

Lord Arthur Savile's Crime A Study Of Duty II Cri

Lord Arthur Savile's Crime and Other Stories (1891) Oscar Wilde.2009-06 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The encyclopedia of philosophy. Supplement Donald M. Borchert,Paul Edwards.1996

Humorous Texts Salvatore Attardo.2010-12-14 This book presents a theory of long humorous texts based on a revision and an upgrade of the General Theory of Verbal Humour (GTVH), a decade after its first proposal. The theory is informed by current research in psycholinguistics and cognitive science. It is predicated on the fact that there are humorous mechanisms in long texts that have no counterpart in jokes. The book includes a number of case studies, among them Oscar Wilde's Lord Arthur Savile's Crime and Allais' story Han Rybeck. A ground-breaking discussion of the quantitative distribution of humor in select texts is presented.

A Woman of No Importance Oscar Wilde.1895*

The Primer of Humor Research Victor Raskin.2008-11-06 The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields

who are developing an interest in humor and need to familiarize themselves with the available body of knowledge. Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field, and each is written by the leading expert or emerging scholar in that area. There are two primary motivations for the book. The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around *Humor: The International Journal of Humor Research*. The negative motivation is to prevent the embarrassment to and from the first-timers, often established experts in their own field, who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject-unless they are in the business of reinventing the wheel and have serious doubts about its being round! The organization of the book reflects the main groups of scholars participating in the increasingly popular and high-powered humor research movement throughout the world, an 800 to 1,000-strong contingent, and growing. The chapters are organized along the same lines: History, Research Issues, Main Directions, Current Situation, Possible Future, Bibliography-and use the authors' definitive credentials not to promote an individual view, but rather to give the reader a good comprehensive and condensed view of the area. Publishers' Circular and Booksellers' Record of British and Foreign Literature .1901

The Learned Men Gustavvs S Paine.2018-10-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality

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The Role of the Reader in Oscar Wilde's Works Cristina Pascual Aransáez. 2014-05-21 Doctoral Thesis / Dissertation from the year 2002 in the subject English Language and Literature Studies - Literature, grade: summa cum laude (Grade 1), , language: English, abstract: This book is an updated version of my doctoral dissertation, "The Role of the Reader in Oscar Wilde's Narrative and Dramatic Works", for which I was awarded the degree of Doctor of Philosophy in English Philology and was granted the distinction summa cum laude (University of La Rioja, 2002). In celebration of the 160th anniversary of Oscar Wilde's birth, I have extended my PhD dissertation in order to include an analysis of the main critical works on Wilde written in the first years of the twenty-first century with a double purpose, namely, to complement the lines of investigation explored on my previous study with the latest contributions on the subject and to set it on an up-to-date framework so as to strengthen the conclusions reached in it in the light of the most recent Wildean research. The present study explores Oscar Wilde's creative writings from the hypothesis that they called upon the active participation of the reader in the construction of their meaning. It has a twofold objective: first, to show that Wilde's emphasis on the creative role of the reader in his critical writings makes him conceive him as a co-creator in the production of meaning; second, to explore the literary strategies which Wilde employs to impel the reader to participate dynamically in the production of the meaning of his works as well as to cast light upon the social criticism which is derived from them. The examination of Oscar Wilde's works is divided up into chapters devoted to specific literary

genres in order to show how he gradually developed a remarkable ability to combine more sophisticated techniques that encourage the reader's active role with the progressive incorporation of elements that allow the "commercial" Oscar to make his works successful among the public without betraying the "literary" Wilde's artistic principles. The analysis of the role of the reader in Oscar Wilde's works permits to reevaluate Wilde as a critic and as a writer. Furthermore, it demonstrates that, apart from the fact that Wilde the "myth" went ahead of his age in a wide range of aspects, there exists Wilde the "ARTIST", who anticipated various themes in his aesthetic theory which concern contemporary literary theoreticians. This opens the possibility to a vast number of research writings about Oscar Wilde that may contribute to understand the origins of current literary interests and give him the status he rightly deserves in the history of literature.

