

El Libro De Los Viajes Equivocados Voces Literatu

La academia .1877

Literatura mexicana e hispanoamericana María Edmée Alvarez Z..1983 A text prepared to help students understand the development of Mexican & Latin American literature; it begins with the indigenous prehispanic poetry of the Mayans & the Incas & continues century by century, to discuss the changes & major works of each period. A brief biography of each author, an excerpt of their work & a glossary of specialized terms accompanies each work. Suggestions for papers & research are found in each section, which make it ideal for classroom use.

The House of the Spirits Isabel Allende.2015-12-15 The Trueba family embodies strong feelings. This family saga starts at the beginning of the 20th century and continues through the assassination of Allende in 1973.

El cuaderno del año del Nobel | Un país levantado en alegría José Saramago,Ricardo Viel.2018-11-23 Esta edición especial en formato estuche de El cuaderno del año Nobel celebra el vigésimo aniversario de la concesión del Premio Nobel de Literatura a José Saramago. Los diarios del escritor vienen acompañados de Un país levantado en la alegría, una reconstrucción de los días que rodearon al nombramiento del Nobel editada por Ricardo Viel. «Eran días de hace veinte años, eran días de hoy. El autor diciéndose de nuevo en Lanzarote, las palabras saliendo a borbotones, mes a mes, un año entero, ese año.» Pilar del Río Fruto de un hallazgo fortuito en el archivo de José Saramago, El cuaderno del año del Nobel es el último de los diarios personales que el escritor portugués dejó escrito y que se quedó, como declara el propio autor, «agarrado al disco duro del ordenador». En sus páginas, que recorren día a día la vida de José Saramago durante 1998, hay apuntes personales, sí, pero sobre todo hay reflexiones e ideas sobre su postura cultural y ética. Ahí radica, sin duda, su excepcionalidad: en ellas el lector descubre que la manera de entender el mundo de Saramago -siempre desde la perspectiva del ser humano, siempre desde la sensibilidad hacia los desfavorecidos, los vulnerables, los oprimidos por el sistema- es hoy más necesaria, más urgente que nunca. Su voz nos llega invariablemente viva porque, como él intuía, el tiempo es una tira elástica, y estar cerca o lejos solo depende de la voluntad. Cuando se cumplen veinte años desde la concesión del Nobel, ve la luz este diario -tal como José Saramago lo dejó escrito- junto con las cuatro conferencias que impartió en 1998, un año que cambió para siempre la vida y la obra del autor. La crítica ha dicho sobre el autor y su obra: «Un hombre con una sensibilidad y una capacidad de ver y de entender que están muy por encima de lo que en general vemos y entendemos los comunes mortales.» Héctor Abad Faciolince «El José Saramago que escribió y reflexionó hasta el final de su existencia era un transgresor; transgresor en la literatura, en la vida y ante las normas de conducta marcadas por la burguesía.» Yanet Aguilar Sosa, El Universal «Hay que saludar este regreso de Saramago, siempre excepcional escritor, a su realismo inicial, y animarle a que siga por este camino...» Rafael Conte, Babelia (sobre Las pequeñas memorias) «El tono siempre filosófico de Saramago alcanza en Todos los nombres una nitidez y un despojamiento que permite hablar de una voluntad de indagación metafísica [...] Saramago ha hecho un relato denso, pero no aburrido; es exigente en sus metas, pero su trama no permite que desfallezca la atención.» Santos Sanz Villanueva, El Mundo (sobre Todos los nombres) «Saramago es un gran narrador y rara vez escapa al criterio de mantener en vilo al lector...» Jordi Gracia, La Vanguardia (sobre Todos los nombres) «Probablemente la obra más soberana y feroz de su indiscutible bibliografía narrativa... Se ha ganado no sólo la admiración sino también el respeto de todo buen lector por su constante superación de lo ya conseguido, libro tras libro...» Robert Saladrigas, La Vanguardia (sobre Ensayo sobre la ceguera)

La voz femenina en la narrativa latinoamericana María Teresa Medeiros-Lichem.2006

Journey to the Centre of the Earth Jules Verne.2008-06-12 Journey to the Centre of the Earth has been consistently praised for its style and its vision of the world. It explores the prehistory of the globe, but can also be read as a psychological quest, for the journey itself is as important as arrival or discovery. Professor Lidenbrock and his nephew Axel travel across Iceland, and then down through an extinct crater towards a sunless sea where they enter a living past and are confronted with the origins of man. A classic of nineteenth-century French literature, the novel's distinctive combination of realism and Romanticism has marked figures as diverse as Sartre and Tournier, Mark Twain and Conan Doyle. This new translation of the complete text is faithful to the lyricism, verve, and humour of the original. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

