

The Invention Of Nature The Adventures Of Alexand

Jaguars and Electric Eels Alexander von Humboldt.2007-02-01 A great, innovative and restless thinker, the young Humboldt (1769-1859) went on his epochal journey to the New World during a time of revolutionary ferment across Europe. This part of his matchless narrative of adventure and scientific research focuses on his time in Venezuela - in the Llanos and on the Orinoco River - riding and paddling, restlessly and happily noting the extraordinary things on every hand. *Great Journeys* allows readers to travel both around the planet and back through the centuries - but also back into ideas and worlds frightening, ruthless and cruel in different ways from our own. Few reading experiences can begin to match that of engaging with writers who saw astounding things: Great civilisations, walls of ice, violent and implacable jungles, deserts and mountains, multitudes of birds and flowers new to science. Reading these books is to see the world afresh, to rediscover a time when many cultures were quite strange to each other, where legends and stories were treated as facts and in which so much was still to be discovered.

Disappointment River Brian Castner.2018-03-13 In 1789, Alexander Mackenzie traveled 1200 miles on the immense river in Canada that now bears his name, in search of the fabled Northwest Passage that had eluded mariners for hundreds of years. In 2016, the acclaimed memoirist Brian Castner retraced Mackenzie's route by canoe in a grueling journey -- and discovered the Passage he could not find. *Disappointment River* is a dual historical narrative and travel memoir that at once transports readers back to the heroic age of North American exploration and places them in a still rugged but increasingly fragile Arctic wilderness in the process of profound alteration by the dual forces of globalization and climate change. Fourteen years before Lewis and Clark, Mackenzie set off to cross the continent of North America with a team of voyageurs and Chipewyan guides, to find a trade route to the riches of the East. What he found was a river that he named Disappointment. Mackenzie died thinking he had failed. He was wrong. In this book, Brian Castner not only retells the story of Mackenzie's epic voyages in vivid prose, he personally retraces his travels, battling exhaustion, exposure, mosquitoes, white water rapids and the threat of bears. He transports readers to a world rarely glimpsed in the media, of tar sands, thawing permafrost, remote indigenous villages and, at the end, a wide open Arctic Ocean that could become a far-northern Mississippi of barges and pipelines and oil money.

Voyage Aux Regions Équinoxiales Du Nouveau Continent, Tome Neuvième Alexander Von Humboldt.2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Invention of Nature Andrea Wulf.2016-10-04 NATIONAL BESTSELLER • The acclaimed author of *Founding Gardeners* reveals the forgotten life of Alexander von Humboldt, the visionary German naturalist whose ideas changed the way we see the natural world—and in the process created modern environmentalism. Vivid and exciting.... Wulf's pulsating account brings this dazzling figure back into a dazzling, much-deserved focus." —The Boston Globe Alexander von Humboldt (1769-1859) was the most famous scientist of his age, a visionary German naturalist and polymath whose discoveries forever changed the way we understand the natural world. Among his most revolutionary ideas was a radical conception of nature as a complex and interconnected global

force that does not exist for the use of humankind alone. In North America, Humboldt's name still graces towns, counties, parks, bays, lakes, mountains, and a river. And yet the man has been all but forgotten. In this illuminating biography, Andrea Wulf brings Humboldt's extraordinary life back into focus: his prediction of human-induced climate change; his daring expeditions to the highest peaks of South America and to the anthrax-infected steppes of Siberia; his relationships with iconic figures, including Simón Bolívar and Thomas Jefferson; and the lasting influence of his writings on Darwin, Wordsworth, Goethe, Muir, Thoreau, and many others. Brilliantly researched and stunningly written, *The Invention of Nature* reveals the myriad ways in which Humboldt's ideas form the foundation of modern environmentalism—and reminds us why they are as prescient and vital as ever.

