

Meet Me In Istanbul Macmillan Readers

Officially Dead Richard Prescott.2014

July 1914 Sean McMeekin.2014-04-29 When a Serbian-backed assassin gunned down Archduke Franz Ferdinand in late June 1914, the world seemed unmoved. Even Ferdinand's own uncle, Franz Josef I, was notably ambivalent about the death of the Hapsburg heir, saying simply, It is God's will. Certainly, there was nothing to suggest that the episode would lead to conflict -- much less a world war of such massive and horrific proportions that it would fundamentally reshape the course of human events. As acclaimed historian Sean McMeekin reveals in *July 1914, World War I* might have been avoided entirely had it not been for a small group of statesmen who, in the month after the assassination, plotted to use Ferdinand's murder as the trigger for a long-awaited showdown in Europe. The primary culprits, moreover, have long escaped blame. While most accounts of the war's outbreak place the bulk of responsibility on German and Austro-Hungarian militarism, McMeekin draws on surprising new evidence from archives across Europe to show that the worst offenders were actually to be found in Russia and France, whose belligerence and duplicity ensured that war was inevitable. Whether they plotted for war or rode the whirlwind nearly blind, each of the men involved -- from Austrian Foreign Minister Leopold von Berchtold and German Chancellor Bethmann Hollweg to Russian Foreign Minister Sergei Sazonov and French president Raymond Poincaré--sought to capitalize on the fallout from Ferdinand's murder, unwittingly leading Europe toward the greatest cataclysm it had ever seen. A revolutionary account of the genesis of World War I, *July 1914* tells the gripping story of Europe's countdown to war from the bloody opening act on June 28th to Britain's final plunge on August 4th, showing how a single month -- and a handful of men -- changed the course of the twentieth century.

Crescent and Star Stephen Kinzer.2008-09-16 Reports on conditions in Turkey at the beginning of the twenty-first century, looking at the country's potential to become a world leader, and examining the factors that could keep that from happening.

Do You Mind If I Cancel? Gary Janetti.2019-10-22 The Instant New York Times Bestseller From "Family Guy" to his own Instagram account, Janetti has been behind some of his generation's greatest comedy. This book of essays is no exception. — The New York Times Fans of David Sedaris, Jenny Lawson, and Tina Fey... meet your new friend Gary Janetti. Gary Janetti, the writer and producer for some of the most popular television comedies of all time, and creator of one of the most wickedly funny Instagram accounts there is, now turns his skills to the page in a hilarious, and poignant book chronicling the pains and indignities of everyday life. Gary spends his twenties in New York, dreaming of starring on soap operas while in reality working at a hotel where he lusts after an unattainable colleague and battles a bellman who despises it when people actually use a bell to call him. He chronicles the torture of finding a job before the internet when you had to talk on the phone all the time, and fantasizes, as we all do, about who to tell off when he finally wins an Oscar. As Gary himself says, "These are essays from my childhood and young adulthood about things that still annoy me." Original, brazen, and laugh out loud funny, *Do You Mind If I Cancel?* is something not to be missed.

Startup Rising Christopher M. Schroeder.2013-08-13 Despite the world's elation at the Arab Spring, shockingly little has changed politically in the Middle East; even frontliners Egypt and Tunisia continue to suffer repression, fixed elections, and bombings, while Syria descends into civil war. But in the midst of it all, a quieter revolution has begun to emerge, one that might ultimately do more to change the face of the region: entrepreneurship. As a seasoned angel investor in emerging markets, Christopher M. Schroeder was curious but skeptical about the future of investing in the Arab world. Travelling to Dubai, Cairo, Amman, Beirut, Istanbul, and even Damascus, he saw thousands of talented, successful, and intrepid entrepreneurs, all willing to face cultural, legal, and societal impediments inherent to their worlds. Equally important, he saw major private equity firms, venture capitalists, and tech companies like Google, Intel, Cisco, Yahoo, LinkedIn, and PayPal making significant bets, despite the uncertainty in the region. With *Startup Rising*, he marries his own observations with the predictions of these tech giants to offer a surprising and timely look at the second stealth revolution in the Middle East—one that promises to reinvent it as a center of innovation and progress.

