

Derek Walcott A Caribbean Life

Another Life Derek Walcott.2014-09-09 In his longest and most ambitious poem, Derek Walcott reaches beyond an evocative portrayal of his native West Indies to create a moving elegy on himself and on man. The fascinating and complex matrix of the author's life is illuminated with our candor, verve, and strength. Over four thousand lines of verse are grouped into four parts. He evokes scenes of his divided childhood, in which children live in shacks while fine khaki-clothed Englishmen drink tea. He depicts the influence of three intimate friends, including his first love, Anna, on his emergence as a man and artist. He chronicles the mixed remorse and resolution of maturity. He recalls of his youth: We were blessed with a virginal, unpainted world / with Adam's task of giving things their names... Yet in retrospect he acknowledges the irony of his artistic reliance on metaphor to transform reality--his search for another life When the author's most recent collection of poetry, *The Gulf*, was published, Selden Rodman wrote in *The New York Times Book Review*: Now, with the publication of his fourth book of verse, Walcott's stature in the front rank of all contemporary poets using English should be apparent. Chad Walsh in *Book World* said: I am convinced one of the half-dozen most important poets now writing in English. He may prove to be the best. *Another Life* helps to fulfill this prophecy.

The Poetry of Derek Walcott 1948-2013 Derek Walcott.2014-06-24 A collection spanning the whole of Derek Walcott's celebrated, inimitable, essential career He gives us more than himself or 'a world'; he gives us a sense of infinity embodied in the language. Alongside Joseph Brodsky's words

of praise one might mention the more concrete honors that the renowned poet Derek Walcott has received: a MacArthur Foundation Fellowship; the Queen's Gold Medal for Poetry; the Nobel Prize in Literature. *The Poetry of Derek Walcott 1948-2013* draws from every stage of the poet's storied career. Here are examples of his very earliest work, like *In My Eighteenth Year*, published when the poet himself was still a teenager; his first widely celebrated verse, like *A Far Cry from Africa*, which speaks of violence, of loyalties divided in one's very blood; his mature work, like *The Schooner Flight from The Star-Apple Kingdom*; and his late masterpieces, like the tender *Sixty Years After*, from the 2010 collection *White Egrets*. Across sixty-five years, Walcott grapples with the themes that have defined his work as they have defined his life: the unsolvable riddle of identity; the painful legacy of colonialism on his native Caribbean island of St. Lucia; the mysteries of faith and love and the natural world; the Western canon, celebrated and problematic; the trauma of growing old, of losing friends, family, one's own memory. This collection, selected by Walcott's friend the English poet Glyn Maxwell, will prove as enduring as the questions, the passions, that have driven Walcott to write for more than half a century.

The Bounty Derek Walcott.1997 Poems use the story of the 1787 arrival of the *Bounty* in the Caribbean as way to consider life, art, identity, and the past

Morning, Paramin Derek Walcott.2016-11-22 A vibrant meditation on the difficult beauty of the Caribbean, taking the form of a dialogue between a Nobel Prize-winning poet and a renowned figurative painter *Morning, Paramin* offers us a stunning collaboration between a Nobel Prize-winning poet, Derek Walcott, and a renowned figurative painter, Peter Doig. It journeys through the physical and psychological landscapes of two lives, from the snowy landscapes of Edmonton to the sun-washed shores of the Caribbean, from the process of mourning a loved one to

the experience of watching a film. Taking the form of a call-and-response, with paintings on one side and poetry on the other, *Morning, Paramin* lets Walcott's characteristic perception and wit shine through in his illuminating responses to Doig's luminescent paintings. Both poems and paintings are triumphant celebrations of life's pleasures and pains—loving, observing, aging. Walcott, born and living in St. Lucia, and Doig, living in Trinidad, engage in a powerful dialogue on the Caribbean's colonial legacy, the politics of home and belonging, and the boundaries of art. A poignant exploration of a friendship and a vibrant meditation on the difficult beauty of the Caribbean, *Morning, Paramin* probes the boundaries of communication and celebrates the thrills of a shared language.

The Heinemann Book of Caribbean Poetry Ian McDonald, Stewart Brown. 1992 This collection is an invaluable academic selection and will provide a fine introduction for the general reader interested in the lyricism of Caribbean poetry.

