

Galliano Spectacular Fashion

John Galliano .2017 John Galliano's ascent in the world of fashion design was swift and filled with acclaim for his bold, quick-witted sensibility and his theatrical flair. He became head designer for Givenchy in 1995, and then for Christian Dior in 1996, and directed his own fashion label between 1996 and 2011. Currently creative director of the Paris-based fashion house Maison Margiela, Galliano has fascinated the fashion world with his often outrageous and whimsical creations, including some of the most memorable collections of the 20th century: from the iconic Suzie Sphinx collection to luxurious and edgy reinventions of Chinese, Peruvian, Yemeni, or Mongolian costumes. Unfolding chronologically with short texts by fashion expert Claire Wilcox introducing each collection, 'John Galliano: Unseen' captures the designer's mesmerizing creations for his eponymous label (including rich and idiosyncratic details) and the intense backstage work of Galliano's trusted collaborators--Publisher's description.

Fashion at the Edge Caroline Evans, Caroline

Edwards.2003-01-01 Caroline Evans analyses the work of experimental designers, the images of fashion photographers, and the spectacular fashion shows that developed in the final decade of the twentieth century to arrive at a new understanding of fashion's dark side and what it signifies? Drawing on a variety of literary and theoretical perspectives - from Marx to Benjamin - Evans argues that fashion plays a leading role in constructing images and meanings during periods of rapid change. She shows persuasively that fashion stands at the very centre of the contemporary, where it voices some of Western culture's deepest concerns.

Fashion, New Edition DK.2019-09-03 The definitive guide to the

history of fashion. From Ancient Egypt and Marie Antionette to Alexander McQueen and Chanel, this visually stunning fashion design book charts the evolution of clothing and shows how every generation reinvents fashion! The perfect fashion coffee table book! Here's what you'll find inside:

- Covers the most important fashion periods in vivid detail, from ancient times to the present day, in extensive catalog spreads
- From a crinoline to a Givenchy gown, specially photographed "virtual tours" of classic pieces spotlight the details that make up a masterpiece
- Profiles showcase the key styles and works of trailblazing designers, describing how they have influenced the clothes we wear
- Beautiful double-page images from fashion archives show how people have embraced fashion in every era and place fashion in its cultural context

The fashion industry is yours to explore! Packed with a dazzling combination of original fashion plates, archive images and commissioned photography, Fashion takes you on a fabulous tour across the centuries! It catalogs the history of what people wear — revealing how Western fashion has been influenced by design from around the world — and celebrating everything from costumes to haute couture. Now fully revised and updated, this lavishly illustrated book about fashion includes recent subjects of interest including the increased role of social media, fast fashion, sustainable fashion, and the drive for improved diversity and beauty ideals. The illustrated glossary of technical terms and a comprehensive index help make this page-turning fashion book an indispensable work of reference for any fashion student or fashionista's shelf. Look out for more titles in The Definitive Visual Guide series from DK. Experience the power of art and take a guided tour of the world's most influential paintings in Art, or celebrate the history and evolution of design movements in Design.

China Andrew Bolton, John Galliano, Adam Geczy, Maxwell K. Hearn, Homy King, Harold Koda, Mei Mei Rado, Wong Kar Wai. 2015-05-04 For centuries China has fueled the creative

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imagination and inspired fashion. This stunning publication explores the influence of Chinese art, film, and aesthetics on international fashion designers, including Christian Dior, Jean Paul Gaultier, Karl Lagerfeld, Alexander McQueen, and Yves Saint Laurent.

Japanese Street Style Pat Lyttle.2012-04-10 Japanese Street Style by Pat Lyttle is the first book to showcase innovative and cutting-edge fashions from Tokyo, one of the strongest and fastest-growing style capitals in the world. Tapping into Japan's rich culture, its fashion scene is an exciting blend of traditional dress and innovative modernity. The book features stunning one-of-a-kind photographs of all the major fashion tribes, from Gothic Lolita and Harajuku to Dolly Kei, Ganguro, and Kigurumi to the popularity of the furry tail. Inspiring and thought-provoking, Japanese Street Style provides an unprecedented look at an enormously influential current trend in the fashion world—Galliano, Dior, Vivienne Westwood, Paul Smith, and Alexander McQueen have all looked to Tokyo for inspiration from its rich visual culture, fine textiles, and craftsmanship techniques. This first-look guide to contemporary Japanese fashion is a must-read for anyone interested in fashion, trends, and culture.

