

# A Queer And Pleasant Danger The True Story Of A N

*Jack of Hearts (And Other Parts)* L. C. Rosen.2018-10-30 Couldn't get enough of Love, Simon or The Gentleman's Guide to Vice and Virtue? This is the (slightly NSFW) book for you! ----- 'My first time getting it in the butt was kind of weird. I think it's going to be weird for everyone's first time, though.' Meet Jack Rothman. He's seventeen and loves partying, makeup and boys - sometimes all at the same time. His sex life makes him the hot topic for the high school gossip machine. But who cares? Like Jack always says, 'it could be worse'. He doesn't actually expect that to come true. But after Jack starts writing an online sex advice column, the mysterious love letters he's been getting take a turn for the creepy. Jack's secret admirer knows everything: where he's hanging out, who he's sleeping with, who his mum is dating. They claim they love Jack, but not his unashamedly queer lifestyle. They need him to curb his sexuality, or they'll force him. As the pressure mounts, Jack must unmask his stalker before their obsession becomes genuinely dangerous...

**Between Perfect and Real** Ray Stoeve.2021-04-27 Dean Foster knows that he's a trans man. He's watched enough YouTube videos and done enough questioning to be sure. But everyone at his high school thinks he's a lesbian—including his girlfriend Zoe. Maybe he can just wait to openly transition until he's off at college. Besides, he's got enough to worry about: He's cast as Romeo in the school play (in what the theater teacher thinks is an interesting gender swap), he's falling in love with Zoe, and he's applying to the NYU theater program. It's not everything, but it's pretty good. But playing a boy every day in rehearsals, Dean realizes he wants everyone to see him as he really is now—not just on the stage, but everywhere in his life. Emboldened by stepping out on the stage as Romeo each day and the trans youth support group he's started attending, he knows what he needs to do. The only question remains: can he try to achieve everything he needs without losing all he has?

**Hello Cruel World** Kate Bornstein.2011-01-04 Celebrated transsexual trailblazer Kate Bornstein has, with more humor and spunk than any other, ushered us into a world of limitless possibility through a daring re-envisionment of the gender system as we know it. Here, Bornstein bravely and wittily shares personal and unorthodox methods of survival in an often cruel world. A one-of-a-kind guide to staying alive outside the box, Hello, Cruel World is a much-needed unconventional approach to life for those who want to stay on the edge, but alive. Hello, Cruel World features a catalog of 101 alternatives to suicide that range from the playful (moisturize!), to the irreverent (shatter some family values), to the highly controversial. Designed to encourage readers to give themselves permission to unleash their hearts' harmless desires, the book has only one directive: Don't be mean. It is this guiding principle that brings its reader on a self-validating journey, which forges wholly new paths toward a resounding decision to choose life. Tenderly intimate and unapologetically edgy, Kate Bornstein is the radical role model, the affectionate best friend, and the guiding mentor all in one.

*Almond* Won-pyung Sohn.2020-05-05 A BTS fan favorite! A WALL STREET JOURNAL STORIES THAT CAN TAKE YOU ANYWHERE PICK \* ENTERTAINMENT WEEKLY'S STAY HOME AND READ PICK \* SALON'S BEST AND BOLDEST \* BUSTLE'S MOST ANTICIPATED The Emissary meets The Curious Incident of the Dog in the Nighttime in this poignant and triumphant story about how love, friendship, and persistence can change a life forever. This story is, in short, about a monster meeting another monster. One of the monsters is me. Yunjae was born with a brain condition called Alexithymia that makes it hard for him to feel emotions like fear or anger. He does not have friends—the two almond-shaped neurons located deep in his brain have seen to that—but his devoted mother and grandmother provide him with a safe and content life. Their little home above his mother's used bookstore is decorated with colorful Post-it notes that remind him when to smile, when to say thank you, and when to laugh. Then on Christmas Eve—Yunjae's sixteenth birthday—everything changes. A shocking act of random violence shatters his world, leaving him alone and on his own. Struggling to cope with his loss, Yunjae retreats into silent isolation, until troubled teenager Gon arrives at his school, and they develop a surprising bond. As Yunjae begins to open his life to new people—including a girl at school—something slowly changes inside him. And when Gon suddenly finds his life at risk, Yunjae will have the chance to step outside of every comfort zone he has created to perhaps become the hero he never thought he would be. Readers of Wonder by R.J. Palacio and Ginny Moon by Benjamin Ludwig will appreciate this resonant story that gives Yunjae the courage to claim an entirely different story. (Booklist, starred review) Translated from the Korean by Sandy Joosun Lee.