In a Green Night Derek Walcott. 1969

The Prodigal Derek Walcott. 2006-03-21 Do not diminish in my memory villages of absolutely no importance ... Hoard, cherish your negligible existence, your unrecorded history of unambitious syntax, your clean pools of unpolluted light over close stones. *The Prodigal* is a journey through physical and mental landscapes, from Greenwich Village to the Alps, Pescara to Milan, Germany to Cartagena. But always in the music of memory, water, abides St. Lucia, the author's birthplace, and the living sea. In his new work, Derek Walcott has created a sweeping yet intimate epic of an exhausted Europe studded with church spires and mountains, train stations and statuary, where the New World is an idea, a wavering map, and where History subsumes the natural history of his unimportantly beautiful island home. Here, the wanderer fears that he has been tainted by his exile,

that his life has become untranslatable, and that his craft itself is rooted in betrayal of the vivid archipelago to which, like Antaeus, he must return for the very sustenance of life.

<http://www.loc.gov/catdir/description/hol053/2004005147.html>.

The Arkansas Testament Derek Walcott.2014-09-09 Derek Walcott's eighth collection of poems, *The Arkansas Testament*, is divided into two parts--Here, verse evoking the poet's native Caribbean, and Elsewhere. It opens with six poems in quatrains whose memorable, compact lines further Walcott's continuous effort to crystallize images of the Caribbean landscape and people. For several years, Derek Walcott has lived mainly in the United States. *The Arkansas Testament*, one of the book's long poems, is a powerful confrontation of changing allegiances. The poem's crisis is the taking on of an extra history, one that challenges unquestioning devotion.

Derek Walcott Paula Burnett.2017 A long-overdue critical assessment of Walcott's varied and extensive oeuvre. Its insightful readings and detailed historical and cultural context make it a must-read for students of contemporary Caribbean literature and culture.-- Lizabeth Paravisini-Gebert, Vassar College Paula Burnett offers a new interpretation of the life's work of acclaimed St. Lucian poet, playwright, and Nobel Prize winner Derek Walcott. Often regarded as the radical voice of the Third World, his drama and poetry together form a coherent project designed to create a legacy for modern Caribbean society. Illuminating his ideology and the technique that informs his writing, Burnett discusses his unique approach to myth, identity, and aesthetics. In addition to his poetry, the book draws extensively on Walcott's essays, plays, broadcasts, private interviews, and public appearances, some previously unpublished or unrecorded. What emerges is the picture of an epic poet with remarkable gifts working to impart the distinctive wisdom of Caribbean culture--a politically aware writer celebrating his people, place, and language. Burnett also reveals an artist

with a message to the world: that a positive sense of identity can be built out of negative circumstances like injustice and exploitation, if only creativity is mobilized. The book serves as a critical study for more experienced scholars and as a solid introductory text for students of Walcott's work. Its readable and well-organized style also makes it appealing to anyone with a general interest in poetry.

Tiepolo's Hound Derek Walcott. 2014-09-09 From the Nobel laureate, a book-length poem on two educations in painting, a century apart Between me and Venice the thigh of a hound; my awe of the ordinary, because even as I write, paused on a step of this couplet, I have never found its image again, a hound in astounding light. Tiepolo's Hound joins the quests of two Caribbean men: Camille Pissarro--a Sephardic Jew born in 1830 who leaves his native St. Thomas to follow his vocation as a painter in Paris--and the poet himself, who longs to rediscover a detail--a slash of pink on the inner thigh / of a white hound--of a Venetian painting encountered on an early visit from St. Lucia to New York. Both journeys take us through a Europe of the mind's eye, in search of a connection between the lost, actual landscape of a childhood and the mythical landscape of empire. Published with twenty-five full-color reproductions of Derek Walcott's own paintings, the poem is at once the spiritual biography of a great artist in self-imposed exile, a history in verse of Impressionist painting, and a memoir of the poet's desire to catch the visual world in more than words.

Another Life Derek Walcott, Edward Baugh, Colbert I. Nepaulsingh. 2004 This near-definitive study sets a new standard for the kind of meticulous scholarship that Nobel laureate Derek Walcott's poetry deserves, at the same time that it enhances the accessibility of Walcott's history and poetry for the general reader.