The Old Straight Track Alfred Watkins.1988-01-01 First published in 1925 THE OLD STRAIGHT TRACK remains the most important source for the study of ancient tracks or leys that criss-cross the British Isles- a fascinating system which was old when the Romans came to Britain. First in the Herefordshire countryside, and later throughout Britain, Alfred Watkins noticed that beacon hills, mounds, earthworks, moats and old churches built on pagan sites seemed to fall in straight lines. His investigation convinced him that Britain was covered with a vast network of straight tracks, aligned with either the sun or the path of a star. Although traces of this network can be found all over the country, the principles behind the ley system remain a mystery. Are they the legacy of a prehistoric scientific knowledge which is now all but lost? And was their purpose secular or religious?

Crime, Deviance and Popular Culture Dimitris Akrivos,Alexandros K. Antoniou.2019-01-28 This book explores the links between crime, deviance and popular culture in our highly-mediatised era, offering an insight into the cultural processes through which particular practices acquire a criminal

or deviant status, and come to be seen as social problems. Adopting a multidisciplinary approach, the edited collection brings together international scholars across various areas of specialisation to provide an up-to-date analysis of some important and topical issues in 21st-century popular culture. The chapters look at different aspects of popular culture, including fictional detective narratives and the true crime genre, popular media constructions of sexual deviance and Islamophobia, sports, graffiti and outlaw biker subcultures. The authors examine a wide range of relevant case studies through a number of crime and deviance-related theories. Crime, Deviance and Popular Culture will be of importance to scholars and students across several disciplines, including criminology, sociology of deviance, social anthropology, media studies, cultural studies, television studies and linguistics.

Narrative Mechanics Beat Suter, René Bauer, Mela Kocher. 2021-07 What do stories in games have in common with political narratives? This book identifies narrative strategies as mechanisms for meaning and manipulation in games and real life. It shows that the narrative mechanics so clearly identifiable in games are increasingly used (and abused) in politics and social life. They have many faces, displays and interfaces. They occur as texts, recipes, stories, dramas in three acts, movies, videos, tweets, journeys of heroes, but also as rewarding stories in games and as narratives in society - such as a career from rags to riches, the concept of modernity or market economy. Below their surface, however, narrative mechanics are a particular type of motivational design - of game mechanics.

The Beauty Myth Naomi Wolf. 2009-03-17 The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the

women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition of the flawless beauty.

Fake? Mark Jones, Paul T. Craddock, Nicolas Barker. 1990-01-01 Describes the methods used to make artistic, literary, documentary, and political forgeries and the recent scientific advances in their detection. Includes over 600 objects from the British Museum and many other major collections, from ancient Babylonia to the present day.

Joyleg Ward Moore, Avram Davidson. 1962-12-01 Who is Joyleg? What is he? There are governments that want to know his secret. There is evidence that he is more than 200 years old. And indeed he does have a secret--one that will cause the history of the world to be rewritten!--Page 4 of cover.

The Golden Treasury of the Best Songs and Lyrical Poems in the English Language Francis Turner Palgrave. 1881

A History of the French in London Debra Kelly, Martyn Cornick. 2013 This book examines, for the first time, the history of the social, cultural, political and economic presence of the French in London, and explores the multiple ways in which this presence has contributed to the life of the city. The capital has often provided a place of refuge, from the Huguenots in the 17th century, through the period of the French Revolution, to various exile communities during the 19th century, and on to the Free French in the Second World War. It also considers the generation of French citizens who settled in post-war London, and goes on to provide insights into the contemporary French presence by assessing the motives and lives of French people seeking new opportunities in the late 20th and

early 21st centuries. It analyses the impact that the French have had historically, and continue to have, on London life in the arts, gastronomy, business, industry and education, manifest in diverse places and institutions from the religious to the political via the educational, to the commercial and creative industries.

Men In The Public Eye Jeff Hearn.2006-05-11 Men in the Public Eye reveals why men's domination in and of the public sphere is a vital feature of gender relations in patriarchy. It also shows how public domains dominate private domains, contributing to the intensification of public patriarchies. Jeff Hearn explores these important issues by focusing on the period 1870-1920, when there was massive growth and transformation in the power of the public domains. He demonstrates that these historical debates and dilemmas are still relevant today as men search for new, postmodern forms of masculinities.

