

Hard Boiled Wonderland And The End Of The World Lin

Idoru William Gibson.2003-01-07 “The best novel William Gibson has ever written about the world we’re entering daily. Neuromancer made Gibson famous; Idoru cements that fame.”—The Washington Post Book World 21st century Tokyo, after the millennial quake. Neon rain. Light everywhere blowing under any door you might try to close. Where the New Buildings, the largest in the world, erect themselves unaided, their slow rippling movements like the contractions of a sea-creature... Colin Laney is here looking for work. He is an intuitive fisher for patterns of information, the “signature” an individual creates simply by going about the business of living. But Laney knows how to sift for the dangerous bits. Which makes him useful—to certain people. Chia McKenzie is here on a rescue mission. She’s fourteen. Her idol is the singer Rez, of the band Lo/Rez. When the Seattle chapter of the Lo/Rez fan club decided that he might be in trouble in Tokyo, they sent Chia to check it out. Rei Toei is the idoru—the beautiful, entirely virtual media star adored by all Japan. Rez has declared that he will marry her. This is the rumor that has brought Chia to Tokyo. True or not, the idoru and the powerful interests surrounding her are enough to put all their lives in danger...

Birthday Girl Haruki Murakami.2019-01-24 Birthday Girl is a beguiling, exquisitely satisfying short story . A taste of master storytelling, published to celebrate Murakami's 70th birthday. She waited on tables as usual that day, her twentieth birthday. She always worked Fridays, but if things had gone according to plan on that particular Friday, she would have had the night off. One rainy Tokyo night, a waitress's uneventful twentieth birthday takes a strange and fateful turn when she's asked to deliver dinner to the restaurant's reclusive owner. Birthday Girl is a beguiling, exquisitely satisfying taste of master storytelling, published to celebrate Murakami's 70th birthday. Birthday Girl is also available in Birthday Stories and Blind Willow, Sleeping Woman.

Blubber Judy Blume.2014-04-29 Jill goes along with the rest of the fifth-grade class in tormenting a classmate and then finds out what it is like when she, too, becomes a target. Reissued with a fresh new look and cover art. Simultaneous.

The Ghost Bride Yangsze Choo.2013-08-06 Now a Netflix Mandarin original drama! From the New York Times bestselling author of The Night Tiger, a Reese’s Book Club pick Yangsze Choo’s stunning debut, The Ghost Bride, is a startlingly original novel infused with Chinese folklore, romantic intrigue, and unexpected supernatural twists. Li Lan, the daughter of a respectable Chinese family in colonial Malaysia, hopes for a favorable marriage, but her father has lost his fortune, and she has few suitors. Instead, the wealthy Lim family urges her to become a “ghost bride” for their son, who has recently died under mysterious circumstances. Rarely practiced, a traditional ghost marriage is used to placate a restless spirit. Such a union would guarantee Li Lan a home for the rest of her days, but at what price? Night after night, Li Lan is drawn into the shadowy parallel world of the Chinese afterlife, where she must uncover the Lim family’s darkest secrets—and the truth about her own family. Reminiscent of Lisa See’s Peony in Love and Amy Tan’s The Bonesetter’s Daughter, The Ghost Bride is a wondrous coming-of-age story and from a remarkable new voice in fiction.

Peony in Love Lisa See.2011-05-04 Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform scenes from The Peony Pavilion, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but

her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.

The Everything Store Brad Stone.2013-10-15 The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as the definitive account of how a tech icon came to life. Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

Languages of the World Asya Pereltsvaig.2012-02-09 Introduces readers to the rich diversity of human languages, familiarizing them with the variety of languages around the world.

