

The Golden Step A Walk Through The Heart Of Crete

Greenwood Dark Christopher Somerville.2008 Theatre in Dublin,1745-1820: A Calendar of Performances is the first comprehensive, daily compendium of more than 18,000 performances that took place in Dublin's many professional theatres, music halls, pleasure gardens, and circus amphitheatres between Thomas Sheridan's becoming the manager at Smock Alley Theatre in 1745 and the dissolution of the Crow Street Theatre in 1820. The daily performance calendar for each of the seventy-five seasons recorded here records and organizes all surviving documentary evidence pertinent to each evening's entertainments, derived from all known sources, but especially from playbills and newspaper advertisements. Each theatre's daily entry includes all preludes, mainpieces, interludes, and afterpieces with casts and assigned roles, followed by singing and singers, dancing and dancers, and specialty entertainments. Financial data, program changes, rehearsal notices, authorship and premiere information are included in each component's entry, as is the text of contemporary correspondence and editorial contextualization and commentary, followed by other additional commentary, such as the many hundreds of printed puffs, notices, and performance reviews. In the cases of the programs of music halls, pleasure gardens, and circuses, the playbills have generally been transcribed verbatim.The calendar for each season is preceded by an analytical headnote that presents several categories of information including, among other things, an alphabetical listing of all members of each company, whether actors, musicians, specialty artists, or house servants, who are known to have been employed at each venue. Limited biographical commentary is included, particularly about performers of Irish origin, who had significant stage careers but who did not perform in London. Each headnote presents the seasons's offerings of entertainments of each theatrical type (prelude, mainpiece, interlude, afterpiece) analyzed according to genre, including a list of the number of plays in each genre and according to period in which they were first performed. The headnote also notes the number of different plays by Shakespeare staged during each season and gives particular attention to entertainments of special Irish interest. The various kinds of benefit performance and command performances are also noted. Finally, this Calendar of Performances contains an appendix that furnishes a season-by-season listing of the plays that were new to the London patent theatres, and, later, of the important minors. This information is provided in order for us to understand the interrelatedness of the London and Dublin repertoires.

The Broken Road Patrick Leigh Fermor.2014-03-04 Patrick Leigh Fermor recounts the last leg of his epic walk across Europe as he makes his way through Bulgaria, Romania, and finally Greece. In the winter of 1933, eighteen-year-old Patrick ("Paddy") Leigh Fermor set out on a walk across Europe, starting in Holland and ending in Constantinople, a trip that took him almost a year. Decades later, Leigh Fermor told the story of that life-changing journey in *A Time of Gifts* and *Between the Woods and the Water*, two books now celebrated as among the most vivid, absorbing, and beautifully written travel books of all time. *The Broken Road* is the long-awaited account of the final leg of his youthful adventure that Leigh Fermor promised but was unable to finish before his death in 2011. Assembled from Leigh Fermor's manuscripts by his prizewinning biographer Artemis Cooper and the travel writer Colin Thubron, this is perhaps the most personal of all Leigh Fermor's books, catching up with young Paddy in the fall of 1934 and following him through Bulgaria and Romania to the coast of the Black Sea. Days and nights on the road, spectacular landscapes and uncanny cities, friendships lost and found, leading the high life in Bucharest or camping out with fishermen and shepherds—in *The Broken Road* such incidents and escapades are described with all the linguistic bravura, odd and astonishing learning, and overflowing exuberance that Leigh Fermor is famous for, but also with a melancholy awareness of the passage of time, especially when

he meditates on the scarred history of the Balkans or on his troubled relations with his father. The book ends, perfectly, with Paddy's arrival in Greece, the country he would fall in love with and fight for. Throughout it we can still hear the ringing voice of an irrepressible young man embarking on a life of adventure.

Islands Magazine .2007-11

Going Places Robert Burgin.2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide. Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe, smart librarians need a guidebook that makes sense of the world of travel narratives. Going Places: A Reader's Guide to Travel Narratives meets that demand, helping librarians assist patrons in finding the nonfiction books that most interest them. It will also serve to help users better understand the genre and their own reading interests. The book examines the subgenres of the travel narrative genre in its seven chapters, categorizing and describing approximately 600 titles according to genres and broad reading interests, and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics. The author has also identified award-winning titles and spotlighted further resources on travel lit, making this work an ideal guide for readers' advisors as well a book general readers will enjoy browsing.

