

# Heart Berries A Memoir

*A Body, Undone* Christina Crosby.2017-10-03 Shortly after her 50th birthday in 2003, Crosby was in a bicycle accident that paralyzed her, and here shares her experience of living her new life.

**Wild Blueberries** Peter Damm.2019-04-11 These are vignettes of growing up in small town rural Michigan, also a closely observed portrait of mid-century America. But this isn't a collection of pretty postcards. Damm's family experienced depression, alcoholism and loss, and he writes with a survivor's compassion. These are stories for all the senses, held in place by strands of memory alternately steel and gold.

*Cogewea, the Half Blood* Mourning Dove, Sho-pow-tan.1981-01-01 One of the first known novels by a Native American woman, *Cogewea* (1927) is the story of a half-blood girl caught between the worlds of Anglo ranchers and full-blood reservation Indians; between the craven and false-hearted easterner Alfred Densmore and James LaGrinder, a half-blood cowboy and the best rider on the Flathead; between book learning and the folk wisdom of her full-blood grandmother. The book combines authentic Indian lore with the circumstance and dialogue of a popular romance; in its language, it shows a self-taught writer attempting to come to terms with the rift between formal written style and the comfort-able rhythms and slang of familiar speech.

**I Love Dick** Chris Kraus.2016-07-22 A self-described failed filmmaker falls obsessively in love with her theorist-husband's colleague: a manifesto for a new kind of feminism and the power of first-person narration. In *I Love Dick*, published in 1997, Chris Kraus, author of *Aliens & Anorexia*, *Torpor*, and *Video Green*, boldly tore away the veil that separates fiction from reality and privacy from self-expression. It's no wonder that *I Love Dick* instantly elicited violent controversies and attracted a host of passionate admirers. The story is gripping enough: in 1994 a married, failed independent filmmaker, turning forty, falls in love with a well-known theorist and endeavors to seduce him with the help of her husband. But when the theorist refuses to answer her letters, the husband and wife continue the correspondence for each other instead, imagining the fling the wife wishes to have with Dick. What follows is a breathless pursuit that takes the woman across America and away from her husband and far beyond her original infatuation into a discovery of the transformative power of first person narrative. *I Love Dick* is a manifesto for a new kind of feminist who isn't afraid to burn through her own narcissism in order to assume responsibility for herself and for all the injustice in world and it's a book you won't put down until the author's final, heroic acts of self-revelation and transformation.

*Heart Berries* Terese Marie Mailhot.2019-04-09 A powerful, poetic memoir of an Indigenous woman's coming of age on the Seabird Island Band in the Pacific Northwest—this New York Times bestseller and Emma Watson Book Club pick is “an illuminating account of grief, abuse and the complex nature of the Native experience . . . at once raw and achingly beautiful (NPR). Having survived a profoundly dysfunctional upbringing only to find herself hospitalized and facing a dual diagnosis of post traumatic stress disorder and bipolar II disorder, Terese Marie Mailhot is given a notebook and begins to write her way out of trauma. The triumphant result is *Heart Berries*, a memorial for Mailhot's mother, a social worker and activist who had a thing for prisoners; a story of reconciliation with her father—an abusive drunk and a brilliant artist—who was murdered under mysterious circumstances; and an elegy on how difficult it is to love someone while dragging the long shadows of shame. Mailhot trusts the reader to understand that memory isn't exact, but melded to imagination, pain, and what we can bring ourselves to accept. Her unique and at times unsettling voice graphically illustrates her mental state. As she writes, she discovers her own true voice, seizes control of her story, and, in so doing, reestablishes her connection to her family, to her people, and to her place in the world.

*Not All Black Girls Know How to Eat* Stephanie Covington Armstrong.2009-08 Describing her struggle as a black woman with an eating disorder that is consistently portrayed as a white woman's

problem, this insightful and moving narrative traces the background and factors that caused her bulimia. Moving coast to coast, she tries to escape her self-hatred and obsession by never slowing down, unaware that she is caught in downward spiral emotionally, spiritually, and physically. Finally she can no longer deny that she will die if she doesn't get help, overcome her shame, and conquer her addiction. But seeking help only reinforces her negative self-image, and she discovers her race makes her an oddity in the all-white programs for eating disorders. This memoir of her experiences answers many questions about why black women often do not seek traditional therapy for emotional problems.