*Unbearable Lightness* Portia de Rossi.2011-03-03 I didn't decide to become anorexic. It snuck up on me disguised as a healthy diet, a professional attitude. Although there was a certain glamour to anorexics, I didn't want to be one. I just wanted to excel in dieting. And weighing in at 80 pounds on 300 calories a day, I was the best little dieter there ever was. In scalding prose, Portia de Rossi reveals the pain and illness that haunted her for decades. She alternately starved herself and binged, putting her life in danger and lying to herself and everyone around her about the depth of her illness. From her lowest point, Portia began the painful climb back to health and happiness, ultimately falling head over heels in love with Ellen DeGeneres. In this remarkable and landmark book, she tells a story that inspires hope and nourishes the spirit.

**Outlawed** Anna North.2021-01-05 A REESE'S BOOK CLUB PICK \* INSTANT NEW YORK TIMES BESTSELLER \* BELLETRIST BOOK CLUB PICK \* INDIE NEXT SELECTION \* LIBRARY READS SELECTION \* AMAZON EDITORS' CHOICE \* WASHINGTON POST BEST OF THE YEAR The terrifying, wise, tender, and thrilling (R.O. Kwon) adventure story of a fugitive girl, a mysterious gang of robbers, and their dangerous mission to transform the Wild West. In the year of our Lord 1894, I became an outlaw. The day of her wedding, 17 year old Ada's life looks good; she loves her husband, and she loves working as an apprentice to her mother, a respected midwife. But after a year of marriage and no pregnancy, in a town where barren women are routinely hanged as witches, her survival depends on leaving behind everything she knows. She joins up with the notorious Hole in the Wall Gang, a band of outlaws led by a preacher-turned-robber known to all as the Kid. Charismatic, grandiose, and mercurial, the Kid is determined to create a safe haven for outcast women. But to make this dream a reality, the Gang hatches a treacherous plan that may get them all killed. And Ada must decide whether she's willing to risk her life for the possibility of a new kind of future for them all. Featuring an irresistibly no-nonsense, courageous, and determined heroine, Outlawed dusts off the myth of the old West and reignites the glimmering promise of the frontier with an entirely new set of feminist stakes. Anna North has crafted a pulse-racing, page-turning saga about the search for hope in the wake of death, and for truth in a climate of small-mindedness and fear.

**A Queer History of the United States** Michael Bronski.2012-05-15 Winner of the Stonewall Book Award in nonfiction The first comprehensive history of lesbian, gay, bisexual, and transgender America, from pre-1492 to the present Readable, radical, and smart—a must read.—Alison Bechdel, author of Fun Home Intellectually dynamic and endlessly provocative, this is more than a “who's who” of queer history: it is a narrative that radically challenges how we understand American history. Drawing upon primary documents, literature, and cultural histories, scholar and activist Michael Bronski charts the breadth of lesbian, gay, bisexual, and transgender history, from 1492 to the present, a testament to how the LGBTQ+ experience has profoundly shaped American culture and history. American history abounds with unknown or ignored examples of queer life, from the ineffectiveness of sodomy laws in the colonies to the prevalence of cross-dressing women soldiers in the Civil War and resistance to homophobic social purity movements. Bronski highlights such groundbreaking moments of queer history as: • In the 1620s, Thomas Morton broke from Plymouth Colony and founded Merrymount, which celebrated same-sex desire, atheism, and interracial marriage. • Transgender evangelist Jemima Wilkinson, in the early 1800s, changed her name to Publick Universal Friend, refused to use pronouns, fought for gender equality, and led her own congregation in upstate New York. • In the mid-19th century, internationally famous Shakespearean actor Charlotte Cushman led an openly lesbian life, including a well-publicized “female marriage.” • in the late 1920s, Augustus Granville Dill was fired by W. E. B. Du Bois from the NAACP's magazine the Crisis after being arrested for a homosexual encounter. Informative and empowering, this engrossing and revelatory treatise emphasizes that there is no American history without queer history.

**All That's Left in the World** Erik J. Brown.2022-03-08 What If It's Us meets Life as We Knew It in this postapocalyptic, queer YA adventure romance from debut author Erik J. Brown. Perfect for fans of Adam Silvera and Alex London. When Andrew stumbles upon Jamie's house, he's

injured, starved, and has nothing left to lose. A deadly pathogen has killed off most of the world's population, including everyone both boys have ever loved. And if this new world has taught them anything, it's to be scared of what other desperate people will do . . . so why does it seem so easy for them to trust each other? After danger breaches their shelter, they flee south in search of civilization. But something isn't adding up about Andrew's story, and it could cost them everything. And Jamie has a secret, too. He's starting to feel something more than friendship for Andrew, adding another layer of fear and confusion to an already tumultuous journey. The road ahead of them is long, and to survive, they'll have to shed their secrets, face the consequences of their actions, and find the courage to fight for the future they desire, together. Only one thing feels certain: all that's left in their world is the undeniable pull they have toward each other.

