

Moral Mazes The World Of Corporate Managers

The Firm Duff McDonald.2014-09-30 A behind-the-scenes, revelatory history of the controversial consulting firm traces its decades-long influence in both business and political arenas, citing its role in the establishment of mainstream practices and modern understandings about capitalism while evaluating the failures that have compromised its reputation. 60,000 first printing.

Ways of Hearing Damon Krukowski.2019-04-09 A writer-musician examines how the switch from analog to digital audio is changing our perceptions of time, space, love, money, and power. Our voices carry farther than ever before, thanks to digital media. But how are they being heard? In this book, Damon Krukowski examines how the switch from analog to digital audio is changing our perceptions of time, space, love, money, and power. In *Ways of Hearing*—modeled on *Ways of Seeing*, John Berger's influential 1972 book on visual culture—Krukowski offers readers a set of tools for critical listening in the digital age. Just as *Ways of Seeing* began as a BBC television series, *Ways of Hearing* is based on a six-part podcast produced for the groundbreaking public radio podcast network Radiotopia. Inventive uses of text and design help bring the message beyond the range of earbuds. Each chapter of *Ways of Hearing* explores a different aspect of listening in the digital age: time, space, love, money, and power. Digital time, for example, is designed for machines. When we trade broadcast for podcast, or analog for digital in the recording studio, we give up the opportunity to perceive time together through our media. On the street, we experience public space privately, as our headphones allow us to avoid “ear contact” with

the city. Heard on a cell phone, our loved ones' voices are compressed, stripped of context by digital technology. Music has been dematerialized, no longer an object to be bought and sold. With recommendation algorithms and playlists, digital corporations have created a media universe that adapts to us, eliminating the pleasures of brick-and-mortar browsing. Krukowski lays out a choice: do we want a world enriched by the messiness of noise, or one that strives toward the purity of signal only?

Wild Cowboys Robert Jackall.2005-10-31 Four bullet-torn bodies in a drug-ridden South Bronx alley. A college boy shot in the head on the West Side Highway. A wild shootout on the streets of Washington Heights, home of New York City's immigrant Dominican community and hub of the eastern seaboard's drug trade. All seemingly separate acts of violence. But investigators discover a pattern to the mayhem, with links to scores of assaults and murders throughout the city. In this bloody urban saga, Robert Jackall recounts how street cops, detectives, and prosecutors pieced together a puzzle-like story of narcotics trafficking, money laundering, and murders for hire, all centered on a vicious gang of Dominican youths known as the Wild Cowboys. These boyhood friends, operators of a lucrative crack business in the Bronx, routinely pistol-whipped their workers, murdered rivals, shot or slashed witnesses to their crimes, and eventually turned on one another in a deadly civil war. Jackall chronicles the crime-scene investigations, frantic car chases, street arrests at gunpoint, interviews with informants, and knuckle-breaking plea bargaining that culminated in prison terms for more than forty gang members. But he also tells a cautionary tale--one of a society with irreconcilable differences, fraught with self-doubt and moral ambivalence, where the institutional logics of law and bureaucracy often have perverse outcomes. A society where the forces of order battle not just violent criminals but elites seemingly aligned with forces of disorder: community

activists who grab any pretext to further narrow causes; intellectuals who romanticize criminals; judges who refuse to lock up dangerous men; federal prosecutors who relish nailing cops more than crooks; and politicians who pander to the worst of our society behind rhetorics of social justice and moral probity. In such an up-for-grabs world, whose order will prevail?

Ethics and Excellence Robert C. Solomon.1992 The Greek philosopher Aristotle, writing over two thousand years before Wall Street, called people who engaged in activities which did not contribute to society parasites. In his latest work, renowned scholar Robert C. Solomon asserts that though capitalism may require capital, but it does not require, much less should it be defined by the parasites it inevitably attracts. Capitalism has succeeded not with brute strength or because it has made people rich, but because it has produced responsible citizens and--however unevenly--prosperous communities. It cannot tolerate a conception of business that focuses solely on income and vulgarity while ignoring traditional virtues of responsibility, community, and integrity. Many feel that there is too much lip-service and not enough understanding of the importance of cooperation and integrity in corporate life. This book rejects the myths and metaphors of war-like competition that cloud business thinking and develops an Aristotelean theory of business. The author's approach emphasizes several core concepts: the corporation as community, the search for excellence, the importance of integrity and sound judgment, as well as a more cooperative and humane vision of business. Solomon stresses the virtues of honesty, trust, fairness, and compassion in the competitive business world, and confronts the problem of moral mazes and what he posits as its solution--moral courage.