**White Magic** Elissa Washuta. 2021-04-27 Finalist for the PEN Open Book Award Longlisted for the PEN/Jean Stein Award A TIME, NPR, New York Public Library, Lit Hub, Book Riot, and Entropy Best Book of the Year Beguiling and haunting. . . . Washuta's voice sears itself onto the skin. —The New York Times Book Review Bracingly honest and powerfully affecting, *White Magic* establishes Elissa Washuta as one of our best living essayists. Throughout her life, Elissa Washuta has been surrounded by cheap facsimiles of Native spiritual tools and occult trends, “starter witch kits” of sage, rose quartz, and tarot cards packaged together in paper and plastic. Following a decade of abuse, addiction, PTSD, and heavy-duty drug treatment for a misdiagnosis of bipolar disorder, she felt drawn to the real spirits and powers her dispossessed and discarded ancestors knew, while she undertook necessary work to find love and meaning. In this collection of intertwined essays, she writes about land, heartbreak, and colonization, about life without the escape hatch of intoxication, and about how she became a powerful witch. She interlaces stories from her forebears with cultural artifacts from her own life—Twin Peaks, the Oregon Trail II video game, a Claymation Satan, a YouTube video of Stevie Nicks and Lindsey Buckingham—to explore questions of cultural inheritance and the particular danger, as a Native woman, of relaxing into romantic love under colonial rule.

**Ordinary Girls** Jaquira Daz. 2020-06-16 One of the Must-Read Books of 2019 According to O: The Oprah Magazine \* Time \* Bustle \* Electric Literature \* Publishers Weekly \* The Millions \* The Week \* Good Housekeeping “There is more life packed on each page of *Ordinary Girls* than some lives hold in a lifetime.” —Julia Alvarez In this searing memoir, Jaquira Díaz writes fiercely and eloquently of her challenging girlhood and triumphant coming of age. While growing up in housing projects in Puerto Rico and Miami Beach, Díaz found herself caught between extremes. As her family split apart and her mother battled schizophrenia, she was supported by the love of her friends. As she longed for a family and home, her life was upended by violence. As she celebrated her Puerto Rican culture, she couldn't find support for her burgeoning sexual identity. From her own struggles with depression and sexual assault to Puerto Rico's history of colonialism, every page of *Ordinary Girls* vibrates with music and lyricism. Díaz writes with raw and refreshing honesty, triumphantly mapping a way out of despair toward love and hope to become her version of the girl she always wanted to be. Reminiscent of Tara Westover's *Educated*, Kiese Laymon's *Heavy*, Mary Karr's *The Liars' Club*, and Terese Marie Mailhot's *Heart Berries*, Jaquira Díaz's memoir provides a vivid portrait of a life lived in (and beyond) the borders of Puerto Rico and its complicated history—and reads as electrically as a novel.

**Carry** Toni Jensen. 2021-09-21 NEW YORK TIMES EDITORS' CHOICE • A powerful, poetic memoir about what it means to exist as an Indigenous woman in America, told in snapshots of the author's encounters with gun violence. Finalist for the Dayton Literary Peace Prize • Goop Book Club Pick • “Essential . . . We need more voices like Toni Jensen's, more books like *Carry*.”—Tommy Orange, New York Times bestselling author of *There There* Toni Jensen grew up around guns: As a girl, she learned to shoot birds in rural Iowa with her father, a card-carrying member of the NRA. As an adult, she's had guns waved in her face near Standing Rock, and felt their silent threat on the concealed-carry campus where she teaches. And she has always known that in this she is not alone. As a Métis woman, she is no stranger to the violence enacted on the bodies of Indigenous women, on Indigenous land, and the ways it is hidden, ignored, forgotten. In *Carry*, Jensen maps her personal experience onto the historical, exploring how history is lived in the body and redefining the language we use to speak about violence in America. In the title chapter, Jensen connects the trauma of school

shootings with her own experiences of racism and sexual assault on college campuses. “The Worry Line” explores the gun and gang violence in her neighborhood the year her daughter was born. “At the Workshop” focuses on her graduate school years, during which a workshop classmate repeatedly killed off thinly veiled versions of her in his stories. In “Women in the Fracklands,” Jensen takes the reader inside Standing Rock during the Dakota Access Pipeline protests and bears witness to the peril faced by women in regions overcome by the fracking boom. In prose at once forensic and deeply emotional, Toni Jensen shows herself to be a brave new voice and a fearless witness to her own difficult history—as well as to the violent cultural landscape in which she finds her coordinates. With each chapter, Carry reminds us that surviving in one’s country is not the same as surviving one’s country.

**Oreo** Fran Ross.2015-07-07 A pioneering, dazzling satire about a biracial black girl from Philadelphia searching for her Jewish father in New York City Oreo is raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note that triggers her quest to find him. What ensues is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. Oreo, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other.

**Berry Magic** Betty Huffmon.2004 Long ago, the only berries on the tundra were hard, tasteless, little crowberries. When Anana sings, she turns four dolls into little girls who run and tumble over the tundra creating patches of fat, juicy berries: blueberries, cranberries, salmonberries, and raspberries.