Asian and Asian American Studies .1993

The End of Books--or Books Without End? J. Yellowlees Douglas.2001 An exploration of the possibilities of hypertext fiction as art form and entertainment

The Wolves of Midwinter Anne Rice.2013-10-15 NATIONAL BESTSELLER • The tale of The Wolf Gift continues ... It is winter at Nideck Point and for Reuben Golding, now infused with the Wolf Gift, this promises to be a season like no other. Oak fires burn in the stately flickering hearths, and the community organizes its annual celebration of music and pageantry. Reuben is preparing to honor an ancient Midwinter festival with his fellow Morphenkinder—a secret gathering that takes place deep within the verdant recesses of the surrounding forests. However, Reuben is soon distracted by a ghost. Tormented, imploring, and unable to speak, it haunts the halls of the great mansion, drawing him toward a strange netherworld of new spirits, or “ageless ones.” And as the swirl of Nideck’s preparations reaches a fever pitch, they reveal their own dark magical powers.

The Transformation of the World Jürgen Osterhammel.2015-09-15 A panoramic global history of the nineteenth century A monumental history of the nineteenth century, The Transformation of the World offers a panoramic and multifaceted portrait of a world in transition. Jürgen Osterhammel, an eminent scholar who has been called the Braudel of the nineteenth century, moves beyond conventional Eurocentric and chronological accounts of the era, presenting instead a truly global history of breathtaking scope and towering erudition. He examines the powerful and complex forces that drove global change during the long nineteenth century, taking readers from New York to New Delhi, from the Latin American revolutions to the Taiping Rebellion, from the perils and promise of Europe's transatlantic labor markets to the hardships endured by nomadic, tribal peoples across the planet. Osterhammel describes a world increasingly networked by the telegraph, the steamship, and the railways. He explores the changing relationship between human beings and nature, looks at the importance of cities, explains the role slavery and its abolition played in the emergence of new nations, challenges the widely held belief that the nineteenth century witnessed the triumph of the nation-state, and much more. This is the highly anticipated English edition of the spectacularly successful and critically acclaimed German book, which is also being translated into Chinese, Polish, Russian, and French. Indispensable for any historian, The Transformation of the World sheds important new light on this momentous epoch, showing how the nineteenth century paved the way for the global catastrophes of the twentieth century, yet how it also gave rise to pacifism,

liberalism, the trade union, and a host of other crucial developments.

The Apothecary Maile Meloy.2011-10-04 It's 1952 and the Scott family has just moved from Los Angeles to London. Here, fourteen-year-old Janie meets a mysterious apothecary and his son, Benjamin Burrows - a fascinating boy who's not afraid to stand up to authority and dreams of becoming a spy. When Benjamin's father is kidnapped, Janie and Benjamin must uncover the secrets of the apothecary's sacred book, the Pharmacopoeia, in order to find him, all while keeping it out of the hands of their enemies - Russian spies in possession of nuclear weapons. Discovering and testing potions they never believed could exist, Janie and Benjamin embark on a dangerous race to save the apothecary and prevent impending disaster. Together with Ian Schoenherr's breathtaking illustrations, this is a truly stunning package from cover to cover.

The Cultural Cold War Frances Stonor Saunders.2013-11-05 During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called the most comprehensive account yet of the [CIA's] activities between 1947 and 1967 by the New York Times, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is a real contribution to popular understanding of the postwar period (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

Art and AsiaPacific .2004

L'Architecture d'aujourd'hui .2002

Hard-Boiled Wonderland and the End of the World Haruki Murakami.2011-08-17 In this hyperkinetic and relentlessly inventive novel, Japan's most popular (and controversial) fiction writer hurtles into the consciousness of the West. *Hard-Boiled Wonderland and the End of the World* draws readers into a narrative particle accelerator in which a split-brained data processor, a deranged scientist, his shockingly undemure granddaughter, Lauren Bacall, Bob Dylan, and various thugs, librarians, and subterranean monsters collide to dazzling effect. What emerges is simultaneously cooler than zero and unaffectedly affecting, a hilariously funny and deeply serious meditation on the nature and uses of the mind. From the Trade Paperback edition.

Shock and Naturalization in Contemporary Japanese Literature Carl Cassegård.2007-03-29 This study introduces the concepts of naturalization and naturalized modernity, and uses them as tools for understanding the way modernity has been experienced and portrayed in Japanese literature since the end of the Second World War.

