immortality of the Soul and Metempsychosis; Druids had an excellent System of Morals; Mistletoe and other Sacred Plants; Institution of Priesthoods an Evil.

**The Druid Way Made Easy** Graeme Talboys.2011-06-16 Graeme K Talboys has been Druid for a long time. An encounter with a spirit in a beech grove fifty years ago convinced him that the eye rarely sees all there is to see. A few years later he realised there were ways to discover more about those other worlds amongst the trees. The word Druid didn't drift into his consciousness until he was a teenager, but by then he was already exploring the Forest and fascinated by the history and archaeology of ancestral Celts. Since then, Graeme has been a teacher in schools and museums. He now writes, passing on what he has learned through fiction and non-fiction. He spent some time in a Druid Order, completing their formal training, but is much more comfortable exploring the Forest on his own. Since 2001 he has administered the Hedge Druid Network with fellow Druid, Julie White. *A Legacy of Druids* Ellen Evert Hopman.2016-04-29 A book of conversations with prominent Druids from across Britain, the USA and other countries whose voices describe the basic beliefs, practices and struggles of the emerging Druid faith. Conducted in person and online in the late 20th century, these collected conversations provide a historic window into the movers and shakers of the modern Druid world.

**Druidcraft: The Magic of Wicca and Druidry** Philip Carr-Gomm.2014-03-27 Druidry and Wicca, also known as the Craft, are the two great streams of the Western Pagan tradition. Both traditions originated in the British Isles, and both are now experiencing a renaissance all over the world, as more and more people seek a spirituality rooted in a love of nature.

**Bonewits's Essential Guide to Druidism** Isaac Bonewits.2006 The most renowned Druid priest in North America, Isaac Bonewits has spent the last four decades devoted to Druidic study. Now he imparts his wisdom through this elegant and thoughtful tour of ancient and modern Druidism. With impeccable scholarship, Bonewits explores the Druids' archeology and mythology, and helps to demystify their rituals and prayers.

*Druid Animal Oracle* Philip Carr-gomm.1995-02-01 Bring the power of Ancient Druid wisdom into your life today. You are holding a source of great power and influence -- the wisdom of the animal world drawn from the wellspring of ancient Celtic tradition. The Druids, like the Native Americans, revered animals as sacred guides, guardians and protectors. Today, the book and beautiful card set of *The Druid Animal Oracle* can bring healing and will help you draw strength from its intuitive knowledge. From the interpretations of the card spreads and the animal lore given, you will gain powerful insights into your life-situation and receive positive guidance for the future. Authors Philip and Stephanie Carr-Gomm, who live in England, are Chief and Scribe of the Order of Bards, Ovates, and Druids, one of the largest international Druid groups.

**Modern Druidism** Yowann Byghan.2018-06-06 This introduction to modern Druidism provides a comprehensive overview of today's Pagan religion and philosophy, whose roots are in the Celtic tribal societies of ancient Britain and Ireland. The author covers Druidism's mythology, history and important figures and its beliefs and moral system, and describes practices, rituals and ceremonies. A gazetteer of important sacred sites is included, along with information about modern Druid groups

and organizations.

Witches, Druids and King Arthur Ronald Hutton.2006-09-15 In *Stations of the Sun and The Triumph of the Moon* Ronald Hutton established himself as a leading authority on the history of Paganism. His wealth of unusual knowledge, complemented by a deep and sympathetic understanding of past and present beliefs that are often dismissed as strange or marginal, and an ability to write lucidly and wittily, gives his work a unique flavour. The essays which make up *Witches, Druids and King Arthur* cover elegantly and entertainingly a wide range of beliefs, myths and practices.

**The World of the Druids** Miranda Jane Aldhouse-Green.1997 Examines archaeological evidence, Classical commentaries, and early Welsh and Irish myths to uncover the role of Druids in Celtic society

A New Edition of Toland's History of the Druids John Toland,Pierre Desmaizeaux.1814

## Unveiling the Power of Verbal Artistry: An Mental Sojourn through **The Druid Renaissance**

In some sort of inundated with screens and the cacophony of fast communication, the profound energy and emotional resonance of verbal artistry often fade into obscurity, eclipsed by the constant onslaught of noise and distractions. Yet, situated within the musical pages of **The Druid Renaissance**, a fascinating function of literary splendor that impulses with organic thoughts, lies an wonderful journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that magical opus manuals viewers on a psychological odyssey, lightly exposing the latent potential and profound affect embedded within the intricate internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is key styles, dissect its charming writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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## The Druid Renaissance Introduction

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