A Colder War Charles Cumming.2014-08-05 Internationally acclaimed as a premier writer of espionage thrillers (*USA Today*), Charles Cumming is among the most skillful spy novelists (*Washington Post*) and a worthy successor to the masters...like John le Carré and Len Deighton (*Chicago Sun-Times*). Now, with *A COLDER WAR*, Cumming returns with MI6 agent Tom Kell (*A Foreign Country*), in a tour de force that will dazzle readers and critics alike. A top-ranking Iranian military official is blown up while trying to defect to the West. An investigative journalist is arrested and imprisoned for writing an article critical of the Turkish government. An Iranian nuclear scientist is assassinated on the streets of Tehran. These three incidents, seemingly unrelated, have one crucial link. Each of the three had been recently recruited by Western intelligence, before being removed or killed. Then Paul Wallinger, MI6's most senior agent in Turkey, dies in a puzzling plane crash. Fearing the worst, MI6 bypasses the usual protocol and brings disgraced agent Tom Kell in from the cold to investigate. Kell soon discovers what Wallinger had already begun to suspect—that there's a mole somewhere in the Western intelligence, a traitor who has been systematically sabotaging scores of joint intelligence operations in the Middle East.

Bliss O. Z. Livaneli.2013-12-03 Meryem, a fifteen-year-old girl, lives in a rural village on the shores of Lake Van in Eastern Turkey. Her simple life changes dramatically after her uncle, a sheikh in a dervish order, rapes her. She is considered an outcast for shaming her family. When she is locked in a shed and left alone for days, she comes to the painful realization that her family expects her to hang herself with a length of rope left on the dirt floor. But she is defiant. As tradition still has it, a judgment must be made in the name of honor. She is told she is to be taken to Istanbul, a shining city she envisions being just over the nearest mountain. Many girls from her village have gone to Istanbul, and she assumes it must be a wonderful place since not one has returned. In fact, those girls have been the victims of honor-killings. Cemal, Meryem's cousin, a commando in the army, has been fighting in the mountains against the rebels. On his return home, he is welcomed as a hero though he has been severely traumatized by his war experiences. His father, who had violated Meryem, charges Cemal with the task of executing his cousin's punishment. As he and Meryem begin their journey, they proceed through the marketplace where the townspeople have gathered, some weeping and others mocking her. In Istanbul, a Harvard-educated professor named Irfan lives an elite existence. He has published many books, hosts a radio show, and seems to enjoy success and jet-set freedom. He revolts against the routine of his soulless life, deciding to leave his wealthy wife and Istanbul. He charts a boat to sail the Aegean. By coincidence, his path crosses with that of Meryem and Cemal. They embark on a journey together that fills their hearts with hope and sets them free. Already an international bestseller, this lyrical and moving tale juxtaposes the traditional and modern and draws attention to human rights violations against women in the Middle East.

Pegasus Laurent Richard,Sandrine Rigaud.2023-01-17 Featuring an introduction by Rachel Maddow, *Pegasus: How a Spy in Our Pocket Threatens the End of Privacy, Dignity, and Democracy* is the behind-the-scenes story of one of the most sophisticated and invasive surveillance weapons ever created, used by governments around the world. Pegasus is widely regarded as the most effective and sought-after cyber-surveillance system on the market. The system's creator, the NSO Group, a private corporation headquartered in Israel, is not shy about proclaiming its ability to thwart terrorists and criminals. "Thousands of people in Europe owe their lives to hundreds of our company employees," NSO's cofounder declared in 2019. This bold assertion may be true, at least in part, but it's by no means the whole story. NSO's Pegasus system has not been limited to catching bad guys. It's also been used to spy on hundreds, and maybe thousands, of innocent people around the world: heads of state, diplomats, human rights defenders, political opponents, and journalists. This spyware is as insidious as it is invasive, capable of infecting a private cell phone without alerting the owner, and of doing its work in the background, in silence, virtually undetectable. Pegasus can track a person's daily movement in real time, gain control of the device's microphones and cameras at will, and capture all videos, photos, emails, texts, and passwords—encrypted or not. This data can be exfiltrated, stored on outside servers, and then leveraged to blackmail, intimidate, and silence the victims. Its full reach is not yet known. "If they've found a way to hack one iPhone," says Edward Snowden, "they've found a way to hack all iPhones." Pegasus is a look inside the monthslong worldwide investigation, triggered by a single spectacular leak of data, and a look at how an international consortium of reporters and editors

revealed that cyber intrusion and cyber surveillance are happening with exponentially increasing frequency across the globe, at a scale that astounds. Meticulously reported and masterfully written, Pegasus shines a light on the lives that have been turned upside down by this unprecedented threat and exposes the chilling new ways authoritarian regimes are eroding key pillars of democracy: privacy, freedom of the press, and freedom of speech.

