

Images D Archives De Bretagne

La Bretagne des photographes Alain Croix, Didier Guyvarc'h, Marc Rapilliard. 2012 L'Amoco Cadiz échoué devant Portsall, l'Odet apparemment immuable devant les flèches de la cathédrale de Quimper, le pont transbordeur de Nantes, la grève du Joint français... et plus simplement le très ancien portrait de famille ou la photographie de mariage : les photographes nous ont construit une image de la Bretagne. Mais comment l'ont-ils peu à peu façonnée, transformée, jusqu'à imprimer dans les mémoires une vision peut-être fortement déformée ? Comment ont-ils influencé l'identité régionale ? Depuis 1841 - deux ans seulement après l'invention de la photographie -, la Bretagne est photographiée. Mais jamais on n'avait tenté de proposer une vue d'ensemble qui fasse appel à toutes les époques et tous les types de photographies, qu'elles soient restées privées, éditées, diffusées en cartes postales ou... mises en ligne. Plus de 160 artistes sont mobilisés - sans compter les clichés restés anonymes ! -, des documents venus des collections publiques et privées de Bretagne et de toute la France, d'Allemagne, du Royaume-Uni, de Suisse, des Etats-Unis, du Canada... Pour nous livrer plus de 500 photographies, en majorité inédites. Une source d'émotion devant la beauté, l'occasion de sourire parfois, de réfléchir à ce qui a façonné notre imaginaire, nos représentations de la Bretagne. Une manière, enfin, de rendre hommage à celles et ceux à qui nous devons tant : les photographes.

Trésors des Archives nationales du Canada Archives nationales du Canada. 1992

French-speaking Women Documentarians Janis L. Pallister, Ruth A. Hottell. 2005 French-Speaking Women Documentarians is a guide for teachers of French and others interested in selecting and researching the work of female French-speaking documentarians. Represented in this book are filmmakers from Canada, various African nations, the Antilles, Lebanon, Switzerland, Belgium, and several other countries, with emphasis on Agnès Varda of France - arguably the greatest female documentarian of all. The book includes information on each filmmaker, classified by country of origin, and lists and describes her works, giving factual information such as date, duration, credits, and synopses, and pointing out critical treatments, both in English and in French, of her most important films. Shorts, docudramas, and works of animation are also discussed, as they, too, reflect history and culture. This guide will lead to the viewing of films that shed understanding on the culture being portrayed and to a greater appreciation of the contribution of French-speaking women filmmakers to this important, if not always objective, film genre.

Musique bretonne .1996

Guide du Routard Bretagne Nord 2022/23 Collectif. 2022-04-27 Cet ebook est la version numérique du guide sans interactivité additionnelle. De Rennes, porte d'entrée de la Bretagne, à Brest port de tous les départs, découvrez une Bretagne riche et variée alternant cités corsaires et terres de légendes, côtes rocheuses, baies abritées et plages de sable blanc baignées par des flots aux reflets magiques. Dans Le Routard Bretagne Nord, mis à jour par nos spécialistes, vous trouverez : · une première partie en couleurs pour découvrir la ville à l'aide de photos et de cartes illustrant les coups de cœur de nos auteurs ; · 4 itinéraires thématiques et géographiques, avec toutes les infos et astuces dont vous avez besoin pour réussir et profiter pleinement de votre voyage ; · des activités (randonner dans les monts d'Arrée, terres de mystères, contes et légendes, ou encore s'offrir une plongée dans l'histoire et dans les eaux de la thalasse de Roscoff...), des visites (flâner dans les vieilles rues piétonnes du centre historique de Rennes, découvrir Plougrescant à marée basse...), à partager en famille, entre amis ou en solo ; · plus de 30 cartes avec toutes les bonnes adresses du Routard positionnées ; · et, bien sûr, le meilleur de la destination et des pas de côté pour le nord de la Bretagne hors des sentiers battus... Merci à tous les Routards qui sont solidaires de nos convictions depuis bientôt 50 ans : liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres.