La biblioteca de agua Clara Obligado.2019-04-03 ¿Cómo se construye una ciudad? ¿Se puede leer en ella como si fuera una biblioteca? ¿Es escribir una forma de descifrar las capas de la memoria? ¿Qué indicios esconde el paso del tiempo? Clara Obligado, desde su continua exploración literaria, propone un paseo, una ordenación temporal y espacial, un viaje de ida y vuelta, en el que asistimos al nacimiento y transformación de una gran ciudad que fue levantada sobre el agua. El lector conocerá los orígenes, dibujará su propio mapa, recorrerá con los personajes de estas historias una cartografía tan lúcida como imaginaria.

Todo lo que crece Clara Obligado.2021-11-03 Según el Génesis, el primer castigo fue botánico, y consistió en expulsarnos de un paraíso, de un jardín. Desde entonces vivimos en la añoranza. Bajo esta tensión entre exilio y pertenencia, Clara Obligado nos invita, con su escritura híbrida, a un paseo por la naturaleza en el que se mezclan pensamiento y literatura, ensayo y memorias. Un itinerario por los espacios más indómitos y los más sometidos que chocan y crecen dentro de nosotros. Desde la niñez, desde la semilla, desde distintas partes del mundo, una reflexión poética y conmovedora, un canto a todo lo que crece.

Sophie's World Jostein Gaarder.2007-03-20 One day Sophie comes home from school to find two questions in her mail: Who are you? and Where does the world come from? Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Placeres Cárnicos/Meaty Pleasures Monica Lavín.2022-04-20 Mónica Lavín ha publicado diez novelas, doce colecciones, tres trabajos de ficción YA y cinco libros de no ficción; ha obtenido algunos de los más importantes galardones literarios, incluyendo el Premio de Novela Iberoamericana Elena Poniatowska (2010). Esta selección la presenta a los lectores de habla inglesa. He elegido relatos publicados en diferentes colecciones, aquellos que me marcaron con mayor hondura por su resuelta mirada del cuerpo humano y su deseo. Espero que mis traducciones posean tanto la gracia de los textos originales como de su autora. Deseo que estos relatos también te marquen. - Dorothy Potter Snyder (escritora y traductora), agosto del 2021 Mónica Lavín has published ten novels, twelve collections, three works of YA fiction, and five nonfiction books; she has won some of Mexico's most important literary honors, including the Elena Poniatowska Ibero-american Novel Prize (2010). The present selection introduces her to an English-language readership. I have chosen stories originally published in several different collections, those that left the deepest mark on me for their unflinching gaze at human desire and the body. I hope my translations possess the grace of both the original texts and their author. I hope these stories wound you too. - Dorothy Potter Snyder (writer and translator), August 2021

The Shadow of the Wind Carlos Ruiz Zafon.2005-01-25 The New York Times bestseller "The Shadow of the Wind is ultimately a love letter to literature, intended for readers as passionate about storytelling as its young hero." —Entertainment Weekly (Editor's Choice) "One gorgeous read." —Stephen King Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War, and Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.

La Flor imaginaria .1989

Revista española de literatura, historia y arte .1901

In the Time of the Butterflies Julia Alvarez.2010-01-12 Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo. (Concepción de León, New York Times) Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of Las Mariposas—the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas.—Francisco Cantú, *The New York Times Book Review* This Julia Alvarez classic is a must-read for anyone of Latinx descent. —Popsugar.com A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion. —People Shimmering . . . Valuable and necessary. —Los Angeles Times A magnificent treasure for all cultures and all time.” —St. Petersburg Times Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed.—Cosmopolitan.com