Losing the Signal Jacquie McNish, Sean Silcoff. 2015-05-26 In 2009, BlackBerry controlled half of the smartphone market. Today that number is one percent. What went so wrong? *Losing the Signal* is a riveting story of a company that toppled global giants before succumbing to the ruthlessly competitive forces of Silicon Valley. This is not a conventional tale of modern business failure by fraud and greed. The rise and fall of BlackBerry reveals the dangerous speed at which innovators race along the information superhighway. With unprecedented access to key players, senior executives, directors and competitors, *Losing the Signal* unveils the remarkable rise of a company that started above a bagel store in Ontario. At the heart of the story is an unlikely partnership between a visionary engineer, Mike Lazaridis, and an abrasive Harvard Business school grad, Jim Balsillie. Together, they engineered a pioneering pocket email device that became the tool of choice for presidents and CEOs. The partnership enjoyed only a brief moment on top of the world, however. At the very moment BlackBerry was ranked the world's fastest growing company internal feuds and chaotic growth crippled the company as it faced its gravest test: Apple and Google's entry in to mobile phones. Expertly told by acclaimed journalists, Jacquie McNish and Sean Silcoff, this is an entertaining, whirlwind narrative that goes behind the scenes to reveal one of the most compelling business stories of the new century.

Out of Egypt André Aciman. 2007-01-23 A chronicle of a Jewish family from its bold arrival in Egypt at the turn of the century to its defeated exodus three generations later.

Meet Me in Istanbul Richard Chisholm. 2005

The Future of Another Timeline Annalee Newitz. 2019-09-24 "A revolution is happening in speculative fiction, and Annalee Newitz is leading the vanguard.--Wil Wheaton From Annalee Newitz, founding editor of io9, comes a story of time travel, murder, and the lengths we'll go to protect the ones we love. 1992: After a confrontation at a riot grrl concert, seventeen-year-old Beth finds herself in a car with her friend's abusive boyfriend dead in the backseat, agreeing to help her friends hide the body. This murder sets Beth and her friends on a path of escalating violence and vengeance as they realize many other young women in the world need protecting too. 2022: Determined to use time travel to create a safer future, Tess has dedicated her life to visiting key moments in history and fighting for change. But rewriting the timeline isn't as simple as editing one person or event. And just when Tess believes she's found a way to make an edit that actually sticks, she encounters a group of dangerous travelers bent on stopping her at any cost. Tess and Beth's lives intertwine as war breaks out across the timeline--a war that threatens to destroy time travel and leave only a small group of elites with the power to shape the past, present, and future. Against the vast and intricate forces of history and humanity, is it possible for a single person's actions to echo throughout the timeline? Praise for *The Future of Another Timeline*: An intelligent, gut-wrenching glimpse of how tiny actions, both courageous and venal, can have large consequences. Smart and profound on every level."—Publishers Weekly (starred review) You close the book reeling with questions about your own life and your part in changing the future.—Amy Acker, actress (*Angel* and *Person of Interest*) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Meet Me in Istanbul Richard Chisholm. 2012

Topographies of Memories Anita Bakshi. 2017-11-09 This book explores new approaches towards developing memorial and heritage sites, moving beyond the critique of existing practices that have been the traditional focus of studies of commemoration. Offering understandings of the effects of conflict on memories of place, as manifested in everyday lives and official histories, it explores the formation of urban identities and constructed images of the city. *Topographies of Memories* suggests interdisciplinary approaches for creating commemorative sites with shared stakes. The first part of the book focuses on memory dynamics, the second on Nicosia, the divided capital of Cyprus, and the third on physical and material world interventions. Design practices and modes of engagement with places of memory are explored, making connections between theoretical explorations of memory and forgetting and practical strategies for designers and practitioners.