The Foundation Joel L. Fleishman.2007-01-09 Foundations are a peculiarly American institution. They have been the dynamo of social change since their invention at the beginning of the last century. Yet they are cloaked in secrecy -- their decision-making

and operations are inscrutable to the point of obscurity-leaving them substantially unaccountable to anyone. Joel Fleishman has been in and around foundations for almost half a century . . . running them, sitting on their boards, and seeking grants from them. And in this groundbreaking book he explains the history of foundations, tells the stories of the most successful foundation initiatives -- and of those that have failed -- and explains why it matters. The baby boomer generation is going to participate in the largest transfer of wealth in history when it passes on its assets to its successor generation. The third sector is about to become more powerful than ever. This book shows how foundations can provide a vital spur to the engine of the American, and the world's, economy -- if they are properly established and run.

Management Ethics Joseph A. Petrick, John F. Quinn. 1997-06-10
Management Ethics: Integrity at Work redefines what it means for a manager to function with integrity in the private and public sectors—domestically and globally. It integrates the latest theoretical work in both descriptive and normative ethics, and incorporates legal, communication, quality, and organizational theories into a conceptual framework that improves managerial judgment in the handling of moral complexity at work. The authors use their organizational ethics consulting and academic research experience to provide practical assessment and decision-making tools that convert ethics theories into sound action steps. The book examines three key dimensions of management integrity—judgment, process, and developmental dimensions—and applies them to individual chapters devoted to the subprocesses of ethical planning, organizing, leading, and controlling. The authors focus their theories and tools on 28 ethics minicases related to each management function in seven allied management application clusters: accounting, auditing management; finance, investment management; marketing, advertising management; business management, business law, human resource

management; technology, quality operations, organizational behavior management; public, nonprofit, health care management; and international, environmental, public policy management. Management Ethics: Integrity at Work builds management integrity by linking and enhancing both ethics and management competence in responsible planning, organizing, leading, and controlling for use by professionals and students in the private and public sectors—domestically and globally.

Managers Talk Ethics Barbara Ley Toffler. 1991-05-02 Presents the thoughts and hard-won experiences of men and women who have had to face thorny ethical issues in their roles as managers. Shows how to be ethical and still be a success, how managers can recognize ethical situations, and how to resolve problems that involve ethical considerations. Toffler's book is not what others think ethics "ought" to be for managers. It is what practicing managers say it is. Its unique format "let[s] the managers talk" about the actual situations in which they were responsible for decisions which had ethical consequences. All managers will be able to identify with the situations. The author has added her own introductory and concluding commentary to the interviews to help readers get the most out of it.

Management and Organization Stephen Linstead, Liz Fulop, Simon Lilley. 2009-01-22 This comprehensive textbook reveals the fascinating complexity of management studies and takes an engaging critical approach designed to help students challenge the preconceptions of the discipline. As managers, students will need to think independently in response to a broad range of scenarios. Here, key topics such as leadership, sustainability, and ethics are rethought by international experts and illustrated with organizational examples. The result is a challenging, yet accessible, analysis of contemporary work with the aim of improving management practice at its core. The new and second edition of this highly regarded textbook has been revised and updated throughout. Written by a highly experienced

team of expert, this textbook is an essential resource for advanced undergraduate, postgraduate and MBA students of management and organizational behaviour.

Moral Mazes: The World of Corporate Managers Robert Jackall.2009-11-06 This classic study of ethics in business presents an eye-opening account of how corporate managers think the world works, and how big organizations shape moral consciousness. Robert Jackall takes the reader inside a topsy-turvy world where hard work does not necessarily lead to success, but sharp talk, self-promotion, powerful patrons, and sheer luck might. What sort of everyday rules-in-use do people play by when there are no fixed standards to explain why some succeed and others fail? In the words of one corporate manager, those rules boil down to this maxim: What is right in the corporation is what the guy above you wants from you. That's what morality is in the corporation. This brilliant, disturbing, funny look at the ethos of the corporate world presents compelling real life stories of the men and women charged with running the businesses of America. This anniversary edition includes an afterword by the author linking the themes of Moral Mazes to the financial tsunami that engulfed the world economy in 2008.

Moral Mazes Robert Jackall.1988 Examines the influence of corporate managers in major business scandals and discusses the shaping of personal ethics in bureaucratic systems.