The Nature of Alexander Mary Renault.2013-09-10 An “intriguing and invaluable” biography of Alexander the Great by the novelist whose fiction redefined Ancient Greece (The New York Times). Acclaimed writer Mary Renault is widely known for her provocative historical novels of Alexander the Great and his lovers. But she also authored this nonfiction classic, a fresh, illuminating look at a man whose legend has remained larger than life for more than two thousand years. From his dysfunctional family dynamics to his molding under Aristotle, from his shocking rise to power at age twenty to the staggering violence of his military campaigns, Renault is clear-eyed about Alexander's accomplishments and his flaws. Infectious in its enthusiasm, this is a penetrating study of an unrivaled conqueror, enduring icon, and fascinating man. Hailed as both “a splendid achievement in nonfiction” (The Plain Dealer) and “the perfect companion to her Alexander novels” (The Wall Street Journal), Renault's engrossing and accessible biography stands alone in the pantheon of Alexander the Great literature. This ebook features an illustrated biography of Mary Renault including rare images of the author.

Cosmos Alexander von Humboldt.1850

Selected Writings of Alexander von Humboldt Alexander von Humboldt.2018-11-06 A new hardcover selection of the best writings of the visionary German naturalist whose ideas changed the way we see the natural world. Selected and introduced by Andrea Wulf. Alexander von Humboldt (1769–1859) was an intrepid explorer and the most famous scientist of his age. His life was packed with adventure and discovery, whether he was climbing volcanoes in the Andes, racing through anthrax-infected Siberia, or publishing groundbreaking bestsellers. Ahead of his time, he recognized nature as an interdependent whole and he saw before anyone else that humankind was on a path to destroy it. His visits to the Americas led him to argue that the indigenous peoples possessed ancient cultures with sophisticated languages, architecture, and art, and his expedition to Cuba prompted him to denounce slavery as “the greatest evil ever to have afflicted humanity.” To Humboldt, the melody of his prose was as important as its empirical content, and this selection from his most famous works—including *Cosmos*, *Views of Nature*, and *Views of the Cordilleras and Monuments of the Indigenous Peoples of the Americas*, among others—allows us the pleasure of reading his own accounts of his daring explorations. Humboldt's writings profoundly influenced naturalists and poets including Darwin, Thoreau, Muir, Goethe, Wordsworth, and Whitman. The *Selected Writings* is not only a tribute to Humboldt's important role in environmental history and science, but also to his ability to fashion powerfully poetic narratives out of scientific observations.

Alex the Ant Goes to the Beach Eric Wayne Dickey.2014 When Alex accompanies older ants to the beach on his first trip outside of Underwood, he enjoys playing but also demonstrates that he will one day be a great scout for Queen Aziza when he alerts the work crew to danger.

The Brother Gardeners Andrea Wulf.2010-03-09 A fascinating look at the men who made Britain the center of the botanical world—from the author of *Magnificent Rebels* and New York Times bestseller *The Invention of Nature*. “Wulf's flair for storytelling is combined with scholarship, brio, and a charmingly airy style.... A delightful book—and you don't need to be a gardener to enjoy it.” —The New York Times Book Review Bringing to life the science and adventure of eighteenth-century plant collecting, *The Brother Gardeners* is the story of how six men created the modern garden and changed the horticultural world in the process. It is a story of a garden revolution that began in America. In 1733, colonial farmer John Bartram shipped two boxes of precious American plants and

seeds to Peter Collinson in London. Around these men formed the nucleus of a botany movement, which included famous Swedish botanist Carl Linnaeus; Philip Miller, bestselling author of *The Gardeners Dictionary*; and Joseph Banks and David Solander, two botanist explorers, who scoured the globe for plant life aboard Captain Cook's *Endeavor*. As they cultivated exotic blooms from around the world, they helped make Britain an epicenter of horticultural and botanical expertise. *The Brother Gardeners* paints a vivid portrait of an emerging world of knowledge and gardening as we know it today.