Notes on a Foreign Country Suzy Hansen. 2017-08-15 Winner of the Overseas Press Club of America's Cornelius Ryan Award • Finalist for the Pulitzer Prize in Nonfiction A New York Times Book Review Notable Book • Named a Best Book of the Year by New York Magazine and The Progressive A deeply honest and brave portrait of of an individual sensibility reckoning with her country's violent role in the world. —Hisham Matar, The New York Times Book Review In the wake of the September 11 attacks and the U.S.-led invasion of Iraq, Suzy Hansen, who grew up in an insular conservative town in New Jersey, was enjoying early success as a journalist for a high-profile New York newspaper. Increasingly, though, the disconnect between the chaos of world events and the response at home took on pressing urgency for her. Seeking to understand the Muslim world that had been reduced to scaremongering headlines, she moved to Istanbul. Hansen arrived in Istanbul with romantic ideas about a mythical city perched between East and West, and with a naïve sense of the Islamic world beyond. Over the course of her many years of living in Turkey and traveling in Greece, Egypt, Afghanistan, and Iran, she learned a great deal about these countries and their cultures and histories and politics. But the greatest, most unsettling surprise would be what she learned about her own country—and herself, an American abroad in the era of American decline. It would take leaving her home to discover what she came to think of as the two Americas: the country and its people, and the experience of American power around the world. She came to understand that anti-Americanism is not a violent pathology. It is, Hansen writes, "a broken heart . . . A one-hundred-year-old relationship." Blending memoir, journalism, and history, and deeply attuned to the voices of those she met on her travels, *Notes on a Foreign Country* is a moving reflection on America's place in the world. It is a powerful journey of self-discovery and revelation—a profound reckoning with what it means to be American in a moment of grave national and global turmoil.

The Black Cat John Milne. 2008-07-03 A modern, action-packed detective story. Salahadin El Nur is an inspector in the Antiquities Department of the Egyptian police. The death of a visiting European archaeologist leads Salahadin to investigate the whereabouts of a priceless statuette. He is soon on the trail of a gang of international smugglers.

Get Real and Get In Dr. Aviva Legatt. 2021-08-03 An insider's college admissions guide that teaches students to identify and harness their unique passions, stand out from the crowd, and achieve their dreams. Dr. Aviva Legatt has spent her career in higher education as a professor, counselor, and admissions officer in the Ivy League, and she wants to let students in on a secret: admissions offices are sick of seeing the same cookie-cutter applications. What were once considered best practices for "doing high school right" are now so commonplace that they have become a liability. *Get Real and Get In* teaches readers to think outside of the box and focus on what admissions officers are really looking for—young people who dare to be their most authentic selves. Through engaging, accessible, and empathetic prose, this book forms an inspirational roadmap for readers to uncover their true passions and leverage them to create applications that truly stand out from the crowd. It also features a variety of useful exercises and candid stories from many influential figures, which teach students to look beyond just getting into a "good" college and focus more actively on identifying and attaining their long term goals. *Get Real and Get In* is designed to ignite an essential mindset shift in students: stop trying to just "get in" and start figuring out exactly what you want from life and how to get it. Stop managing the impressions you make on admissions officers and start defying impressions. This is an essential guide to cutting through the noise of the admissions process and gaining the confidence to forge one's own path to success—in college and beyond.

L.A. Movie Philip Prowse. 2005

Meet Me in Istanbul Richard Chisholm. 1988

Dare to Disappoint Ozge Samanci. 2015-11-17 Growing up on the Aegean Coast, Ozge loved the sea and imagined a life of adventure while her parents and society demanded predictability. Her dad expected Ozge, like her sister, to become an engineer. She tried to hear her own voice over his and the religious and militaristic tensions of Turkey and the conflicts between secularism and fundamentalism. Could she be a scuba diver like Jacques Cousteau? A stage actress? Would it be possible to please everyone including herself? In her unpredictable and funny graphic memoir, Ozge

recounts her story using inventive collages, weaving together images of the sea, politics, science, and friendship.

One Dog Night David Rosenfelt.2011-07-05 Lawyer Andy Carpenter will have to pull out all of his tricks to get to the bottom of this cold case turned white hot in *One Dog Night*, the latest in David Rosenfelt's popular mystery series. For six years Noah Galloway has lived with a horrible secret and the fear that his rebuilt life could be shattered at any moment. Now his dread has become a certainty, and he has been arrested for the arson murder of twenty-six people. What he needs is defense lawyer Andy Carpenter, who most definitely is not in the market for a new client. So Noah plays his hole card: a shared love for Andy's golden retriever, Tara, and the knowledge that Andy wasn't her first owner—Noah rescued Tara first. When Noah wasn't able to care for her any longer, he did everything in his power to make sure that she was placed in the right home: Andy's. Andy soon learns that the long-ago event that may destroy Noah's life is only the beginning of an ongoing conspiracy that grows more deadly by the day. *BONUS CONTENT: This edition of *One Dog Night* includes a new introduction from the author and a discussion guide