Livres hebdo .2009-10

A Companion to Contemporary French Cinema Alistair Fox, Michel Marie, Raphaëlle Moine, Hilary Radner. 2014-12-02 A Companion to Contemporary French Cinema presents a comprehensive collection of original essays addressing all aspects of French cinema from 1990 to the present day. Features original contributions from top film scholars relating to all aspects of contemporary French cinema Includes new research on matters relating to the political economy of contemporary French cinema, developments in cinema policy, audience attendance, and the types, building, and renovation of theaters Utilizes groundbreaking research on cinema beyond the fiction film and the cinema-theater such as documentary, amateur, and digital filmmaking Contains an unusually large range of methodological approaches and perspectives, including those of genre, gender, auteur, industry, economic, star, postcolonial and psychoanalytic studies Includes essays by important French cinema scholars from France, the U.S., and New Zealand, many of whose work is here presented in English for the first time

DK Eyewitness Travel Guide Brittany DK Travel. 2017-05-16 Visit and explore Brittany, the beautiful region in northwest France, and stop by Quimper Cathedral, walk Pointe de Pen-Hir, and eat the famous pancakes. From top restaurants, bars, and clubs to standout scenic sites and walks, our insider tips are sure to make your trip outstanding. Whether you're looking for unique and interesting shops and markets, or seeking the best venues for music and nightlife, we have entertainment and hotel recommendations for every budget covered in our Eyewitness Travel Guide. Discover DK Eyewitness Travel Guide: Brittany. + Detailed itineraries and don't-miss destination highlights at a glance. + Illustrated cutaway 3-D drawings of important sights. + Floor plans and guided visitor information for major museums. + Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. + Area maps marked with sights. + Detailed city maps include street finder indexes for easy navigation. + Insights into history and culture to help you understand the stories behind the sights. + Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Brittany truly shows you the region as no one else can.

Archives de Bretagne Anonymous, BiblioBazaar. 2013-10 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ Archives De Bretagne: Recueil D'actes, De Chroniques, Et De Documents Historiques Rares Ou Inédits; Volume 3 Of Archives De Bretagne; Societe Des Bibliophiles Bretons Et De L'histoire De Bretagne null Societe des bibliophiles bretons et de l'histoire de Bretagne, 1885 Brittany (France)

C'est quoi ? La Ve république Laurent Avezou. 2022-04-06 Depuis quand vote-t-on pour le président de la République ? Quel est le véritable rôle du premier Ministre ? du Sénat ? de l'Assemblée nationale ? À quelles conditions peut-on être candidat aux élections ? Combien de fois la Constitution a-t-elle changé ? Quelles sont les plus grands discours de la Ve République, les lois les plus importantes, les mesures les plus révolutionnaires ? De Charles de Gaulle à Emmanuel Macron, voici l'histoire de la Ve République et de ses institutions, dont la stabilité bat tous les records de notre histoire. Découvrez ses rouages, les grands hommes et femmes qui l'ont écrite, ses temps forts et ses valeurs essentielles. LA POLITIQUE N'AURA JAMAIS ÉTÉ AUSSI PASSIONNANTE !

1895, n°41/oct. 2003 .2003-01-01 SOMMAIRE Des archives et de l'historien ou comment chaque époque rêve la suivante, Valérie Vignaux La mise en œuvre des archives : muséographie Musées du cinéma et expositions temporaires, la valorisation des collections d'appareils : une histoire déjà ancienne, Laurent Mannoni Pour une Cinémathèque française idéale, Henri Langlois et alii Visiter l'histoire de l'art du film?, Dominique Païni La mise en œuvre des archives : réalisation Le temps suspendu ou l'univers cinémathèque de Joseph Cornell, Chantal Le Sauze Films d'archives, Yann Beauvais L'Histoire peut-elle se faire avec des archives filmiques?, Laurent Véray Production et droits La Cinémathèque de Bretagne, production et vente d'images, Gilbert Le Traon et Gaël Naizet Archive professionnelle et archive amateur : quel statut juridique?, Yves-Henri Nedelec Le