**Gender Outlaw** Kate Bornstein.2013-04-15 *Gender Outlaw* is the work of a woman who has been through some changes--a former heterosexual male, a one-time Scientologist and IBM salesperson, now a lesbian woman writer and actress who makes regular rounds on the TV (so to speak) talk shows. In her book, Bornstein covers the mechanics of her surgery, everything you've always wanted to know about gender (but were too confused to ask) addresses the place and politics of the transgendered and interrogates the questions of those who give the subject little thought, creating questions of her own.

**Let's Pretend This Never Happened** Jenny Lawson.2013-03-05 The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspably funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

*Trans* Juliet Jacques.2015-09-22 An extraordinary memoir of transition and transgender politics and culture "Six weeks before sex reassignment surgery (SRS), I am obliged to stop taking my hormones. I suddenly feel very differently about my forthcoming operation." In July 2012, aged thirty, Juliet Jacques underwent sex reassignment surgery—a process she chronicled with unflinching honesty in a serialised national newspaper column. *Trans* tells of her life to the present moment: a story of growing up, of defining yourself, and of the rapidly changing world of gender politics. Fresh from university, eager to escape a dead-end job, she launches a career as a writer in a publishing culture dominated by London cliques and still figuring out the impact of the Internet. She navigates the treacherous waters of a world where, even in the liberal and feminist media, transgender identities go unacknowledged, misunderstood or worse. Yet through art, film, music, politics and football, Jacques starts to become the person she had only imagined, and begins the process of transition. Interweaving the personal with the political, her memoir is a powerful exploration of debates that comprise trans politics, issues which promise to redefine our understanding of what it means to be alive. Revealing, honest, humorous, and self-deprecating, *Trans* includes an epilogue with Sheila Heti, author of *How Should a Person Be?*, in which Jacques and Heti discuss the cruces of writing and identity.

**Real Queer America** Samantha Allen.2019-03-05 LAMBDA LITERARY AWARD FINALIST A transgender reporter's powerful, profoundly moving narrative tour through the surprisingly vibrant queer communities sprouting up in red states (New York Times Book Review), offering a vision of a stronger, more humane America. Ten years ago, Samantha Allen was a suit-and-tie-wearing Mormon missionary. Now she's a GLAAD Award-winning journalist happily married to another woman. A lot in her life has changed, but what hasn't changed is her deep love of Red State America, and of queer people who stay in so-called flyover country rather than moving to the liberal coasts. In *Real Queer America*, Allen takes us on a cross-country road-trip stretching all the way from Provo, Utah to the Rio Grande Valley to the Bible Belt to the Deep South. Her motto for the trip: Something gay every day. Making pit stops at drag shows, political rallies, and hubs of queer life across the heartland, she introduces us to scores of extraordinary LGBT people working for change, from the first openly transgender mayor in Texas history to the manager of the only queer night club in Bloomington, Indiana, and many more. Capturing profound cultural shifts underway in unexpected places and revealing a national network of chosen family fighting for a better world, *Real Queer America* is a treasure trove of uplifting stories and a much-needed source of hope and inspiration in these divided times.

**Sissy** Jacob Tobia.2020-03-03 THE NATIONAL BESTSELLER Transformative ... If Tobia aspires to the ranks of comic memoirists like David Sedaris and Mindy Kaling, *Sissy* succeeds. --The New York Times Book Review (A Paperback Row Pick) A heart-wrenching, eye-opening, and giggle-inducing memoir about what it's like to grow up not sure if you're (a) a boy, (b) a girl, (c) something in between, or (d) all of the above. A beautiful book . . . honest and funny.--Trevor Noah, The Daily Show Sensational.--Tyler Oakley Jacob Tobia is a force. --Good Morning America A trans Nora Ephron . . . both honest and didactic. --OUT Magazine A rallying cry for anyone who's ever felt like they don't belong. --Woman's Day As a young child in North Carolina, Jacob Tobia wasn't the wrong gender, they just had too much of the stuff. Barbies? Yes. Playing with bugs? Absolutely. Getting muddy? Please. Princess dresses? You betcha. Jacob wanted it all, but because they were a boy, they were told they could only have the masculine half. Acting feminine labelled them a sissy and brought social isolation. It took Jacob years to discover that being a sissy isn't something to be ashamed of. It's a source of pride. Following Jacob through bullying and beauty contests, from Duke University to the United Nations to the podiums of the Methodist church--not to mention the parlors of the White House--this unforgettable memoir contains multitudes. A deeply personal story of trauma and healing, a powerful reflection on gender and self-acceptance, and a hilarious guidebook for wearing tacky clip-on earrings in today's world, *Sissy* guarantees you'll never think about gender--both other people's and your own--the same way again.