The Queen of Death John Milne.1992 When British archaeologist Dr. John Farrow disappears in Egypt after announcing that he knows the location of the tomb of Queen Axtarte, Chief Inspector Salahadin El Nur of the Antiquities Protection Department suspects that smugglers are at work

The Janissary Tree Jason Goodwin.2010-12-09 Yashim is no ordinary detective. It's not that he's particularly brave. Or that he cooks so well, or reads French novels. Not even that his best friend is the Ambassador from Poland, whose country has vanished from the map. Yashim is a eunuch. As the Sultan plans a series of radical reforms to his empire, a concubine is strangled in the palace harem. And a young cadet is found butchered in the streets of Istanbul. Delving deep into the city's crooked alleyways, and deeper still into its tumultuous past, Yashim discovers that some people will go to any lengths to preserve the traditions of the Ottoman Empire. Brilliantly evoking Istanbul in the 1830s, *The Ottoman Detective* is a fast-paced literary thriller with a spectacular cast, from mystic orders and lissom archivists to soup-makers and a seductive ambassador's wife. Darker than any of these is the mysterious figure who controls the Sultan's harem.

The Spy Who Loved Clare Mulley.2013-06-11 Documents the story of a first British female agent in World War II, providing coverage of her mixed heritage, daring missions in numerous countries, significant intelligence contributions and subsequent murder by an obsessive colleague. By the award-winning author of *The Woman Who Saved the Children*.

Robert Ludlum's (TM) The Bourne Sanction Eric Van Lustbader.2008-07-29 In Europe, Bourne's investigation into the Black Legion turns into one of the deadliest and most tangled operations of his double life—the pursuit of the leader of a terrorist group with roots in the darkest days of World War II—all while an assassin as brilliant and damaged as himself is getting closer by the minute . . . Jason Bourne returns to Georgetown University and the mild world of his alter ego, David Webb, hoping for normalcy. But after so many adrenaline-soaked years of risking his life, Bourne finds himself chafing under the quiet life of a linguistics professor. Aware of his frustrations, his academic mentor, Professor Specter, asks for help investigating the murder of a former student by a previously unknown Muslim extremist sect. The young man died carrying information about the group's terrorist activities, including an immediate plan to attack the United States. The organization, the Black Legion, and its lethal plot have also popped up on the radar of Central Intelligence, where new director Veronica Hart is struggling to assert her authority. Sensing an opportunity to take control of CI by showing Hart's incompetence, National Security Agency operatives plan to accomplish what CI never could—hunt down and kill Bourne.

Paris 1919 Margaret MacMillan.2003-09-09 National Bestseller New York Times Editors' Choice Winner of the PEN Hessel Tiltman Prize Winner of the Duff Cooper Prize Silver Medalist for the Arthur Ross Book Award of the Council on Foreign Relations Finalist for the Robert F. Kennedy Book Award For six months in 1919, after the end of "the war to end all wars," the Big Three—President Woodrow Wilson, British prime minister David Lloyd George, and French premier Georges Clemenceau—met in Paris to shape a lasting peace. In this landmark work of narrative history, Margaret MacMillan gives a dramatic and intimate view of those fateful days, which saw new political entities—Iraq, Yugoslavia, and Palestine, among them—born out of the ruins of bankrupt empires, and the borders of the modern world redrawn.

Gorgeous East Robert Girardi.2009-10-13 A sweeping tale of love and redemption, honor and war, Robert Girardi's *Gorgeous East* follows three French Foreign Legionnaires of very different backgrounds from the cliffs of Mont Saint-Michel to Istanbul's ancient alley ways, from raucous Parisian bars to the desolate Sahara. *Gorgeous East* takes us on an epic and unforgettable adventure with the wonderful John Smith, a lost Brooklynite they call the Handsome American Cowboy; Colonel de Noyer, the elder statesman slowly going mad; and Captain Pinard, whose past is so hideous he can't find love outside the Legion's walls. When a mission in the Sahara goes horribly wrong, one legionnaire must wage battle against a rogue terrorist group and rescue his brothers-in-arms. In this tremendous return to form, Girardi showcases his sheer love of language and luminous sense of place to deliver a masterful novel of the hearts and minds of soldiers of fortune.