**Lost and Wanted** Nell Freudenberger.2020-03-31 NATIONAL BESTSELLER ONE OF THE BEST BOOKS OF THE YEAR: VOGUE • FRESH AIR As a professor of physics at MIT, Helen Clapp disdains notions of the supernatural in favor of rational thought and proven ideas. So it’s perhaps especially vexing when, on an otherwise unremarkable Wednesday in June, she gets a phone call from a friend who has just died. That friend was Charlotte Boyce, Helen’s roommate at Harvard. The two women once confided in each other about everything: Helen’s struggles as a young woman in science, Charlie’s as a black screenwriter in Hollywood, their shared challenges as parents. But as the years passed, they gradually grew apart. And now Charlie is permanently, tragically gone. Drawn back into her friend’s orbit, Helen is forced to question the laws of the universe that have always steadied her mind and heart. Suspenseful, perceptive, deeply affecting, *Lost and Wanted* is a story of friends and lovers, lost and found, at the most defining moments of their lives.

*Heart Berries* .2018

**My Body is a Book of Rules** Elissa Washuta.2014 In *My Body Is a Book of Rules*, Elissa Washuta corrals the synaptic gymnastics of her teeming bipolar brain, interweaving pop culture with neurobiology and memories of sexual trauma to tell the story of her fight to calm her aching mind and slip beyond the tormenting cycles of memory.

**Sabrina & Corina** Kali Fajardo-Anstine.2019-04-02 NATIONAL BOOK AWARD FINALIST • Latinas of Indigenous descent living in the American West take center stage in this haunting debut story collection—a powerful meditation on friendship, mothers and daughters, and the deep-rooted truths of our homelands. “Here are stories that blaze like wildfires, with characters who made me laugh and broke my heart.”—Sandra Cisneros WINNER OF THE AMERICAN BOOK AWARD • FINALIST FOR THE STORY PRIZE • FINALIST FOR THE PEN/ROBERT W. BINGHAM PRIZE FOR DEBUT SHORT STORY COLLECTION Kali Fajardo-Anstine’s magnetic story collection breathes life into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives: with caution, grace, and quiet force. In “Sugar Babies,” ancestry and heritage are hidden inside the earth but tend to rise during land

disputes. “Any Further West” follows a sex worker and her daughter as they leave their ancestral home in southern Colorado only to find a foreign and hostile land in California. In “Tomi,” a woman leaves prison and finds herself in a gentrified city that is a shadow of the one she remembers from her childhood. And in the title story, “Sabrina & Corina,” a Denver family falls into a cycle of violence against women, coming together only through ritual. Sabrina & Corina is a moving narrative of unrelenting feminine power and an exploration of the universal experiences of abandonment, heritage, and an eternal sense of home. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Public Library • Kirkus Reviews • Library Journal “Sabrina & Corina isn’t just good, it’s masterful storytelling. Fajardo-Anstine is a fearless writer: her women are strong and scarred witnesses of the violations of their homelands, their culture, their bodies; her plots turn and surprise, unerring and organic in their comprehensiveness; her characters break your heart, but you keep on going because you know you are in the hands of a master. Her stories move through the heart of darkness and illuminate it with the soul of truth.”—Julia Alvarez, author of *How the García Girls Lost Their Accents* “[A] powerhouse debut . . . stylistically superb, with crisp dialogue and unforgettable characters, Sabrina & Corina introduces an impressive new talent to American letters.”—Rigoberto González, NBC News

*From the Ashes* Jesse Thistle. 2019-08-06 \*#1 NATIONAL BESTSELLER \*Winner, Kobo Emerging Writer Prize Nonfiction \*Winner, Indigenous Voices Awards \*Winner, High Plains Book Awards \*Finalist, CBC Canada Reads \*A Globe and Mail Book of the Year \*An Indigo Book of the Year \*A CBC Best Canadian Nonfiction Book of the Year In this extraordinary and inspiring debut memoir, Jesse Thistle, once a high school dropout and now a rising Indigenous scholar, chronicles his life on the streets and how he overcame trauma and addiction to discover the truth about who he is. If I can just make it to the next minute...then I might have a chance to live; I might have a chance to be something more than just a struggling crackhead. *From the Ashes* is a remarkable memoir about hope and resilience, and a revelatory look into the life of a Métis-Cree man who refused to give up. Abandoned by his parents as a toddler, Jesse Thistle briefly found himself in the foster-care system with his two brothers, cut off from all they had known. Eventually the children landed in the home of their paternal grandparents, whose tough-love attitudes quickly resulted in conflicts. Throughout it all, the ghost of Jesse’s drug-addicted father haunted the halls of the house and the memories of every family member. Struggling with all that had happened, Jesse succumbed to a self-destructive cycle of drug and alcohol addiction and petty crime, spending more than a decade on and off the streets, often homeless. Finally, he realized he would die unless he turned his life around. In this heartwarming and heart-wrenching memoir, Jesse Thistle writes honestly and fearlessly about his painful past, the abuse he endured, and how he uncovered the truth about his parents. Through sheer perseverance and education—and newfound love—he found his way back into the circle of his Indigenous culture and family. An eloquent exploration of the impact of prejudice and racism, *From the Ashes* is, in the end, about how love and support can help us find happiness despite the odds.