**Love That Story** Jonathan Van Ness.2022-04-12 In this New York Times-bestselling follow-up, JVN voices essays on topics including body positivity, healing and grief, personal style, tales from the hair salon, overcoming imposter syndrome, and issues surrounding systemic racism, cannabis reform, LGBTQ rights and HIV/AIDS awareness. In Jonathan Van Ness' New York Times bestselling memoir *Over the Top*, he showed readers how the incredibly difficult moments from his life (surviving sexual abuse and addiction, being diagnosed with HIV) have existed alongside great joy and positivity (landing a breakout role on Netflix's *Queer Eye*, becoming an amateur figure skater and professional standup comedian, doting on his cats). If Jonathan has learned anything from these experiences, it's that in order to thrive, he had to push past the shame and fear of being his true self. To embark on that journey, he had to get comfortable with being uncomfortable. In this candid and curious essay collection, Jonathan takes a thoughtful, in-depth look at timely topics through the lens of his own personal experience—instances that have required him to learn, grow, and back handspring layout to a better understanding of the world around him. He dives deeply and widely—from a poignant reflection on grief and embracing body neutrality to an examination of the HIV safety net and white privilege—to share the ways in which he has learned to embrace change. These stories speak to doing the work to challenge internalized beliefs, finding compassion and confidence, and learning more about what makes us all so messy and gorgeous. Balancing the dark and the light, the serious and the signature humor that is Jonathan Van Ness, these essays will encourage readers to examine their individual assumptions and expand their horizons. Ultimately, it is about giving ourselves the permission to be the flawed and fabulous humans we are, and loving our stories.

*Spit and Passion* Cristy Road.2012-10-23 A twelve-year-old Cubanita finds refuge in punk music in this illustrated tour de force.

**My New Gender Workbook** Kate Bornstein.2013-08-06 This updated edition of Bornstein's formative *My Gender Workbook* (1997) provides an invigorating introduction to contemporary theory around gender, sexuality, and power. The original is a classic of modern transgender theory and literature and, alongside Bornstein's other work, has influenced an entire generation of trans writers and artists. This revised and expanded edition extends that legacy, offering an accessible foundation for examining gender in the reader's life and in the broader culture while arguing for the dismantling of all forms of oppression. For fans of the original, Bornstein's new material merits a fresh read...--Publishers Weekly, starred review Cultural theorists have written loads of smart but difficult-to-fathom texts on gender theory, but most fail to provide a hands-on, accessible guide for

those trying to sort out their own sexual identities. In *My Gender Workbook*, transgender activist Kate Bornstein brings theory down to Earth and provides a practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework. Using a unique, deceptively simple and always entertaining workbook format, complete with quizzes, exercises, and puzzles, Bornstein gently but firmly guides readers toward discovering their own unique gender identity. Since its first publication in 1997, *My Gender Workbook* has been challenging, encouraging, questioning, and helping those trying to figure out how to become a real man, a real woman, or something else entirely. In this exciting new edition of her classic text, Bornstein re-examines gender in light of issues like race, class, sexuality, and language. With new quizzes, new puzzles, new exercises, and plenty of Kate's playful and provocative style, *My New Gender Workbook* promises to help a new generation create their own unique place on the gender spectrum.

**Unspeakable** Celine Frohn.2020-02-28 Eighteen contemporary queer Gothic stories guaranteed to captivate and thrill the reader.

*Flamer* Mike Curato.2020-09-01 Award-winning author and artist Mike Curato draws on his own experiences in *Flamer*, his debut graphic novel, telling a difficult story with humor, compassion, and love. This book will save lives. —Jarrett J. Krosoczka, author of National Book Award Finalist *Hey, Kiddo* I know I'm not gay. Gay boys like other boys. I hate boys. They're mean, and scary, and they're always destroying something or saying something dumb or both. I hate that word. Gay. It makes me feel . . . unsafe. It's the summer between middle school and high school, and Aiden Navarro is away at camp. Everyone's going through changes—but for Aiden, the stakes feel higher. As he navigates friendships, deals with bullies, and spends time with Elias (a boy he can't stop thinking about), he finds himself on a path of self-discovery and acceptance.

*Sorted* Jackson Bird.2020-08-04 An unflinching and endearing memoir from LGBTQ+ advocate Jackson Bird about how, through a childhood of gender mishaps and an awkward adolescence, he finally sorted things out and came out as a transgender man in his mid-twenties. When Jackson Bird was twenty-five, he came out as a transgender to his friends, family, and anyone in the world with an internet connection. Assigned female at birth and raised as a girl, he often wondered if he should have been born a boy. Jackson didn't share this thought with anyone because he didn't think he could share it with anyone. Growing up in Texas in the 1990s, he had no transgender role models. He barely remembers meeting anyone who was openly gay, let alone being taught that transgender people existed outside of punchlines. In this "soulful and heartfelt coming-of-age story" (Jamia Wilson, director and publisher of the Feminist Press), Jackson chronicles the ups and downs of growing up gender confused. Illuminated by journal entries spanning childhood to adolescence to today, he candidly recalls the challenges and loneliness he endured as he came to terms with both his gender and his bisexual identity. With warmth and wit, Jackson also recounts how he navigated the many obstacles and quirks of his transition—like figuring out how to have a chest binder delivered to his NYU dorm room and having an emotional breakdown at a Harry Potter fan convention. From his first shot of testosterone to his eventual top surgery, Jackson lets you in on every part of his journey—taking the time to explain trans terminology and little-known facts about gender and identity along the way. "A compassionate, tender-hearted, and accessible book for anyone who might need a hand to hold as they walk through their own transition or the transition of a loved one" (Austin Chant, author of *Peter Darling*), *Sorted* demonstrates the power and beauty in being yourself, even when you're not sure who "yourself" is.