The Golden Step Christopher Somerville.2012-05-22 For Somerville this was a kind of pilgrimage, a journey unlike any he had undertaken in 20 years of travel-writing. It was an expedition where he traded the usual comforts and certainties for a real physical and mental challenge, with no mobile phone or other technological aids. The only plan for his journey was to begin in the East at Easter and finish at Whitsun in the extreme West, at the Monastery of the Golden Step, whose gold step, legend says, can only be seen by those who have purged themselves into purity. During his 300-mile walk, he tackled four mountain ranges, high slopes and the numerous gorges of the West. Speaking only basic Greek and trying to follow a poorly way-marked path, he had to rely on his own instincts when climbing mountain passes and crossing high plateaux, farming and shepherding country, where villages are scarce and each night's accommodation was uncertain. He saw a Crete few ever encounter.

Baxter's Explore the Book J. Sidlow Baxter.2010-09-21 Explore the Book is not a commentary with verse-by-verse annotations. Neither is it just a series of analyses and outlines. Rather, it is a complete Bible survey course. No one can finish this series of studies and remain unchanged. The reader will receive lifelong benefit and be enriched by these practical and understandable studies. Exposition, commentary, and practical application of the meaning and message of the Bible will be found throughout this giant volume. Bible students without any background in Bible study will find this book of immense help as will those who have spent much time studying the Scriptures, including pastors and teachers. Explore the Book is the result and culmination of a lifetime of dedicated Bible study and exposition on the part of Dr. Baxter. It shows throughout a deep awareness and appreciation of the grand themes of the gospel, as found from the opening book of the Bible through Revelation.

Ariadne Jennifer Saint.2021-05-04 A mesmerizing debut novel for fans of Madeline Miller's Circe. Ariadne, Princess of Crete, grows up greeting the dawn from her beautiful dancing floor and listening to her nursemaid's stories of gods and heroes. But beneath her golden palace echo the ever-present hoofbeats of her brother, the Minotaur, a monster who demands blood sacrifice. When Theseus, Prince of Athens, arrives to vanquish the beast, Ariadne sees in his green eyes not a threat but an escape. Defying the gods, betraying her family and country, and risking everything for love, Ariadne helps Theseus kill the Minotaur. But will Ariadne's decision ensure her happy ending? And what of Phaedra, the beloved younger sister she leaves behind? Hypnotic, propulsive, and utterly transporting, Jennifer Saint's Ariadne forges a new epic, one that puts the forgotten women of Greek mythology back at the heart of the story, as they strive for a better world.

The Castle in the Attic Elizabeth Winthrop.2012-05-15 The classic children's story about a young boy, his toy castle, and a magical adventure that reveals the true meaning of courage When his

beloved caretaker Mrs. Phillips tells him she's leaving, William is devastated. Not even her farewell gift of a model medieval castle helps him feel better—though he has to admit it's fascinating. From the working drawbridge and portcullis to the fully-furnished rooms, it's perfect in every detail. It almost seems magical. And when William looks at the silver knight, the tiny figure comes to life in his hand—and tells him a tale of a wicked sorcerer, a vicious dragon, and a kingdom in need of a hero. Hoping the castle's magic will help him find a way to make his friend stay, William embarks on a daring quest with Sir Simon, the Silver Knight—but he will have to face his own doubts and regrets if he's going to succeed. William's story continues in *The Battle for the Castle*, available as a redesigned companion edition. An IRA-CBC Children's Choice A California Young Reader Medal Winner A Dorothy Canfield Fisher Children's Book Award Winner Nominated for 23 State Book Awards

Concise English Dictionary Wordsworth Editions, Limited.2007 The perfect reference book for everyday use, it provides definitions written in clear, jargon-free language readily accessible to every level of reader.