*If We Were Electric* Patrick Earl Ryan. 2020-09-15 *If We Were Electric*’s twelve stories celebrate New Orleans in all of its beautiful peculiarities: macabre and magical, muddy and exquisite, sensual and spiritual. The stunning debut collection finds its characters in moments of desire and despair, often stuck on the verge of a great metamorphosis, but burdened by some unreasonable love. These are stories about missed opportunities, about people on the outside who don’t fit in, about the consequences of not mustering enough courage to overcome the binds. In “Feux Follet,” an old man’s grief attracts supernatural lights in the dark Louisiana swamps. An exploding transformer’s raw, unnerving energy in the title story matches the strange, ferocious temper of an unlucky hustler. “Blackout” sets the profound numbness of a young man physically abused by his mentally unstable partner beside the meaningful beauty of an unexpected moment of joy with someone else. The teenage narrator in “Before Las Blancas” is so overwhelmed by his sexuality that he abandons everything and everyone he’s known to live in a happy illusion . . . in Mexico. And “Where It Takes Us” is a poignant, understated snapshot of a gay man who accompanies his straight, HIV-positive brother to the race track to bond again.

**Northern Wildflower** Catherine Lafferty.2018-11-01T00:00:00Z Northern Wildflower is the beautifully written and powerful memoir of Catherine Lafferty. With startling honesty and a distinct voice, Lafferty tells her story of being a Dene woman growing up in Canada's North and her struggles with intergenerational trauma, discrimination, poverty, addiction, love, and loss. Focusing on the importance of family ties, education, spiritualism, cultural identity, health, happiness, and the courage to speak the truth, Lafferty's words bring cultural awareness and relativity to Indigenous and non-Indigenous readers alike, giving insight into the real issues many Indigenous women face and dispelling misconceptions about what life in the North is like.

**There There** Tommy Orange.2018-06-05 PULITZER PRIZE FINALIST • NATIONAL BESTSELLER • A wondrous and shattering award-winning novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. A contemporary classic, this "astonishing literary debut" (Margaret Atwood, bestselling author of *The Handmaid's Tale*) "places Native American voices front and center" (NPR/Fresh Air). One of *The Atlantic's* Great American Novels of the Past 100 Years Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. They converge and collide on one fateful day at the Big Oakland Powwow and together this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism A book with "so much jangling energy and brings so much news from a distinct corner of American life that it's a revelation" (*The New York Times*). It is fierce, funny, suspenseful, and impossible to put down--full of poetry and rage, exploding onto the page with urgency and force. *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable. Don't miss Tommy Orange's new book, *Wandering Stars!*

*A History of My Brief Body* Billy-Ray Belcourt.2020-07-14 Lambda Literary Award, Finalist / A Best Book of 2020 —Kirkus Reviews, Book Riot, CBC, Globe and Mail, Largehearted Boy. Stunning... Happiness, this beautiful book says, is the ultimate act of resistance. —Michelle Hart, O, *The Oprah Magazine* The youngest ever winner of the Griffin Prize mines his personal history in a brilliant new essay collection seeking to reconcile the world he was born into with the world that could be. For readers of Ocean Vuong and Maggie Nelson and fans of *Heart Berries* by Terese Marie Mailhot, *A History of My Brief Body* is a brave, raw, and fiercely intelligent collection of essays and vignettes on grief, colonial violence, joy, love, and queerness. Billy-Ray Belcourt's debut memoir opens with a tender letter to his kokum and memories of his early life in the hamlet of Jousard, Alberta, and on the Driftpile First Nation. Piece by piece, Billy-Ray's writings invite us to unpack and explore the big and broken world he inhabits every day, in all its complexity and contradiction: a legacy of colonial violence and the joy that flourishes in spite of it; first loves and first loves lost; sexual exploration and intimacy; the act of writing as a survival instinct and a way to grieve. What emerges is not only a profound meditation on memory, gender, anger, shame, and ecstasy, but also the outline of a way forward. With startling honesty, and in a voice distinctly and assuredly his own, Belcourt situates his life experiences within a constellation of seminal queer texts, among which this book is sure to earn its place. Eye-opening, intensely emotional, and excessively quotable, *A History of My Brief Body* demonstrates over and over again the power of words to both devastate and console us.

*Marrow Island* Alexis M. Smith.2016-06-07 The award-winning novel that's "a foreboding, compelling story of humanity's uneasy relationship with nature and with each other . . . a gripping read" (*St.Louis Post-Dispatch*). It has been twenty years since Lucie Bowen left the islands—when the May Day Quake shattered thousands of lives; when Lucie's father disappeared in an explosion at the Marrow Island oil refinery, a tragedy that destroyed the island's ecosystem; and when Lucie and her best friend, Katie, were just Puget Sound children hoping to survive. Now, Katie writes with strange and miraculous news. Marrow Island is no longer uninhabitable and no longer abandoned. She is part of a community that has managed to conjure life again from Marrow's soil. Lucie returns.