Conservatoire régional de l'image et la décentralisation culturelle en Lorraine, Régis Latouche Des archives en perspective La Mémoire de Haute-Normandie : "Le film d'amateur ou filmer pour le plaisir", Agnès Deleforge Des Archives du film expérimental. Lieux de mémoire, Rose Lowder De l'Office du cinéma éducateur à la médiathèque, Gérard Vial Organiser une activité multipolaire autour de la valorisation des archives cinématographiques : l'Institut Jean-Vigo de Perpignan, François de La Bretèque Les archives et l'Université Pour une didactique de l'archive filmique, Daniel Armogathe Pourquoi une Cinémathèque universitaire ?, Jean A. Gili et Michel Marie La Cinémathèque de Toulouse : un lieu d'initiation à la recherche en histoire du cinéma, Natacha Laurent Cinémathèques régionales et études cinématographiques : quelles relations pour quels apports?, Pascal Génot Les archives et le jeune public Une archive dédiée à la pédagogie du cinéma, Béatrice de Pastre Cent dix ans (de jeunesse), le bel âge?, Nathalie Bourgeois Perspectives nouvelles pour les archives L'accès aux collections des Archives françaises du film-CNC, Éric Le Roy De nouvelles perspectives pour les archives en région, Jean Pierre Mattei Quel avenir pour un patrimoine numérique?, Alain Carou

The Androgyne in Early Modern France Marian Rothstein.2015-09-16 Based on sources in Genesis and Plato's Symposium , the androgyne during Early Modern France was a means of expressing the full potential of humans made in the image of God. This book documents and comments on the range of references to the androgyne in the writings of poets, philosophers, courtiers, and women in positions of political power.

Cent ans de photos en Bretagne François de Beaulieu.2000

The Cultural and Political Legacy of Anne de Bretagne Cynthia Jane Brown.2010 This interdisciplinary volume of articles focuses on the cultural and political legacy of Anne de Bretagne (1477-1514). As duchess of Brittany (1491-1514) and twice queen of France (1491-98; 1498-1514), Anne set a benchmark by which to measure the status of female authority in Europe at the dawn of the Renaissance. Although at times a traditional political pawn, when men who ruled her life were involved in reshaping European alliances, Anne was directly or indirectly involved with the principal political and religious European leaders of her time and helped define the cultural landscape of her era. It is the interrelated dynamics of collaboration and competition, which surface through studies of the books, texts and documents associated with the French queen's legacy, that define the analyses in this volume. The ten contributors, art historians, literary specialists, historians, and political scientists with a specific interest in Anne de Bretagne and more general expertise in the cultural and political context of the late medieval and Renaissance periods, represent a unique, multi-disciplinary group of authoritative late medieval and Renaissance scholars at all career stages. CYNTHIA J. BROWN is Professor of French at the University of California, Santa Barbara.