Travel, Tourism, and Identity Gabriel R. Ricci.2017-09-29 *Travel, Tourism and Identity* addresses the psychological and social adjustments that occur when people make contact with others outside their social, cultural, or linguistic groups. Whether such contact is the result of tourism, seeking exile, or relocating abroad, the volume's contributors demonstrate how one's identity, cultural assumptions, and worldview can be brought into question. In some cases, the traveller finds that bridging the social and cultural gap between himself and the new society is fairly easy. In other cases, the traveller discovers that reorienting himself requires absorbing a new cultural history and traditions. The contributors argue that making these adjustments will surely enhance the traveller's or tourist's experience; otherwise the traveller or tourist will be at risk of becoming a marginalized figure, one disconnected from the society that surrounds him. This latest volume in the *Culture & Civilization* series features a collection of essays on travel and tourism. The essays cover a range of topics from historical travels to modern social identities. They discuss ancient travels, contemporary travels in Europe, Africa and sustainable eco-tourism, and the politics of tourism. Essays also address experiences of Grenada's Spice Island identity, and the effects of globalization and migrations on personal identity.

The Percy Jackson and the Olympians, Book Three: Titan's Curse Rick Riordan.2008-04-08 When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess? They must find Artemis before the winter solstice, when her influence on the Olympian Council could swing an important vote on the war with the titans. Not only that, but first Percy will have to solve the mystery of a rare monster that Artemis was hunting when she disappeared—a monster rumored to be so powerful it could destroy Olympus forever.

The January Man Christopher Somerville.2017-01-12 'Evocatively written and charming' - Countryfile 'The January Man is a book that makes you want to pull on your boots, grab a map and get out there' - Country Life *The January Man* is the story of a year of walks that was inspired by a song, Dave Goulder's 'The January Man'. Month by month, season by season and region by region, Christopher Somerville walks the British Isles, following routes that continually bring his father to mind. As he travels the country - from the winter floodlands of the River Severn to the lambing pastures of Nidderdale, the towering seabird cliffs on the Shetland Isle of Foula in June and the ancient oaks of Sherwood Forest in autumn - he describes the history, wildlife, landscapes and people he encounters, down back lanes and old paths, in rain and fair weather. This exquisitely written account of the British countryside not only inspires us to don our boots and explore the 140,000 miles of footpaths across the British Isles, but also illustrates how, on long-distance walks, we can come to an understanding of ourselves and our fellow walkers. Over the hills and along the byways, Christopher Somerville examines what moulded the men of his father's generation - so reticent about their wartime experiences, so self-effacing, upright and dutiful - as he searches for 'the man inside the man' that his own father really was.

Losing Your Faith, Finding Your Soul David Robert Anderson.2013 Argues that one can retain their faith, even when distancing oneself from the traditional methods of worship through the organized church, and helps readers identify six life-tested passages that lead through changes in faith towards authentic renewal.

Man in White Johnny Cash.1987-10-07 This powerful novel from one of America's greatest songwriters covers Saul's early obsession with destroying the Christian movement, describes his extraordinary conversion on the road to Damascus, and follows his career as a missionary to the gentiles.

A Strong West Wind Gail Caldwell.2007-12-18 In this exquisitely rendered memoir set on the high plains of Texas, Pulitzer Prize winner Gail Caldwell transforms into art what it is like to come of age in a particular time and place. *A Strong West Wind* begins in the 1950s in the wilds of the Texas Panhandle—a place of both boredom and beauty, its flat horizons broken only by oil derricks, grain elevators, and church steeples. Its story belongs to a girl who grew up surrounded by dust storms and cattle ranches and summer lightning, who took refuge from the vastness of the land and the ever-present wind by retreating into books. What she found there, from renegade women to men who lit out for the territory, turned out to offer a blueprint for her own future. Caldwell would grow up to become a writer, but first she would have to fall in love with a man who was every mother's nightmare, live through the anguish and fire of the Vietnam years, and defy the father she adored, who had served as a master sergeant in the Second World War. *A Strong West Wind* is a memoir of culture and history—of fathers and daughters, of two world wars and the passionate rebellions of the sixties. But it is also about the mythology of place and the evolution of a sensibility: about how literature can shape and even anticipate a life. Caldwell possesses the extraordinary ability to illuminate the desires, stories, and lives of ordinary people. Written with humanity, urgency, and beautiful restraint, *A Strong West Wind* is a magical and unforgettable book, destined to become an American classic.