Her journalist instincts tell her there's more to this mysterious "Colony" and their charismatic leader—a former nun with an all-consuming plan—than its members want her to know. As she uncovers their secrets, will Lucie endanger more than their mission? And what price will she pay for the truth? "Eerie and intriguing . . . captivates in the first few pages and delivers a gripping, compelling story throughout."—Milwaukee Journal Sentinel "Smith's excellent command of language gives life to arresting characters and their creepy surroundings, keeping the suspense in this dark environmental thriller running high."—Elle "This alluring novel explores the darkness of love, how it can cajole you into danger or tip your actions toward cruelty. Clean but intoxicating writing . . . Ambitious."—The New York Times Book Review "Transporting."—Vanity Fair "Beautifully wrought."—O, The Oprah Magazine "Engrossing and atmospheric, a thorny meditation on environmental responsibility with a big haunted heart."—Miami Herald

From the Hilltop Toni Jensen.2010-03-01 For the characters we meet in Toni Jensen's stories, the past is very much the present. Theirs are American Indian lives off the reservation, lives lived beyond the usual boundaries set for American Indian characters: migratory, often overlooked, yet carrying tradition with them into a future of difference and possibility.

**300 Arguments** Sarah Manguso.2017-02-07 A brilliant and exhilarating sequence of aphorisms from one of our greatest essayists There will come a time when people decide you've had enough of your grief, and they'll try to take it away from you. Bad art is from no one to no one. Am I happy? Damned if I know, but give me a few minutes and I'll tell you whether you are. Thank heaven I don't have my friends' problems. But sometimes I notice an expression on one of their faces that I recognize as secret gratitude. I read sad stories to inoculate myself against grief. I watch action movies to identify with the quick-witted heroes. Both the same fantasy: I'll escape the worst of it. —from 300 Arguments A "Proustian minimalist on the order of Lydia Davis" (Kirkus Reviews), Sarah Manguso is one of the finest literary artists at work today. To read her work is to witness acrobatic acts of compression in the service of extraordinary psychological and spiritual insight. 300 Arguments, a foray into the frontier of contemporary nonfiction writing, is at first glance a group of unrelated aphorisms. But, as in the work of David Markson, the pieces reveal themselves as a masterful arrangement that steadily gathers power. Manguso's arguments about desire, ambition, relationships, and failure are pithy, unsentimental, and defiant, and they add up to an unexpected and renegade wisdom literature.

**Romance in Marseille** Claude McKay.2020-02-11 The pioneering novel of physical disability, transatlantic travel, and black international politics. A vital document of black modernism and one of the earliest overtly queer fictions in the African American tradition. Published for the first time. A Penguin Classic A New York Times Book Review Editors' Choice/Staff Pick Vulture's Ten Best Books of 2020 pick Buried in the archive for almost ninety years, Claude McKay's Romance in Marseille traces the adventures of a rowdy troupe of dockworkers, prostitutes, and political organizers--collectively straight and queer, disabled and able-bodied, African, European, Caribbean, and American. Set largely in the culture-blending Vieux Port of Marseille at the height of the Jazz Age, the novel takes flight along with Lafala, an acutely disabled but abruptly wealthy West African sailor. While stowing away on a transatlantic freighter, Lafala is discovered and locked in a frigid closet. Badly frostbitten by the time the boat docks, the once-nimble dancer loses both of his lower legs, emerging from life-saving surgery as what he terms an amputated man. Thanks to an improbably successful lawsuit against the shipping line, however, Lafala scores big in the litigious United States. Feeling flush after his legal payout, Lafala doubles back to Marseille and resumes his trans-African affair with Aslima, a Moroccan courtesan. With its scenes of black bodies fighting for pleasure and liberty even when stolen, shipped, and sold for parts, McKay's novel explores the heritage of slavery amid an unforgiving modern economy. This first-ever edition of Romance in Marseille includes an introduction by McKay scholars Gary Edward Holcomb and William J. Maxwell that places the novel within both the stowaway era of black cultural politics and McKay's challenging career as a star and skeptic of the Harlem Renaissance.

*Heart Berries* Terese Marie Mailhot.2018-02-13 A powerful, poetic memoir of an Indigenous

woman's coming of age on the Seabird Island Band in the Pacific Northwest—this New York Times bestseller and Emma Watson Book Club pick is “an illuminating account of grief, abuse and the complex nature of the Native experience . . . at once raw and achingly beautiful (NPR). Having survived a profoundly dysfunctional upbringing only to find herself hospitalized and facing a dual diagnosis of post traumatic stress disorder and bipolar II disorder, Terese Marie Mailhot is given a notebook and begins to write her way out of trauma. The triumphant result is *Heart Berries*, a memorial for Mailhot's mother, a social worker and activist who had a thing for prisoners; a story of reconciliation with her father—an abusive drunk and a brilliant artist—who was murdered under mysterious circumstances; and an elegy on how difficult it is to love someone while dragging the long shadows of shame. Mailhot trusts the reader to understand that memory isn't exact, but melded to imagination, pain, and what we can bring ourselves to accept. Her unique and at times unsettling voice graphically illustrates her mental state. As she writes, she discovers her own true voice, seizes control of her story, and, in so doing, reestablishes her connection to her family, to her people, and to her place in the world.

