

Tales From Africa Puffin Classics

Folktales from Africa Dianne Stewart.2015 Folktales are timeless and, although a product of a particular culture, they have universal relevance because they give insight into the human condition. In *Folktales from Africa*, award-winning South African author Dianne Stewart has retold stories from the African continent.

A Savanna Habitat Bobbie Kalman,Rebecca Sjonger.2006 The grasslands of Africa are home to some of the most interesting plants and animals. This book features animals that graze on the grasses, how they hunt, as well as how animals find food, water, and shelter on the savanna.

Bimwili & the Zimwi .1988 'Aardema gives readers a prizewinning retelling of an African folk tale. Captivating and full of wit, her prose begs to be read aloud. The illustrations are equally commendable.' --The Christian Science Monitor

The Wisdom of Crowds James Surowiecki.2005-08-16 In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

The Way of a Pilgrim Andrew Louth.2017-11-30 By the mercy of God I am a Christian, by my deeds a great sinner, by calling a homeless wanderer of the lowliest origins, roaming from place to place. Here, see my belongings: a bag of dry crusts on my back and the Holy Bible in my breast pocket; that's it. In 1884 there appeared in Russia a slim volume containing four short tales. They told of a pilgrim, a lone wanderer, led by his quiet curiosity and a deep spiritual longing to undertake a lifelong journey across the land. A folk hero, a figure familiar from the works of Tolstoy and Leskov, this gentle pilgrim and his simple story would soon travel the world - and would even, much later, traverse the pages of JD Salinger's *Franny and Zooey* as the 'small pea-green cloth-bound book' that Franny keeps close in her handbag. The pilgrim's ancient journey takes him from a city monastery through forests, fields and the steppes of Siberia. He walks by day and by night, through rains and summer months, finding food and shelter where he can. Along the way, he encounters priests and professors, convicts, nuns and beggars, a tipsy old man in a soldier's greatcoat, from whom he slowly gathers great stores of wisdom and experience. But at the heart of his journey is his time spent praying as he journeys on alone, discovering the peace and consolation that come of constant prayer and silent contemplation. Simple and sincere, *The Way of a Pilgrim* paints an enduring picture of a life of detachment through wandering and prayer. And, as the pilgrim makes his way through the wilds, he invites us to travel with him, along an ancient path into an immense, mystical landscape.

Bury My Bones But Keep My Words .1994 A collection of thirteen traditional tales from various regions of Africa, including *The Man with a Tree on His Head*, *There's One Day for the Victim*, and *The Two Swindlers*.

The Puffin Classics Deluxe Collection Frances Hodgson Burnett,Various,L. M. Montgomery,Mark Twain,Kenneth Grahame,J. M. Barrie.2014-10-16 A precious gift set of Puffin's stunning collection of hardcover classics! This deluxe set includes six classic children's novels, colorfully designed with textured hardcover binding for a sophisticated, timeless look readers will treasure. Snuggly packaged in a gorgeously illustrated box to make the perfect gift for the holidays, or any time of year. For the young, and the young at heart! Box includes *A Little Princess*, *Anne of Green Gables*, *The Adventures of Huckleberry Finn*, *The Secret Garden*, *The Wind in the Willows*, and *Peter Pan!*

Aesop's Fables Aesop.1947 A collection of brief animal stories, each of which has a moral.

Tales from Africa .2000 Drawn from all parts of Africa, these stories for children aged ten and over illustrate the fierce sense of justice inherent in African peoples, their powers of patience and endurance, and their supreme ability as story-tellers.

African Myths of Origin Stephen Belcher.2005-12-01 Gathering a wide range of traditional African myths, this compelling new collection offers tales of heroes battling mighty serpents and monstrous birds, brutal family conflict and vengeance, and desperate migrations across vast and alien lands. From impassioned descriptions of animal-creators to dramatic stories of communities forced to flee monstrous crocodiles, all the narratives found here concern origins - whether of the universe, peoples or families. Together, they create a kaleidoscopic picture of the rich and varied oral traditions that have shaped the culture and society of successive generations of Africans for thousands of years, throughout the long struggle to survive and explore this massive and environmentally diverse continent.