Reading the Shape of Nature Mary P. Winsor.1991-11-15 *Reading the Shape of Nature* vividly recounts the turbulent early history of the Museum of Comparative Zoology at Harvard and the contrasting careers of its founder Louis Agassiz and his son Alexander. Through the story of this institution and the individuals who formed it, Mary P. Winsor explores the conflicting forces that shaped systematics in the second half of the nineteenth century. Debates over the philosophical foundations of classification, details of taxonomic research, the young institution's financial struggles, and the personalities of the men most deeply involved are all brought to life. In 1859, Louis Agassiz established the Museum of Comparative Zoology to house research on the ideal types that he believed were embodied in all living forms. Agassiz's vision arose from his insistence that the order inherent in the diversity of life reflected divine creation, not organic evolution. But the mortar of the new museum had scarcely dried when Darwin's *Origin* was published. By Louis Agassiz's death in 1873, even his former students, including his son Alexander, had defected to the evolutionist camp. Alexander, a self-made millionaire, succeeded his father as director and introduced a significantly different agenda for the museum. To trace Louis and Alexander's arguments and the style of science they established at the museum, Winsor uses many fascinating examples that even zoologists may find unfamiliar. The locus of all this activity, the museum building itself, tells its own story through a wonderful series of archival photographs.

Views of Nature Alexander von Humboldt.1902

THE ALLEGORY OF THE CAVE - Plato Plato.2024-02-01 The work *The Allegory of the Cave*, also known as the *Cave Allegory* or *Cave Parable*, is an extremely intelligent allegory with a philosophical and pedagogical intent, written by the Greek philosopher Plato. It is found in the work *The Republic* and aims to exemplify how human beings can free themselves from the condition of darkness that imprisons them through the light of truth. It is a timeless text whose message fits perfectly into contemporary times when sectarian ideologies still permeate many societies. Furthermore, reading *The Allegory of the Cave* allows for a beneficial reflection by rescuing and presenting important philosophical values to readers.

Into the Wild Jon Krakauer.2009-09-22 NATIONAL BESTSELLER • In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. Four months later, his decomposed body was found by a moose hunter. This is the unforgettable story of how Christopher Johnson McCandless came to die. It may be nonfiction, but *Into the Wild* is a mystery of the highest order. —Entertainment Weekly McCandless had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Not long after, he was dead. *Into the Wild* is the mesmerizing, heartbreaking tale of an enigmatic young man who goes missing in the wild and whose story captured the world's attention. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be

irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

The Invention of Science David Wootton.2015-12-08 Captures the excitement of the scientific revolution and makes a point of celebrating the advances it ushered in. —Financial Times A companion to such acclaimed works as *The Age of Wonder*, *A Clockwork Universe*, and *Darwin's Ghosts*—a groundbreaking examination of the greatest event in history, the Scientific Revolution, and how it came to change the way we understand ourselves and our world. We live in a world transformed by scientific discovery. Yet today, science and its practitioners have come under political attack. In this fascinating history spanning continents and centuries, historian David Wootton offers a lively defense of science, revealing why the Scientific Revolution was truly the greatest event in our history. *The Invention of Science* goes back five hundred years in time to chronicle this crucial transformation, exploring the factors that led to its birth and the people who made it happen. Wootton argues that the Scientific Revolution was actually five separate yet concurrent events that developed independently, but came to intersect and create a new worldview. Here are the brilliant iconoclasts—Galileo, Copernicus, Brahe, Newton, and many more curious minds from across Europe—whose studies of the natural world challenged centuries of religious orthodoxy and ingrained superstition. From gunpowder technology, the discovery of the new world, movable type printing, perspective painting, and the telescope to the practice of conducting experiments, the laws of nature, and the concept of the fact, Wotton shows how these discoveries codified into a social construct and a system of knowledge. Ultimately, he makes clear the link between scientific discovery and the rise of industrialization—and the birth of the modern world we know.

Personal Narrative of Travels to the Equinoctial Regions of the New Continent During the Years 1799-1804 Alexander von Humboldt,Aimé Bonpland.1814 Alexander von Humboldt's account of his monumental scientific expedition to South America and Cuba. Originally published in French between 1814 and 1825, this is the first edition in English ... This classic of scientific exploration was based on the researches of Humboldt and his companion, Aimé Bonpland, during their five-year excursion in South and Central America from 1799 to 1804. The volumes describe the voyage from Spain and the stop in the Canaries; Tobago and the first steps in South America; explorations along the Orinoco; Colombia and the area around Caracas; explorations in the northern Andes; and a visit to Cuba. Humboldt and Bonpland traveled widely through South and Central America, studying meteorological phenomena and exploring wild and uninhabited country. At Callao, Humboldt measured the temperatures of the ocean current which came to bear his name ...--Hill.