Betak: Fashion Show Revolution Alexandre de Betak,Sally Singer.2017-10-04 Enter the world of high fashion with the creative legend who designed and directed the greatest spectacles in fashion with hundreds of unpublished behind-the-scenes images. The New York Times describes Alexandre de Betak as 'the Fellini of fashion and the Cecil B. DeMille of the runways'. For 25 years, Betak has produced many of the fashion world's most memorable shows and events for brands as diverse as Dior and Victoria's Secret. This stunning, lavishly produced volume celebrates his career via set and show photography, as well as hundreds of unpublished behind-the-scenes images. Structured thematically to bring readers inside Betak's creative process, the book provides unrivalled insight into how fashion

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becomes art as well as commerce.

Fashion Makers Fashion Shapers Anne Celine Jaeger.2009-10-06 students,fashion professionals and anyone who wants to know what makes fashion function. This book includes 265 illustrations in color. --Book Jacket.

Camp Andrew Bolton,Karen Van Godtsenhoven,Amanda Garfinkel,Fabio Cleto.2019-05-06 Indeed, the essence of Camp is its love of the unnatural: of artifice and exaggeration. —Susan Sontag, 1964 Although an elusive concept, camp can be found in most forms of artistic expression, revealing itself to be a complex aesthetic that challenges the status quo. As an expression of the playful dynamics between high art and popular culture, fashion both embraces and flaunts such camp modes as irony, humor, parody, pastiche, artifice, theatricality, and exaggeration. Drawing from Susan Sontag’s seminal 1964 essay Notes on 'Camp', this multifaceted publication presents the sartorial manifestations of the camp sensibility while contributing new theoretical and conceptual insights to the camp canon through texts and images. Stunning new photography by Johnny Dufort highlights works by exceptional fashion designers including Thom Browne, John Galliano, Jean Paul Gaultier, Marc Jacobs, Karl Lagerfeld, Alessandro Michele, Franco Moschino, Yves Saint Laurent, Jeremy Scott, Anna Sui, Gianni Versace, and Vivienne Westwood.

The Fashion World of Jean Paul Gaultier Jean-Paul Gaultier,Thierry-Maxime Loriot.2014-10-27 The Fashion World of Jean Paul Gaultier: From the Catwalk to Australia provides an exclusive look at the uncompromising designer's career to date, with a special focus on Gaultier's unique relationships with his 'Australian muses' - luminaries of the Australian film, television, music and fashion industries. This distinctive, magazine-style publication brings together personal photographs, archival fashion images, and interviews with Australian icons: Kylie Minogue, Cate Blanchett, Nicole Kidman, Andreja Peji?, Gemma

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Ward, Catherine McNeil and Alexandra Agoston. A biography of the renowned designer is also included, as well as an essay by NGV curators Paola Di Trocchio and Roger Leong about collecting Gaultier's exquisite work for the NGV.

The Snippy World of New Yorker Fashion Artist Michael Roberts
Michael Roberts. 2005 Michael Roberts is the Jean Cocteau of the fashion world, wrote the celebrated New Yorker editor Tina Brown in 1997, welcoming her new fashion editor to the most prestigious magazine in the world. Having already served for many years as a style editor (The London Sunday Times, Vanity Fair) and having produced numerous illustrations, photographs, paintings and columns of fashion criticism for various media, Roberts had already had his name coupled with Cocteau's, but his striking visual style is collected here for the first time. From evocative pen-and-ink sketches to acrylic paintings to intensely witty New Yorker covers created from cut paper, these works capture the fads, foibles and fashionability of our times. Anna Wintour, editor-in-chief of American Vogue, in her introduction to this beautiful book calls them fiendishly accurate satire. And the shoe guru Manolo Blahnik writes, His drawings grasp fashion moments like a photo could never do. That a major part of the book was created through the painstaking method of paper collage especially appeals to the internationally famed fashion designer John Galliano. He writes, I have avidly collected his work, along with doing my own collages, for years, and I am honored to be a part of this book.

Haute-à-Porter Filep Motwary. 2016 * Examines the relationship between Haute Couture and Pret-a-porter collections*

Conversations with dozens of renowned fashion photographers and designers including Colin Mc Dowell, Vivienne Westwood, and Jackie Nickerson Haute couture often dazzles us with its precision, craftsmanship and the extravaganza inherent in it. Clothing items are made out of proportion; unique materials are used and everything is hand-finished. But, the Pr

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today comply with the classic principles of Haute Couture. The items shown on the catwalk should theoretically be wearable, but often in reality this is not entirely the case. Haute-Porter examines the relationship between Haute Couture and prêt-à-porter collections and shows the evolution in their relationship over the past 25 years. Includes conversations with Angelo Flaccavento, Antonio Mancinelli, Alexander Fury, Colin McDowell, Farida Khelfa, Irene Silvagni, Natasha Fraser-Cavassoni, Nicole Phelps, Pierre Hardy, Robin Schuli, Rick Owens, Stephen Jones, Thom Browne, Tim Blanks, Vivienne Westwood, Yohji Yamamoto, Zandra Rhodes, Viktor & Rolf and many more Photographs and artworks by Ali Mahdavi, Anthony Maule, Brian Griffin, Daniel Jackson, Erik Madigan Heck, Fabien Baron, François Berthoud, Giampaolo Sgura, Jackie Nickerson, Kevin Tachman, Luigi & Iango, Michal Pudelka, Mikael Jansson, Miles Aldridge, Peter Lindbergh, Rene Habermacher, Txema Yeste, Sebastian Kim, Sheila Metzner and others. Text in English and Dutch.