Business Ethics Stephen M. Byars,Kurt Stanberry.2018-09-24

Defining Moments Joseph L. Badaracco Jr..2016-08-16 When Business and Personal Values Collide "Defining moments" occur when managers face business decisions that trigger conflicts with their personal values. These moments test a person's commitment to those values and ultimately shape their character. But these are also the decisions that can make or break a career. Is there a thoughtful, yet pragmatic, way to make the right choice?

Bestselling author Joseph Badaracco shows how to approach

these dilemmas using three case examples that, when taken together, represent the escalating responsibilities and personal tests managers face as they advance in their careers. The first story presents a young manager whose choice will affect him only as an individual; the second, a department head whose decision will influence his organization; the third, a corporate executive whose actions will have much larger, societal ramifications. To guide the decision-making process, the book draws on the insights of four philosophers—Aristotle, Machiavelli, Nietzsche, and James—who offer distinctly practical, rather than theoretical, advice. *Defining Moments* is the ultimate manager's guide for resolving issues of conflicting responsibility in practical ways.

Blind Spots Max H. Bazerman, Ann E. Tenbrunsel. 2012-12-23

When confronted with an ethical dilemma, most of us like to think we would stand up for our principles. But we are not as ethical as we think we are. In *Blind Spots*, leading business ethicists Max Bazerman and Ann Tenbrunsel examine the ways we overestimate our ability to do what is right and how we act unethically without meaning to. From the collapse of Enron and corruption in the tobacco industry, to sales of the defective Ford Pinto, the downfall of Bernard Madoff, and the Challenger space shuttle disaster, the authors investigate the nature of ethical failures in the business world and beyond, and illustrate how we can become more ethical, bridging the gap between who we are and who we want to be. Explaining why traditional approaches to ethics don't work, the book considers how blind spots like ethical fading—the removal of ethics from the decision-making process—have led to tragedies and scandals such as the Challenger space shuttle disaster, steroid use in Major League Baseball, the crash in the financial markets, and the energy crisis. The authors demonstrate how ethical standards shift, how we neglect to notice and act on the unethical behavior of others, and how compliance initiatives can actually promote unethical behavior. They argue that scandals will continue to emerge unless such approaches take

into account the psychology of individuals faced with ethical dilemmas. Distinguishing our should self (the person who knows what is correct) from our want self (the person who ends up making decisions), the authors point out ethical sinkholes that create questionable actions. Suggesting innovative individual and group tactics for improving human judgment, *Blind Spots* shows us how to secure a place for ethics in our workplaces, institutions, and daily lives.

Honest Work Joanne B. Ciulla, Clancy W. Martin, Robert C. Solomon. 2007 Each reading and case is followed by questions for discussion. Offering an alternative to the impersonal tone of most business ethics texts, the editors address students in an appealing and conversational manner. They provide chapter introductions that include personal narratives and also present the ideas of great philosophers in a unique way - as emails. Ideal for introductory undergraduate and MBA courses in business ethics, *Honest Work: A Business Ethics Reader* can be read as a coherent narrative but also offers instructors great flexibility, as its various chapters, readings, and cases can be pursued in almost any order. A Companion Website features chapter objectives and summaries, study questions, self-tests, and off-site links of interest.--BOOK JACKET.

Image Makers Robert Jackall, Janice M. Hirota. 2000-07-20 Talking dogs pitching ethnic food. Heart-tugging appeals for contributions. Recruitment calls for enlistment in the military. Tub-thumpers excoriating American society with over-the-top rhetoric. At every turn, Americans are exhorted to spend money, join organizations, rally to causes, or express outrage. *Image Makers* is a comprehensive analysis of modern advocacy-from commercials to public service ads to government propaganda-and its roots in advertising and public relations. Robert Jackall and Janice M. Hirota explore the fashioning of the apparatus of advocacy through the stories of two organizations, the Committee on Public Information, which sold the Great War to the American

public, and the Advertising Council, which since the Second World War has been the main coordinator of public service advertising. They then turn to the career of William Bernbach, the adman's adman, who reinvented advertising and grappled creatively with the profound skepticism of a propaganda-weary midcentury public. Jackall and Hirota argue that the tools-in-trade and habits of mind of image makers have now migrated into every corner of modern society. Advocacy is now a vocation for many, and American society abounds as well with technicians in moral outrage, including street-smart impresarios, feminist preachers, and bombastic talk-radio hosts. The apparatus and ethos of advocacy give rise to endlessly shifting patterns of conflicting representations and claims, and in their midst Image Makers offers a clear and spirited understanding of advocacy in contemporary society and the quandaries it generates.