The Forbidden Worlds of Haruki Murakami Matthew Carl Strecher.2014-10-01 In an “other world” composed of language—it could be a fathomless Martian well, a labyrinthine hotel or forest—a narrative unfolds, and with it the experiences, memories, and dreams that constitute reality for Haruki Murakami's characters and readers alike. Memories and dreams in turn conjure their magical counterparts—people without names or pasts, fantastic animals, half-animals, and talking machines that traverse the dark psychic underworld of this writer's extraordinary fiction. Fervently acclaimed worldwide, Murakami's wildly imaginative work in many ways remains a mystery, its worlds within worlds uncharted territory. Finally in this book readers will find a map to the strange realm that grounds virtually every aspect of Murakami's writing. A journey through the enigmatic and baffling innermost mind, a metaphysical dimension where Murakami's most bizarre scenes and characters lurk, *The Forbidden Worlds of Haruki*

Murakami exposes the psychological and mythological underpinnings of this other world. Matthew Carl Strecher shows how these considerations color Murakami's depictions of the individual and collective soul, which constantly shift between the tangible and intangible but in this literary landscape are undeniably real. Through these otherworldly depths *The Forbidden Worlds of Haruki Murakami* also charts the writer's vivid "inner world," whether unconscious or underworld (what some Japanese critics call *achiragawa*, or "over there"), and its connectivity to language. Strecher covers all of Murakami's work—including his efforts as a literary journalist—and concludes with the first full-length close reading of the writer's newest novel, *Colorless Tsukuru Tazaki and His Years of Pilgrimage*.

My New Roots Sarah Britton.2015-03-31 At long last, Sarah Britton, called the "queen bee of the health blogs" by *Bon Appétit*, reveals 100 gorgeous, all-new plant-based recipes in her debut cookbook, inspired by her wildly popular blog. Every month, half a million readers—vegetarians, vegans, paleo followers, and gluten-free gourmets alike—flock to Sarah's adaptable and accessible recipes that make powerfully healthy ingredients simply irresistible. *My New Roots* is the ultimate guide to revitalizing one's health and palate, one delicious recipe at a time: no fad diets or gimmicks here. Whether readers are newcomers to natural foods or are already devotees, they will discover how easy it is to eat healthfully and happily when whole foods and plants are at the center of every plate.

A True Novel Minae Mizumura.2013 As an impoverished immigrant with mixed Chinese origins, Taro Azuma has faced prejudice his entire life. Desperately trying to make his fortune, Taro has a secret; he is obsessed with a girl from an aristocratic family. When Taro's ambitious leads him to become one of the wealthiest Japanese men in America, he finally gets close to her. But her relatives are determined to uncover his background. Using the template of *Wuthering Heights*, *A True Novel* is an epic love story and an in-depth study of social history after WWII.

The Night Bookmobile Audrey Niffenegger.2010-09-01 One night, a young woman encounters a mysterious bookmobile that holds every book she has ever read, and when it disappears, she sets out on an obsessive quest to find it again and reconnect with her past.

Japan English Publications in Print .1998

How to Be Idle Tom Hodgkinson.2013-07-30 Yearning for a life of leisure? In 24 chapters representing each hour of a typical working day, this book will coax out the loafer in even the most diligent and schedule-obsessed worker. From the founding editor of the celebrated magazine about the freedom and fine art of doing nothing, *The Idler*, comes not simply a book, but an antidote to our work-obsessed culture. In *How to Be Idle*, Hodgkinson presents his learned yet whimsical argument for a new, universal standard of living: being happy doing nothing. He covers a whole spectrum of issues affecting the modern idler—sleep, work, pleasure, relationships—bemoaning the cultural skepticism of idleness while reflecting on the writing of such famous apologists for it as Oscar Wilde, Robert Louis Stevenson, Dr. Johnson, and Nietzsche—all of whom have admitted to doing their very best work in bed. It's a well-known fact that Europeans spend fewer hours at work a week than Americans. So it's only befitting that one of them—the very clever, extremely engaging, and quite hilarious Tom Hodgkinson—should have the wittiest and most useful insights into the fun and nature of being idle. Following on the quirky, call-to-arms heels of the bestselling *Eat, Shoots and Leaves: The Zero Tolerance Approach to Punctuation* by Lynne Truss, *How to Be Idle* rallies us to an equally just and no less worthy cause: reclaiming our right to be idle.