The Life & Times of Malcolm McLaren Paul Gorman. 2020-04-09 'I couldn't put this book down. Malcolm inspired us to make art out of our boredom and anger. He set us free' Bobby Gillespie, Primal Scream Included in the Guardian 10 best music biographies 'Excellent . . . With this book, Gorman convincingly moves away from the ossified image of McLaren as a great rock'n'roll swindler, a morally bankrupt punk Mephistopheles, and closer towards his art-school roots, his love of ideas. Tiresome, unpleasant, even cruel - he was, this book underlines, never boring' Sunday Times 'Exhaustive . . . compelling' Observer 'Definitive . . . epic' The Times 'Gobsmacker of a biography' Telegraph 'This masterful and painstaking biography opens its doorway to an era of fluorescent disenchantment and outlandish possibility' Alan Moore Malcolm McLaren was one of the most culturally significant but misunderstood figures of the modern era. Ten years after his life was cruelly cut short by cancer, The

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Life & Times of Malcolm McLaren sheds fascinating new light on the public achievements and private life of this cultural iconoclast and architect of punk, whose championing of street culture movements including hip-hop and Voguing reverberates to this day. With exclusive contributions from friends and intimates and access to private papers and family documents, this biography uncovers the true story behind this complicated figure. McLaren first achieved public prominence as a rebellious art student by making the news in 1966 after being arrested for burning the US flag in front of the American Embassy in London. He maintained this incendiary reputation by fast-tracking vanguard and left-field ideas to the centre of the media glare, via his creation and stewardship of the Sex Pistols and work with Adam Ant, Boy George and Bow Wow Wow. Meanwhile McLaren's ground-breaking design partnership with Vivienne Westwood and his creation of their visionary series of boutiques in the 1970s and early '80s sent shockwaves through the fashion industry. The Life & Times of Malcolm McLaren also essays McLaren's exasperating Hollywood years when he broke bread with the likes of Steven Spielberg though his slate of projects, which included the controversial Heavy Metal Surf Nazis and Wilde West, in which Oscar Wilde introduced rock'n'roll to the American mid-west in the 1880s, proved too rich for the play-it-safe film business. With a preface by Alan Moore, who collaborated with McLaren on the unrealised film project Fashion Beast, and an essay by Lou Stoppard casting a twenty-first-century perspective over his achievements, The Life & Times Of Malcolm McLaren is the explosive and definitive account of the man dubbed by Melvyn Bragg 'the Diaghilev of punk'.

John Galliano for Dior .2019-11-05 John Galliano's extraordinary fashion creations for the House of Dior, captured in inspiring and never-before-seen images by celebrated Vogue photographer Robert Fairer. John Galliano's creations for the House of Dior have entered fashion history and are widely

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recognized as some of the most breathtaking and imaginative collections ever created. John Galliano for Dior is dedicated to showcasing these unforgettable designs, which have become collectors' items and formed a key chapter in the history of the House of Dior—"the greatest house in the world," as Galliano stated when he was first placed at its helm. "I see myself as a guardian of [Christian Dior's] spirit, a keeper of his dreams." Opening with an essay on the designer's work, the book unfolds chronologically, covering a decade of showstopping designs, from 1998 to 2010, and revealing previously unseen behind-the-scenes moments that capture models, hairdressers, stylists, makeup artists, and John Galliano himself at their most creative. Robert Fairer's stunning and high-energy photographs convey the drama, glamour, and wild imagination that defined Galliano's Dior shows. They make this publication a must-have reference for fashion and photography lovers alike.

Kylie Fashion Kylie Minogue. 2013-05-28 Besides being an award-winning musical hit-maker, Kylie Minogue is a true fashion icon whose daring and love of self-reinvention have kept her current twenty-five years into her career. In *Kylie Fashion*, the star herself presents the first ever showcase of her phenomenal fashion history with the most iconic designers in the world. This feast of fashion includes an Introduction by the legendary Jean-Paul Gaultier and commentary from the likes of Dolce & Gabbana and Karl Lagerfeld. Packed with awe-inspiring images including the very best rare and unseen archival photography, video outtakes, fashion sketches, red carpet shots, and ephemera from Kylie's archives, this book captures the cultural icon, trendsetter, and *Vogue* cover girl in all her guises.