Managing Business Ethics Linda K. Trevino, Katherine A. Nelson. 2016-09-13 Revised edition of the authors' *Managing business ethics*, [2014]

Activist Business Ethics Jacques Cory. 2012-10-05 Jacques Cory's second book *Activist Business Ethics* expands upon the theoretical concepts developed in his first book *Business Ethics: The Ethical Revolution of Minority Shareholders* published by Kluwer Academic Publishers in March 2001. Activist business ethics is needed in order to remedy the wrongdoing committed to stakeholders and minority shareholders. This will be achieved by cooperation between ethical businessmen, activist academics, stakeholders and minority shareholders. We should treat others as we would want others to treat us, not through interest, but by conviction. Yet this principle is not the guideline of many companies in the modern business world, despite the fact that most religions and philosophers have advocated it in the last 3,000 years. How can we convince or compel modern business to apply this principle? And is it essential to the success of economy? In order to answer these questions this book examines the

evolution of activist business ethics in business, in democracies, in Christianity, Judaism, Islam, Buddhism, in philosophy and psychology. The book examines international aspects, the personification of stakeholders, the predominance of values and ethics for CEOs and the inefficient safeguards of the stakeholders' interests. The book presents new vehicles for the safeguard of those interests, such as the Internet, Transparency, Ethical Funds and Activist Associations, and future activist vehicles, such as the Supervision Board and the Institute of Ethics. Today everybody is a stakeholder and a minority shareholder of a company, directly or through our pension funds, or as a client, a supplier, a member of a community and a citizen. The principal premise of the book is, therefore, that ultimately the wrongdoers act against themselves. The book is woven with many references on ethics and business ethics from the professional and classic world literature, the Bible and other religious texts, poetry, maxims, and folk tales; showing that ethical problems are similar throughout the ages and cultures, but some of the solutions given in this book are new and original. *Activist Business Ethics* is primarily intended for the academic market and is particularly appropriate for academics in business administration, ethics and finance. It should also appeal strongly to the professional business/finance market, and to stakeholders and minority shareholders as well, who are aware of the wrongdoing committed to them and who want to remedy the situation by activist conduct.

The Moral Background Gabriel Abend. 2016-05-31 In recent years, many disciplines have become interested in the scientific study of morality. However, a conceptual framework for this work is still lacking. In *The Moral Background*, Gabriel Abend develops just such a framework and uses it to investigate the history of business ethics in the United States from the 1850s to the 1930s. According to Abend, morality consists of three levels: moral and immoral behavior, or the behavioral level; moral understandings and norms, or the normative level; and the moral background,

which includes what moral concepts exist in a society, what moral methods can be used, what reasons can be given, and what objects can be morally evaluated at all. This background underlies the behavioral and normative levels; it supports, facilitates, and enables them. Through this perspective, Abend historically examines the work of numerous business ethicists and organizations—such as Protestant ministers, business associations, and business schools—and identifies two types of moral background. *Standards of Practice* is characterized by its scientific worldview, moral relativism, and emphasis on individuals' actions and decisions. The *Christian Merchant* type is characterized by its Christian worldview, moral objectivism, and conception of a person's life as a unity. The *Moral Background* offers both an original account of the history of business ethics and a novel framework for understanding and investigating morality in general.

Moral Mazes Robert Jackall. 2010 This classic study of ethics in business presents an eye-opening account of how corporate managers think the world works, and how big organizations shape moral consciousness. Robert Jackall takes the reader inside a topsy-turvy world where hard work does not necessarily lead to success, but sharp talk, self-promotion, powerful patrons, and sheer luck might. What sort of everyday rules-in-use do people play by when there are no fixed standards to explain why some succeed and others fail? In the words of one corporate manager, those rules boil down to this maxim: What is right in the corporation is what the guy above you wants from you. That's what morality is in the corporation. This brilliant, disturbing, funny look at the ethos of the corporate world presents compelling real life stories of the men and women charged with running the businesses of America. This anniversary edition includes an afterword by the author linking the themes of *Moral Mazes* to the financial tsunami that engulfed the world economy in 2008.

Work and Politics Charles F. Sabel.1982-07-30 Work and Politics develops a historical and comparative sociology of workplace relations in industrial capitalist societies. Professor Sabel argues that the system of mass production using specialized machines and mostly unskilled workers was the result of the distribution of power and wealth in eighteenth- and nineteenth-century Great Britain and the United States, not of an inexorable logic of technological advance. Once in place, this system created the need for workers with systematically different ideas about the acquisition of skill and the desirability of long-term employment. Professor Sabel shows how capitalists have played on naturally existing division in the workforce in order to match workers with diverse ambitions to jobs in different parts of the labor market. But he also demonstrates the limits, different from work group to work group, of these forms of collaboration. *Moving Up Without Losing Your Way* Jennifer M.