**Bluets** Maggie Nelson.2009-10-01 Suppose I were to begin by saying that I had fallen in love with a color . . . A lyrical, philosophical, and often explicit exploration of personal suffering and the limitations of vision and love, as refracted through the color blue. With *Bluets*, Maggie Nelson has entered the pantheon of brilliant lyric essayists. Maggie Nelson is the author of numerous books of poetry and nonfiction, including *Something Bright, Then Holes* (Soft Skull Press, 2007) and *Women, the New York School, and Other True Abstractions* (University of Iowa Press, 2007). She lives in Los Angeles and teaches at the California Institute of the Arts.

**I Am Yours** Reema Zaman.2019-02-05 It is time. It is time to free our voice. To speak is a revolution. For too long, through the most intimate acts of erasure, women have been silenced. Now, women everywhere are breaking through the limits placed on us by family, society, and tradition. To find our voices. To make space for ourselves in this world. Now is the moment to reclaim what was once lost, stolen, forsaken, or abandoned. *I Am Yours* is about my fight to protect and free my voice from those who have sought to silence me, for the sake of creating a world where all voices are welcome and respected. Because the voice, without intimacy, will atrophy. We're in this together. You are mine, and I am yours.

**The Girl from Human Street** Roger Cohen.2015-01-13 An intimate and profoundly moving Jewish family history—a story of displacement, prejudice, hope, despair, and love. In this luminous memoir, award-winning New York Times columnist Roger Cohen turns a compassionate yet discerning eye on the legacy of his own forebears. As he follows them across continents and decades, mapping individual lives that diverge and intertwine, vital patterns of struggle and resilience, valued heritage and evolving loyalties (religious, ethnic, national), converge into a resonant portrait of cultural identity in the modern age. Beginning in the nineteenth century and continuing through to the present day, Cohen tracks his family's story of repeated upheaval, from Lithuania to South Africa, and then to England, the United States, and Israel. It is a tale of otherness marked by overt and latent anti-Semitism, but also otherness as a sense of inheritance. We see Cohen's family members grow roots in each adopted homeland even as they struggle to overcome the loss of what is left behind and to adapt—to the racism his parents witness in apartheid-era South Africa, to the familiar ostracism an uncle from Johannesburg faces after fighting against Hitler across Europe, to the ambivalence an Israeli cousin experiences when tasked with policing the occupied West Bank. At the heart of *The Girl from Human Street* is the powerful and touching relationship between Cohen and his mother, that “girl.” Tortured by the upheavals in her life yet stoic in her struggle, she embodies her son's complex inheritance. Graceful, honest, and sweeping, Cohen's remarkable chronicle of the quest for belonging across generations contributes an important chapter to the ongoing narrative of Jewish life.

**Modern Madness** Terri Cheney.2020-09-08 Terri Cheney ripped the covers off her secret battle with bipolar disorder in her New York Times bestselling memoir, *Manic*. Now, in this stigma-buster and must-read, she blends a gripping narrative with practical advice (Elyn Saks). Cheney flips

mental illness inside out, exposing the visceral story of the struggles, stigma, relationship dilemmas, treatments, and recovery techniques she and others have encountered. Sometimes humorous, sometimes harrowing, *Modern Madness* is the ultimate owner's manual on mental illness, breaking this complex subject down into readily understandable concepts like Instructions for Use, Troubleshooting, Maintenance, and Warranties. Whether you have a diagnosis, love or work with someone who does, or are just trying to understand this emerging phenomenon of our times, *Modern Madness* is a courageous clarion call for acceptance, both personal and public. With her candid and riveting writing, Cheney delivers more than heartbreak; she promises hope.

*The Plant Hunter* Cassandra Leah Quave.2022-06-14 The uplifting, adventure-filled memoir of one groundbreaking scientist's quest to develop new ways to fight illness and disease through the healing powers of plants. "A fascinating and deeply personal journey." —Amy Stewart, author of *Wicked Plants* and *The Drunken Botanist* Traveling by canoe, ATV, mule, airboat, and on foot, Dr. Cassandra Quave has conducted field research everywhere from the flooded forests of the remote Amazon to the isolated mountaintops in Albania and Kosovo—all in search of natural compounds, long-known to traditional healers, that could help save us all from the looming crisis of untreatable superbugs. Dr. Quave is a leading medical ethnobotanist—someone who identifies and studies plants that may be able to treat antimicrobial resistance and other threatening illnesses—helping to provide clues for the next generation of advanced medicines. And as a person born with multiple congenital defects of her skeletal system, she's done it all with just one leg. In *The Plant Hunter*, Dr. Quave weaves together science, botany, and memoir to tell us the extraordinary story of her own journey.