Christian Dior . 2021-09-28 An extraordinary book celebrating the unique connection between the House of Dior and the United States. Published on the occasion of the retrospective staged at the Brooklyn Museum, this new title chronicles the history of the House of Dior from 1947, when Christian Dior heralded the birth

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of a new era of elegance with his revolutionary New Look, to the present day, with a special focus on the House's legacy in America. Featuring a sophisticated Swiss binding, this book presents the exhibition's highlights with creations by Christian Dior and the artistic directors who succeeded him: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri. Captured by artist Katerina Jebb, some of the House's most legendary designs are displayed in highly unique images. A portfolio of iconic photographs by American masters—including Richard Avedon, Cass Bird, Henry Clarke, Louise Dahl-Wolfe, Zoë Ghertner, Ethan James Green, Tyler Mitchell, Irving Penn, and many more—underscores Dior's undeniable cultural influence.

Alexander McQueen Andrew Bolton, Alexander McQueen. 2011
Published in conjunction with an exhibition of the same name on view at the Metropolitan Museum of Art, New York, May 4-July 31, 2011.

Giambattista Valli Giambattista Valli, Francesco Clemente. 2013
A comprehensive, critical and illustrated volume of Giambattista Valli's body of work, one of the most influential and talked about figures in contemporary fashion. It offers an insight into one of the most creative and romantic fashion designers working today, exploring the process and imagination that drive his lavish work.
Form, Fit, Fashion Jay Calderin. 2009-12-01 An indispensable primer for students and first-stop reference for professionals, *Form, Fit, and Fashion* guides the fashion designer through the entire design process, from conceiving a garment to marketing it. This handbook collects the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—*Form, Fit, and Fashion* will help designers to develop effective strategies for building a cohesive collection and

communicating their vision.

The Art of Bob Mackie Frank Vlastnik, Laura Ross. 2021-11-16 The first-ever, comprehensive and authorized showcase of legendary fashion designer Bob Mackie's fabulous life and work, featuring hundreds of photos and dozens of never-before-seen sketches from his personal collection. Cher, Carol Burnett, Bette Midler, P!nk, Tina Turner, Elton John, Liza Minnelli, Angela Lansbury, Diana Ross, Beyoncé, RuPaul, and Madonna...what do they all have in common? All have been dressed by Bob Mackie. For nearly six decades, the iconic and incomparable Bob Mackie has been designing stunning, unforgettable clothing. His unique, glamorous—sometimes hilarious—creations have appeared on Broadway stages, TV screens, runways, and red carpets worldwide. For his pioneering genius and continual reinvention, he is a Tony Award and nine-time Emmy Award winner, a three-time Oscar nominee, and recipient of the Geoffrey Beene Lifetime Achievement Award from the Council of Fashion Designers of America. For the first time, he has granted full access to his archives and personal memories to the authors of this lavish celebration of his achievements. *The Art of Bob Mackie* is the first-ever comprehensive and fully authorized book showcasing Mackie's work, from his early days as a sketch artist for the legendary Edith Head at Paramount to his current, cutting-edge costumes for pop stars and line of accessible, wearable clothing for QVC. In addition to hundreds of glorious photos and dozens of dishy recollections from Mackie and his many muses, this gorgeous volume features never-before-seen sketches from throughout his prolific career, from Marilyn Monroe's iconic "Happy Birthday, Mr. President" gown to Carol Burnett's "Went with the Wind" curtain-rod dress, to Cher's show-stopping 1986 Oscar look. As other designers have burst onto the scene and faded out of fashion, Mackie has soared from success to success, always remaining relevant because he has always been spectacularly fashion-forward. With a foreword by Carol Burnett

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and an afterword by Cher, *The Art of Bob Mackie* is a stunning must-have for lovers of sequins, beads, and feathers; Broadway shows and classic television; pop music and pop culture; and fashion with incomparable flair.

Galliano Kerry Taylor.2019-10-31 *Galliano: Spectacular Fashion* is the first detailed guide to the work of one of fashion's greatest talents. Though the designer's otherwise glittering career has been punctured by years out of the limelight, his catalogue of work remains astonishing. Written by internationally renowned fashion expert Kerry Taylor, this beautifully illustrated and meticulously researched book looks in depth at John Galliano's collections from his 1984 graduate show at Saint Martins to his triumphant renaissance at Maison Margiela in 2015. With never-before-seen images of rare designs from private couture archives, close ups revealing the intricacies of garments, and iconic runway shots showing the designer's most innovative creations in motion, this visually rich book examines his revolutionary designs in unprecedented depth. In addition, original interviews with the designer as well as the people who worked closely with him throughout his career shed new light on both the clothes and the context in which they were created. A must-have for fashion lovers, collectors and researchers alike, *Galliano: Spectacular Fashion* is the ultimate overview of the work of a design genius.