Alexander Von Humboldt Maren Meinhardt.2019-09-09 2019 marks the 250th anniversary of Alexander von Humboldt's birth--and this deeply researched and beautifully written biography celebrates this most famous scientist of the Romantic Age who was a pioneer of modern geography, earth sciences, ecology, and environmental protection.

Cosmos Alexander von Humboldt.1852

The Alexander Cipher Will Adams.2009-03-18 Workers in Alexandria are excavating for a new building when they discover the ruins of an old tomb, and all work crashes to a halt. According to federal law in Egypt, all discoveries must be properly catalogued by archeologists and this tomb has unusual relics and representations, apparently contemporary with Alexander the Great. Daniel Knox's first love is history and archeology, specifically on Alexander the Great. When he pisses off a local mobster on the coast of Egypt, he heads to Alexandria to an archaeology colleague's apartment to hide out for a while. He learns his friend is getting to participate on the dig for this newly discovered tomb. Sneaking in with his friend, Daniel sees signs that the find is far bigger than

anyone realizes and might hold clues to finally unravelling one of the world's greatest mysteries: Where is Alexander the Great buried? In his lifetime, Alexander was beloved as a god, and across the Mediterranean, everyone wanted to be close to him. Upon his death, there was a mad scrabbling among his former allies to secure his empire for themselves. Even now, nearly 2500 years later, Alexander is still being fought over. With the discovery of this tomb and the revelation of its relics, the race is on to find Alexander. Rival archeologists, Egyptian officials, and Macedonian nationalists all scurry and scramble, attacking each other along the way as they hunt for a glorious prize--the body of Alexander the Great.

The Victorians A. N. Wilson.2003 Wilson singles out those whose lives illuminate the 19th century-- Darwin, Marx, Gladstone, Kipling, and others--and explains through these signature lives how Victorian England started a revolution that still hasn't ended. of illustrations.

Chasing Venus Andrea Wulf.2012-05-01 The author of the highly acclaimed *Founding Gardeners* now gives us an enlightening chronicle of the first truly international scientific endeavor--the eighteenth-century quest to observe the transit of Venus and measure the solar system. On June 6, 1761, the world paused to observe a momentous occasion: the first transit of Venus between the earth and the sun in more than a century. Through that observation, astronomers could calculate the size of the solar system--but only if they could compile data from many different points of the globe, all recorded during the short period of the transit. Overcoming incredible odds and political strife, astronomers from Britain, France, Russia, Germany, Sweden, and the American colonies set up observatories in remote corners of the world, only to have their efforts thwarted by unpredictable weather and warring armies. Fortunately, transits of Venus occur in pairs: eight years later, the scientists would have another opportunity to succeed. *Chasing Venus* brings to life the personalities of the eighteenth-century astronomers who embarked upon this complex and essential scientific venture, painting a vivid portrait of the collaborations, the rivalries, and the volatile international politics that hindered them at every turn. In the end, what they accomplished would change our conception of the universe and would forever alter the nature of scientific research.

Drawdown Paul Hawken.2017-04-18 • New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world "At this point in time, the *Drawdown* book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope." --Per Espen Stoknes, Author, *What We Think About When We Try Not To Think About Global Warming* "There's been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom." --David Roberts, *Vox* "This is the ideal environmental sciences textbook--only it is too interesting and inspiring to be called a textbook." --Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here--some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being--giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

The Passage to Cosmos Laura Dassow Walls.2011-11-15 Humboldt offered the world a vision of

humans & nature as integrated halves of a single whole. He espoused the idea that while the universe of nature exists apart from human purpose, its beauty & order are human achievements. Laura Dassow Walls traces the emergence of this philosophy to Humboldt's 1799 journey to America.