Alcoholics Anonymous Bill W..2014-09-04 A 75th anniversary e-book version of the most important and practical self-help book ever written, *Alcoholics Anonymous*. Here is a special deluxe edition of a book that has changed millions of lives and launched the modern recovery movement: *Alcoholics Anonymous*. This edition not only reproduces the original 1939 text of *Alcoholics Anonymous*, but as a special bonus features the complete 1941 Saturday Evening Post article “*Alcoholics Anonymous*” by journalist Jack Alexander, which, at the time, did as much as the book itself to introduce millions of seekers to AA's program. *Alcoholics Anonymous* has touched and transformed myriad lives, and finally appears in a volume that honors its posterity and impact.

A Time of Gifts Patrick Leigh Fermor.2011-09-14 This beloved account about an intrepid young Englishman on the first leg of his walk from London to Constantinople is simply one of the best works of travel literature ever written. At the age of eighteen, Patrick Leigh Fermor set off from the heart of London on an epic journey—to walk to Constantinople. *A Time of Gifts* is the rich account of his adventures as far as Hungary, after which *Between the Woods and the Water* continues the story to the Iron Gates that divide the Carpathian and Balkan mountains. Acclaimed for its sweep and intelligence, Leigh Fermor's book explores a remarkable moment in time. Hitler has just come to power but war is still ahead, as he walks through a Europe soon to be forever changed—through the Lowlands to Mitteleuropa, to Teutonic and Slav heartlands, through the baroque remains of the Holy Roman Empire; up the Rhine, and down to the Danube. At once a memoir of coming-of-age, an account of a journey, and a dazzling exposition of the English language, *A Time of Gifts* is also a portrait of a continent already showing ominous signs of the holocaust to come.

The Aeneid Virgil.2009-04-01 Aeneas appears in *The Illiad* in vague snatches and starts as a traveling warrior of great piety who was loosely connected to the foundation of Rome. Virgil weaves these fragments into a powerful myth about the founding of Rome in *The Aeneid*. Aeneas travels from his native Troy to Italy then wages victorious war upon the Latins.

The British National Bibliography Arthur James Wells.2007

Somewhere in the Night Nicholas Christopher.2010-05-11 Film noir is more than a cinematic genre.

It is an essential aspect of American culture. Along with the cowboy of the Wild West, the denizen of the film noir city is at the very center of our mythological iconography. Described as the style of an anxious victor, film noir began during the post-war period, a strange time of hope and optimism mixed with fear and even paranoia. The shadow of this rich and powerful cinematic style can now be seen in virtually every artistic medium. The spectacular success of recent neo-film noirs is only the tip of an iceberg. In the dead-on, nocturnal jazz of Charlie Parker and Miles Davis, the chilled urban landscapes of Edward Hopper, and postwar literary fiction from Nelson Algren and William S. Burroughs to pulp masters like Horace McCoy, we find an unsettling recognition of the dark hollowness beneath the surface of the American Dream. Acclaimed novelist and poet Nicholas Christopher explores the cultural identity of film noir in a seamless, elegant, and enchanting work of literary prose. Examining virtually the entire catalogue of film noir, Christopher identifies the central motif as the urban labyrinth, a place infested with psychosis, anxiety, and existential dread in which the noir hero embarks on a dangerously illuminating quest. With acute sensitivity, he shows how technical devices such as lighting, voice over, and editing tempo are deployed to create the film noir world. Somewhere in the Night guides us through the architecture of this imaginary world, be it shot in New York or Los Angeles, relating its elements to the ancient cultural archetypes that prefigure it. Finally, Christopher builds an explanation of why film noir not only lives on but is currently enjoying a renaissance. Somewhere in the Night can be appreciated as a lucid introduction to a fundamental style of American culture, and also as a guide to film noir's heyday. Ultimately, though, as the work of a bold talent adeptly manipulating poetic cadence and metaphor, it is itself a superb aesthetic artifact.