Archives De Bretagne: Recueil D'actes, De Chroniques, Et De Documents Historiques Rares Ou Inédits, Volume 14... Société Des Bibliophiles Bretons Et de.2023-07-18 Ce recueil de documents historiques rares ou inédits, rassemblés par la Société des bibliophiles bretons et de l'histoire de Bretagne, est une mine d'informations pour les chercheurs et les historiens de Bretagne. Le volume 14 couvre une période importante de l'histoire de Bretagne et contient de nombreuses chroniques et documents relatifs au Moyen Âge et à la Renaissance. Les étudiants, les chercheurs, les historiens locaux et les passionnés d'histoire seront captivés par ces documents uniques. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Les archives audiovisuelles Jacques Guyot,Thierry Rolland.2011-06-15 Les archives audiovisuelles ne bénéficient ni d'une expérience accumulée au cours des siècles, comme c'est le cas des documents imprimés (les appareils, techniques et supports permettant de produire et reproduire les sons et/ou les images ont moins d'un siècle et demi d'existence), ni d'une grande légitimité auprès de nombreux chercheurs qui n'y voient que des artefacts éphémères et prolifiques issus des industries culturelles, destinées à une consommation immédiate. La préservation du patrimoine audiovisuel est chose récente. Et pourtant, ces archives sont les témoins irremplaçables de l'histoire collective autant que de l'évolution des modes de vie, des comportements sociaux, des débats publics ou encore de nos imaginaires. Elles sont des indicateurs essentiels pour tous ceux qui cherchent à replacer ces signes fugaces, souvent saisis sur le vif, dans l'histoire des mentalités. À l'heure de la dématérialisation et de la démultiplication des supports, cet ouvrage interroge l'avenir des archives audiovisuelles. Il dresse un état des lieux et pose les termes d'une réflexion sur un secteur d'activités encore peu étudié. Jacques GUYOT est professeur en sciences de l'information et de la communication, directeur du Centre d'études sur les médias, les technologies et l'internationalisation (CEMTI EA3388) à l'université de Paris 8. Thierry ROLLAND est co-gérant de l'Atelier des Archives qu'il a créé en 2004 ; il a dirigé les archives Pathé de 1994 à 2004. Chercheur free lance entre 1992 et 1994, il a également été documentaliste à l'INA de 1983 à 1992.

Images d'archives de Bretagne Véronique Willemin,Jeanne Le Keradec.2005 Images d'archives de Bretagne est un témoignage authentique qui fait revivre la Bretagne de la fin du XIXe siècle à la moitié du XXe siècle (1870-1940). Mémoires de l'Armor (littoral breton), mémoires de l'Argoat (Bretagne de l'intérieur), basse Bretagne (Breiz-Izel), haute Bretagne (Bretagne-Gallo), ce pays morcelé à l'infini, aux 1 000 visages, abonde en multiples contrastes et diversités. Pays marin par excellence, terre du Grand ouest, ultime borne du vieux monde, pays du soleil couchant, telle une hespérie, la péninsule bretonne reste pleine de mystères, éternelle terre de traditions et de légendes. Les 300 images d'archives : cartes postales anciennes, photographies d'époque puisées dans les albums de famille et chez les collectionneurs, sont pour la plupart inédites et revêtent une valeur humaine, historique, sociologique et économique inestimable. Elles racontent avec émotion la vie des gens de mer et des gens de la terre, leurs croyances, leurs coutumes, leurs costumes, leurs rituels, leurs fêtes, leurs danses, leurs légendes, leurs musiques, et aussi leur langue : le Breton. Des textes courts, concis et synthétiques ouvrent chacune des dix thématiques : du berceau à la petite enfance, de l'enfance à l'adolescence, des fiançailles au mariage, les Bretons de l'Armor, les Bretons de l'Argoat, les stations balnéaires à la mode, la visite des principales villes bretonnes, le pays des traditions, des pardons et des saints, et la légende de la mort.

Guide du Routard Bretagne nord 2019 Collectif.2018-12-12 Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Le Routard, le meilleur compagnon de voyage depuis 45 ans.Dans cette nouvelle édition du Routard Bretagne Nord vous trouverez une première partie en couleurs avec des cartes et des photos, pour découvrir plus facilement la région et repérer nos coups de coeur ; des suggestions d'itinéraires et des informations pratiques pour organiser votre séjour ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des sentiers battus ; des infos remises à jour chaque année et plus de 27 cartes et plans détaillés.Merci à tous les Routards qui partagent nos convictions : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres.

Dictionnaire cinématographique de Bretagne Gérard-Louis Gautier.1995 Ce dictionnaire biographique et thématique se donne pour ambition de réparer les injustices de l'oubli en rappelant les multiples contributions de la Bretagne et des Bretons à l'histoire du 7e art.