*Wild Mares* Dianna Hunter.2018-04-10 A wry memoir of growing up, coming out, and going back to the land as a lesbian feminist in the rural Midwest of the 1960s and 70s Dianna Hunter was a softball-loving, working-class tomboy in North Dakota, surviving the threat of the Cuban Missile Crisis and Mutually Assured Destruction in the shadow of a strategic air command base. Communists and antiwar hippies were the enemy, but lesbians were a threat, too: they were unhealthy, criminal, and downright insane. It took Dianna a while to figure out that she was one, a little longer to discover how she fit in with her new communities in the city and the countryside. This is her story—a frank account by turns comic and painful of a well-behaved Midwestern girl finding her way through polite denial and repression and running head-on into the eye-opening events of the 1960s and '70s before landing on a dairy farm. A bumpy route takes Dianna to the Twin Cities, then to rural Minnesota and Wisconsin as—by way of the antiwar movement, women's liberation, and a dose of lesbian feminism—she and her friends try to establish a rural utopia free of sexual oppression, violence, materialism, environmental degradation—and men. They dream big, love as they see fit, and make do until they don't. Dianna buys a dairy farm and, with it, a new set of problems thanks to the Reagan-era farm crisis. A firsthand account of the lesbian feminist movement at its inception, *Wild Mares* is a deeply personal, wryly wise, and always engaging view of identity politics lived and learned in real life and, literally, on the ground, flourishing in the fertile soil of a struggling dairy farm in the American heartland.

*Bare-Faced Messiah* Russell Miller.2016-01-07 *Bare-Faced Messiah* tells the extraordinary story of L. Ron Hubbard, a penniless science-fiction writer who founded the Church of Scientology, became a millionaire prophet and convinced his adoring followers that he alone could save the world. According to his 'official' biography, Hubbard was an explorer, engineer, scientist, war hero and philosopher. But in the words of a Californian judge, he was schizophrenic, paranoid and a pathological liar. What is not in dispute is that Hubbard was one of the most bizarre characters of the twentieth century. *Bare-Faced Messiah* exposes the myths surrounding the fascinating and mysterious founder of the Church of Scientology - a man of hypnotic charm and limitless imagination - and provides the definitive account of how the notorious organisation was created.

**Bad Feminist** Roxane Gay.2014-08-05 "Roxane Gay is so great at weaving the intimate and personal with what is most bewildering and upsetting at this moment in culture. She is always looking, always thinking, always passionate, always careful, always right there." — Sheila Heti, author of *How Should a Person Be?* A New York Times Bestseller Best Book of the Year: NPR • Boston Globe • Newsweek • Time Out New York • Oprah.com • Miami Herald • Book Riot • Buzz Feed • Globe and Mail (Toronto) • The Root • Shelf Awareness A collection of essays spanning politics, criticism, and feminism from one of the most-watched cultural observers of her generation In these funny and insightful essays, Gay takes us through the journey of her evolution as a woman (*Sweet Valley High*) of color (*The Help*) while also taking readers on a ride through culture of the last few years (*Girls*, *Django in Chains*) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture. *Bad Feminist* is a sharp, funny, and spot-on look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better, coming from one of our most interesting and important cultural critics.

**Man Alive** Thomas Page McBee.2017-05-25 If he is to become a man, what sort of man should Thomas Page McBee be? To find out, McBee must confront the suffering he has endured at the hands of men: the abuse he endured as a child from his father, and the violent mugging which almost killed him as an adult. Standing at the brink of the life-changing decision to transition from female to male, McBee seeks to understand these examples of flawed manhood, and reclaim his body on his own terms. Powerful, uplifting and profound, *Man Alive* is a story about transformation; about freedom, and love, and finding the strength to rebuild ourselves as the people we are meant to be.

**Gender Outlaw** Kate Bornstein.2016-11-15 "I know I'm not a man ... and I've come to the conclusion that I'm probably not a woman, either.... The trouble is, we're living in a world that insists we be one or the other." With these words, Kate Bornstein ushers readers on a funny, fearless, and wonderfully scenic journey across the terrains of gender and identity. With a new introduction by the author On one level, *Gender Outlaw* details Bornstein's transformation from heterosexual male to lesbian woman, from a one-time IBM salesperson to a playwright and performance artist. But this particular coming-of-age story is also a provocative investigation into our notions of male and female, from a self-described nonbinary transfeminine diesel femme dyke who never stops questioning our cultural assumptions. *Gender Outlaw* was decades ahead of its time when it was first published in 1994. Now, some twenty-odd years later, this book stands as both a classic and a still-revolutionary work—one that continues to push us gently but profoundly to the furthest borders of the gender frontier.