The Penguin Book of World Folk Tales Milton Rugoff.1977

A Is for Africa Ifeoma Onyefulu.2016-05-05 From Beads to Drums to Masquerades, from Grandmother to Yams, this photographic alphabet captures the rhythms of day-to-day village life in Africa. Ifeoma Onyefulu's lens reveals not only traditional crafts and customs, but also the African sense of occasion and fun, in images that will delight children the world over.

The Wildest Dog and Other African Tales Avril Van der Merwe.2023-07-30 In six heartwarming tales, Avril van der Merwe highlights character traits or habits that may trouble young children.

South-African Folk-Tales James A. Honey.2022-08-10 This collection of folktales from South Africa has been put together the author says, not for scholarship but for a love of the sunny country where he was born. Some stories originate from Dutch sources, and some have several versions. Most are tales told by the bushmen.

Rip Van Winkle Washington Irving.2018-10-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

African Tales Gcina Mhlophe.2019-09-01 This anthology includes eight traditional tales from all over Africa. Sumptuous hand-sewn collage artwork decorated with African beads adorns these unforgettable tales of bravery, wisdom, wit and heroic deeds

Tales from Africa K.P. Kojo.2017-08-03 Find out how selfish Lion gets his comeuppance, go to a Frog wedding in the Sky Kingdom, discover the days when the earth's creatures were all mixed up and much more in these brilliantly crafted tales which reflect the very best and the very worst of human behaviours. Rich in the folklore of the many different countries of Africa, Ghanaian author, K. P. Kojo brings each story to life with humour and poetry, making them perfect for sharing and reading aloud to children of all ages. The book includes endnotes with a glossary, additional information as well as ideas for activities that children can do to explore the stories further.

Tortoise's Dream Joanna Troughton.1994 This is a charming, cumulative African tale in which a tortoise dreams of a miraculous tree bearing all the fruits of the Earth.

Tales of Ancient Egypt Roger Lancelyn Green.2016 Originally published: London: Bodley Head, 1967.

Anansi the Spider .1977 In this traditional tale from West Africa, Anansi, the Spider, sets out on a long journey. Threatened by Fish and Falcon, he is saved from terrible fates by his sons. But which of his six sons should he reward? The color, splendid design montage, and the authentic African language rhythms forge a new direction in picture books for children. Caldecott Honor Book. Lewis

Carroll Shelf Award. Copyright © Libri GmbH. All rights reserved.

Gods and Soldiers Rob Spillman.2009-04-01 A one-of-a-kind collection showcasing the energy of new African literature. Coming at a time when Africa and African writers are in the midst of a remarkable renaissance, *Gods and Soldiers* captures the vitality and urgency of African writing today. With stories from northern Arabic-speaking to southern Zulu-speaking writers, this collection conveys thirty different ways of approaching what it means to be African. Whether about life in the new urban melting pots of Cape Town and Luanda, or amid the battlefield chaos of Zimbabwe and Somalia, or set in the imaginary surreal landscapes born out of the oral storytelling tradition, these stories represent a striking cross section of extraordinary writing. Including works by J. M. Coetzee, Chimamanda Adichie, Nuruddin Farah, Binyavanga Wainaina, and Chinua Achebe, and edited by Rob Spillman of *Tin House* magazine, *Gods and Soldiers* features many pieces never before published, making it a vibrant and essential glimpse of Africa as it enters the twenty-first century.

Mufaro's Beautiful Daughters John Steptoe.1987-03-31 Mufaro was a happy man. Everyone agreed that his two daughters were very beautiful. Nyasha was kind and considerate as well as beautiful, but everyone -- except Mufaro -- knew that Manyara was selfish, badtempered, and spoiled. When the king decided to take a wife and invited The Most Worthy and Beautiful Daughters in the Land to appear before him, Mufaro declared proudly that only the king could choose between Nyasha and Manyara. Manyara, of course, didn't agree, and set out to make certain that she would be chosen. John Steptoe has created a memorable modern fable of pride going before a fall, in keeping with the moral of the folktale that was his inspiration. He has illustrated it with stunning paintings that glow with the beauty, warmth, and internal vision of the land and people of his ancestors.