Magnificent Rebels Andrea Wulf. 2023-10-10 A NEW YORKER ESSENTIAL READ • From the best-selling author of *The Invention of Nature* comes an exhilarating story about a remarkable group of young rebels—poets, novelists, philosophers—who, through their epic quarrels, passionate love stories, heartbreaking grief, and radical ideas launched Romanticism onto the world stage, inspiring some of the greatest thinkers of the time. A BEST BOOK OF THE YEAR: *The New York Times* • *The Washington Post* Make[s] the reader feel as if they were in the room with the great personalities of the age, bearing witness to their insights and their vanities and rages.” —Lauren Groff, *New York Times* best-selling author of *Matrix* When did we begin to be as self-centered as we are today? At what point did we expect to have the right to determine our own lives? When did we first ask the question, How can I be free? It all began in a quiet university town in Germany in the 1790s, when a group of playwrights, poets, and writers put the self at center stage in their thinking, their writing, and their lives. This brilliant circle included the famous poets Goethe, Schiller, and Novalis; the visionary philosophers Fichte, Schelling, and Hegel; the contentious Schlegel brothers; and, in a wonderful cameo, Alexander von Humboldt. And at the heart of this group was the formidable Caroline Schlegel, who sparked their dazzling conversations about the self, nature, identity, and freedom. The French revolutionaries may have changed the political landscape of Europe, but the young Romantics incited a revolution of the mind that transformed our world forever. We are still empowered by their daring leap into the self, and by their radical notions of the creative potential of the individual, the highest aspirations of art and science, the unity of nature, and the true meaning of freedom. We also still walk the same tightrope between meaningful self-fulfillment and destructive narcissism, between the rights of the individual and our responsibilities toward our community and future generations. At the heart of this inspiring book is the extremely modern tension between the dangers of selfishness and the thrilling possibilities of free will.

The Invention of Nature Andrea Wulf. 2016 WINNER OF THE 2015 COSTA BIOGRAPHY AWARD WINNER OF THE ROYAL SOCIETY SCIENCE BOOK PRIZE 2016 'A thrilling adventure story' Bill Bryson 'Dazzling' *Literary Review* 'Brilliant' *Sunday Express* 'Extraordinary and gripping' *New Scientist* 'A superb biography' *The Economist* 'An exhilarating armchair voyage' GILES MILTON, *Mail on Sunday* Alexander von Humboldt (1769-1859) is the great lost scientist - more things are named after him than anyone else. There are towns, rivers, mountain ranges, the ocean current that runs along the South American coast, there's a penguin, a giant squid - even the Mare Humboldtianum on the moon. His colourful adventures read like something out of a Boy's Own story: Humboldt explored deep into the rainforest, climbed the world's highest volcanoes and inspired princes and presidents, scientists and poets alike. Napoleon was jealous of him; Simon Bolívar's revolution was fuelled by his ideas; Darwin set sail on the *Beagle* because of Humboldt; and Jules Verne's *Captain Nemo* owned all his many books. He simply was, as one contemporary put it, 'the greatest man since the Deluge'. Taking us on a fantastic voyage in his footsteps - racing across anthrax-infected Russia or mapping tropical rivers alive with crocodiles - Andrea Wulf shows why his life and ideas remain so important today. Humboldt predicted human-induced climate change as early as 1800, and *The Invention of Nature* traces his ideas as they go on to revolutionize and shape science, conservation, nature writing, politics, art and the theory of evolution. He wanted to know and understand everything and his way of thinking was so far ahead of his time that it's only coming into its own now. Alexander von Humboldt really did invent the way we see nature.

The Life and Adventures of Alexander Selkirk, the Real Robinson Crusoe John Howell. 1837 *Essay on the Geography of Plants* Alexander von Humboldt, Aimé Bonpland. 2010-07-15 The legacy of Alexander von Humboldt (1769-1859) looms large over the natural sciences. His 1799-1804 research expedition to Central and South America with botanist Aimé Bonpland set the course for the great scientific surveys of the nineteenth century, and inspired such essayists and artists as

Emerson, Goethe, Thoreau, Poe, and Church. The chronicles of the expedition were published in Paris after Humboldt's return, and first among them was the 1807 "Essay on the Geography of Plants." Among the most cited writings in natural history, after the works of Darwin and Wallace, this work appears here for the first time in a complete English-language translation. Covering far more than its title implies, it represents the first articulation of an integrative "science of the earth," encompassing most of today's environmental sciences. Ecologist Stephen T. Jackson introduces the treatise and explains its enduring significance two centuries after its publication.