Nineteen Eighty-Four George Orwell.2021-01-09 *Nineteen Eighty-Four: A Novel*, often published as 1984, is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, *Nineteen Eighty-Four* centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Historia feminista de la literatura argentina - III .2023-11-08 Durante la segunda mitad del siglo XX tiene lugar en nuestro país una gran proliferación de escrituras por parte de autoras mujeres; casi un estallido textual si tenemos en cuenta la cantidad de nombres que empiezan a producir y publicar sus obras, a luchar por la visibilidad y por la construcción y legitimación de una voz propia. La ocupación del espacio dentro del campo literario por parte de las escritoras conlleva, necesariamente, un reacomodamiento del “canon”, de las convenciones genéricas y de las tradiciones literarias, una revisitación de las políticas sexuales y textuales que habilita y propicia revisiones, relecturas y reconsideraciones de la literatura argentina. La toma de la palabra supone no solo la irrupción de temas, experiencias, miradas y puntos de vista que con anterioridad no habían tenido carta de ciudadanía en la escena literaria, sino también la problematización de las identidades de género, la deconstrucción de las subjetividades generizadas, la puesta en cuestión de la heterosexualidad obligatoria y de las coerciones socioculturales sobre las mujeres y otros grupos minoritarios. Supone, además, la introducción de una perspectiva inédita sobre los cuerpos que los desvinculará definitivamente del dominio “natural” para subrayar las determinaciones culturales en los procesos de construcción de la corporalidad. Supone, en definitiva, un corrimiento de los límites de la representación a partir de la incorporación de una mirada crítica, complejizadora y deconstructiva sobre premisas fundacionales de nuestra cultura desde una óptica situada, opuesta a esencialismos, univocidades y naturalizaciones.

Historia de la lengua y literatura castellana ... Julio Cejador y Frauca.1920

Tres maneras de decir adiós Clara Obligado.2024-03-06 Hay muchas maneras de decir adiós, hay instantes únicos en los que la ficción y la memoria se hibridan y enraízan en una misma página para exhibir la red de una despedida. De este umbral doloroso germinan las historias encadenadas con las que Clara Obligado nos acerca a tres mujeres y sus profundas pérdidas, a los diversos espacios y tiempos en que les tocó vivir. Una obra que encierra una honda reflexión sobre escribir y escribirse, que milita contra posibles ucronías pesimistas y dibuja, con destreza, un tríptico apasionante y conmovedor. Desde su mirada inteligente, los libros de Clara Obligado se convierten, una y otra vez, en una bienvenida afortunada.

Viajes inocentes Pilar Adón.2005 Relatos de una de las narradoras más sólidas de la literatura actual española. Este libro fue Premio Ojo Crítico 2005 al Mejor Libro de Narrativa.

A Monster Calls Patrick Ness, Siobhan Dowd.2013-08-27 NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

The Mysterious Island Jules Verne.2010-10-01 Although *The Mysterious Island* is technically a sequel to Verne's enormously popular *Twenty Thousand Leagues Under the Sea*, this novel offers a vastly different take on similar thematic motifs. As with all of Verne's best-known works, *The Mysterious Island* is a masterpiece of the action-adventure genre, with a heaping dash of science fiction influence thrown in for good measure.

2666 Roberto Bolaño.2013-07-09 A NATIONAL BOOK CRITICS CIRCLE AWARD WINNER THE POSTHUMOUS MASTERWORK FROM ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of SantaTeresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

Crónica personal Joseph Conrad.2016-07-01 A los cincuenta y cinco años, Joseph Conrad recibió de su amigo y también novelista Ford Madox Ford la propuesta de escribir sus memorias para la *English Review*. El resultado fue un texto breve, estructurado sin orden cronológico, con una idea muy particular del género autobiográfico, que no dejó por cierto muy satisfecho a su amigo, el cual sin duda esperaba algo más extenso y, decididamente, más convencional. Menos no podía esperarse, sin embargo, de quien creía que la novela era “una forma de vida imaginaria más clara en cualquiera de los casos de la realidad” y que “sólo en la imaginación de los hombres encuentra cada verdad una existencia eficaz e innegable”. Sin ánimo confesional, “sin ninguna comezón por justificar mi existencia”, *Crónica personal* es una hermosa, templada colección de recuerdos elaborada con la complejidad y el elevado criterio del arte novelístico conradiano, y dedicada especialmente a los acontecimientos e impresiones que se produjeron en el umbral de lo que él llamó sus “dos

vidas”: la vida del mar en la que pasó veinte años y la vida de las letras a la que se consagró hasta su muerte. Magistral e impertinente, cabe situarla entre los máximos aciertos de su autor.

Count of Monte Cristo Alexandre Dumas.2010-09-01 Alexandre Dumas's classic tale of betrayal and revenge follows the life of Edmond Dantes. After young Dantes is falsely imprisoned in the Chateau d'If, he is taken under the wing of another prisoner and taught to be a gentleman. By deceiving his jailers, Dantes escapes prison and sets off to take revenge on those who had betrayed him. Follow the powerful story of friendship, betrayal, and revenge in the Calico Illustrated Classics adaptation of Dumas's The Count of Monte Cristo.