The Arkansas Testament Derek Walcott. 1987 Derek Walcott's eighth collection of poems, The

Arkansas Testament, is divided into two parts--Here, verse evoking the poet's native Caribbean, and Elsewhere. It opens with six poems in quatrains whose memorable, compact lines further Walcott's continuous effort to crystallize images of the Caribbean landscape and people. For several years, Derek Walcott has lived mainly in the United States. The Arkansas Testament, one of the book's long poems, is a powerful confrontation of changing allegiances. The poem's crisis is the taking on of an extra history, one that challenges unquestioning devotion. -- Amazon.com.

Derek Walcott Edward Baugh.2006-03-09 Nobel Laureate Derek Walcott is one of the Caribbean's most famous writers. His unique voice in poetry, drama and criticism is shaped by his position at the crossroads between Caribbean, British and American culture and by his interest in hybrid identities and diaspora. Edward Baugh's Derek Walcott analyses and evaluates Walcott's entire career over the last fifty years. Baugh guides the reader through the continuities and differences of theme and style in Walcott's poems and plays. Walcott is an avowedly Caribbean writer, acutely conscious of his culture and colonial heritage, but he has also made a lasting contribution to the way we read and value the western literary tradition. This comprehensive 2006 survey considers each of Walcott's published books, offering a guide for students, scholars and readers of Walcott. Students of Caribbean and postcolonial studies will find this a perfect introduction to this important writer.

Conversations with Derek Walcott Derek Walcott.1996 Candid, fiercely independent opinions from the Caribbean poet & playwright who received the Nobel Prize for Literature in 1992.

Tributes to Derek Walcott, 1930-2017 Helen Goethals,Eric Doumerc.2022-07-06 Coming some five years after the death of poet, playwright, teacher and painter Derek Walcott, this book brings together essays, memoirs, and creative work addressing many aspects of his life and work. 20 years after Walcott became the first Caribbean writer to win the Nobel Prize for Literature, this volume

gathers renowned and emerging poets, friends, theatre critics and artists to lay bare their own relationship with a larger-than-life figure and cast their 'various light' on his by-no-means unproblematic legacy.

Selected Poetry Derek Walcott.1993 A selection of the poetry of Derek Walcott, winner of the 1992 Nobel Prize for Literature. The nature of memory and the creative imagination, the history, politics and landscape of the West Indies, Walcott's loves and marriages and his enduring awareness of time and death, are recurring themes.

Sea Grapes Derek Walcott.2014-09-09 Derek Walcott was aptly described by Laurence Liberman in The Yale Review as one of the handful of brilliant historic mythologists of our day. Sea Grapes deepens with this major poet's search for true images of the post-Adamic new world--especially those of his native Caribbean culture. Walcott's rich and vital naming of the forms of island life is complemented by poems set in America and England, by inward-turning meditations, and by invocations of other poets--Osip Mandelstam, Walt Whitman, Frank O'Hara, James Wright, and Pablo Neruda. On the publication of Selected Poems in 1963, Robert Graves wrote, Derek Walcott handles English with a closer understanding of its inner magic than most (if not any) of his English-born contemporaries. This collection of new poems in every way confirms Walcott's mastery. He is also the author of The Gulf, Dream on Monkey Mountain and Other Plays, and Another Life.

Derek Walcott Irma E. Goldstraw.1984

The Prodigal Derek Walcott.2014-09-09 Do not diminish in my memory villages of absolutely no importance, ... Hoard, cherish your negligible existence, your unrecorded history of unambitious syntax, your clean pools of unpolluted light over close stones. The Prodigal is a journey through physical and mental landscapes, from Greenwich Village to the Alps, Pescara to Milan, Germany to

Cartagena. But always in the music of memory, water, abides St. Lucia, the author's birthplace, and the living sea. In his new work, Derek Walcott has created a sweeping yet intimate epic of an exhausted Europe studded with church spires and mountains, train stations and statuary, where the New World is an idea, a wavering map, and where History subsumes the natural history of his unimportantly beautiful island home. Here, the wanderer fears that he has been tainted by his exile, that his life has become untranslatable, and that his craft itself is rooted in betrayal of the vivid archipelago to which, like Antaeus, he must return for the very sustenance of life.