Letters of Alexander Von Humboldt to Varnhagen Von Ense Alexander von Humboldt.1860 Honoré de Balzac correspondence on p. 168.

Alexander von Humboldt H. Walter Lack.2018-05-08 Now available in a new edition, this gorgeously illustrated book showcases botanical masterpieces by Alexander van Humboldt, one of history's great scientists and explorers. Recording Alexander von Humboldt's historic expedition to the Americas and Cuba--hailed by many as the scientific discovery of America--these intricate and delicately tinted prints reveal his revolutionary findings as he traveled through jungles, across rivers, and over mountainous terrain. The illustrations in the book give the English and Latin botanical names of the plants and are followed by an exhaustive index. Internationally renowned botanist H. Walter Lack lends his expertise to a fascinating essay that discusses Humboldt's significant contributions to the world of botany and scientific research. Technically precise, the prints are equally appealing to anyone who appreciates fine art and botanical illustration.

A Natural History of Dragons Marie Brennan.2013-02-05 Marie Brennan begins a thrilling new fantasy series in *A Natural History of Dragons*, combining adventure with the inquisitive spirit of the Victorian Age. You, dear reader, continue at your own risk. It is not for the faint of heart--no more so than the study of dragons itself. But such study offers rewards beyond compare: to stand in a dragon's presence, even for the briefest of moments--even at the risk of one's life--is a delight that, once experienced, can never be forgotten. . . . All the world, from Scirland to the farthest reaches of Eriga, know Isabella, Lady Trent, to be the world's preeminent dragon naturalist. She is the remarkable woman who brought the study of dragons out of the misty shadows of myth and misunderstanding into the clear light of modern science. But before she became the illustrious figure we know today, there was a bookish young woman whose passion for learning, natural history, and, yes, dragons defied the stifling conventions of her day. Here at last, in her own words, is the true story of a pioneering spirit who risked her reputation, her prospects, and her fragile flesh and bone to satisfy her scientific curiosity; of how she sought true love and happiness despite her lamentable eccentricities; and of her thrilling expedition to the perilous mountains of Vystrana, where she made the first of many historic discoveries that would change the world forever.

Saturated with the joy and urgency of discovery and scientific curiosity.--Publishers Weekly (starred review) on *A Natural History of Dragons* An NPR Best Book of 2013 *The Lady Trent* Memoirs 1. *A Natural History of Dragons* 2. *The Tropic of Serpents* 3. *Voyage of the Basilisk* 4. *In the Labyrinth of Drakes* 5. *Within the Sanctuary of Wings* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Alexander Von Humboldt Nicolaas A. Rupke.2008-06 Alexander von Humboldt is one of the most celebrated figures of late-modern science, famous for his work in physical geography, botanical geography and climatology. This volume traces Humboldt's biographical identities through Germany's collective past to shed light on the historical instability of our scientific heroes.

Alexander von Humboldt Danica Novgorodoff.2022-02-22 Budding botanists, growing geologists, and early explorers will dive into this picture book biography about the father of ecology, Alexander von Humboldt. The captivating prose and art from a New York Times bestselling illustrator will spark a passion for discovery and conservation in the youngest readers. Whether sailing across the ocean, hiking through the jungle, or climbing the highest volcanic peaks, everywhere Alexander went, he observed the land, animals, and culture. And where others saw differences, Alexander spotted connections. Discover the incredible life of naturalist Alexander von Humboldt, whose explorations created the basis for modern ecology, whose travels made him one of the most famous

scientists of his day, and whose curiosities have inspired generations of creative thinkers.