The Night Tiger Yangsze Choo.2019-02-12 The Reese Witherspoon x Hello Sunshine Book Club Pick INSTANT NEW YORK TIMES BESTSELLER "A sumptuous garden maze of a novel that immerses readers in a complex, vanished world." —Kirkus (starred review) An utterly transporting novel set in 1930s colonial Malaysia, perfect for fans of Isabel Allende and Min Jin Lee Quick-witted, ambitious Ji Lin is stuck as an apprentice dressmaker, moonlighting as a dancehall girl to help pay off her mother's Mahjong debts. But when one of her dance partners accidentally leaves behind a gruesome souvenir, Ji Lin may finally get the adventure she has been longing for. Eleven-year-old houseboy Ren is also on a mission, racing to fulfill

his former master's dying wish: that Ren find the man's finger, lost years ago in an accident, and bury it with his body. Ren has 49 days to do so, or his master's soul will wander the earth forever. As the days tick relentlessly by, a series of unexplained deaths racks the district, along with whispers of men who turn into tigers. Ji Lin and Ren's increasingly dangerous paths crisscross through lush plantations, hospital storage rooms, and ghostly dreamscapes. Yangsze Choo's *The Night Tiger* pulls us into a world of servants and masters, age-old superstition and modern idealism, sibling rivalry and forbidden love. But anchoring this dazzling, propulsive novel is the intimate coming-of-age of a child and a young woman, each searching for their place in a society that would rather they stay invisible. A work of incredible beauty... Astoundingly captivating and striking... A transcendent story of courage and connection. —Booklist (starred review)

Beyond and Before Paul Hegarty, Martin Halliwell. 2011-06-23 A brilliant new survey and intelligent exploration of progressive rock, from its origins through to contemporary artists. Nicely illustrated, it includes rare photos of artists like Kate Bush and Genesis.

Dance Dance Dance Haruki Murakami. 2011-10-10 An assault on the senses, part murder mystery, part metaphysical speculation; a fable for our times as catchy as a rock song blasting from the window of a sports car. High-class call girls billed to Mastercard. A psychic 13-year-old dropout with a passion for Talking Heads. A hunky matinee idol doomed to play dentists and teachers. A one-armed beach-combing poet, an uptight hotel clerk and one very bemused narrator caught in the web of advanced capitalist mayhem. Combine this offbeat cast of characters with Murakami's idiosyncratic prose and out comes *Dance Dance Dance*. 'If Raymond Chandler had lived long enough to see *Blade Runner*, he might have written something like *Dance Dance Dance*' Observer

Play It as It Lays Joan Didion. 2017-05-09 A "scathing novel" of one woman's path of self-destruction in 1960s Hollywood—by the New York Times–bestselling author of *The White Album* (*The Washington Post Book World*). Spare, elegant, and terrifying, *Play It as It Lays* is the unforgettable story of a woman and a society come undone. Raised in the ghost town of Silver Wells, Nevada, Maria Wyeth is an ex-model and the star of two films directed by her estranged husband, Carter Lang. But in the spiritual desert of 1960s Los Angeles, Maria has lost the plot of her own life. Her daughter, Kate, was born with an "aberrant chemical in her brain." Her long-troubled marriage has slipped beyond repair, and her disastrous love affairs and strained friendships provide little comfort. Her only escape is to get in her car and drive the freeway—in the fast lane with the radio turned up high—until it runs out "somewhere no place at all where the flawless burning concrete just stopped." But every ride to nowhere, every sleepless night numbed by pills and booze and sex, makes it harder for Maria to find the meaning in another day. Told with profound economy of style and a "vision as bleak and precise as Eliot's in 'The Wasteland'," *Play It as It Lays* ruthlessly dissects the dark heart of the American dream (*The New York Times*). It is a searing masterpiece "from one of the very few writers of our time who approaches her terrible subject with absolute seriousness, with fear and humility and awe" (Joyce Carol Oates, *The New York Times Book Review*).