What the Twilight Says Derek Walcott.1998 A collection of essays gathers pieces written over more than twenty years, including examinations of Caribbean culture and commentary on some of the world's great writers

Poems, 1965-1980 Derek Walcott.1992

Remembrance and Pantomime Derek Walcott.1980-06 Pantomime is a fast-paced comedy set in Tobago. In the hope of entertaining future guests, an English hotel owner proposes that he and his black handyman work up a satire on the Robinson Crusoe story.

The Fortunate Traveller Derek Walcott.1981 [This] new collection elaborates on the spiritual crisis of a traveller from one underdeveloped country to another. He is fortunate in his ability to escape, but plagued by knowledge that the world's new nations are repeating the old order, creating hardship and injustice--from front jacket flap.

A Part of Speech Joseph Brodsky.1980 A Part of Speech contains poems from the years 1965-1978, translated by various hands.

Selected Poems Derek Walcott.2014-09-09 Drawing from every stage of his career, Derek Walcott's Selected Poems brings together famous pieces from his early volumes, including A Far Cry from

Africa and A City's Death by Fire, with passages from the celebrated Omeros and selections from his latest major works, which extend his contributions to reenergizing the contemporary long poem. Here we find all of Walcott's essential themes, from grappling with the Caribbean's colonial legacy to his conflicted love of home and of Western literary tradition; from the wisdom-making pain of time and mortality to the strange wonder of love, the natural world, and what it means to be human. We see his lifelong labor at poetic crafts, his broadening of the possibilities of rhyme and meter, stanza forms, language, and metaphor. Edited and with an introduction by the Jamaican poet and critic Edward Baugh, this volume is a perfect representation of Walcott's breadth of work, spanning almost half a century.

The Star-Apple Kingdom Derek Walcott. 2014-09-09 Most of the poems in this new collection follow the arc of the Caribbean archipelago from Trinidad to Jamaica. The reader is taken on an odyssey, beginning with The Schooner Flight, in which a poor mulatto sailor abandons his life in Trinidad, sailing northward to meet his fate, and ending with The Star-Apple Kingdom, a long poem whose axis is the crucial attempt to establish a new social order in Jamaica without sacrificing democracy. Other poems speak through various personae: Koenig of the River marks the end of a saga of nineteenth-century exploration and conquest through the Conradian image of a missionary-soldier whose comrades have been lost at sea; The Saddhu of Couva describes the lament of an Indian priest for a fading spirituality; Egypt, Tobago places Mark Antony on a beach in the glare of afternoon. Two poems are dedicated to fellow poets--Joseph Brodsky and Robert Lowell. In The Star-Apple Kingdom, Walcott's precise and inventive imagery is enriched by frequent exploitation of the tonal aspects of dialect. He has absorbed into poetry the normal resources of fiction--to the point where fact crystallizes into metaphor. As John Thompson recently commented in The New York

Review of Books: Walcott writes now as a man who knows exactly what he is doing. His style is that of the best language of our period.

Derek Walcott Edward Baugh.1978

[Dream on Monkey Mountain and Other Plays](#) Derek Walcott.2014-09-09 On a Caribbean island, the morning after a full moon, Felix Hobain tears through the market in a drunken rage. Taken away to sober up in jail, all that night he is gripped by hallucinations: the impoverished hermit believes he has become a healer, walking from village to village, tending to the sick, waiting for a sign from God. In this dream, his one companion, Moustique, wants to exploit his power. Moustique decides to impersonate a prophet himself, ignoring a coffin-maker who warns him he will die and enraging the people of the island. Hobain, half-awake in his desolate jail cell, terrorized by the specter of his friend's corruption, clings to his visionary quest. He will try to transform himself; to heal Moustique, his jailer, and his jail-mates; and to be a leader for his people. *Dream on Monkey Mountain* was awarded the 1971 Obie Award for a Distinguished Foreign Play when it was first presented in New York, and Edith Oliver, writing in *The New Yorker*, called it a masterpiece. Three of Derek's Walcott's most popular short plays are also included in this volume: *Ti-Jean and His Brothers*; *Malcochon, or The Six in the Rain*; and *The Sea at Dauphin*. In an expansive introductory essay, *What the Twilight Says*, the playwright explains his founding of the seminal dramatic company where these works were first performed, the Trinidad Theatre Workshop. First published in 1970, *Dream on Monkey Mountain and Other Plays* is an essential part of Walcott's vast and important body of work.