**Through the Door of Life** Joy Ladin.2012-03-15 National Jewish Book Award Finalist for Memoir

*The Little Prince* Antoine de Saint-Exupéry.2019-01-21 *The Little Prince* (French: *Le Petit Prince*) - is an allegorical fable and the most famous work of Antoine de Saint-Exupéry. It was first published in April 1943 by publisher "Reynal & Hitchcock" in both English and French. Saint-Exupéry wrote the novella while living in New York City; a city he fled to after the occupation of his native France by Nazi Germany. The literary roots of the fable are based on the wandering plot of the rejected prince; while the emotional - on a child's view of the world. The story line is built around the travels

of the Little Prince who hails from the tiny planet B-612. Gradually, his journey becomes not just the literal movement from planet to planet, but more of a way to discover life and the world. Thanks to Saint-Exupéry's artistic methods, adult readers see in the fable, a transcript of a conversation of two old friends; while children get a vivid and easily understandable description of the world that surrounds them. Due mostly to these two factors, The Little Prince has achieved such high levels of recognition and popularity.

**The House of Impossible Beauties** Joseph Cassara.2018-02-06 NAMED A RECOMMENDED BOOK OF 2018 BY BuzzFeed • The Wall Street Journal • The Millions • Southern Living • Bustle • Esquire • Entertainment Weekly • Nylon • Mashable • Library Journal • Thrillist "Cassarar's propulsive and profound first novel, finding one's home in the world—particularly in a subculture plagued by fear and intolerance from society—comes with tragedy as well as extraordinary personal freedom." -- Esquire A gritty and gorgeous debut that follows a cast of gay and transgender club kids navigating the Harlem ball scene of the 1980s and '90s, inspired by the real House of Xtravaganza made famous by the seminal documentary Paris Is Burning It's 1980 in New York City, and nowhere is the city's glamour and energy better reflected than in the burgeoning Harlem ball scene, where seventeen-year-old Angel first comes into her own. Burned by her traumatic past, Angel is new to the drag world, new to ball culture, and has a yearning inside of her to help create family for those without. When she falls in love with Hector, a beautiful young man who dreams of becoming a professional dancer, the two decide to form the House of Xtravaganza, the first-ever all-Latino house in the Harlem ball circuit. But when Hector dies of AIDS-related complications, Angel must bear the responsibility of tending to their house alone. As mother of the house, Angel recruits Venus, a whip-fast trans girl who dreams of finding a rich man to take care of her; Juanito, a quiet boy who loves fabrics and design; and Daniel, a butch queen who accidentally saves Venus's life. The Xtravaganzas must learn to navigate sex work, addiction, and persistent abuse, leaning on each other as bulwarks against a world that resists them. All are ambitious, resilient, and determined to control their own fates, even as they hurtle toward devastating consequences. Told in a voice that brims with wit, rage, tenderness, and fierce yearning, The House of Impossible Beauties is a tragic story of love, family, and the dynamism of the human spirit.

**A Queer and Pleasant Danger** Kate Bornstein.2012 The inspiring true story of a nice Jewish boy who left the Church of Scientology to become the lovely lady she is today In the early 1970s, a boy from a Conservative Jewish family joined the Church of Scientology. In 1981, that boy officially left the movement and ultimately transitioned into a woman. A few years later, she stopped calling herself a woman--and became a famous gender outlaw. Gender theorist, performance artist, and author Kate Bornstein is set to change lives with her stunningly original memoir. Wickedly funny and disarmingly honest, this is Bornstein's most intimate book yet, encompassing her early childhood and adolescence, college at Brown, a life in the theater, three marriages and fatherhood, the Scientology hierarchy, transsexual life, LGBTQ politics, and life on the road as a sought-after speaker.

**Destination Unknown** Bill Konigsberg.2022-09-06 From Stonewall Award winner Bill Konigsberg, a remarkable, funny, sexy, heartbreaking story of two teen boys finding each other in New York City at the height of the AIDS epidemic. The first thing I noticed about C.J. Gorman was his plexiglass bra. So begins Destination Unknown -- it's 1987 in New York City, and Micah is at a dance club, trying to pretend he's more out and outgoing than he really is. C.J. isn't just out -- he's completely out there, and Micah can't help but be both attracted to and afraid of someone who travels so loudly and proudly through the night. A connection occurs. Is it friendship? Romance? Is C.J. the one with all the answers... or does Micah bring more to the relationship than it first seems? As their lives become more and more entangled in the AIDS epidemic that's laying waste to their community, and the AIDS activism that will ultimately bring a strong voice to their demands, whatever Micah and C.J. have between them will be tested, strained, pushed, and pulled -- but it will also be a lifeline in a time of death, a bond that will determine the course of their futures. In Destination Unknown, Bill Konigsberg returns to a time he knew well as a teenager to tell a story of identity, connection, community, and survival.