Morton.2021-04-20 Upward mobility through the path of higher education has been an article of faith for generations of working-class, low-income, and immigrant college students. While we know this path usually entails financial sacrifices and hard work, very little attention has been paid to the deep personal compromises such students have to make as they enter worlds vastly different from their own. Measuring the true cost of higher education for those from disadvantaged backgrounds, *Moving Up without Losing Your Way* looks at the ethical dilemmas of upward mobility--the broken ties with family and friends, the severed connections with former communities, and the loss of identity--faced by students as they strive to earn a successful place in society--Dust jacket.

Dissent in Organizations Jeffrey Kassing.2011-07-12 Employees often disagree with workplace policies and practices, leaving few workplaces unaffected by organizational dissent. While disagreement persists in most contemporary organizations, how employees express dissent at work and how their respective

organizations respond to it vary widely. Through the use of case studies, first-person accounts, current examples, conceptual models, and scholarly findings this work offers a comprehensive treatment of organizational dissent. Readers will find a sensible balance between theoretical considerations and practical applications. Theoretical considerations include: how dissent fits within classical and contemporary organizational communication approaches dissent's relationship to, yet distinctiveness from, related organizational concepts like conflict, resistance, and voice explanations for why employees express dissent and how they make sense of it the relationship between organizational dissent and ethics Practical applications encompass: recommendations for employees expressing dissent and managers responding to it consideration of the range of events that trigger dissent strategies employees use to express dissent and tools organizations can apply to solicit it effectively the unique challenges and benefits associated with expressing dissent to management The book's specific focus and engaged voice provide students, scholars, and practitioners with a deeper understanding of dissent as an important aspect of workplace communication.

New Directions in Business Ethics Andy Crane, Dirk Matten. 2012-03-05 As problems such as corruption, financial scandals, food safety, human rights and pollution continue to hit the headlines, business ethics are becoming increasingly central to the global economy. In the four volumes of *New Directions in Business Ethics*, Andy Crane and Dirk Matten, two of the leading international figures in the field, bring together the most critical and up-to-date academic research in business ethics as it continues to proliferate in new and exciting directions.

[Tales of the Field](#) John Van Maanen. 2011-07 Once upon a time ethnographers returning from the field simply sat down, shuffled their note cards, and wrote up their descriptions of the exotic and quaint customs they had observed. Today scholars in all disciplines are realizing how their research is presented is at

least as important as what is presented. Questions of voice, style, and audience--the classic issues of rhetoric--have come to the forefront in academic circles. John Van Maanen, an experienced ethnographer of modern organizational structures, is one who believes that the real work begins when he returns to his office with cartons of notes and tapes. In *Tales of the Field* he offers readers a survey of the narrative conventions associated with writing about culture and an analysis of the strengths and weaknesses of various styles. He introduces first the matter-of-fact, realistic report of classical ethnography, then the self-absorbed confessional tale of the participant-observer, and finally the dramatic vignette of the new impressionistic style. He also considers, more briefly, literary tales, jointly told tales, and the theoretically focused formal and critical tales. Van Maanen illustrates his discussion of each style with excerpts from his own work on the police. *Tales of the Field* offers an informal, readable, and lighthearted treatment of the rhetorical devices used to present the results of fieldwork. Though Van Maanen argues ultimately for the validity of revealing the self while representing a culture, he is sensitive to the differing methods and aims of sociology and anthropology. His goal is not to establish one true way to write ethnography, but rather to make ethnographers of all varieties examine their assumptions about what constitutes a truthful cultural portrait and select consciously and carefully the voice most appropriate for their tales. Written with grace and humor, *Tales of the Field* will be an invaluable introduction to novices just learning the fieldwork trade and provocative stimulant to veteran ethnographers. Engaging and well written.-- H. Ottenheimer, Choice