The Popish Plot John Philipps Kenyon.2000 In 1678, against a backdrop of paranoiac fear of Catholicism, Titus Oates and his followers succeeded in convincing both Parliament and the public of a Jesuit and Catholic conspiracy to assassinate Charles II and overthrow the Protestant establishment. As a result, hundreds of Catholics suffered imprisonment and 24 were executed. Here is the background of that plot, its development, and its long-term repercussions. With the technical mastery of a seasoned professional...he retells in vivid detail an extraordinary tale of human credulity, knavery, and folly.--The Times.

A Book for a Rainy Day; or, Recollections of the Events of the Years 1766-1833 John Thomas Smith.2019-12-16 A Book for a Rainy Day; or, Recollections of the Events of the Years 1766-1833 by John Thomas Smith. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to

forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Essays Oscar Wilde.1972

Freed to Kill Gera-Lind Kolarik,Wayne Klatt.2012-12-14 Larry W. Eyler was caught in 1983, accused of being the homosexual highway killer, responsible for 22 murders in three states. Unbelievably, he was indicted for just one killing and spent three months in jail before an Illinois judge determined that the overwhelming evidence against him was tainted. He was released. Six months later Eyler was caught again. This time he was accused of a brutal, unimaginable murder of a 15-year-old street hustler. Crime journalist Gera-Lind Kolarik was the first person to recognize the killer's hunting pattern, which crossed state lines -- she alerted the Illinois Lake County sheriff, thus initiating a crucial turn in the investigation. In *Freed to Kill*, Kolarik with journalist Wayne Klatt intelligently examines the story of Eyler and his victims and investigates the institutions and officials that allowed Eyler a chance to hunt again.

De Pace Regis Et Regni 1609 Ferdinando Pulton.1609

Mother Isn't Dead, She's Only Sleeping Kit Reed.1961

The History of "Punch" Marion Harry Spielmann.1895

Oscar Wilde as a Character in Victorian Fiction A. Kingston.2007-12-25 This book documents how Oscar Wilde was appropriated as a fictional character by no less than thirty-two of his contemporaries, including such celebrated writers as Joseph Conrad, Arthur Conan Doyle, Henry James, George Bernard Shaw and Bram Stoker.

Ethical Hacking Alana Maurushat.2019-04-09 How will governments and courts protect civil liberties in this new era of hacktivism? Ethical Hacking discusses the attendant moral and legal issues. The first part of the 21st century will likely go down in history as the era when ethical hackers opened governments and the line of transparency moved by force. One need only read the motto “we open governments” on the Twitter page for Wikileaks to gain a sense of the sea change that has occurred. Ethical hacking is the non-violent use of a technology in pursuit of a cause—political or otherwise—which is often legally and morally ambiguous. Hacktivists believe in two general but spirited principles: respect for human rights and fundamental freedoms, including freedom of expression and personal privacy; and the responsibility of government to be open, transparent and fully accountable to the public. How courts and governments will deal with hacking attempts which operate in a grey zone of the law and where different ethical views collide remains to be seen. What is undisputed is that Ethical Hacking presents a fundamental discussion of key societal questions. A fundamental discussion of key societal questions. This book is published in English. - La première moitié du XXIe siècle sera sans doute reconnue comme l'époque où le piratage éthique a ouvert de force les gouvernements, déplaçant les limites de la transparence. La page twitter de Wikileaks enchâsse cet ethos à même sa devise, « we open governments », et sa volonté d'être omniprésent. En parallèle, les grandes sociétés de technologie comme Apple se font compétition pour produire des produits de plus en plus sécuritaires et à protéger les données de leurs clients, alors même que les gouvernements tentent de limiter et de décrypter ces nouvelles technologies d'encryption. Entre-temps, le marché des vulnérabilités en matière de sécurité augmente à mesure que les experts en sécurité informatique vendent des vulnérabilités de logiciels des grandes technologies, dont Apple et Google, contre des sommes allant de 10 000 à 1,5 million de