Walking the Bones of Britain Christopher Somerville.2023-08-24 '[Somerville's] infectious enthusiasm and wry humour infuse his journey from the Isle of Lewis to southern England, revealing our rich geological history with vibrant local and natural history.' - Observer 'An illuminating take on the British landscape ... a remarkable achievement.' - Tom Chesshyre 'A meticulous exploration of the ground beneath our feet. Glorious.' Katherine Norbury 'Somerville is a walker's writer.' Nicholas Crane 'His writing is utterly enticing.' Country Walking

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..... Travelling a thousand miles and across three billion years, Christopher Somerville (walking correspondent of *The Times* and author of *Coast*, *The January Man* and *Ships of Heaven*) sets out to interrogate the land beneath our feet, and how it has affected every aspect of human history from farming to house construction, the Industrial Revolution to the current climate crisis. In his thousand-mile journey, Somerville follows the story of Britain's unique geology, travelling from the three billion year old rocks of the Isle of Lewis, formed when the world was still molten, down the map south eastwards across bogs, over peaks and past quarry pits to the furthest corner of Essex where new land is being formed by nature and man. Demystifying the sometimes daunting technicalities of geology with humour and a characteristic lightness of touch, Somerville's book tells a story of humanity's reckless exploitation and a lemming-like surge towards self-annihilation but also shows seeds of hope as we learn how we might work with geology to avert a climate catastrophe. It cannot fail to change the way you see the world beyond your door.

The Origin of Consciousness in the Breakdown of the Bicameral Mind Julian

Jaynes.2000-08-15 National Book Award Finalist: "This man's ideas may be the most influential, not to say controversial, of the second half of the twentieth century."—Columbus Dispatch At the heart of this classic, seminal book is Julian Jaynes's still-controversial thesis that human consciousness did not begin far back in animal evolution but instead is a learned process that came about only three thousand years ago and is still developing. The implications of this revolutionary scientific paradigm extend into virtually every aspect of our psychology, our history and culture, our religion—and indeed our future. "Don't be put off by the academic title of Julian Jaynes's *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Its prose is always lucid and often lyrical...he unfolds his case with the utmost intellectual rigor."—The New York Times "When Julian Jaynes . . . speculates that until late in the twentieth millennium BC men had no consciousness but

were automatically obeying the voices of the gods, we are astounded but compelled to follow this remarkable thesis.”—John Updike, *The New Yorker* “He is as startling as Freud was in *The Interpretation of Dreams*, and Jaynes is equally as adept at forcing a new view of known human behavior.”—*American Journal of Psychiatry*

Fragrant Heart Daily Meditations Elisabeth Blaikie.2015-04-10

Mani Patrick Leigh Fermor.2006-06-06 Join a classic adventurer on his travels throughout southern Greece, where he explores remote villages, swims in the Aegean and Ionian seas, and finds history wherever he goes. The Mani, at the tip of Greece’s—and Europe’s—southernmost promontory, is one of the most isolated regions of the world. Cut off from the rest of the country by the towering range of the Taygetus and hemmed in by the Aegean and Ionian seas, it is a land where the past is still very much a part of its people’s daily lives. Patrick Leigh Fermor, who has been described as “a cross between Indiana Jones, James Bond, and Graham Greene,” bridges the genres of adventure story, travel writing, and memoir to reveal an ancient world living alongside the twentieth century. Here, in the book that confirmed his reputation as one of the English language’s finest writers of prose, Patrick Leigh Fermor carries the reader with him on his journeys among the Greeks of the mountains, exploring their history and time-honored lore. *Mani* is a companion volume to Patrick Leigh Fermor’s celebrated *Roumeli: Travels in Northern Greece*.

Art of the Western World Bruce Cole, Adelheid M. Gealt.1991-12-15 With fresh insight into what the great works meant when they were created and why they appeal to us now, here is a vivid tour of painting, sculpture, and architecture, past and present. Illuminating . . . a notable accomplishment.--*The New York Times*. Illustrated.

Hades' Daughter Sara Douglass.2003-09-15 Fantasy-roman.

Walking Through Elysium Bill Gladhill, Micah Young Myers.2020 Walking through Elysium traces Vergil's influence on literary representations of underworlds, souls, afterlives, prophecies, journeys, and spaces, from sacred and profane to wild and civilized.