**The Things They Carried** Tim O'Brien.2009-10-13 Look for O'Brien's new book, *American Fantastica*, on sale October 24th A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

**Dog Flowers** Danielle Geller.2022-04-12 A daughter returns home to the Navajo reservation to retrace her mother's life in a memoir that is both a narrative and an archive of one family's troubled history. "A candid and achingly fractured memoir of [Geller's] mother, her family, her Navajo heritage and her own journey to self-discovery and acceptance."—Ms. SHORTLISTED FOR: The Hubert Evans Non-Fiction Prize, The Jim Deva Prize for Writing That Provokes • ONE OF THE BEST BOOKS OF THE YEAR: Esquire, She Reads When Danielle Geller's mother dies of alcohol withdrawal during an attempt to get sober, Geller returns to Florida and finds her mother's life packed into eight suitcases. Most were filled with clothes, except for the last one, which contained diaries, photos, and letters, a few undeveloped disposable cameras, dried sage, jewelry, and the bandana her mother wore on days she skipped a hair wash. Geller, an archivist and a writer, uses these pieces of her mother's life to try and understand her mother's relationship to home, and their shared need to leave it. Geller embarks on a journey where she confronts her family's history and the decisions that she herself had been forced to make while growing up, a journey that will end at her mother's home: the Navajo reservation. *Dog Flowers* is an arresting, photo-lingual memoir that masterfully weaves together images and text to examine mothers and mothering, sisters and caretaking, and colonized bodies. Exploring loss and inheritance, beauty and balance, Danielle Geller pays homage to our pasts, traditions, and heritage, to the families we are given and the families we choose.



## Summary of Heart Berries by Terese Marie Mailhot: Conversation Starters

Bookhabits.2018-04-24 Heart Berries by Terese Marie Mailhot: Conversation Starters Heart Berries: a Memoir, Terese Mailhot's debut memoir, has become of the the nations most anticipated books for 2018. The telling of a woman's coming of age on the Indian Reservation of Seabird Island, Mailhot lets readers know her experiences in her struggles and triumphs. Mailhot took a notebook and wrote her way through her trauma of a dysfunctional upbringing that caused hospitalization of Post Traumatic Stress Disorder and Bipolar II. Heart Berries: a Memoir by Terese Mailhot is the New York Times Editor's Choice as well as a national bestseller. This debut was also selected by Emma Watson as the Our Shared Shelf Book Club pick for March and April 2018. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: - Promote an atmosphere of discussion for groups - Foster a deeper understanding of the book - Assist in the study of the book, either individually or corporately - Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage you to before purchasing this unofficial Conversation Starters.

**The Whispering House** Elizabeth Brooks.2021-03-16 Eerie and addictive. . . . Like Wuthering Heights, The Whispering House is a melancholy novel, its characters filled with dark longings. — The New York Times Book Review From the acclaimed author of The Orphan of Salt Winds It was like holding a couple of jigsaw pieces in my palm, knowing there was a whole picture to be made, if I could only find the rest. Freya Lyell is struggling to move on from her sister Stella's death five years ago. Visiting the bewitching Byrne Hall, only a few miles from the scene of the tragedy, she discovers a portrait of Stella—a portrait she had no idea existed, in a house Stella never set foot in. Or so she thought. Driven to find out more about her sister's secrets, Freya is drawn into the world of Byrne Hall and its owners: charismatic artist Cory and his sinister, watchful mother. But as Freya lingers in this mysterious, centuries-old house, her relationship with Cory crosses the line into obsession and the darkness behind the locked doors of the estate threatens to spill out. In prose as lush and atmospheric as Byrne Hall itself, Elizabeth Brooks weaves a simmering, propulsive tale of art, sisterhood, and all-consuming love: the ways it can lead us toward tenderness, nostalgia, and longing, as well as shocking acts of violence.

**The Boy on the Beach** Tima Kurdi.2018-04-17 An intimate and poignant memoir about the family of Alan Kurdi—the young Syrian boy who became the global emblem for the desperate plight of millions of Syrian refugees—and of the many extraordinary journeys the Kurdis have taken, spanning countries and continents. Alan Kurdi's body washed up on the shore of the Mediterranean Sea on September 2, 2015, and overnight, the political became personal, as the world awoke to the reality of the Syrian refugee crisis. Tima Kurdi first saw the shocking photo of her nephew in her home in Vancouver, Canada. But Tima did not need a photo to understand the truth—she and her family had already been living it. In The Boy on the Beach, Tima recounts her idyllic childhood in Syria, where she grew up with her brother Abdullah and other siblings in a tight-knit family. A strong-willed, independent woman, Tima studied to be a hairdresser and had dreams of seeing the world. At twenty-two, she emigrated to Canada, but much of her family remained in Damascus. Life as a single mother and immigrant in a new country wasn't always easy, and Tima recounts with heart-wrenching honesty the anguish of being torn between a new home and the world she'd left behind. As Tima struggled to adapt to life in a new land, war overtook her homeland. Caught in the crosshairs of civil war, her family risked everything and fled their homes. Tima worked tirelessly to help them find safety, but their journey was far from easy. Although thwarted by politics, hounded by violence, and separated by vast distances, the Kurdis encountered setbacks at every turn, they never gave up hope. And when tragedy struck, Tima suddenly found herself thrust onto the world stage as an advocate for refugees everywhere, a role for which she had never prepared but that