[Encyclopedia of Management Theory](#) Eric H. Kessler.2013-03-01 In discussing a management topic, scholars, educators, practitioners, and the media often toss out the name of a theorist (Taylor, Simon, Weber) or make a sideways reference to a particular theory (bureaucracy, total quality management,

groupthink) and move on, as if assuming their audience possesses the necessary background to appreciate and integrate the reference. This is often far from the case. Individuals are frequently forced to seek out a hodgepodge of sources varying in quality and presentation to provide an overview of a particular idea. This work is designed to serve as a core reference for anyone interested in the essentials of contemporary management theory. Drawing together a team of international scholars, it examines the global landscape of the key theories and the theorists behind them, presenting them in the context needed to understand their strengths and weaknesses to thoughtfully apply them. In addition to interpretations of long-established theories, it also offers essays on cutting-edge research as one might find in a handbook. And, like an unabridged dictionary, it provides concise, to-the-point definitions of key concepts, ideas, schools, and figures. Features and Benefits: Two volumes containing over 280 signed entries provide users with the most authoritative and thorough reference resources available on management theory, both in terms of breadth and depth of coverage. Standardized presentation format, organized into categories based on validity and importance, structures entries so that readers can assess the fundamentals, evolution, and impact of theories. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Management Theory allows readers to easily chart directions and trends in thought and theory from early times to the present. An appendix with Central Management Insights allows readers to easily understand, compare, and apply major theoretical messages of the field. Suggestions for Further Reading at the end of each entry guide readers to sources for more detailed research and discussion. Key themes include:

Nature of Management Managing People, Personality, and Perception
Managing Motivation Managing Interactions
Managing Groups Managing Organizations Managing Environments
Strategic Management Human Resources Management International Management and Diversity
Managerial Decision Making, Ethics, and Creativity Management Education, Research, and Consulting
Management of Operations, Quality, and Information Systems Management of Entrepreneurship
Management of Learning and Change Management of Technology and Innovation Management and Leadership
Management and Social / Environmental Issues PLUS: Appendix of Chronology of Management Theory PLUS: Appendix of Central Management Insights

The Anatomy of Ethical Leadership Lyse Langlois.2011

Maximizing productivity without regard for human consequences, the quest for profit above all else, the stifling of individual personality and creative expression, a competitive atmosphere—these are the reigning features of the modern workplace.

Although many writers have called attention to the debilitating effects of this dehumanization of the working environment, solutions have been less in evidence. In *The Anatomy of Ethical Leadership*, Lyse Langlois frames the problem in terms of ethics, pointing to the fact that managers are often uncertain how to integrate ethical considerations into their process of decision making. She explores the instrumental, often highly legalistic patterns of thought that pervade modern organizations and proposes instead a new emphasis on dialogue and on modes of reasoning that make room for the complexity of ordinary reality. To that end, she outlines a trajectory for ethical, responsible, and authentic decision making—the TERA model—that managers can use to evaluate workplace situations, taking into account three interrelated ethical perspectives: care, justice, and critique. Leaders who have mastered the art of ethical thinking, she argues, can in turn foster relationships among co-workers that

are not only more human but ultimately more productive.

Business Ethics as Practice Chris Carter.2007-01-01 Shows that in business, moral questions are not just theoretical. They arise in practice and have to be dealt with in practice. M Kornberger, and S Clegg, University of Technology, Sydney.

Street Stories Robert Jackall.2009-06-30 Detectives work the streets--an arena of action, vice, lust, greed, aggression, and violence--to gather shards of information about who did what to whom. They also work the cumbersome machinery of the justice system--semi-military police hierarchies with their endless jockeying for prestige, procedure-driven district attorney offices, and backlogged courts--transforming hard-won street knowledge into public narratives of responsibility for crime. Street Stories, based on years of fieldwork with the New York City Police Department and the District Attorney of New York, examines the moral ambiguities of the detectives' world as they shuttle between the streets and a bureaucratic behemoth. In piecing together street stories to solve intriguing puzzles of agency and motive, detectives crisscross the checkerboard of urban life. Their interactions in social strata high and low foster cosmopolitan habits of mind and easy conversational skills. And they become incomparable storytellers. This book brims with the truth-is-stranger-than-fiction violence of the underworld and tells about a justice apparatus that splinters knowledge, reduces life-and-death issues to arcane hair-splitting, and makes rationality a bedfellow of absurdity. Detectives' stories lay bare their occupational consciousness--the cunning and trickery of their investigative craft, their self-images, moral rules-in-use, and judgments about the players in their world--as well as their personal ambitions, sensibilities, resentments, hopes, and fears. When detectives do make cases, they take satisfaction in removing predators from the streets and helping to ensure public safety. But their stories also illuminate dark corners of a troubled social order.