The Alteration Kingsley Amis.2013-05-07 BOOKER PRIZE-WINNING AUTHOR Set in a world in which the Reformation failed, this award-winning science fiction tale is "one of the best . . . alternate-worlds novels in existence" (Philip K. Dick) In Kingsley Amis's virtuoso foray into virtual history it is 1976, but the modern world is a medieval relic, frozen in intellectual and spiritual time ever since Martin Luther was promoted to pope back in the sixteenth century. Stephen the Third, the king of England, has just died, and Mass (Mozart's second requiem) is about to be sung to lay him to rest. In the choir is our hero, Hubert Anvil, an extremely ordinary ten-year-old boy with a faultless voice. In the audience is a select group of experts whose job is to determine whether that faultless voice should be preserved by performing a certain operation. Art, after all, is worth any sacrifice. How Hubert realizes what lies in store for him and how he deals with the whirlpool of piety, menace, terror, and passion that he soon finds himself in are the subject of a classic piece of counterfactual fiction equal to Philip K. Dick's *The Man in the High Castle*. *The Alteration* won the John W. Campbell Memorial Award for best science-fiction novel in 1976.

Meet Me in Istanbul Richard Chisholm.2005

The World Without Us Alan Weisman.2008-08-05 A penetrating take on how our planet would respond without the relentless pressure of the human presence

The Djinn in the Nightingale's Eye A. S. Byatt.2009-10-21 The magnificent title story of this collection of fairy tales for adults describes the strange and uncanny relationship between its extravagantly intelligent heroine—a world renowned scholar of the art of story-telling—and the marvelous being that lives in a mysterious bottle, found in a dusty shop in an Istanbul bazaar. As A.S. Byatt renders this relationship with a powerful combination of erudition and passion, she makes the interaction of the natural and the supernatural seem not only convincing, but inevitable. The companion stories in this collection each display different facets of Byatt's remarkable gift for enchantment. They range from fables of sexual obsession to allegories of political tragedy; they draw us into narratives that are as mesmerizing as dreams and as bracing as philosophical meditations; and they all us to inhabit an imaginative universe astonishing in the precision of its detail, its intellectual consistency, and its splendor. A dreamy treat.... It is not merely strange, it is wondrous. --Boston Globe Alternatingly erudite and earthy, direct and playful.... If Scheherazade ever needs a break, Byatt can step in, indefinitely. --Chicago Tribune Byatt's writing is crystalline and splendidly imaginative.... These [are] perfectly formed tales. --Washington Post Book World

The Book of Spies Gayle Lynds.2011-03 After being imprisoned for the vehicular manslaughter of her husband, rare book expert Eva Blake gets a chance at early release if she helps find a cache of books believed to be lost, but when she sights her husband alive and well, she must join an ex-intelligence agent to seek the truth.

Meet me in Istanbul Pamela Kent.2021-02-11 Perfect for fans of the *Bridgerton* series by Julia Quinn. Gay is living a luxurious life in Istanbul but wants to escape what has become a caged life. She turns to Charles Villers, a fellow countryman she hardly knows, to help her leave. What follows is an adventure beyond her imagination set in romantic and exciting surroundings. The thrilling tale of love dates back to the 20th century and was written by Pamela Kent, a pseudonym of the beloved romance writer Ida Pollock. A must-read for fans of literary romance and surprising twists of fate. Pamela Kent is a pseudonym of Ida Pollock (1908 - 2013), a highly successful British writer of over 125 romance novels translated into

numerous languages and published across the world. Ida Pollock has sold millions of copies over her 90-year career. Pollock began writing when she was 10 years old. Ida has travelled widely, living in several different countries. She continues to be popular amongst both her devoted fan base and new readers alike. Pollock has been referred to as the world's oldest novelist who was still active at 105 and continued writing until her death. On the occasion of her 105th birthday, Pollock was appointed honorary vice-president of the Romantic Novelists' Association, having been one of its founding members. Ida Pollock wrote in a wide variety of pseudonyms: Joan M. Allen, Susan Barrie, Pamela Kent, Averil Ives, Anita Charles, Barbara Rowan, Jane Beaufort, Rose Burghley, Mary Whistler and Marguerite Bell.