Hair Wars Johanna Lenander.2007-11 Remote controlled helicopters, an eight-foot wide hawk, a birthday cake, a working barbecue grill, a Bible - these are just a few of the jaw dropping hairstyle creations featured in Yellen's *Hair Wars*, taken at the touring American showcase of the same name. Combining advanced styling techniques, countless pounds of hair extensions and irrepressible imagination, these outrageous coiffures take the time-honoured tradition of African American hairstyling out of the beauty parlor and onto the runway.

Unlabel Marc Ecko.2015-05-05 One of the most provocative entrepreneurs of our time, who started Eckō Unltd out of his

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parents' garage and turned it into a media empire, Marc Eckō reveals his formula for building an authentic brand or business. Marc Eckō began his career by spray-painting t-shirts in the garage of his childhood home in suburban New Jersey. A graffiti artist with no connections and no fashion pedigree, he left the safety net of pharmacy school to start his own company. Armed with only hustle, sweat equity, and creativity, he flipped a \$5,000 bag of cash into a global corporation now worth \$500 million. Unlabel is a success story, but it's one that shares the bruises, scabs, and gut-wrenching mistakes that every entrepreneur must overcome to succeed. Through his personal prescription for success--the Authenticity Formula--Eckō recounts his many innovations and misadventures in his journey from misfit kid to the CEO. It wasn't a meteoric rise; in fact, it was a rollercoaster that dipped to the edge of bankruptcy and even to national notoriety, but this is an underdog story we can learn from: Ecko's doubling down on the core principles of the brand and his formula for action over talk are all lessons for today's entrepreneurs. Ecko offers a brash message with his inspirational story: embrace pain, take risks, and be yourself. Unlabel demonstrates that, like or not, you are a brand and it's up to you to take control of it and create something authentic. Unlabel is a groundbreaking guide to channeling your creativity, finding the courage to defy convention, and summoning the confidence to act and be competitive in any environment--

Christian Dior Oriole Cullen. 2019-04-09 Capturing the highlights of a major V&A exhibition, this stunning volume celebrates the House of Dior from its foundation in 1947 to the present day. Haute-couture gowns by Christian Dior and the illustrious creative directors who followed him--Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri--are showcased here, atmospherically photographed by Laziz Hamani. Archival material--including design sketches by Christian Dior--and press

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and fashion photography provide colorful context, amplified by introductory texts to each section by V&A Fashion Curator Oriole Cullen. An opening chapter by Cullen looks at Dior's creative collaborations with influential British manufacturers, and his most notable British clients, from Princess Margaret to author Nancy Mitford and ballet dancer Margot Fonteyn. It also revisits Dior's spectacular fashion shows staged in England's most luxurious stately homes, including at Blenheim Palace in 1954. *Dior Catwalk .2017 The Collections, 1947-2017: from Christian Dior to Maria Grazia Chiuri in over 1,100 photographs--Sleeve.* *Fashion at the Edge* Caroline Evans.2007 Recent experimental fashion has a dark side, a preoccupation with representations of death, trauma, alienation, and decay. This ... book looks closely at this strand of fashion design in the 1990s, exploring what its disturbing themes tell us about consumer culture and contemporary anxieties ... Fashion at the Edge considers a range of cutting-edge contemporary fashion in ... depth and detail, including the works of such current designers as John Galliano, Alexander McQueen, Hussein Chalayan, Viktor and Rolf and Martin Margiela--Cover.

Runway Alix Browne.2016-10-18 A stunning work on contemporary fashion spectacles, showcasing the most innovative, creative, and artistic high-fashion runway shows of the last twenty years. In recent years, as fashion shows have become a part of our collective imagination and an important part of contemporary culture, blockbuster productions have redefined the runway show as a form of entertainment and creativity on par with the clothes themselves. This book focuses on designers for whom fashion and the mode of presenting it have held equal significance: Alexander McQueen, Martin Margiela, Hussein Chalayan, Viktor & Rolf, Marc Jacobs, Karl Lagerfeld at Chanel, Raf Simons, Thom Browne, and Imitation of Christ, among them. From the performance art spectacles of the first Alexander McQueen collections in the mid-1990s and the high-art concept

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shows of Hussein Chalayan in the late 1990s to the lavish beauty of Chanel haute couture in 2012, author Alix Browne explores the highest pinnacles of fashion today. Runway gives the reader full access to the theatrical and creative aspects of the production, in both intimate, little-seen runway shows from the pre-Internet era—many of the photographs here have never been published before—as well as major productions with elaborate sets and full-blown narrative. A thrilling, immersive, and inspiring look into the wide-ranging creativity of contemporary fashion, Runway is the most thorough book available on the subject. Featuring the most innovative fashion designers of the last twenty years, this book is a must for lovers of fashion and culture.