allowed her to give voice to those who didn't have an opportunity to speak for themselves. From the jasmine-scented neighbourhoods of Damascus before the war to the streets of Aleppo during it, to the refugee camps of Europe and the leafy suburbs of Vancouver, *The Boy on the Beach* is one family's story of love, loss, and the persistent search for safe harbour in a devastating time of war.

**Life on the Outside** Jennifer Gonnerman.2005 Chronicles the life of Elaine Bartlett, a woman who spent sixteen years in prison for selling cocaine, tracing her steps as she is released from prison and tries to reconstruct her life.

*The Book of My Lives* Aleksandar Hemon.2013-03-19 Aleksandar Hemon's lives begin in Sarajevo, a small, blissful city where a young boy's life is consumed with street soccer with the neighborhood kids, resentment of his younger sister, and trips abroad with his engineer-cum-beekeeper father. Here, a young man's life is about poking at the pretensions of the city's elders with American music, bad poetry, and slightly better journalism. And then, his life in Chicago: watching from afar as war breaks out in Sarajevo and the city comes under siege, no way to return home; his parents and sister fleeing Sarajevo with the family dog, leaving behind all else they had ever known; and Hemon himself starting a new life, his own family, in this new city. And yet this is not really a memoir. *The Book of My Lives*, Hemon's first book of nonfiction, defies convention and expectation. It is a love song to two different cities; it is a heartbreaking paean to the bonds of family; it is a stirring exhortation to go out and play soccer—and not for the exercise. It is a book driven by passions but built on fierce intelligence, devastating experience, and sharp insight. And like the best narratives, it is a book that will leave you a different reader—a different person, with a new way of looking at the world—when you've finished. For fans of Hemon's fiction, *The Book of My Lives* is simply indispensable; for the uninitiated, it is the perfect introduction to one of the great writers of our time. A Kirkus Reviews Best Nonfiction Book of 2013

*Diamond Grill* Fred Wah.1996

*Disintegrate/Dissociate* Arielle Twist.2019-06-04 In her powerful debut collection of poetry, Arielle Twist unravels the complexities of human relationships after death and metamorphosis. In these spare yet powerful poems, she explores, with both rage and tenderness, the parameters of grief, trauma, displacement, and identity. Weaving together a past made murky by uncertainty and a present which exists in multitudes, Arielle Twist poetically navigates through what it means to be an Indigenous trans woman, discovering the possibilities of a hopeful future and a transcendent, beautiful path to regaining softness. This publication meets the EPUB Accessibility requirements and it also meets the Web Content Accessibility Guidelines (WCAG-AA). It is screen-reader friendly and is accessible to persons with disabilities. A Simple book with few images, which is defined with accessible structural markup. This book contains various accessibility features such as alternative text for images, table of contents, page-list, landmark, reading order and semantic structure.

**Defectors** Joseph Kanon.2017-06-06 The bestselling author of *Leaving Berlin* and *Istanbul Passage* “continues to demonstrate that he is up there with the very best...of spy thriller writers” (The Times, UK) with this “fascinating” (The Washington Post) novel about two brothers bound by blood but divided by loyalty. In 1949, Frank Weeks, agent of the newly formed CIA, was exposed as a Communist spy and fled the country to vanish behind the Iron Curtain. Now, twelve years later, he has written his memoirs, a KGB- approved project almost certain to be an international bestseller, and has asked his brother Simon, a publisher, to come to Moscow to edit the manuscript. It's a reunion Simon both dreads and longs for. The book is sure to be filled with mischief and misinformation; Frank's motives suspect, the CIA hostile. But the chance to see Frank, his adored older brother, proves irresistible. And at first Frank is still Frank—the same charm, the same jokes, the same bond of affection that transcends ideology. Then Simon begins to glimpse another Frank, capable of treachery and actively working for “the service.” He finds himself dragged into the middle of Frank's new scheme, caught between the KGB and the CIA in a fatal cat and mouse game that only one of the brothers is likely to survive. “A finely paced Cold War thriller with [Kanon's] usual flair for atmospheric detail, intriguing characters, and suspenseful action” (Library Journal), *Defectors* takes us to the heart of a world of secrets, where even the people we know best can't be

trusted and murder is just collateral damage.

## Decoding **Heart Berries A Memoir**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Heart Berries A Memoir**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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## Heart Berries A Memoir Introduction

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