The Little Prince Antoine de Saint-Exupéry.2021-08-31 The Little Prince and nbsp;(French: and nbsp;Le Petit Prince) is a and nbsp;novella and nbsp;by French aristocrat, writer, and aviator and nbsp;Antoine de Saint-Exupéry. It was first published in English and French in the US by and nbsp;Reynal and amp; Hitchcock and nbsp;in April 1943, and posthumously in France following the and nbsp;liberation of France and nbsp;as Saint-Exupéry's works had been banned by the and nbsp;Vichy Regime. The story follows a young prince who visits various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, and nbsp;The Little Prince and nbsp;makes observations about life, adults and human nature. The Little Prince and nbsp;became Saint-Exupéry's most successful work, selling an estimated 140 million copies worldwide, which makes it one of the and nbsp;best-selling and nbsp;and and nbsp;most translated books and nbsp;ever published. and nbsp;It has been translated into 301 languages and dialects. and nbsp;The Little Prince and nbsp;has been adapted to numerous art forms and media, including audio recordings, radio plays, live stage, film, television, ballet, and opera.

El libro de los viajes equivocados Clara Obligado.2016-05-27 Todo viaje puede desarrollarse en tres ámbitos: el interior, el que transcurre en el tiempo y el que transita por el espacio. El que tiene como dimensión el espacio colma los sentidos, el temporal alimenta la experiencia, aunque es el viaje interior el que puede cambiar al ser humano. Pero ¿puede un ser humano modificar el sentido del universo? En El libro de los viajes equivocados los personajes comienzan una aventura en la que el azar orienta sus pequeñas historias hasta sumarlas en un devenir general. A través de una inquietante espiral narrativa, estos cuentos nos llevan a interrogarnos sobre el complejo mundo en el que nos toca vivir.

El lenguaje de las células y otros viajes Nacho Gallego.2010

Periódico para todos, novelas, viajes, literatura, historia, causas célebres, chistes, etc., etc .1973

La extranjería argentina Marcos Seifert.2022-04-18 Dice César Aira que si se hiciera un estudio sistemático de la posición de exilio de los grandes escritores, de cualquier época, los resultados serían sorprendentes. Es probable, de hecho, que terminaran siendo excepciones los que vivieron e hicieron su obra en su patria y su lengua. La extranjería argentina, de Marcos Seifert, parece poner a prueba esta boutade en la lectura de una serie de ficciones contemporáneas que encuentran en los desacoples entre lengua, territorio y cultura un principio inherente a nuestra literatura. Enlazados por la imaginación crítica de Seifert, los relatos de Hebe Uhart, Sergio Chejfec, Clara Obligado, Iosi Havilio, Pía Bouzas, Paloma Vidal, Gabriel Vommaro, Patricio Pron, Pablo Urbanyi, Mariana Dimópulos, Inés Fernández Moreno y Andrés Neuman dibujan el perfil no nacional de la literatura argentina en el presente. De un estilo afable y perspicaz, La extranjería argentina entra y sale y vuelve a entrar a estos relatos con gracia sostenida. El libro compone el capítulo reciente de esa “tradicción de la extranjería”, con raíces en el siglo XIX, que fundamenta todos los argumentos de Marcos Seifert. Judith Podlubne

Voces para sordos J. F. Torrealba.1958

One Hundred Years of Solitude Gabriel García Márquez.2022-10-11 One of the twentieth century's enduring works, One Hundred Years of Solitude is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, One Hundred Years of Solitude weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

Take Me with You Carlos Frías.2008-11-18 Carlos Frías, an award-winning journalist and the American-born son of Cuban exiles, grew up hearing about his parents' homeland only in parables. Their Cuba, the one they left behind four decades ago, was ethereal. It existed, for him, only in their anecdotes, and in the family that remained in Cuba -- merely ghosts on the other end of a telephone. Until Fidel Castro fell ill. Sent to Cuba by his newspaper as the country began closing to foreign journalists in August 2006, Frías begins the secret journey of a lifetime -- twelve days in the land of his parents. That experience led to this evocative, spectacular, and unforgettable memoir. Take Me With You is written through the unique eyes of a first-generation Cuban-American seeing the forbidden country of his ancestry for the first time. Take Me With You provides a fresh view of Cuba, devoid of overt political commentary, focusing instead on the gritty, tangible lives of the people living in Castro's Cuba. Frías takes in the island nation of today and attempts to reconstruct what the past was like for his parents, retracing their footsteps, searching for his roots, and discovering his history. The book creates lasting and unexpected ripples within his family on both sides of the Florida Straits -- and on the author himself.