Dior by John Galliano .

Alexander McQueen Robert Fairer. 2016-11-15 Never-before-seen photos of McQueen's brilliantly creative world from an exclusive backstage photographer Alexander McQueen, the iconic designer whose untimely death in 2010 left the fashion world reeling and fans worldwide clamoring for more, fused immense creativity, audacity, and a hauntingly dark aesthetic sense into powerful, unforgettable imagery. The strange, singular beauty of his clothing was matched by the spectacle of his legendary fashion shows, which demonstrated his outstanding showmanship and consistently pushed the boundaries of runway events. Robert Fairer's intimate, vibrant full-color photographs of McQueen's collections, taken backstage and on the catwalk when few photographers were allowed access, offer a unique insight into the life and work of one of the world's most captivating figures. This previously unpublished portfolio of stunning, high-energy photographs captures the people and the spirit that made the designer's flamboyant shows unique. Fairer, Vogue's backstage fashion photographer for over a decade, was an integral part of the whirl of activity behind the scenes. These images, which capture both the glamor and the grit, represent a new genre of fashion photography and are a treasure-trove of inspiration. This

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superb book contains an introduction and collections texts by fashion expert Claire Wilcox. Dynamic images of McQueen's collections--thirty of his total of thirty-six shows are presented chronologically--portray behind-the-scenes moments that reveal stylists, models, hairdressers, makeup artists, and McQueen himself at their most candid and creative.

Fashion Underground Valerie Steele, Melissa Marra, Susanne Bartsch, Waleed Khairzada. 2015 'Style is about expressing yourself, ' says Susanne Bartsch. 'You can be whatever you want to be--a silver screen star, a Marie Antoinette baroque creature, or a Victorian punk. I love that about fashion and make-up.' Susanne Bartsch has long been a highly visible player in New York City nightlife, with her parties known for their mix of uptown and downtown, gay and straight, high fashion, street style, and Mardi Gras extravaganza. Her penchant for extreme fashion and make-up have made her name the equivalent of a couture label among the 'Fashion Underground, ' a diverse group of individuals united around a love of fashion, defined as an embodied practice of self-expression and transformation. This creative subculture distinguishes itself from the commercial, mainstream fashion system, but their extraordinary styles, often bordering on performance art, have often influenced the wider world of fashion and beauty--Museum at FIT web site

Dior Jerome Gautier. 2022-04-12 A timely celebration of one of the world's greatest couture houses, which combines Christian Dior's classics with the newest creations, published to celebrate the 75th anniversary of Christian Dior's first collection. In this lavish collection Jérôme Gautier collects the outstanding elements of Dior's style for every generation since 1947, pairing classic and contemporary photographs together with some exquisite rarities. Christian Dior's "New Look" amazed the world as it emerged after wartime austerity, and reset the boundaries of modern elegance. Dior's search for the perfect line and the ideal silhouette continues with couturiers of the first rank: Yves Saint

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Laurent, Marc Bohan, Gianfranco Ferré, John Galliano, Raf Simons, and Maria Grazia Chiuri have all made their distinctive contribution. In these pages, the most beautiful fashion plates from Dior's own time sit beside examples of the house's creations from each decade. This beautiful volume honors and celebrates Dior past and present with undisputed elegance and panache.

Gods and Kings Dana Thomas. 2015-02-10 More than two decades ago, John Galliano and Alexander McQueen arrived on the fashion scene when the business was in an artistic and economic rut. Both wanted to revolutionize fashion in a way no one had in decades. They shook the establishment out of its bourgeois, minimalist stupor with daring, sexy designs. They turned out landmark collections in mesmerizing, theatrical shows that retailers and critics still gush about and designers continue to reference. Their approach to fashion was wildly different—Galliano began as an illustrator, McQueen as a Savile Row tailor. Galliano led the way with his sensual bias-cut gowns and his voluptuous hourglass tailoring, which he presented in romantic storybook-like settings. McQueen, though nearly ten years younger than Galliano, was a brilliant technician and a visionary artist who brought a new reality to fashion, as well as an otherworldly beauty. For his first official collection at the tender age of twenty-three, McQueen did what few in fashion ever achieve: he invented a new silhouette, the Bumster. They had similar backgrounds: sensitive, shy gay men raised in tough London neighborhoods, their love of fashion nurtured by their doting mothers. Both struggled to get their businesses off the ground, despite early critical success. But by 1997, each had landed a job as creative director for couture houses owned by French tycoon Bernard Arnault, chairman of LVMH. Galliano's and McQueen's work for Dior and Givenchy and beyond not only influenced fashion; their distinct styles were also reflected across the media landscape. With their help, luxury fashion evolved from a clutch of small, family-owned businesses into a \$280 billion-a-