Archives de Bretagne: Recueil d'Actes, de Chroniques, Et de Documents Historiques Rares Ou Inédits, |... Societe Des Bibliophiles Bretons Et De.2019-02-09 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Mémoires de la Société d'histoire et d'archéologie de Bretagne Société d'histoire et d'archéologie de Bretagne.2008

Manuscripts, Market and the Transition to Print in Late Medieval Brittany Diane E. Booton.2010 This volume surveys the production and

marketing of non-monastic manuscripts and printed books over 150 years in late medieval Brittany. Through analysis of the physical aspects of Breton manuscripts and books, and of the prices, wages and commissions associated with their manufacture, Diane Booton exposes connections between the tangible cultural artifacts and the society that produced, acquired and valued them.

Les archives de la Mission de folklore musical en Basse-Bretagne de 1939 Claudie Marcel-Dubois, François Falc'hun, Marie-Barbara Le Gonidec, Jeannine Auboyer. 2009

Bretagne plurielle Yann Fournis, Tudi Kernalegenn. 2007

Cinémathèques et archives du film Éric Le Roy. 2013-09-04 Bilan historique, politique et théorique des cinémathèques et archives de films dans le monde, cet ouvrage s'appuie sur l'histoire de ces institutions. Imaginées à la fin du XIXe siècle, les cinémathèques se développent dans les années 1930 puis, après la guerre, connaissent une ampleur sans précédent et suscitent, aujourd'hui encore, de passionnés débats théoriques. L'auteur aborde de nombreuses questions : quelles sont les premières institutions dans le monde ? qui conserve quoi, comment, et pour qui ? quelles sont les théories et les méthodes de conservation, de restauration, et d'accès ? à qui appartiennent les films ? Il interroge l'enrichissement, la collecte et la gestion du matériau filmique des cinémathèques, mais également le « non film », soit toute la documentation papier, le matériel publicitaire, des archives de création qui font partie de l'activité des institutions. L'ouvrage pose des jalons, esquisse des directions, dégage des perspectives, montre la vitalité de la communauté des archives et présente les perspectives du métier et des institutions à l'ère du numérique.

Guide du Routard Bretagne Nord 2023/24 Collectif. 2023-05-31 Cet ebook est la version numérique du guide sans interactivité additionnelle. De Rennes, porte d'entrée de la Bretagne, à Brest port de tous les départs, découvrez une Bretagne riche et variée alternant cités corsaires et terres de légendes, côtes rocheuses, baies abritées et plages de sable blanc baignées par des flots aux reflets magiques. Dans Le Routard Bretagne Nord, mis à jour par nos spécialistes, vous trouverez : · une première partie en couleurs pour découvrir la ville à l'aide de photos et de cartes illustrant les coups de cœur de nos auteurs ; · 4 itinéraires thématiques et géographiques, avec toutes les infos et astuces dont vous avez besoin pour réussir et profiter pleinement de votre voyage ; · des activités (randonner dans les monts d'Arrée, terres de mystères, contes et légendes, ou encore s'offrir une plongée dans l'histoire et dans les eaux de la thalasso de Roscoff...), des visites (flâner dans les vieilles rues piétonnes du centre historique de Rennes, découvrir Plougrescant à marée basse...), à partager en famille, entre amis ou en solo ; · plus de 30 cartes avec toutes les bonnes adresses du Routard positionnées ; · et, bien sûr, le meilleur de la destination et des pas de côté pour le nord de la Bretagne hors des sentiers battus... Merci à tous les Routards qui sont solidaires de nos convictions depuis 50 ans : liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres.