Travels and Adventures in Canada and the Indian Territories, Between the Years 1760 and 1776 Alexander Henry.1809

The Adventures of Alexander Von Humboldt Andrea Wulf.2019-04-02 A KIRKUS REVIEWS BEST BOOK OF THE YEAR From the New York Times bestselling author of *The Invention of Nature*, comes a breathtakingly illustrated and brilliantly evocative recounting of Alexander Von Humboldt's five year expedition in South America. Alexander von Humboldt (1769-1859) was an intrepid explorer and the most famous scientist of his age. His restless life was packed with adventure and discovery, but his most revolutionary idea was a radical vision of nature as a complex and interconnected global force that does not exist for the use of humankind alone. His theories and ideas were profoundly influenced by a five-year exploration of South America. Now Andrea Wulf partners with artist Lillian Melcher to bring this daring expedition to life, complete with excerpts from Humboldt's own diaries, atlases, and publications. She gives us an intimate portrait of the man who predicted human-induced climate change, fashioned poetic narrative out of scientific observation, and influenced iconic figures such as Simón Bolívar, Thomas Jefferson, Charles Darwin, and John Muir. This gorgeous account of the expedition not only shows how Humboldt honed his groundbreaking understanding of the natural world but also illuminates the man and his passions.

Alexander Von Humboldt and the United States Eleanor Jones Harvey.2020-04-14 The enduring influence of naturalist and explorer Alexander von Humboldt on American art, culture, and politics Alexander von Humboldt (1769-1859) was one of the most influential scientists and thinkers of his age. A Prussian-born geographer, naturalist, explorer, and illustrator, he was a prolific writer whose books graced the shelves of American artists, scientists, philosophers, and politicians. Humboldt visited the United States for six weeks in 1804, engaging in a lively exchange of ideas with such figures as Thomas Jefferson and the painter Charles Willson Peale. It was perhaps the most consequential visit by a European traveler in the young nation's history, one that helped to shape an emerging American identity grounded in the natural world. In this beautifully illustrated book, Eleanor Jones Harvey examines how Humboldt left a lasting impression on American visual arts, sciences, literature, and politics. She shows how he inspired a network of like-minded individuals who would go on to embrace the spirit of exploration, decry slavery, advocate for the welfare of Native Americans, and extol America's wilderness as a signature component of the nation's sense of self. Harvey traces how Humboldt's ideas influenced the transcendentalists and the landscape painters of the Hudson River School, and laid the foundations for the Smithsonian Institution, the Sierra Club, and the National Park Service. *Alexander von Humboldt and the United States* looks at paintings, sculptures, maps, and artifacts, and features works by leading American artists such as Albert Bierstadt, George Catlin, Frederic Church, and Samuel F. B. Morse. Published in association with the Smithsonian American Art Museum, Washington, DC Exhibition Schedule Smithsonian American Art Museum, Washington, DC September 18, 2020-January 3, 2021

Founding Gardeners Andrea Wulf.2012-04-03 From the bestselling author of *The Invention of Nature*, a fascinating look at the Founding Fathers like none you've seen before. "Illuminating and engrossing.... The reader relives the first decades of the Republic ... through the words of the statesmen themselves." —The New York Times Book Review For the Founding Fathers, gardening, agriculture, and botany were elemental passions: a conjoined interest as deeply ingrained in their characters as the battle for liberty and a belief in the greatness of their new nation. *Founding Gardeners* is an exploration of that obsession, telling the story of the revolutionary generation from the unique perspective of their lives as gardeners, plant hobbyists, and farmers. Acclaimed historian Andrea Wulf describes how George Washington wrote letters to his estate manager even as British warships gathered off Staten Island; how a tour of English gardens renewed Thomas Jefferson's and John Adams's faith in their fledgling nation; and why James Madison is the forgotten father of environmentalism. Through these and other stories, Wulf reveals a fresh, nuanced portrait of the men who created our nation.