Beyond and Before, Updated and Expanded Edition Paul Hegarty, Martin Halliwell. 2021-12-02 The original edition of *Beyond and Before* extends an understanding of "progressive rock" by providing a fuller definition of what progressive rock is, was and can be. Called by Record Collector "the most accomplished critical overview yet" of progressive rock and one of their 2011 books of the year, *Beyond and Before* moves away from the limited consensus that prog rock is exclusively English in origin and that it was destroyed by the advent of punk in 1976. Instead, by tracing its multiple origins and complex transitions, it argues for the integration of jazz and folk into progressive rock and the extension of prog in Kate Bush, Radiohead, Porcupine Tree and many more. This 10-year anniversary revised edition continues to further unpack definitions of progressive rock and includes a brand new chapter focusing on post-conceptual trends in the 2010s through to the contemporary moment. The new edition discusses the complex creativity of progressive metal and folk in greater depth, as well as new fusions of genre that move across global cultures and that rework

the extended form and mission of progressive rock, including in recent pop concept albums. All chapters are revised to keep the process of rethinking progressive rock alive and vibrant as a hybrid, open form.

Mathematical Structures of Natural Intelligence Yair Neuman.2017-12-01 This book uncovers mathematical structures underlying natural intelligence and applies category theory as a modeling language for understanding human cognition, giving readers new insights into the nature of human thought. In this context, the book explores various topics and questions, such as the human representation of the number system, why our counting ability is different from that which is evident among non-human organisms, and why the idea of zero is so difficult to grasp. The book is organized into three parts: the first introduces the general reason for studying general structures underlying the human mind; the second part introduces category theory as a modeling language and use it for exposing the deep and fascinating structures underlying human cognition; and the third applies the general principles and ideas of the first two parts to reaching a better understanding of challenging aspects of the human mind such as our understanding of the number system, the metaphorical nature of our thinking and the logic of our unconscious dynamics.

The Hard-boiled Wonderland and the End of the World Haruki Murakami.1991 The contemporary and the mythic collide in this hard-boiled tale of computers and conspiracy theories, unicorns and ancient lands.

Wong Kar-Wai Stephen Teo.2019-07-25 This study of Hong Kong cult director Wong Kar-wai provides an overview of his career and in-depth analysis of his seven feature films to date. Teo probes Wong's cinematic and literary influences - from Martin Scorsese to Haruki Murakami - yet shows how Wong transcends them all.

The Rightful Queen Isabelle Steiger.2020-07-21 The second book in Isabelle Steiger's epic fantasy series, which weaves together the lives of the haves and the have-nots—both desperately fighting to reassemble the remains of a fallen empire. The Rightful Queen returns readers to the territories of Lantistyne. Emperor Elgar has brought war to the continent once again, and the rogues of the Dragon's Head, once forced into his service, are scattered to the winds, wracked by tragedy and struggling to reunite. While a cornered King Kelken grows increasingly desperate, Arianrod Margraine, the brilliant but outmanned marquise of Esthrades, devises a plan to stretch Elgar's forces thin and turn the tide of battle in their favor. But when the sheltered queen of Issamira is driven from her throne by a long-simmering plot and the use of forbidden magic, Arianrod faces an even more pressing crisis. Adora Avestri is more than the rightful queen of Issamira, more even than the key to defeating Elgar on the field—she has drawn the attention of beings older than Lantistyne itself, who possess hidden knowledge Arianrod has long desired. But if the queen and the marquise hope to survive long enough to learn it, Adora must find the strength to claim her birthright once and for all, and Arianrod must match wits and magic with a foe she has never before encountered: an equal. The Rightful Queen is another example of Isabelle Steiger's powerful writing, full of intricate characters and complex world-building.