The Moral Responsibility of Firms Eric W. Orts,N. Craig

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Smith.2017 Individuals are generally considered morally responsible for their actions. Who or what is responsible when those individuals become part of business organizations? Can we correctly ascribe moral responsibility to the organization itself? If so, what are the grounds for this claim and to what extent do the individuals also remain morally responsible? If not, does moral responsibility fall entirely to specific individuals within the organization and can they be readily identified? A perennial question in business ethics has concerned the extent to which business organizations can be correctly said to have moral responsibilities and obligations. In philosophical terms, this is a question of corporate moral agency. Whether firms can be said to be moral agents and have the capacity for moral responsibility has significant practical consequences. In most legal systems in the world, business firms are recognized as persons with the ability to own property, to maintain and defend lawsuits, and to self-organize governance structures. However to recognize that these business persons can also act morally or immorally as organizations would justify the imposition of other legal constraints and normative expectations on organizations. In the criminal law, for example, the idea that an organized firm may itself have criminal culpability is accepted in many countries (such as the United States) but rejected in others (such as Germany). This book presents contributions by leading business scholars in business ethics, philosophy, and related disciplines to extend our understanding of the moral responsibility of firms.

It's Good Business Robert C. Solomon.1997 Robert C. Solomon takes a hard look at the treacherous terrain of ethical decision-making in a highly competitive environment.

Worker Cooperatives in America Robert Jackall, Henry M. Levin.1986-02-07

The Missionary Position Christopher Hitchens.2012-04-24 Among his many books, perhaps none have sparked more outrage than *The Missionary Position*, Christopher Hitchens's meticulous and

searing study of the life and deeds of Mother Teresa--and it is now available as a Signal deluxe paperback. A Nobel Peace Prize recipient canonized by the Catholic Church in 2003, Mother Teresa of Calcutta was celebrated by heads of state and adored by millions for her work on behalf of the poor. In his measured critique, Hitchens asks only that Mother Teresa's reputation be judged by her actions--not the other way around. With characteristic elan and rhetorical dexterity, Hitchens eviscerates the fawning cult of Teresa, recasting the Albanian missionary in a light she has never before been seen in.

Key Issues in Organizational Communication Owen

Hargie, Dennis Tourish. 2004-02-24 It is often said that the practice of management is in crisis, and that managers are now finding it harder than ever to develop strategies which withstand the shocks of the marketplace. This illuminating book cuts through these conflicting issues to show how organizational communication plays a vital role in confronting uncertainty. Arguing that many managers fail to adequately consider the communication consequences of the decision making process and its impact on organizational effectiveness, Hargie and Tourish present here numerous organizational communication insights, and show how they reveal a way through these dilemmas. Based on cutting-edge research findings and case studies, this book features contributions from the UK, USA, Canada, New Zealand and Norway, bringing multiple perspectives to this topical subject. The result is a comprehensive guide to organizational communication useful for managers, academics and students.

Business Ethics and Care in Organizations Marianna

Fotaki, Gazi Islam, Anne Antoni. 2019-12-06 Care is a human ability we all need for growing and flourishing. It implies considering the needs and interests of others, and the quality of how we relate to each other is often defined by care. While the value of care in private life is widely recognized, its role in the public sphere is contested and subject to political debates. In work organizations,

instrumentality frequently overrides considerations for colleagues' and co-workers' well-being, while relationships are often sacrificed in the service of performance and meeting organizational targets. The questions this volume attempts to address concerns the organizational conditions that make care flourish and how a caring organization functions in practice. Specifically, we examine what it means to care for each other and what enhances caring behaviours in organizations. The volume ultimately focuses on how caring relations can contribute to making organizations better places. In this perspective, care involves the recognition of, and the limitations of, work as a key aspect of personal and social identity. Because care exceeds the sphere of individual intimacy, the book will also centre on the necessity for building caring institutions through a political process that considers the needs, contributions, and prospects of many different actors. This book aims to contribute to academic discussions on care in organizations, care work, business and organizational ethics, diversity, caring leadership, well-being in organizations, and research ethics. Managers, consultants, policy-makers, and students will find reflections about the goodness of care in organizations, and guidance about the ethical and practical difficulties of pursuing the project of building caring organizations.