The Queen's Library Cynthia J. Brown. 2011-06-06 What do the physical characteristics of the books acquired by elite women in the late medieval and early modern periods tell us about their owners, and what in particular can their illustrations—especially their illustrations of women—reveal? Centered on Anne, duchess of Brittany and twice queen of France, with reference to her contemporaries and successors, The Queen's Library examines the cultural issues surrounding female modes of empowerment and book production. The book aims to uncover the harmonies and conflicts that surfaced in male-authored, male-illustrated works for and about women. In her interdisciplinary investigation of the cultural and political legacy of Anne of Brittany and her female contemporaries, Cynthia J. Brown argues that the verbal and visual imagery used to represent these women of influence was necessarily complex because of its inherently conflicting portrayal of power and subordination. She contends that it can be understood fully only by drawing on the intersection of pertinent literary, historical, codicological, and art historical sources. In The Queen's Library, Brown examines depictions of women of power in five spheres that tellingly expose this tension: rituals of urban and royal reception; the politics of female personification allegories; the famous-women topos; women in mourning; and women mourned.

DK Eyewitness Travel Guide Brittany DK Eyewitness. 2017-05-16 DK Eyewitness Travel Guides: the most maps, photography, and illustrations of any guide. DK Eyewitness Travel Guide: Brittany is your in-depth guide to the very best of Brittany. Enjoy all the beauty of Brittany with our DK Eyewitness Travel Guide, your secret weapon for discovering everything this gorgeous French region has to offer. From local festivals and markets to day trips around the countryside, you'll find tips and insider travel plans packed into this guide. Find the best hotels for every budget, day trips and walking tours, and the best places to eat and drink in Brittany. Discover DK Eyewitness Travel Guide: Brittany Detailed itineraries and don't miss destination highlights at a glance. Illustrated cutaway 3-D drawings of important sights. Floor plans and guided visitor information for major museums. Guided walking tours, local drink and dining specialties to try, things to do, and places to eat, drink, and shop by area. Area maps marked with sights. Insights into history and culture to help you understand the stories behind the sights. Hotel and restaurant listings highlight DK Choice special recommendations. With hundreds of full-color photographs, hand-drawn illustrations, and custom maps that illuminate every page, DK Eyewitness Travel Guide: Brittany truly shows you Brittany as no one else can. Recommended: For an in-depth guidebook to France, check out DK Eyewitness Travel Guide: France, which offers the most complete coverage of France, trip-planning itineraries, and more.

Nouveaux usages des archives audiovisuelles numériques Peter Stockinger. 2011-09-22

Advances and Applications of DSMT for Information Fusion. Collected Works, Volume 5 Florentin Smarandache, Jean Dezert, Albena Tchamova. This fifth volume on Advances and Applications of DSMT for Information Fusion collects theoretical and applied contributions of researchers working in different fields of applications and in mathematics, and is available in open-access. The collected contributions of this volume have either been published or presented after disseminating the fourth volume in 2015 (available at fs.unm.edu/DSMT-book4.pdf or www.onera.fr/sites/default/files/297/2015-DSMT-Book4.pdf) in international conferences, seminars, workshops and journals, or they are new. The contributions of each part of this volume are chronologically ordered. First Part of this book presents some theoretical advances on DSMT, dealing mainly with modified Proportional Conflict Redistribution Rules (PCR) of combination with degree of intersection, coarsening techniques, interval calculus for PCR thanks to set inversion via interval analysis (SIVIA), rough set classifiers, canonical decomposition of dichotomous belief functions, fast PCR fusion, fast inter-criteria analysis with PCR, and improved PCR5 and PCR6 rules preserving the (quasi-)neutrality of (quasi-)vacuous belief assignment in the fusion of sources of evidence with their Matlab codes. Because more applications of DSMT have emerged in the past years since the apparition of the fourth book of DSMT in 2015, the second part of this volume is about selected applications of DSMT mainly in building change detection, object recognition, quality of data association in tracking, perception in robotics, risk assessment for torrent protection and multi-criteria decision-making, multi-modal image fusion, coarsening techniques, recommender system, levee characterization and assessment, human heading perception, trust assessment, robotics, biometrics, failure detection, GPS systems, inter-criteria analysis, group decision, human activity recognition, storm prediction, data association for autonomous vehicles, identification of maritime vessels, fusion of support vector machines (SVM), Silx-Furtif RUST code library for information fusion including PCR rules, and network for ship classification. Finally, the third part presents interesting contributions related to belief functions in general published or presented along the years since 2015. These contributions are related with decision-making under uncertainty, belief approximations, probability transformations, new distances between belief functions, non-classical multi-criteria decision-making problems with belief functions, generalization of Bayes theorem, image processing, data association, entropy and cross-entropy measures, fuzzy evidence numbers, negator of belief mass, human activity recognition, information fusion for breast cancer therapy, imbalanced data classification, and hybrid techniques mixing deep learning with belief functions as well.