**Blown for Good** Marc Headley.2010-03-31

**She Drives Me Crazy** Kelly Quindlen.2021-04-20 "A little sweet, a little sharp." —Booklist, starred review High school nemeses fall in love in Kelly Quindlen's She Drives Me Crazy, a queer YA rom com perfect for fans of Becky Albertalli and Casey McQuiston. After an embarrassing loss to her ex-girlfriend in their first basketball game of the season, seventeen-year-old Scottie Zajac gets into a fender bender with the worst possible person: her nemesis, Irene Abraham, head cheerleader for the Fighting Reindeer. Irene is as mean as she is beautiful, so Scottie makes a point to keep her distance. When the accident sends Irene's car to the shop for weeks' worth of repairs and the girls are forced to carpool, their rocky start only gets bumpier. But when an opportunity arises for Scottie to get back at her toxic ex—and climb her school's social ladder—she bribes Irene into an elaborate fake- dating scheme that threatens to reveal some very real feelings. From author Kelly Quindlen comes a new laugh-out-loud romp through the ups and downs of teen romance, perfect for fans of Becky Albertalli.

**Real Life** Brandon Taylor.2020-02-18 A FINALIST for the Booker Prize, the National Book Critics Circle John Leonard Prize, the VCU/Cabell First Novelist Prize, the Lambda Literary Award, the NYPL Young Lions Award, and the Edmund White Debut Fiction Award "A blistering coming of age story" —O: The Oprah Magazine Named a Best Book of the Year by The New York Times, The Washington Post, New York Public Library, Vanity Fair, Elle, NPR, The Guardian, The Paris Review, Harper's Bazaar, Financial Times, Huffington Post, BBC, Shondaland, Barnes & Noble, Vulture, Thrillist, Vice, Self, Electric Literature, and Shelf Awareness A novel of startling intimacy, violence, and mercy among friends in a Midwestern university town, from an electric new voice. Almost everything about Wallace is at odds with the Midwestern university town where he is working uneasily toward a biochem degree. An introverted young man from Alabama, black and queer, he has left behind his family without escaping the long shadows of his childhood. For reasons of self-preservation, Wallace has enforced a wary distance even within his own circle of friends—some dating each other, some dating women, some feigning straightness. But over the course of a late-summer weekend, a series of confrontations with colleagues, and an unexpected encounter with an ostensibly straight, white classmate, conspire to fracture his defenses while exposing long-hidden currents of hostility and desire within their community. Real Life is a novel of profound and lacerating power, a story that asks if it's ever really possible to overcome our private wounds, and at what cost.

**We Have Always Been Here** Samra Habib.2019-06-04 CANADA READS 2020 WINNER NATIONAL BESTSELLER 2020 LAMBDA LITERARY AWARD WINNER How do you find yourself when the world tells you that you don't exist? Samra Habib has spent most of her life searching for the safety to be herself. As an Ahmadi Muslim growing up in Pakistan, she faced regular threats from Islamic extremists who believed the small, dynamic sect to be blasphemous. From her parents, she internalized the lesson that revealing her identity could put her in grave danger. When her family came to Canada as refugees, Samra encountered a whole new host of challenges: bullies, racism, the threat of poverty, and an arranged marriage. Backed into a corner, her need for a safe space--in which to grow and nurture her creative, feminist spirit--became dire. The men in her life wanted to police her, the women in her life had only shown her the example of pious obedience, and her body was a problem to be solved. So begins an exploration of faith, art, love, and queer sexuality, a journey that takes her to the far reaches of the globe to uncover a truth that was within her all along. A triumphant memoir of forgiveness and family, both chosen and not, We Have Always Been Here is a rallying cry for anyone who has ever felt out of place and a testament to the power of fearlessly inhabiting one's truest self.

**Middlesex** Jeffrey Eugenides.2011-07-18 Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

**Something That May Shock and Discredit You** Daniel Mallory Ortberg.2020-02-11 Named one of the most anticipated books of the year by Entertainment Weekly, O, The Oprah Magazine, BuzzFeed, Electric Literature, Yahoo Lifestyle, and Bitch Media "A delightful hybrid of a book...