Workers in a Labyrinth Robert Jackall.1978

Moral Mazes Robert Jackall.2009-12-08 Robert Jackall's *Moral Mazes* offers an eye-opening account of how corporate managers think the world works, and how big organizations shape moral consciousness. Based on extensive interviews with managers at every level of two industrial firms and of a large public relations agency, *Moral Mazes* takes the reader inside the intricate world of the corporation. Jackall reveals a world where hard work does not necessarily lead to success, but where sharp talk, self-promotion, powerful patrons, and sheer luck might. Cheerfully-bland public faces mask intense competition in this world where

people hide their intentions, and accountability often depends on the ability to outrun mistakes. In this topsy-turvy world, managers must bring often unforgiving technology and always difficult people together to make money, an uncompromising task demanding continual compromises with conventional truths. Moral questions become merely practical concerns and issues of public relations. Sooner or later, managers find themselves wondering how to act in such a world and still maintain a sense of personal integrity. This brilliant, sometimes disturbing, often wildly funny study of corporate thinking, decision-making, and morality presents compelling real life stories of the men and women charged with running the businesses of America. It will interest anyone concerned with how big organizations actually function, or with the current moral malaise in our public life.

Bingeworthy British Television Sarah Statz Cords, Jackie Bailey. 2019-03-14 Isn't Downton Abbey better when you watch it with a friend? This book is every Anglophile's companion guide to the best British television to watch right now. No more wandering through your streaming services and guessing about which UK series you'd like best. In this guide you'll find information on more than 100 of your soon-to-be-favorite programs, including: how long it will take you to bingewatch each one, your favorite Brit actors and creators and their noteworthy performances, commentary on related shows that you might also enjoy, [and] must-know trivia. You'll also find insights from across the pond as co-authors Sarah Cords (the Yank) and Jackie Bailey (the Brit), chat over subjects of vital importance, like why British series are so much shorter than their American counterparts, what kind of sports are shown on British TV, and why there seem to be fewer guns in British programs (among many other topics). British TV is the best TV--and it's even better when you watch it with friends. Join us, won't you?--

Propaganda Robert Jackall. 1995 Traces the origins of modern propaganda and its influence in modern history This volume

traces the origins, ethos, and workings of modern propaganda, which now permeates all institutions in our society. Scholars such as C. Wright Mills, Walter Lippmann, and Hans Speier here explore the social and institutional groundwork of modern propaganda. The book then examines the axial age of propaganda, from the Great War through the Cold War, focusing on key propaganda organizations, such as the Committee on Public Information, the Nazi propaganda machine, and the group of Hollywood directors that produced propaganda films for the armed services during the Second World War. This section also details the wizardry of the master Nazi propagandist, Joseph Goebbels. Finally, the volume examines the ubiquity of propaganda in contemporary society, focusing on bureaucratic propaganda, advertising, public relations, and politics and language.

Manufacturing Morals Michel Anteby. 2013-08-28 Corporate accountability is never far from the front page, and as one of the world's most elite business schools, Harvard Business School trains many of the future leaders of Fortune 500 companies. But how does HBS formally and informally ensure faculty and students embrace proper business standards? Relying on his first-hand experience as a Harvard Business School faculty member, Michel Anteby takes readers inside HBS in order to draw vivid parallels between the socialization of faculty and of students. In an era when many organizations are focused on principles of responsibility, Harvard Business School has long tried to promote better business standards. Anteby's rich account reveals the surprising role of silence and ambiguity in HBS's process of codifying morals and business values. As Anteby describes, at HBS specifics are often left unspoken; for example, teaching notes given to faculty provide much guidance on how to teach but are largely silent on what to teach. Manufacturing Morals demonstrates how faculty and students are exposed to a system that operates on open-ended directives that require significant

decision-making on the part of those involved, with little overt guidance from the hierarchy. Anteby suggests that this model—which tolerates moral complexity—is perhaps one of the few that can adapt and endure over time. *Manufacturing Morals* is a perceptive must-read for anyone looking for insight into the moral decision-making of today’s business leaders and those influenced by and working for them.

Business Bullshit André Spicer. 2017-09-11 Our organizations are flooded with empty talk. We are constantly going forward to lands of deliverables, stopping off on the journey to drill down into best practice. Being an expert at using management speak has become more important in corporate life than delivering long lasting results. The upshot is that meaningless corporate jargon is killing our organizations. In this book, management scholar the author argues we need to call this empty talk what it is: bullshit. The book looks at how organizations have become vast machines for manufacturing, distributing and consuming bullshit. It follows how the meaningless language of management has spread through schools, NGOs, politics and the media. *Business Bullshit* shows you how to spot business bullshit, considers why it is so popular, and outlines the impact it has on organizations and the people who work there. It also outlines what we can do to minimise bullshit at work. The author makes a case for why organizations need to avoid empty talk and reconnect with core activities.

Moral Mazes The World Of Corporate Managers Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Moral Mazes The World Of Corporate**

Managers, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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