I, Rigoberta Menchu Rigoberta Menchu.2010-01-12 Now a global bestseller, the remarkable life of Rigoberta Menchú, a Guatemalan peasant woman, reflects on the experiences common to many Indian communities in Latin America. Menchú suffered gross injustice and hardship in her early life: her brother, father and mother were murdered by the Guatemalan military. She learned Spanish and turned to catechistic work as an expression of political revolt as well as religious commitment. Menchú vividly conveys the traditional beliefs of her community and her personal response to feminist and socialist ideas. Above all, these pages are illuminated by the enduring courage and passionate sense of justice of an extraordinary woman.

Caras y caretas .1939

El libro de los viajes equivocados Clara Obligado.2018 Todo viaje puede desarrollarse en tres ámbitos: el interior, el que transcurre en el tiempo y el que transita por el espacio. El que tiene como dimensión el espacio colma los sentidos, el temporal alimenta la experiencia, aunque es el viaje interior el que puede cambiar al ser humano. Pero ¿puede un ser humano modificar el sentido del universo? En El libro de los viajes equivocados los personajes comienzan una aventura en la que el azar orienta sus pequeñas historias hasta sumarlas en un devenir general. A través de una inquietante espiral narrativa, estos cuentos nos llevan a interrogarnos sobre el complejo mundo en el que nos toca vivir--Back cover.

The Negro Motorist Green Book Victor H. Green. The idea of The Green Book is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

La muerte juega a los dados Clara Obligado.2015

El cuaderno del año del Nobel José Saramago.2018-10-11 Un hallazgo inesperado con el que celebrar el 20.o aniversario de la concesión del Premio a José Saramago. «Eran días de hace veinte años, eran días de hoy.

El autor diciéndose de nuevo en Lanzarote, las palabras saliendo a borbotones, mes a mes, un año entero, ese año.» Pilar del Río Fruto de un hallazgo fortuito en el archivo de José Saramago, este libro es el último de los diarios personales que el escritor portugués dejó escrito y que se quedó, como declara el propio autor, «agarrado al disco duro del ordenador.» En sus páginas, que recorren día a día la vida de José Saramago durante 1998, hay apuntes personales, sí, pero sobre todo hay reflexiones e ideas sobre su postura cultural y ética. Ahí radica, sin duda, su excepcionalidad: en ellas el lector descubre que la manera de entender el mundo de Saramago -siempre desde la perspectiva del ser humano, siempre desde la sensibilidad hacia los desfavorecidos, los vulnerables, los oprimidos por el sistema- es hoy más necesaria, más urgente que nunca. Su voz nos llega invariablemente viva porque, como él intuía, el tiempo es una tira elástica, y estar cerca o lejos solo depende de la voluntad. Cuando se cumplen veinte años desde la concesión del Nobel, ve la luz este diario -tal como José Saramago lo dejó escrito- junto con las cuatro conferencias que impartió en 1998, un año que cambió para siempre la vida y la obra del autor. La crítica ha dicho sobre el autor y su obra: «Un hombre con una sensibilidad y una capacidad de ver y de entender que están muy por encima de lo que en general vemos y entendemos los comunes mortales.» Héctor Abad Faciolince «El José Saramago que escribió y reflexionó hasta el final de su existencia era un transgresor; transgreden la literatura, en la vida y ante las normas de conducta marcadas por la burguesía.» Yanet Aguilar Sosa, El Universal «Hay que saludar este regreso de Saramago, siempre excepcional escritor, a surrealismo inicial, y animarle a que siga por este camino...» Rafael Conte, Babelia (sobre Las pequeñas memorias) «El tono siempre filosófico de Saramago alcanza en Todos los nombres una nitidez y un despojamiento que permite hablar de una voluntad de indagación metafísica [...]. Saramago ha hecho un relato denso, pero no aburrido; es exigente en sus metas, pero su trama no permite que desfallezca la atención.» Santos Sanz Villanueva, El Mundo (sobre Todos los nombres) «Saramago es un gran narrador y rara vez escapa al criterio de mantener en vilo al lector...» Jordi Gracia, La Vanguardia (sobre Todos los nombres) «Probablemente la obra más soberana y feroz de su indiscutible bibliografía narrativa... Se ha ganado no sólo la admiración sino también el respeto de todo buen lector por su constante superación de lo ya conseguido, libro tras libro...» Robert Saladrigas, La Vanguardia (sobre Ensayo sobre la ceguera)

Hacia el ideal Filadelfo J. Fuentes.1920

Siempre! .1997

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