dollars. L'activisme en sécurité est à la hausse. Le piratage éthique est l'utilisation non-violence d'une technologie quelconque en soutien d'une cause politique ou autre qui est souvent ambiguë d'un point de vue juridique et moral. Le hacking éthique peut désigner les actes de vérification de pénétration professionnelle ou d'experts en sécurité informatique, de même que d'autres formes d'actions émergentes, comme l'hacktivisme et la désobéissance civile en ligne. L'hacktivisme est une forme de piratage éthique, mais également une forme de militantisme des droits civils à l'ère numérique. En principe, les adeptes du hacktivisme croient en deux grands principes : le respect des droits de la personne et les libertés fondamentales, y compris la liberté d'expression et à la vie privée, et la responsabilité des gouvernements d'être ouverts, transparents et pleinement redevables au public. En pratique, toutefois, les antécédents comme les agendas des hacktivistes sont fort diversifiés. Il n'est pas clair de quelle façon les tribunaux et les gouvernements traiteront des tentatives de piratage eu égard aux zones grises juridiques, aux approches éthiques conflictuelles, et compte tenu du fait qu'il n'existe actuellement, dans le monde, presque aucune exception aux provisions, en matière de cybercrime et de crime informatique, liées à la recherche sur la sécurité ou l'intérêt public. Il sera également difficile de déterminer le lien entre hacktivisme et droits civils. Ce livre est publié en anglais.

Scientific Writing Jennifer Peat, Elizabeth Elliott, Louise Baur, Victoria Keena. 2013-07-01 This comprehensive and practical book covers the basics of grammar as well as the broad brush issues such as writing a grant application and selling to your potential audience. The clear explanations are expanded and lightened with helpful examples and telling quotes from the giants of good writing. These experienced writers and teachers make scientific writing enjoyable.

Oscar Wilde's Society Plays Michael Y. Bennett. 2015-08-06 As the first collection of essays about

Oscar Wilde's comedies, the contributors re-evaluate Oscar Wilde's society plays as 'comedies of manners to see whether this is actually an apt way to read Wilde's most emblematic plays. Focusing on both the context and the texts, the collection locates Wilde both in his social and literary contexts.

The Secret World Christopher Andrew. 2018-09-04 "A comprehensive exploration of spying in its myriad forms from the Bible to the present day . . . Easy to dip into, and surprisingly funny." —Ben Macintyre in The New York Times Book Review The history of espionage is far older than any of today's intelligence agencies, yet largely forgotten. The codebreakers at Bletchley Park, the most successful WWII intelligence agency, were completely unaware that their predecessors had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada. Those who do not understand past mistakes are likely to repeat them. Intelligence is a prime example. At the outbreak of WWI, the grasp of intelligence shown by US President Woodrow Wilson and British Prime Minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and eighteenth-century British statesmen. In the first global history of espionage ever written, distinguished historian and New York Times–bestselling author Christopher Andrew recovers much of the lost intelligence history of the past three millennia—and shows us its continuing relevance. "Accurate, comprehensive, digestible and startling . . . a stellar achievement." —Edward Lucas, The Times "For anyone with a taste for wide-ranging and shrewdly gossipy history—or, for that matter, for anyone with a taste for spy stories—Andrew's is one of the most entertaining books of the past few years." —Adam Gopnik, The New Yorker "Remarkable for its scope and delightful for its unpredictable comparisons . . . there are important lessons for spymasters everywhere in this breathtaking and brilliant book." —Richard J. Aldrich, Times Literary Supplement "Fans of Fleming and Furst will delight in this skillfully related true-fact side of the

story.” —Kirkus Reviews “A crowning triumph of one of the most adventurous scholars of the security world.” —Financial Times Includes illustrations

The Graphic an Illustrated Weekly Newspaper Anonymous.2023-02-28 Reprint of the original, first published in 1874. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Nineteenth century miracles E.H. Britten.1884 Nineteenth century miracles or, Spirits and their work in every country of the earth.A complete historical compendium of the great movement know as modern spiritualism

Creatures of Darkness Gene D. Phillips.2014-07-11 More than any other writer, Raymond Chandler (1888-1959) is responsible for raising detective stories from the level of pulp fiction to literature. Chandler's hard-boiled private eye Philip Marlowe set the standard for rough, brooding heroes who managed to maintain a strong sense of moral conviction despite a cruel and indifferent world. Chandler's seven novels, including *The Big Sleep* (1939) and *The Long Goodbye* (1953), with their pessimism and grim realism, had a direct influence on the emergence of film noir. Chandler worked to give his crime novels the flavor of his adopted city, Los Angeles, which was still something of a frontier town, rife with corruption and lawlessness. In addition to novels, Chandler wrote short stories and penned the screenplays for several films, including *Double Indemnity* (1944) and *Strangers on a Train* (1951). His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing on demand. *Creatures of Darkness* is the first major biocritical study of Chandler in twenty years. Gene Phillips explores Chandler's unpublished script for *Lady in*