Les images d'archives face à l'histoire Laurent Véray. 2011

Archives de Bretagne .1883

Collection de documents inédits sur l'histoire de France .1902

Archives de Bretagne: Recueil d'Actes, de Chroniques, Et de Documents Historiques Rares Ou Inédits... Anonymous. 2019-02-10 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This

work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Enacting Brittany Patrick Young.2017-03-02 Brittany offers an excellent example of a French region that once attracted a certain cultivated elite of travel connoisseurs but in which more popular tourism developed relatively early in the twentieth century. It is therefore a strategic choice as a case study of some of the processes associated with the emergence of mass tourism, and the effects of this kind of tourism development on local populations. Efforts to package Breton cultural difference in the late nineteenth and early twentieth centuries marked a significant advance in heritage tourism, and a departure from what is commonly perceived to be a French intolerance of cultural diversity within its borders. This study explores the means by which key actors - middle class associations, businesses, governmental bodies, cultural intermediaries - pursued tourist development in the region and the effect this had on Breton cultural identification. Chapters are arranged thematically and consider the rise of rural tourism in France and the preservation, display, and enactment of Breton culture in its most visible locations: the natural landscape of Brittany, Breton dress, early heritage festivals and religious Pardons. The final chapter explores the staging of Breton culture at the Paris World's Fair of 1937 and the roots of state-sponsored mass tourism. Beyond those interested in the history of French tourism, this study will also be invaluable to historians and social scientists concerned with understanding the dynamics involved in the emergence of mass tourism, its causes and consequences in particular locales in the present as well as in the past.

Guide du Routard Bretagne Nord 2020 Collectif.2019-12-26 Cet ebook est une version numérique du guide papier sans interactivité additionnelle. Dans cette nouvelle édition du Routard Bretagne Nord, vous trouverez une première partie en couleurs avec des cartes et des photos, pour découvrir plus facilement la région et repérer nos coups de coeur ; des suggestions d'itinéraires et des informations pratiques pour organiser votre séjour ; des adresses souvent introuvables ailleurs ; des visites culturelles originales en dehors des sentiers battus ; des infos remises à jour chaque année et des cartes et plans détaillés. Merci à tous les Routards qui partagent nos convictions : Liberté et indépendance d'esprit ; découverte et partage ; sincérité, tolérance et respect des autres.

Cinéma hongrois Kristian Feigelson.2003 Plutôt qu'un traitement monographique, ce numéro propose une approche multidisciplinaire axée sur le thème du temps et de l'histoire. Divers aspects du cinéma hongrois de 1945 à nos jours sont abordés : l'attrait puis le rejet du stalinisme, les années 60, l'après-1989.

The French Cinema Book Michael Temple, Michael Witt.2019-07-25 This thoroughly revised and expanded edition of a key textbook offers an innovative and accessible account of the richness and diversity of French film history and culture from the 1890s to the present day. The contributors, who include leading historians and film scholars, provide an indispensable introduction to key topics and debates in French film history. Each chronological section addresses seven key themes - people, business, technology, forms, representations, spectators and debates, providing an essential overview of the cinema industry, the people who worked in it, including technicians and actors as well as directors, and the culture of cinema going in France from the beginnings of cinema to the contemporary period.

Revue des traditions populaires .1895

Images d'archives Jean-Jacques Nuel.2023

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