You'll laugh, you'll cry, often both at once. Everyone should read this extraordinary book." —Kirkus Reviews (starred review) From the New York Times bestselling author of *Texts From Jane Eyre* and *Merry Spinster*, writer of Slate's "Dear Prudence" column, and cofounder of *The Toast* comes a hilarious and stirring collection of essays and cultural observations spanning pop culture—from the endearingly popular to the staggeringly obscure. Daniel Mallory Ortberg is known for blending genres, forms, and sources to develop fascinating new hybrids—from lyric rants to horror recipes to pornographic scripture. In his most personal work to date, he turns his attention to the essay, offering vigorous and laugh-out-loud funny accounts of both popular and highbrow culture while mixing in meditations on gender transition, family dynamics, and the many meanings of faith. From a thoughtful analysis of the beauty of William Shatner to a sinister reimagining of HGTV's *House Hunters*, and featuring figures as varied as Anne of Green Gables, Columbo, Nora Ephron, Apollo, and the cast of *Mean Girls*, *Something That May Shock and Discredit You* is a hilarious and emotionally exhilarating compendium that combines personal history with cultural history to make you see yourself and those around you entirely anew. It further establishes Ortberg as one of the most innovative and engaging voices of his generation—and it may just change the way you think about Lord Byron forever.

**High-Risk Homosexual** Edgar Gomez. 2022-01-11 \*Winner of the Lambda Literary Award for Gay Memoir/Biography\* An Honor Book for the 2023 Stonewall Book Award—Israel Fishman Non-Fiction Book Award This witty memoir traces a touching and often hilarious spiralic path to embracing a gay, Latinx identity against a culture of machismo—from a cockfighting ring in Nicaragua to cities across the U.S.—and the bath houses, night clubs, and drag queens who help redefine pride I've always found the definition of machismo to be ironic, considering that pride is a word almost unanimously associated with queer people, the enemy of machistas . . . In a world desperate to erase us, queer Latinx men must find ways to hold on to pride for survival, but excessive male pride is often what we are battling, both in ourselves and in others. A debut memoir about coming of age as a gay, Latinx man, *High-Risk Homosexual* opens in the ultimate anti-gay space: Edgar Gomez's uncle's cockfighting ring in Nicaragua, where he was sent at thirteen years old to become a man. Readers follow Gomez through the queer spaces where he learned to love being gay and Latinx, including Pulse nightclub in Orlando, a drag queen convention in Los Angeles, and the doctor's office where he was diagnosed a "high-risk homosexual." With vulnerability, humor, and quick-witted insights into racial, sexual, familial, and professional power dynamics, Gomez shares a hard-won path to taking pride in the parts of himself he was taught to keep hidden. His story is a scintillating, beautiful reminder of the importance of leaving space for joy.

**The Gay Revolution** Lillian Faderman. 2016-09-27 A chronicle of the modern struggle for gay, lesbian and transgender rights draws on interviews with politicians, military figures, legal activists and members of the LGBT community to document the cause's struggles since the 1950s.

**Hiroshima** John Hersey. 2020-06-23 Hiroshima is the story of six people—a clerk, a widowed seamstress, a physician, a Methodist minister, a young surgeon, and a German Catholic priest—who lived through the greatest single manmade disaster in history. In vivid and indelible prose, Pulitzer Prize-winner John Hersey traces the stories of these half-dozen individuals from 8:15 a.m. on August 6, 1945, when Hiroshima was destroyed by the first atomic bomb ever dropped on a city, through the hours and days that followed. Almost four decades after the original publication of this celebrated book, Hersey went back to Hiroshima in search of the people whose stories he had told, and his account of what he discovered is now the eloquent and moving final chapter of Hiroshima.

**My Gender Workbook** Kate Bornstein. 2013-06-19 Gender isn't just about male or female anymore - if you have any doubts, just turn on your television. RuPaul is as familiar as tomato ketchup with national radio and television shows, and transgendered folk are as common to talk-shows as screaming and yelling. But if the popularization of gender bending is revealing that male and female aren't enough, where are we supposed to go from here? Cultural theorists have written loads of smart but difficult-to-fathom texts on gender, but none provide a hands-on, accessible guide to having your own unique gender. With *My Gender Workbook*, Kate Bornstein brings theory down to Earth and provides a practical approach to living with or without a gender. Bornstein starts from the premise that there are not just two genders performed in today's world, but countless genders lumped under the two-gender framework. Using a unique, deceptively simple and always entertaining workbook format, Bornstein gently but firmly guides you to discover your own unique gender identity. Whether she's using the USFDA's food group triangle to explain gender, or quoting one-liners from real gender transgressors, Bornstein's first and foremost concern is making information on gender bending truly accessible. With quizzes and exercises that determine how much of a man or woman you are, *My Gender Workbook* gives you the tools to reach whatever point you desire on the gender continuum. Bornstein also takes aim at the recent flurry of books that attempt to naturalize gender difference, and puts books like *Men are from Mars, Women are from Venus* squarely where they belong: on Uranus. If you don't think you are transgendered when you sit down to read this book, you will be by the time you finish it!

**Beauty Secrets** Wendy Chapkis. 1986 *Beauty Secrets* explores the links between appearance, gender and sexuality; it empowers women to share the secrets of their relationship to imposed standards of beauty showing how women are constantly required to 'pass' by wrapping their 'unacceptable' and 'undisguised' selves in layers of conformity to acceptable beauty standards. -- back cover.

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