Life and Food in the Caribbean Cristine MacKie.1998-04-21 Beneath the brilliant tropical umbrella stretching from Trinidad to Jamaica, many different peoples have settled over the centuries

and developed a vibrant hybrid culture and cuisine. Drawing extensively upon original sources, such as diaries, letters and household accounts, as well as on her own personal experience of the islands' kitchens, Cristine MacKie builds up a fascinating portrait of these displaced people. She gives us an insight into their everyday lives, their cultural and culinary traditions and how they adapted to their new environment. Woven into this evocative account of the Caribbean, past and present, are more than 100 recipes. This book is an invaluable source of reference for the Western cook, and an inspirational guide for the traveller.

White Egrets Derek Walcott. 2014-09-09 A DAZZLING NEW COLLECTION FROM ONE OF THE MOST IMPORTANT POETS OF THE TWENTIETH CENTURY In *White Egrets*, Derek Walcott treats the characteristic subjects of his career—the Caribbean's complex colonial legacy, his love of the Western literary tradition, the wisdom that comes through the passing of time, the always strange joys of new love, and the sometimes terrifying beauty of the natural world—with an intensity and drive that recall his greatest work. Through the mesmerizing repetition of theme and imagery, Walcott creates an almost surflike cadence, broadening the possibilities of rhyme and meter, poetic form and language. *White Egrets* is a moving new collection from one of the most important poets of the twentieth century—a celebration of the life and language of the West Indies. It is also a triumphant paean to beauty, love, art, and—perhaps most surprisingly—getting older.

Derek Walcott Paula Burnett. 2017-08-08 ?An important contribution to the study of Walcott's poetry and plays.??Modernism/modernity ?Walcott, [Burnett] says, has assimilated western tradition to his own project, using it to create a new plural world of open-ended possibilities. . . . A book that should be of interest to any student of Walcott's literature.??Times Higher Education Supplement ?This ambitious book takes in the full corpus of Walcott's plays, essays, interviews, etc., as well as the

poetry?and argues the essential unity of his (humanistic) vision.??Wasafiri ?Burnett is very good on Walcott?s aesthetic and technical strategies, particularly the mythopoeic framework of his thought, and the epic form which he frequently employs.??New West Indian Guide ?Convincingly suggests that Walcott?s art radiates outward from St. Lucia to the West Indies, the Caribbean, Latin America, and the Americas, becoming an art that honors and enlarges the English language and its multiple histories and usages.??World Literature Today

Collected Poems, 1948-1984 Derek Walcott.1986 Includes most of the poems in each of Walcott's collections as selected by the poet, and the complete text of *Another Life*.

Narrative Rewritings and Artistic Praxis in Derek Walcott's Works Mattia

Mantellato.2022-08-18 This book focuses on Derek Walcott's literary and artistic work. Western postcolonial critique has depicted the Nobel Prize laureate as one of the greatest poets of the 20th century world. This, however, devalues his fundamental contribution to the realm of Caribbean theatre and art. The text examines Walcott's multimodal production, a combination of West Indian folkloric forms and Western-oriented structures and themes, by discussing three of his works—two plays, *The Joker of Seville* and *Pantomime*, and a long poem, *Tiepolo's Hound*. These epitomise respectively a response to Spanish, English, and French cultural legacies in the New World as postcolonial re-writings of *Don Juan*, *Robinson Crusoe*, and *Camille Pissarro's* stories. Following Quijano and Mignolo's decolonial approaches and Riane Eisler's partnership perspective, the book uncovers the strategies used by Walcott to respond to the colonial matrix of power.