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year global corporate industry. Executives pushed the designers to meet increasingly rapid deadlines. For both Galliano and McQueen, the pace was unsustainable. In 2010, McQueen took his own life three weeks before his womens' wear show. The same week that Galliano was fired, Forbes named Arnault the fourth richest man in the world. Two months later, Kate Middleton wore a McQueen wedding gown, instantly making the house the world's most famous fashion brand, and the Metropolitan Museum of Art opened a wildly successful McQueen retrospective, cosponsored by the corporate owners of the McQueen brand. The corporations had won and the artists had lost. In her groundbreaking work *Gods and Kings*, acclaimed journalist Dana Thomas tells the true story of McQueen and Galliano. In so doing, she reveals the revolution in high fashion in the last two decades—and the price it demanded of the very ones who saved it.

Little Book of Dior Karen Homer.2022-09-15 This richly illustrated entry in the stylish series tells the story of groundbreaking designer Christian Dior and the fashion house he founded. Christian Dior's spectacular rise to the upper echelons of Parisian haute couture is one of the most compelling stories of twentieth-century fashion. An art gallerist with a contemporary vision, Dior's debut collection invented the "new look" silhouette and revolutionized the way women dressed, shopped, and saw themselves. The House of Dior's unique style blended the traditional, artisanal skills of the French fashion house—tailoring and intricate embellishment—with a modern sensibility. Dior himself helmed the company for only a decade, but it has flourished under the creative direction of some of the most storied names in fashion. Currently, Maria Grazia Chiuri steers the brand as it stays true to its identity—of opulence, femininity, drama, and what Christian Dior called "the complete look," from garments to perfume and shoes. *Little Book of Dior* tells the story of Christian Dior's early life, the brand's inception, the triumphs

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of the couture collections on the catwalk and the red carpet, and the brand's journey after the death of its founder.

Schiaparelli & Prada Andrew Bolton, Harold Koda. 2012 The Met's Spring 2012 Costume Institute exhibition, *Schiaparelli and Prada: Impossible Conversations*, explores the striking affinities between Elsa Schiaparelli and Miuccia Prada, two Italian designers from different eras. Inspired by Miguel Covarrubias's *Impossible Interviews* for *Vanity Fair* in the 1930s, the exhibition features orchestrated conversations between these iconic women to suggest new readings of their most innovative work. Iconic ensembles will be presented with videos of simulated conversations between Schiaparelli and Prada directed by Baz Luhrmann, focusing on how both women explore similar themes in their work through very different approaches.--MMA website.

The Rose in Fashion Amy de la Haye. 2020-09-04 Examples from jewelry, millinery, handbags, perfume, couture, and everyday dress show how the rose--both beautiful and symbolic--has inspired fashion over hundreds of years.

Galliano Kerry Taylor. 2019 *Galliano: Spectacular Fashion* is the first detailed guide to the work of one of fashion's greatest talents. Though the designer's otherwise glittering career has been punctured by years out of the limelight, his catalogue of work remains astonishing. Written by internationally renowned fashion expert Kerry Taylor, this beautifully illustrated and meticulously researched book looks in depth at John Galliano's collections from his 1984 graduate show at Saint Martins to his triumphant renaissance at Maison Margiela in 2015. With never-before-seen images of rare designs from private couture archives, close ups revealing the intricacies of garments, and iconic runway shots showing the designer's most innovative creations in motion, this visually rich book examines his revolutionary designs in unprecedented depth. In addition, original interviews with the designer as well as the people who worked closely with him throughout his career shed new light on both the clothes and the

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context in which they were created. A must-have for fashion lovers, collectors and researchers alike, Galliano: Spectacular Fashion is the ultimate overview of the work of a design genius.

When Clothes Become Fashion Ingrid Loschek.2009-09-15

When, how and why do clothes become fashion? Fashion is more than mere clothing. It is a moment of invention, a distillation of desire, a reflection of a zeitgeist. This book explores the structures and strategies which underlie fashion innovation, how fashion is perceived and the point at which clothing is accepted or rejected as fashion.

Galliano David Foy.2015 With over 125 lavish images Galliano: Fashion's *Enfant Terrible* is the showcase for a legendary couture career that has never been out of the public eye.