Between the Woods and the Water Patrick Leigh Fermor.2010-10-10 The acclaimed travel writer's youthful journey - as an 18-year-old - across 1930s Europe by foot began in *A Time of Gifts*, which covered the author's exacting journey from the Lowlands as far as Hungary. Picking up from the very spot on a bridge across the Danube where his readers last saw him, we travel on with him across the great Hungarian Plain on horseback, and over the Romanian border to Transylvania. The trip was an exploration of a continent which was already showing signs of the holocaust which was to come. Although frequently praised for his lyrical writing, Fermor's account also provides a coherent understanding of the dramatic events then unfolding in Middle Europe. But the delight remains in travelling with him in his picaresque journey past remote castles, mountain villages, monasteries and towering ranges.

A Time to Keep Silence Patrick Leigh Fermor.2011-12-08 From the French Abbey of St Wandrille to the abandoned and awesome Rock Monasteries of Cappadocia in Turkey, the celebrated travel writer Patrick Leigh Fermor studies the rigorous contemplative lives of the monks and the timeless beauty of their monastic surroundings. In his occasional retreats, the peaceful solitude and the calm enchantment of the monasteries was passed on as a kind of 'supernatural windfall' which *A Time to Keep Silence* so effortlessly records.

The Golden Fleece and the Heroes Who Lived Before Achilles Padraic Colum.1921 Describes the cycle of myths about the Argonauts and the quest for the Golden Fleece, as well as the tales of the Creation of Heaven and Earth, the labors of Hercules, Theseus and the Minotaur, etc.

The Rough Guide to Crete Geoff Garvey, John Fisher.2013-06-03 With *The Rough Guide to Crete* discover the highlights of one of the most beautiful and hospitable islands, with stunning photography, detailed, colour-coded maps, suggested itineraries and more listings and reviews than ever before. You'll find detailed practical advice on the best places to stay, eat and drink, accounts of all the best hikes and outdoor activities, lively reviews of the island's laid-back coastal resorts and full, expert accounts of the ancient archaeological sites. *The Rough Guide to Crete* will be your trusted companion in helping you explore this multifaceted island. Make the most of your time with

The Rough Guide to Crete. Now available in ePub format.

Forget to Remember Alan Cook.2010-10

Dawn of Discovery Dudley Moore.2013-10-30 This book focuses on three important British travellers to Crete during the 18th and 19th centuries to establish whether or not they made any significant contribution to the field of research with regard to the archaeological heritage of Bronze Age Crete. It is an attempt to bring these 'lost pioneers' of antiquity to the fore and to recognize their efforts as part of the foundation of the discovery of the island's Bronze Age archaeology prior to the ground-breaking excavations of Sir Arthur Evans. The three travellers examined here are Richard Pococke (1704-65), Robert Pashley (1805-59) and Thomas Spratt (1811-88). Having dealt with the terms that these travellers used in describing ancient remains, the book looks briefly at the background to Bronze Age Crete itself. Thereafter the development from antiquarianism into archaeology is followed to establish the motives behind these travellers' wanderings in Crete. This also involves a discussion of other British travellers to Crete and problems they may have encountered with an island in the throes of Ottoman turbulence. Using their published journals, the author has followed the footsteps of Pococke, Pashley and Spratt to see what they may have discovered, and compared their written accounts with what is physically there today. The results are most intriguing.

The Cretan Way Luca Gianotti.2018-01-01 The Cretan Way is a 500 km walking route which takes you from east to west across the varied and spectacular landscapes of Crete. It is the ideal way to discover the rural, mountainous and coastal regions of this incredible island. The Cretan Way is the first ever guidebook for a long-distance hike in Crete and includes maps, descriptions, a travelogue, GPS tracks, accommodation info and tips for walking one of the most remarkable routes in the world.

Top 10 Crete Robin Gauldie.2013-07-01 DK Eyewitness Top 10 Travel Guide: Crete will lead you straight to the very best on offer. Whether you're looking for the things not to miss at the Top 10 sights, or want to find the best nightspots; this guide is the perfect companion. Rely on dozens of Top 10 lists - from the Top 10 museums to the Top 10 events and festivals - there's even a list of the Top 10 things to avoid. The guide is divided by area with restaurant reviews for each, as well as recommendations for hotels, bars and places to shop. You'll find the insider knowledge every visitor needs and explore every corner effortlessly with DK Eyewitness Top 10 Travel Guide: Crete. DK Eyewitness Top 10 Travel Guide: Crete - showing you what others only tell you. Now available in ePub format.