The Washington Post Index .1989

American Agriculturist .1925

Collaborative Translation Anthony Cordingley,Céline Frigau Manning.2016-12-15 For centuries, the art of translation has been misconstrued as a solitary affair. Yet, from Antiquity to the Middle Ages, groups of translators comprised of specialists of different languages formed in order to transport texts from one language and culture to another. Collaborative Translation uncovers the collaborative practices occluded in Renaissance theorizing of translation to which our individualist notions of translation are indebted. Leading translation scholars as well as professional translators have been invited here to detail their experiences of collaborative translation, as well as the fruits of their research into this neglected form of translation. This volume offers in-depth analysis of rich, sometimes explosive, relationships between authors and their translators. Their negotiations

of cooperation and control, assistance and interference, are shown here to shape the translation of prominent modern authors such as Günter Grass, Vladimir Nabokov and Haruki Murakami. The advent of printing, the cultural institutions and the legal and political environment that regulate the production of translated texts have each formalized many of the inherently social and communicative practices of translation. Yet this publishing regime has been profoundly disrupted by the technologies that are currently revolutionizing collaborative translation techniques. This volume details the impact that this technological and environmental evolution is having upon the translator, proliferating sites and communities of collaboration, transforming traditional relationships with authors and editors, revisers, stage directors, actors and readers.

Who We're Reading When We're Reading Murakami David Karashima.2020-09-01 How did a loner destined for a niche domestic audience become one of the most famous writers alive? A fascinating look at the business of bringing a best-selling novelist to a global audience (The Atlantic)—and a “rigorous” exploration of the role of translators and editors in the creation of literary culture (The Paris Review). Thirty years ago, when Haruki Murakami’s works were first being translated, they were part of a series of pocket-size English-learning guides released only in Japan. Today his books can be read in fifty languages and have won prizes and sold millions of copies globally. How did a loner destined for a niche domestic audience become one of the most famous writers alive? This book tells one key part of the story. Its cast includes an expat trained in art history who never intended to become a translator; a Chinese American ex-academic who never planned to work as an editor; and other publishing professionals in New York, London, and Tokyo who together introduced a pop-inflected, unexpected Japanese voice to the wider literary world. David Karashima synthesizes research, correspondence, and interviews with dozens of individuals—including Murakami himself—to examine how countless behind-the-scenes choices over the course of many years worked to build an internationally celebrated author’s persona and oeuvre. His careful look inside the making of the “Murakami Industry uncovers larger questions: What role do translators and editors play in framing their writers’ texts? What does it mean to translate and edit “for a market”? How does Japanese culture get packaged and exported for the West?

A Year with Swollen Appendices Brian Eno.1996 A diary that covers the author's four recording projects caught at different times in their evolution.

Ghosts Edith Wharton.2021-10-26 An elegantly hair-raising collection of Edith Wharton's ghost stories, selected and with a preface written by the author herself. No history of the American uncanny tale would be complete without mention of Edith Wharton, yet many of Wharton’s most dedicated admirers are unaware that she was a master of the form. In fact, one of Wharton’s final literary acts was assembling *Ghosts*, a personal selection of her most chilling stories, written between 1902 and 1937. In “The Lady’s Maid’s Bell,” the earliest tale included here, a servant’s dedication to her mistress continues from beyond the grave, and in “All Souls,” the last story Wharton wrote, an elderly woman treads the permeable line between life and the hereafter. In all her writing, Wharton’s great gift was to mercilessly illuminate the motives of men and women, and her ghost stories never stray far from the preoccupations of the living, using the supernatural to investigate such worldly matters as violence within marriage, the horrors of aging, the rot at the root of new fortunes, the darkness that stares back from the abyss of one’s own soul. These are stories to “send a cold shiver down one’s spine,” not to terrify, and as Wharton explains in her preface, her goal in writing them was to counter “the hard grind of modern speeding-up” by preserving that ineffable space of “silence and continuity,” which is not merely the prerogative of humanity but—“in the fun of the shudder”—its delight. Contents All Souls’ The Eyes Afterward The Lady’s Maid’s Bell Kerfol The Triumph of Night Miss Mary Pask Bewitched Mr. Jones Pomegranate Seed A Bottle of Perrier

The Shi King, the Old "Poetry Classic" of the Chinese William Jennings.1891

Within Prison Walls Thomas Mott Osborne.1916

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Hard Boiled Wonderland And The End Of The World Lin Introduction

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