The Invention of Nature Andrea Wulf.2015-10-22 WINNER OF THE 2015 COSTA BIOGRAPHY

AWARD WINNER OF THE ROYAL SOCIETY SCIENCE BOOK PRIZE 2016 'A thrilling adventure story' Bill Bryson 'Dazzling' Literary Review 'Brilliant' Sunday Express 'Extraordinary and gripping' New Scientist 'A superb biography' The Economist 'An exhilarating armchair voyage' GILES MILTON, Mail on Sunday Alexander von Humboldt (1769-1859) is the great lost scientist - more things are named after him than anyone else. There are towns, rivers, mountain ranges, the ocean current that runs along the South American coast, there's a penguin, a giant squid - even the Mare Humboldtianum on the moon. His colourful adventures read like something out of a Boy's Own story: Humboldt explored deep into the rainforest, climbed the world's highest volcanoes and inspired princes and presidents, scientists and poets alike. Napoleon was jealous of him; Simon Bolívar's revolution was fuelled by his ideas; Darwin set sail on the Beagle because of Humboldt; and Jules Verne's Captain Nemo owned all his many books. He simply was, as one contemporary put it, 'the greatest man since the Deluge'. Taking us on a fantastic voyage in his footsteps - racing across anthrax-infected Russia or mapping tropical rivers alive with crocodiles - Andrea Wulf shows why his life and ideas remain so important today. Humboldt predicted human-induced climate change as early as 1800, and *The Invention of Nature* traces his ideas as they go on to revolutionize and shape science, conservation, nature writing, politics, art and the theory of evolution. He wanted to know and understand everything and his way of thinking was so far ahead of his time that it's only coming into its own now. Alexander von Humboldt really did invent the way we see nature.

Aspects of nature, in different lands and different climates Alexander von Humboldt.2023-09-22

Reproduction of the original.

This Other Eden Emma Gieben-Gamal, Andrea Wulf.2012-10 THIS OTHER EDEN is a captivating narrative of seven great gardens, beautiful canvases that represent not just pleasure grounds but a country's evolution. Showpieces of grand design, they are also barometers of social change; lasting reflections of intellectual endeavour, of religion and philosophy, science and technology, art and literature. From Robert Cecil's garden at Hatfield House, conceived by the famous botanist and plant-collector John Tradescant, who travelled widely to seek out unusual specimens, to Capability Brown, who 'improved' upon nature to create the archetypal English parkland; from Joseph Paxton, whose engineering feats at Chatsworth mirrored the great Victorian age of technology, to Gertrude Jekyll, who turned back to nature and designed the English cottage garden renowned the world over, this beautifully illustrated book will join the ranks of other bestselling cultural histories of the garden such as Anna Pavord's *THE TULIP* and Simon Schama's *THE EMBARRASSMENT OF RICHES*.

Humboldt's Cosmos Gerard Helferich.2011-08-31 From 1799 to 1804, German naturalist and adventurer Alexander von Humboldt conducted the first extensive scientific exploration of Latin America. At the completion of his arduous 6,000-mile journey, he was feted by Thomas Jefferson, presented to Napoleon and, after the publication of his findings, hailed as the greatest scientific genius of his age. Humboldt's *Cosmos* tells the story of this extraordinary man who was equal parts Einstein and Livingstone, and of the adventure that defined his life. Gerard Helferich vividly recounts Humboldt's expedition through the Amazon, over the Andes, and across Mexico and Cuba, highlighting his paradigm-changing discoveries along the way. During the course of the expedition, Humboldt cataloged more than 60,000 plants, set an altitude record climbing the volcano Chimborazo, and introduced millions of Europeans and Americans to the great cultures of the Inca and the Aztecs. In the process, he also revolutionized geology and laid the groundwork for modern sciences such as climatology, oceanography, and geography. His contributions would profoundly influence future greats such as Charles Darwin and shape the course of science for centuries to come. Humboldt's *Cosmos* is a dramatic tribute to one of history's most audacious adventurers, who, as Stephen Jay Gould noted, may well have been the world's most famous and influential intellectual.

Between the World and Me Ta-Nehisi Coates.2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL

SPECIAL EVENT Hailed by Toni Morrison as “required reading,” a bold and personal literary exploration of America’s racial history by “the most important essayist in a generation and a writer who changed the national political conversation about race” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation’s history and current crisis. Americans have built an empire on the idea of “race,” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates’s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children’s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

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