Three Plays Derek Walcott.2014-09-09 The three plays in this collection form a triptych--the central play, a farce, is flanked by two dramas. Together they span the last four decades of Trinidad's social and political history, beginning, in *The Last Carnival*, with the colonial life-style of a French Creole

family faced with the emergence of the Black Power movement, and ending, in *A Branch of the Blue Nile*, with the conflict among members of a small theatre company in contemporary Port-of-Spain. *Beef, No Chicken*, the middle play, deals with the corruption of a small town in a hurry to catch up with the industrialization that a new highway will bring. *The Last Carnival* is an entirely new version of Walcott's earlier, unpublished play, *In a Fine Castle*. It had its American premiere with the Group Theatre Company in Seattle in 1983. *Beef, No Chicken* premiered at the Yale Repertory Theatre's Winterfest series in 1982. *A Branch of the Blue Nile* was given its Caribbean premiere by State One in Barbados in 1983.

Derek Walcott Bruce King.2000 This is the first full-scale literary biography of Nobel Prize-winning poet and dramatist Derek Walcott. It traces the creative contradictions in his life from colonial St. Lucia, where he was part of a tiny English-speaking Protestant mulatto elite in an overwhelmingly French-Creole Roman Catholic black society, to 1999 when, a star of international literature and a symbol of cultural decolonization, he wanted to be Poet Laureate of England. The author had had access to letters, diaries, uncollected and unpublished writings, and conducted numerous interviews in the Caribbean, North America, and Europe. Walcott is seen as someone driven by the need to justify his life and fulfill his talents before an unknowable God, but who, in mastering the ways of the world often regards himself as an example of fallen humanity. Besides offering an approach to Walcott as a poet, dramatist, theater director, arts critic, and teacher, the book shows how his desire to be a painter influenced his vision and the way he works.

The Antilles Derek Walcott.1993-01

Derek Walcott Robert D. Hamner.1993 Provides in-depth analysis of the life, works, career, and critical importance of Derek Walcott.

Midsummer Derek Walcott Estate.2011-09-15 Most of the poems in this sequence of fifty were written in close succession during one summer in Trinidad. Their principle themes are the relationship of poetry to painting, the stasis of midsummer in the tropics, and the pull of the sea, family and friendship. Walcott records the experience of middle life - in reality and in memory or the imagination. On the publication of Derek Walcott's previous collection, *The Fortunate Traveller*, Blake Morrison wrote in the *London Review of Books*: 'The Fortunate Traveller is an impressive collection that moves lucidly and at times brilliantly between abstract notions of power and responsibility and visual notions of landscape, cityscape and sea.' *Midsummer* is equally impressive. *The Odyssey* Derek Walcott.1993 Dramatizes events and characters from Homer's *Odyssey*, including Proteus, the Old Man of the Sea, the Cyclops, Circe, ghosts, and mermaids

Derek Walcott and the Creation of a Classical Caribbean Justine McConnell.2023-05-18 Throughout his career, Derek Walcott turned to the literature and cultures of ancient Greece and Rome. His book-length poem recasting the epics of Homer, Virgil and Dante in St Lucia is best-known in this regard, yet *Omeros* is only the pinnacle of a lengthy and lively dialogue that Walcott developed between the ancient Mediterranean and the modern Caribbean. *Derek Walcott and the Creation of a Classical Caribbean* explores how, in developing that discourse between ancient and modern, between Europe and the Caribbean, Walcott refuted the suggestion that to engage with literature from elsewhere was to lack originality; instead, he asserted a place for Caribbean art in a global, transhistorical canon. Drawing on Walcott's own theoretical concerns, this book explores his engagement with Graeco-Roman antiquity from three key perspectives. Firstly, that a perception of time as linear must be coupled with an understanding of it as simultaneous, thereby doing away with the oppressive power of history and confirming the 'New World' on a par with the 'Old'. Secondly,

that syncretism lies at the heart of Caribbean life and art, with influences from Africa, Asia, and Europe constituting key parts of Caribbean identity alongside its indigenous cultures. Thirdly, that Caribbean literature creates the world anew without erasing the past. With these three postcolonial conceptions at the heart of his engagement with ancient Greece and Rome, Walcott revealed the reasons why classical reception has been a rich facet of Caribbean artistry.

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Derek Walcott A Caribbean Life Introduction

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