The Ancient Sea Hamish Williams, Ross Clare.2022-11-17 In the ancient Mediterranean world, the sea was an essential domain for trade, cultural exchange, communication, exploration, and colonisation. In tandem with the lived reality of this maritime space, a parallel experience of the sea emerged in narrative representations from ancient Greece and Rome, of the sea as a cultural imaginary. This imaginary seems often to oscillate between two extremes: the utopian and the catastrophic; such representations can be found in narratives from ancient history, philosophy, society, and literature, as well as in their post-classical receptions. Utopia can be found in some imaginary island paradise far away and across the distant sea; the sea can hold an unknown, mysterious, divine wealth below its surface; and the sea itself as a powerful watery body can hold a liberating potential. The utopian quality of the sea and seafaring can become a powerful metaphor for articulating political notions of the ideal state or for expressing an individual's sense of hope and subjectivity. Yet the catastrophic sea balances any perfective imaginings: the sea threatens coastal inhabitants with floods, tsunamis, and earthquakes and sailors with storms and the accompanying monsters. From symbolic perspectives, the catastrophic sea represents violence, instability, the savage, and even cosmological chaos. The twelve papers in this volume explore the themes of utopia and catastrophe in the liminal environment of the sea, through the lens of history, philosophy, literature and classical reception. Contributors: Manuel Álvarez-Martí-Aguilar, Vilius Bartninkas, Aaron L. Beek, Ross Clare, Gabriele Cornelli, Isaia Crosson, Ryan Denson, Rhiannon Easterbrook, Emilia Mataix Ferrándiz, Georgia L. Irby, Simona Martorana, Guy Middleton, Hamish Williams.

The View from the Hill Christopher Somerville.2023-04 Collected notes from avid walker Christopher Somerville's treks through the British countryside. In Christopher Somerville's workroom is a case of shelves that holds four hundred and fifty notebooks. Their pages are creased and stained with mud, blood, flattened insects, beer glass rings, smears of plant juice, and gallons of sweat. Everything Somerville has written about walking the British countryside has had its origin in these little black and red books. During the lockdowns and enforced isolation of the COVID-19 pandemic, Somerville began to revisit this treasury of notes, spanning forty years of exploring on foot. *The View from the Hill* pulls together the best of his written collections, following the cycle of the seasons from a freezing January on the Severn Estuary to the sight of sunrise on Christmas morning from inside a prehistoric burial mound. In between are hundreds of walks to discover toads in a Cumbrian spring, trout in a Hampshire chalk stream, a lordly red stag at the autumn rut on the Isle of Mull, and three thousand geese at full gabble in the wintry Norfolk sky. Somerville's writing enables readers to enjoy these magnificent walks without stirring from the comfort of home.

Ships Of Heaven Christopher Somerville.2019-04-11 'Somerville is one of our finest gazetteers of the British countryside. He brings his formidable knowledge to bear on his personal quest to explore the cathedrals in this entrancing book' *The Spectator* Christopher Somerville, author of the acclaimed *The January Man*, pictured cathedrals as great unmoving bastions of tradition. But as he journeys among Britain's favourites, old and new, he discovers buildings and communities that have been in constant upheaval for a thousand years. Here are stories of the monarchs and bishops who ordered the construction of these buildings, the masons whose genius brought them into being, and the peasants who worked and died on the scaffolding. We learn of rogue saints exploited by holy sinners, the pomp and prosperity that followed these ships of stone, the towns that grew up in their shadows. Meeting believers and non-believers, architects and archaeologists, the cleaner who dusts the monuments and the mason who judges stone by its taste, we delve deep into the private lives and the uncertain future of these ever-voyaging Ships of Heaven. 'Somerville paints word pictures of exquisite quality' *Church Times*