No Longer at Ease Chinua Achebe.1987 Obi Okenkwo, a Nigerian country boy, is determined to make it in the city. Educated in England, he has new, refined tastes which eventually conflict with his good resolutions and lead to his downfall.

The Best of African Folklore Phyllis Savory.2015-03-27 Africa has a wonderfully rich store of folk tales that have been passed down from one generation to the next. There are stories about how the world came into being, stories that tell of the relationships between human beings and between man and his environment, and of the lessons to be learned from everyday experience. The tales are like the fairy tales told all over the world, but they have a strong African flavour that is as real as the smell of rain on hot earth. *The Best of African Folklore* takes the reader into an enchanted world where animals can talk and humans are often changed into different forms, where magic is commonplace and reality is turned delightfully on its head. Despite numerous setbacks, things usually turn out all right in the end. Wicked and greedy people (and animals) come off worst and the good receive their just rewards. The gods are stern but fair, and every story has a moral for those who are wise enough to see it.

African Folktales Roger Abrahams.2011-08-03 The deep forest and broad savannah, the campsites, kraals, and villages—from this immense area south of the Sahara Desert the distinguished American folklorist Roger D. Abrahams has selected ninety-five tales that suggest both the diversity and the interconnectedness of the people who live there. The storytellers weave imaginative myths of creation and tales of epic deeds, chilling ghost stories, and ribald tales of mischief and magic in the animal and human realms. Abrahams renders these stories in a narrative voice that reverberates with the rhythms of tribal song and dance and the emotional language of universal concerns. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

Out Of Africa Isak Dinesen.2014-06-03 In *Out of Africa*, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen's meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look

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An African Millionaire Grant Allen.1897

Out of Africa and Shadows on the Grass Isak Dinesen.1986 Set in Africa, it is the story of Dinesen's years in Africa--together with *Shadows on the Grass*. Copyright © Libri GmbH. All rights reserved.

Guineafowl's Spots and Other African Bird Tales Dianne Stewart.2018-07-19 The rich folklore culture of Africa has been passed down by word of mouth through countless generations. Dianne Stewart has a passion for collecting and retelling these stories, making them accessible to a whole new audience. In *The Guineafowl's Spots and Other African Bird Tales* she has created a unique collection of African folktales, exclusively about birds. Drawn from across the continent, these tales often draw on human characteristics and are followed by African proverbs that illustrate various moral lessons. This fascinating collection includes classic tales such as 'Why Flamingo Stands on One Leg' from Nigeria, 'The Laughing Dove' from North Africa, and the Xhosa tale 'The Bird That Could Make Milk'. Beautiful illustrations by Richard Mackintosh bring to life the magic of the stories and the beauty of birds themselves. Many of the tales include additional facts on the featured birds.

Pretty Salma Niki Daly.2007 Publisher description

The Further Adventures of Spider Joyce Cooper Arkhurst.2012-11-06 For use in schools and libraries only. Presents abridged versions of three previously-published tales of clever and crafty Spider, also called Anansi.

Weep Not, Child Ngugi wa Thiong'o,Ngũgĩ wa Thiong'o.1987 Two small boys stand on a rubbish heap and look into the future. One boy is excited, he is beginning school; the other, his brother, is an apprentice carpetner. Together, they will serve their country--the teacher and the craftsman. But this is Kenya and times are against them. In the forests, the Mau Mau are waging war against the white government, and two brothers, Njoroge and Kamau, and the rest of their family, need to decide where their loyalties lie. For the practical man, the choice is simple, but for Njoroge, the scholar, the dream of progress through learning is a hard one to give up--P. [4] of cover.