Vintage Fashion & Couture Kerry Taylor.2017-02-13 I thought I

knew almost everything about the history of fashion until I met Kerry Taylor. The inside-out knowledge she has of garments will inspire both students and designers to look at fashion with fresh eyes. - Sarah Mower, *US Vogue* This beautiful book by Kerry

Taylor - the go-to woman for vintage and antique couture - is a

treat for collectors and fashion lovers alike. - *The Wall Street*

Journal Whatever my question about vintage, Kerry Taylor has the

answer. Her expertise, knowledge and historical anecdotes have raised the level of interest in this subject hugely. -Lisa Armstrong,

Daily Telegraph Named one of *Glamour Magazine's* Must-Read

Style Books! Profiled by *Vogue* and *The New York Times* and

courted by style icons with wardrobes to sell and top designers in search of inspiration, Kerry Taylor is one of the world's leading

experts on vintage fashion and couture. In this lavishly illustrated

book, Kerry tells the story of a century of fashion through the

work of its key design talents and the memorable women who

have worn their creations. All the fashion stars are here from

Poiret to McQueen via Lanvin, Chanel, Schiaparelli, Madame

Grès, Dior, Balenciaga, Mary Quant, Ossie Clark, Vivienne

Westwood, Alaïa, and Margiela. For each designer Kerry explores

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their career through a dazzling range of clothes and accessories, explaining what makes each item so desirable to the collector or wearer of vintage fashion. Each chapter includes at least one 'style icon' whose relationship with fashion has had a lasting impact, including Baba D'Erlanger, Lauren Bacall, Grace Kelly, Catherine Deneuve, Paloma Picasso and Kate Moss. Illustrated with a mix of gorgeous fashion photography plus images from Kerry's own astonishing archive, this book is set to become an invaluable guide for collectors of vintage (whatever their budget) and all those who love fashion. Contents includes... Foreword by Hubert de Givenchy Prologue by Christopher Kane 1900s - Paul Poiret - Lucile - Mariano Fortuny 1920s - Jean Patou - Jeanne Lavin - Chanel in the Twenties 1930s - Elsa Schiaparelli - Style Icon Wallis Simpson - Madeleine Vionnet - The Architect of Couture 1940s - The effects of War on Fashion in Europe - American Fashion in the Forties - Christian Dior - The Saviour of French Haute Couture 1950s - Pierre Balmain - Cristóbal Balenciaga - The Master - Style Icon Grace Kelly 1960s - Mary Quant - Hubert de Givenchy - Style Icon Audrey Hepburn 1970s - Yves Saint Laurent in the Seventies - Zandra Rhodes - Vivienne Westwood and Malcolm McLaren 1980s - Italian Masters - Azzedine Alaïa - John Galliano 1990s - The New Romantics - Thierry Mugler - Style Icon Kate Moss 2000s - Later McQueen - Style Icon Daphne Guinness - Collecting Vintage ..And so much more!

Maison Martin Margiela Maison Martin Margiela.2009-10-27
Graduating from Antwerp's Royal Academy of Fine Arts in the 1980s, Martin Margiela (and his contemporaries in the Antwerp Six) transformed global fashion with his aggressive restatement of traditional fashion design and a polemical approach to luxury trends. Working first with the house of Gaultier, Margiela absorbed the radical design of Japanese deconstruction, making it wholly his own with the founding of his own label in 1988.

Margiela propounds a singular, enigmatic look, moving beyond

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the recognizable tropes of deconstruction—a monochromatic palette, outsized garments, non-traditional fabrics, exposed seams, or roughly appliquéd details—to develop a fully considered worldview, one with elegance, mystery, and menace in equal measure. This book provides an inside look at the design process from a craftsman who creates pieces prized for their originality, delicacy, and daring. In the spirit of Margiela's garments, the book is a work of art in itself, designed exclusively by Margiela and complete with silver inks, ribbon markers, a variety of lush paper types, twelve booklets, and an embroidered white-linen cover. This book provides a window onto the intimate, handmade world of a unique designer.

Dior by Yves Saint Laurent .2017-06-27 The second volume in an unprecedented series of books devoted to each designer of the prestigious house of Dior since its inception, Dior by Yves Saint Laurent encompasses Yves Saint Laurent's most iconic haute couture creations for the renowned house, from the Trapeze silhouette of his debut Spring-Summer 1958 collection to the beatnik inspiration for Fall-Winter 1960. Featuring a wealth of stunning photographs by Laziz Hamani and expressive text by Saint Laurent biographer Laurence Benaim, this monumental volume provides profound insight into Saint Laurent's inspirations, influences, and vision for the evolution of the house of Dior.

Galliano Spectacular Fashion Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Galliano Spectacular Fashion**, a literary masterpiece that delves deep to the significance of words and their affect our lives.

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Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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