The Parthenon Enigma Joan Breton Connelly.2014-01-28 Built in the fifth century b.c., the Parthenon has been venerated for more than two millennia as the West's ultimate paragon of beauty and proportion. Since the Enlightenment, it has also come to represent our political ideals, the lavish temple to the goddess Athena serving as the model for our most hallowed civic architecture. But how much do the values of those who built the Parthenon truly correspond with our own? And apart from the significance with which we have invested it, what exactly did this marvel of human hands mean to those who made it? In this revolutionary book, Joan Breton Connelly challenges our most basic assumptions about the Parthenon and the ancient Athenians. Beginning with the natural environment and its rich mythic associations, she re-creates the development of the Acropolis—the Sacred Rock at the heart of the city-state—from its prehistoric origins to its Periklean glory days as a constellation of temples among which the Parthenon stood supreme. In particular, she probes the Parthenon's legendary frieze: the 525-foot-long relief sculpture that originally encircled the upper reaches before it was partially destroyed by Venetian cannon fire (in the seventeenth century) and most of what remained was shipped off to Britain (in the nineteenth century) among the Elgin marbles. The frieze's vast enigmatic procession—a dazzling pageant of cavalymen and elders, musicians and maidens—has for more than two hundred years been thought to represent a scene of annual civic celebration in the birthplace of democracy. But thanks to a once-lost play by Euripides (the discovery of which, in the wrappings of a Hellenistic Egyptian mummy, is only one of this book's intriguing adventures), Connelly has uncovered a long-buried meaning, a story of human sacrifice set during the city's mythic founding. In a society startlingly preoccupied with cult ritual, this story was at the core of what it meant to be Athenian. Connelly reveals a world that beggars our popular notions of Athens as a city of staid philosophers, rationalists, and rhetoricians, a world in which our modern secular conception of democracy would have been simply incomprehensible. The Parthenon's full significance has been obscured until now owing in no small part, Connelly argues, to the frieze's dismemberment. And so her investigation concludes with a call to reunite the pieces,

in order that what is perhaps the greatest single work of art surviving from antiquity may be viewed more nearly as its makers intended. Marshalling a breathtaking range of textual and visual evidence, full of fresh insights woven into a thrilling narrative that brings the distant past to life, The Parthenon Enigma is sure to become a landmark in our understanding of the civilization from which we claim cultural descent.

The Golden Step Christopher Somerville.2012

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Table of Contents The Golden Step A Walk Through The Heart Of Crete

1. Understanding the eBook The Golden Step A Walk Through The Heart Of Crete
 - The Rise of Digital Reading The Golden Step A Walk Through The Heart Of Crete
 - Advantages of eBooks Over Traditional Books
2. Identifying The Golden Step A Walk Through The Heart Of Crete
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Golden Step A Walk Through The Heart Of Crete
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Golden Step A Walk Through The Heart Of Crete
 - Personalized Recommendations
 - The Golden Step A Walk Through The Heart Of Crete User Reviews and Ratings
 - The Golden Step A Walk Through The Heart Of Crete and Bestseller Lists
5. Accessing The Golden Step A Walk Through The Heart Of Crete Free and Paid eBooks
 - The Golden Step A Walk Through The Heart Of Crete Public Domain eBooks
 - The Golden Step A Walk Through The Heart Of Crete eBook Subscription Services
 - The Golden Step A Walk Through The Heart Of Crete Budget-Friendly Options
6. Navigating The Golden Step A Walk Through The Heart Of Crete eBook Formats
 - ePub, PDF, MOBI, and More
 - The Golden Step A Walk Through The Heart Of Crete Compatibility with Devices
 - The Golden Step A Walk Through The Heart Of Crete Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Golden Step A Walk Through The Heart Of Crete
 - Highlighting and Note-Taking The Golden Step A Walk Through The Heart Of Crete
 - Interactive Elements The Golden Step A Walk Through The Heart Of Crete
8. Staying Engaged with The Golden Step A Walk Through The Heart Of Crete
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Golden Step A Walk Through The Heart Of Crete

9. Balancing eBooks and Physical Books The Golden Step A Walk Through The Heart Of Crete
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Golden Step A Walk Through The Heart Of Crete
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Golden Step A Walk Through The Heart Of Crete
 - Setting Reading Goals The Golden Step A Walk Through The Heart Of Crete
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Golden Step A Walk Through The Heart Of Crete
 - Fact-Checking eBook Content of The Golden Step A Walk Through The Heart Of Crete
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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