Afro-Bets, First Book about Africa Veronica Freeman Ellis.1989 The Afro-Bets Kids explore the cultural diversity and rich history of Africa.

Tales from the Caribbean Trish Cooke.2017-08-03 A collection of favourite tales gathered from the many different islands of the Caribbean, one of the world's richest sources of traditional storytelling. From the very first Kingfisher to Anansi the Spider Man, these lively retellings full of humour and pathos, are beautifully retold by Trish Cooke. The book includes endnotes with a glossary, additional information as well as ideas for activities that children can do to explore the stories further.

An African in Greenland Tété-Michel Kpomassie.2001-10-31 Tété-Michel Kpomassie was a teenager in Togo when he discovered a book about Greenland—and knew that he must go there. Working his way north over nearly a decade, Kpomassie finally arrived in the country of his dreams. This brilliantly observed and superbly entertaining record of his adventures among the Inuit is a testament both to the wonderful strangeness of the human species and to the surprising sympathies that bind us all.

The Penguin Book of Mermaids Cristina Bacchilega,Marie Alohani Brown.2019-10-08 *Includes *The Little Mermaid*, now a major motion picture from Disney starring Halle Bailey and directed by Rob Marshall* Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's *The Little Mermaid*. As far back as the eighth century B.C., sailors in Homer's *Odyssey* stuffed wax in their ears to resist the Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified mermaid specimen that the enterprising showman P. T. Barnum swore was real. *The Penguin Book of Mermaids* is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public

perceptions of this popular mythical hybrid--at once a human and a fish--illuminate issues of gender, spirituality, ecology, and sexuality. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Tales from the Hinterland Melissa Albert. 2021-01-12 A gorgeously illustrated collection of twelve "lush and deliciously sinister fairy tales" (Kelly Link) by the New York Times bestselling author of *The Hazel Wood* and *The Night Country!* Before *The Hazel Wood*, there was Althea Proserpine's *Tales from the Hinterland*... Journey into the Hinterland, a brutal and beautiful world where a young woman spends a night with Death, brides are wed to a mysterious house in the trees, and an enchantress is killed twice—and still lives. Perfect for new readers and dedicated fans alike, Melissa Albert's *Tales from the Hinterland* features full-page illustrations by Jim Tierney, foil stamping, two-color interior printing, and printed endpapers.

Thus Spoke Zarathustra Friedrich Nietzsche. 2017-11-27 *Thus Spoke Zarathustra* is a foundational work of Western literature and is widely considered to be Friedrich Nietzsche's masterpiece. It includes the German philosopher's famous discussion of the phrase 'God is dead' as well as his concept of the Superman. Nietzsche delineates his Will to Power theory and devotes pages to critiquing Christian thinking, in particular Christianity's definition of good and evil. Revised translation with modern American English spelling.

African American Folktales Roger Abrahams. 2011-07-27 Full of life, wisdom, and humor, these tales range from the earthy comedy of tricksters to accounts of how the world was created and got to be the way it is to moral fables that tell of encounters between masters and slaves. They include stories set down in nineteenth-century travelers' reports and plantation journals, tales gathered by collectors such as Joel Chandler Harris and Zora Neale Hurston, and narratives tape-recorded by Roger Abrahams himself during extensive expeditions throughout the American South and the Caribbean. With black-and-white illustrations throughout Part of the Pantheon Fairy Tale and Folklore Library

Tales from India Bali Rai. 2017-08-03 A collection of 20 stories from India's rich folklore heritage. From wicked magicians to wise old priests, charming princes and beautiful princesses, to greedy tigers and wily jackals, these magical tales are full of adventure and trickery, and infused with deeper messages about morality, Life and the world around us. Founded on the work of folklorist, Joseph Jacob, and from tales from India's Mughul period, award-winning author Bali Rai's lively retellings are a delight for readers of all ages. The book includes endnotes with a glossary, additional information as well as ideas for activities that children can do to explore the stories further.

Decoding **Tales From Africa Puffin Classics**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Tales From Africa Puffin Classics**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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