The Hundred Years' War on Palestine Rashid Khalidi. 2020-01-28 A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, "in the name of God, let Palestine be left alone." Thus Rashid Khalidi, al-Khalidi's great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a wealth of untapped archival materials and the reports of generations of family members—mayors, judges, scholars, diplomats, and journalists—*The Hundred Years' War on Palestine* upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless and futile peace process. Original, authoritative, and important, *The Hundred Years' War on Palestine* is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day.

Competitive Strategy Michael E. Porter. 1980 Presents the comprehensive framework of analytical techniques to help a firm analyze its industry as a whole and predict the industry's future evolution, to understand its competitors and its own position ...

Is That a Fish in Your Ear? David Bellos. 2011-10-11 A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. *Is That a Fish in Your Ear?* ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating *Madame Bovary*? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great joie de vivre, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

The Tourist Olen Steinhauer. 2009-03-03 In *The Tourist*, Olen Steinhauer—twice nominated for the Edgar Award—tackles an intricate story of betrayal and manipulation, loyalty and risk, in an utterly compelling novel that is both thoroughly modern and yet also reminiscent of the espionage genre's most touted luminaries. "Here's the best spy novel I've ever read that wasn't written by John le Carré." —Stephen King, *Entertainment Weekly* In Olen Steinhauer's explosive New York Times bestseller, Milo Weaver has tried to leave his old life of secrets and lies behind by giving up his job as a tourist for the CIA—an undercover agent with no home, no identity—and working a desk at the CIA's New York headquarters. But staying retired from the field becomes impossible when the arrest of a long-sought-after assassin sets off an investigation into one of Milo's oldest colleagues and friends. With new layers of intrigue being exposed in his old cases, he has no choice but to go back undercover and find out who's been pulling the strings once and for all. *BONUS CONTENT: This edition of *The Tourist* includes a new introduction from the author and a discussion guide

Cybele's Secret Juliet Marillier. 2008-09-09 FOR PAULA, ACCOMPANYING her merchant father on a trading voyage to Istanbul is a dream come true. They have come to this city of trade on a special mission to purchase a most rare artifact—a gift from the ancient goddess, Cybele, to her followers. It's the only remnant of a lost, pagan cult. But no sooner have they arrived when it becomes clear they may be playing at a dangerous game. A colleague and friend of Paula's father is found murdered. There are rumors of Cybele's cult reviving within the very walls of Istanbul. And most telling of all, signs have begun to appear to Paula, urging her to unlock Cybele's secret. Meanwhile, Paula doesn't know who she can trust in Istanbul, and finds herself drawn to two very different men. As time begins to run out, Paula realizes they may all be tied up in the destiny of Cybele's Gift, and she must solve the puzzle before unknown but deadly enemies catch up to her. . . .

An Evil Eye Jason Goodwin. 2011-03-29 From the Edgar® Award-winning author of *The Janissary Tree* comes the fourth and most captivating Investigator Yashim mystery yet! It takes a writer of prodigious talents to conjure the Istanbul of the Ottoman Empire in all its majesty. In three previous novels, Jason Goodwin has taken us on stylish, suspenseful, and vibrant excursions into its exotic territory. Now, in *An Evil Eye*, the mystery of Istanbul runs deeper than ever before. It's 1839, and the admiral of the Ottoman fleet has defected to the Egyptians. It's up to the intrepid Investigator Yashim to uncover the man's motives. Of course, Fevzi Ahmet is no stranger to Yashim—it was Fevzi who taught the investigator his craft years ago. He's the only man whom Yashim has ever truly feared: ruthless, cruel, and unswervingly loyal to the sultan. So what could have led Yashim's former mentor to betray the Ottoman Empire? Yashim's search draws him into the sultan's seraglio, a well-appointed world with an undercurrent of fear, ambition, and deep-seated superstition. When the women of the sultan's orchestra begin inexplicably to grow ill and die, Yashim discovers that the admiral's defection may be rooted somewhere in the torturous strictures of the sultan's harem. No one knows more about the Ottoman Empire and Istanbul than Jason Goodwin, of whom Janet Maslin wrote in *The New York Times*: Mr. Goodwin uses rich historical detail to elevate the books in this series . . . far above the realm of everyday sleuthing.

Reviewing **Meet Me In Istanbul Macmillan Readers**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Meet Me In Istanbul Macmillan Readers**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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