the Lake, examines the process of adaptation of the novel *Strangers on a Train*, discusses the merits of the unproduced screenplay for *Playback*, and compares Howard Hawks's director's cut of *The Big Sleep* with the version shown in theaters. Through interviews he conducted with Wilder, Hitchcock, Hawks, and Edward Dmytryk over the past several decades, Phillips provides deeper insight into Chandler's sometimes difficult personality. Chandler's wisecracking Marlowe has spawned a thousand imitations. *Creatures of Darkness* lucidly explains the author's dramatic impact on both the literary and cinematic worlds, demonstrating the immeasurable debt that both detective fiction and the neo-noir films of today owe to Chandler's stark vision.

The Cultural Cold War Frances Stonor Saunders. 2013-11-05 During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called the most comprehensive account yet of the [CIA's] activities between 1947 and 1967 by the *New York Times*, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is a real contribution to popular understanding of the postwar period (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

Jane Austen on Film and Television Sue Parrill.2010-06-28 Jane Austen's career as a novelist began in 1811 with the publication of *Sense and Sensibility*. Her work was finally adapted for the big screen with the 1940 filming of *Pride and Prejudice* (very successful at the box office). No other film adaptation of an Austen novel was made for theatrical release until 1995. Amazingly, during 1995 and 1996, six film and television adaptations appeared, first *Clueless*, then *Persuasion*, followed by *Pride and Prejudice*, *Sense and Sensibility*, the Miramax *Emma*, and the Meridian/A&E *Emma*. This book traces the history of film and television adaptations (nearly 30 to date) of Jane Austen manuscripts, compares the adaptations to the manuscripts, compares the way different adaptations treat the novels, and analyzes the adaptations as examples of cinematic art. The first of seven chapters explains why the novels of Jane Austen have become a popular source of film and television adaptations. The following six chapters each cover one of Austen's novels: *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, *Mansfield Park*, *Persuasion*, and *Northanger Abbey*. Each chapter begins with a summary of the main events of the novel. Then a history of the adaptations is presented followed by an analysis of the unique qualities of each adaptation, a comparison of these adaptations to each other and to the novels on which they are based, and a reflection of relevant film and literary criticism as it applies to the adaptations.

The Faiths of Oscar Wilde J. Killeen.2005-10-20 An original and energetic examination of the relationship between theology, faith, religious history and national politics in the works of Oscar Wilde, which focuses in particular on his life-long attraction to Catholicism. Wilde's Protestant heritage is also scrutinised, and its continued influence on him, as well as his antagonism towards it, is related to the narrative modes he chose and the philosophical positions he adopted.

Random Reminiscences Charles Hallam Elton Brookfield.1902

The Description of England William Harrison, Georges Edelen. 1994-01-01 Presents a portrait of daily life in Tudor England, including food and diet, laws, clothing, punishments for criminals, languages, lodging, and the appearance of the people.

The World Encyclopedia of Serial Killers, Volume Four T-Z Susan Hall. 2021-01-05 The 4th volume of this comprehensive work features hundreds of serial killers from Sacramento to Soviet Russia—plus numerous unsolved cases. The World Encyclopedia of Serial Killers is the most complete reference guide on the subject, featuring more than 1,600 entries about the lives and crimes of serial killers from around the world. Defined by the FBI as a person who murders three or more people with a hiatus of weeks or months between murders, the serial killer has presented unique and terrifying challenges to have walked among us since the dawn of time—a fact this extensive record makes chillingly clear. The series concludes with Volume Four, T-Z. Entries include the Terminator Anatoly Yuriyovych Onoprienko; Trailside Killer David Joseph Carpenter; Vampire of Sacramento Richard Trenton Chase; and the Voroshilovgrad Maniac Zaven Almazyran; plus the unsolved cases of the Adelaide Child Murders; the Axeman of New Orleans; the Chillicothe Killer; the Dead Women of Juarez; the Korea Frog Boy Murders; and the Volga Maniac.

Elizabethan England William Harrison. 2010-10 Compiled from material taken from Harrison's Description of England which was produced as part of the publishing venture of a group of London stationers who produced Raphael Holinshed's Chronicles (London 1577).

The Complete Works of Oscar Wilde Oscar Wilde. 1923

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