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Beyond the Big Six Religions James D. Holt.2019-10-25 *Beyond the Big Six Religions: Expanding the Boundaries in the Teaching of Religion and Worldviews* is a timely addition to the literature surrounding Religious Education teaching in schools. The book explores the desirability and possibility of expanding the breadth of religious and non-religious worldviews within the classroom. Written by an expert in Religious Education and minority religions, this book articulates the importance of the inclusion of minority voices within the classroom, and in wider society.

5 Minute Apologist Rick Cornish.2014-02-27 Explaining spiritual concepts can be difficult—especially when you are bombarded with difficult, honest questions. In short, 5-minute readings, Rick Cornish (author of *5 Minute Theologian*) gives you powerful yet humble words to speak persuasively about your faith. Talk to your friends, coworkers, and family about your faith with a new sense of clarity and purpose. Important topics such as worldviews and Jesus' resurrection are clearly marked so you can refer back to the book for instant reference.

Dissent on the Margins Emily B. Baran.2014 Emily B. Baran offers a gripping history of how a small, American-based religious community, the Jehovah's Witnesses, found its way into the Soviet Union after World War II, survived decades of brutal persecution, and emerged as one of the region's fastest growing religions after the Soviet Union's collapse in 1991. In telling the story of this often misunderstood faith, Baran explores the shifting boundaries of religious dissent, non-conformity, and human rights in the Soviet Union and its successor states. Soviet Jehovah's Witnesses are a fascinating case study of dissent beyond urban, intellectual nonconformists. Witnesses, who were generally rural, poorly educated, and utterly marginalized from society, resisted state pressure to conform. They instead constructed alternative communities based on adherence to religious principles established by the Witnesses' international center in Brooklyn, New York. The Soviet state considered Witnesses to be the most reactionary of all underground religious movements, and used extraordinary measures to try to eliminate this threat. Yet Witnesses survived, while the Soviet system did not. After 1991, they faced continuing challenges to their right to practice their faith in post-Soviet states, as these states struggled to reconcile the proper limits on freedom of conscience with European norms and domestic concerns. *Dissent on the Margins* provides a new and important perspective on one of America's most understudied religious movements.

Who Are You Serving? Cynthia Robertson.2021-10-01 My ten year journey of how I left my religion to learn the truth of my God and His Words. My inspiration for everyone (the readers) to find themselves in the pages of this book and apply it to their journey to a one-on-one relationship with God.

Minority Religions in Europe and the Middle East George D. Chryssides.2018-08-06 Minority religions, not only New Religious Movements, are explored in this innovative book including the predicament of ancient religions such as Zoroastrianism, 'old new' religions such as Baha'i, and traditional religions that are minorities elsewhere. The book is divided into two parts: the gathering of data on religious minorities (mapping), and the ways in which governments and interest groups respond to them (monitoring). The international group examine which new religions exist in particular countries, what their uptake is, and how allegiance can be ascertained. They explore a range of issues faced by minority religions, encompassing official state recognition and registration, unequal treatment in comparison with a dominant religion, how changes in government can affect how they fare, the extent to which members are free to practise their faith, how they sometimes seek to influence politics, and how they can be affected by harassment and persecution. Bringing together debates concerning the social and political issues facing new religions in Europe and the Middle East, this collection extends its focus to Middle Eastern minority faiths, enabling exposition of spiritual movements such as the Gülen Movement, Paganism in Israel, and the Zoroastrians in Tehran.

The Life and Witness of David Larry R. Helyer.2020-12-09 *The Life and Witness of David* introduces the general reader to the remarkable career of David son of Jesse. This man streaked across the skies like a meteor and could rightly be called a Hebrew superstar. The stories about him are among the most beloved and captivating in Scripture. The author distills this amazing story in thirteen chapters and adds a fourteenth to sum up David's legacy in history, liturgy, and worship. David transformed the land of Israel from an insignificant federation of tribes into a Middle Eastern power, an extraordinary feat unparalleled in Israel's history. His importance, however, lies less in his military and political accomplishments than in his spiritual and theological contributions. In his action-packed life and in the book of Psalms, David, the man after God's own heart, speaks through the Spirit of God to our hearts in all the vicissitudes of life. At numerous points, the author draws attention to moments in David's story that reecho in the pages of the NT. David's story prefigures the story of David's greater son, Jesus, Son of God. The typological links connecting David and Christ in redemptive history are a key emphasis in this book.

To Make a Village Soviet Emily B. Baran.2022-08-15 In June 1949 the Soviet state arrested seven farmers from the village of Bila Tserkva. Not wealthy or powerful, the men were unknown outside their community, and few had ever heard of their small, isolated village on the southwestern border of Soviet Ukraine. Nevertheless, the state decided they were dangerous traitors who threatened to undermine public order, and a regional court sentenced them to twenty-five years of imprisonment for treason. In *To Make a Village Soviet* Emily Baran explores why a powerful state singled out these individuals for removal from society. Bila Tserkva had to become a space in which Soviet laws and institutions reigned supreme, yet Sovietization was an aspiration as much it was a reality. The arrested men belonged to a small and misunderstood religious minority, the Jehovah's Witnesses, and both Witnesses and their neighbours challenged the government's attempts to fully integrate the village into socialist society. Drawing from the case file and interviews with the families of survivors, Baran argues that what happened in Bila Tserkva demonstrates the sheer ambition of the state's plans for the Sovietization of borderland communities. A compelling history, *To Make a Village Soviet* looks to Bila Tserkva to explore the power and the limits of state control - and the possibilities created by communities that resist assimilation.

Magic in Stone Ruth Beaumont Cook.2019-11-05 Sylacauga—Alabama's "Marble City"—is blessed with an abundant natural resource that nurtures both its economy and its cultural heritage. Thirty-five miles long, at least four hundred feet deep, and more than a mile wide, the Sylacauga Marble Belt yields crystalline white marble frequently compared to the Parian marble treasured by Greek sculptors and the Italian Carrara marble often chosen by Michelangelo. Artisans have quarried Sylacauga marble for tombstones since the early 1800s, and architects prized it for years as dimension stone for buildings like the United States Supreme Court. In the early 1900s, Giuseppe Moretti and Gutzon Borglum both chose this marble for magnificent sculptures. When granite, better able to withstand industrial pollution, overtook marble as the preferred architectural stone in the 1930s, Sylacauga's quarry owners shifted their focus to the production of ground calcium carbonate (GCC), a fundamental ingredient in manufactured products from toothpaste, foodstuffs, and disposable diapers to paints, caulks, and sealants. Many cringe at the idea of blasting and grinding marble into fine powder, but GCC is a vital factor in the local economy. Thankfully, the Magic of Marble Festival, first held in 2009, has revitalized interest in the artistic value of Sylacauga marble, inspiring sculptors from across the United States and masters from Italy to apply their skills to cream-white blocks of this beautiful stone and share their creativity with thousands of residents and visitors each year. This is the story of quarry pioneers, investors, artists, and artisans. It's also the story of their families, who fondly remember their lives along the edge of "the hole" that provided for them.

Jehovah's Witnesses in Europe Gerhard Besier.2019-02-01 The religious association of Jehovah's Witnesses has existed for about 150 years in Europe. How Jehovah's Witnesses found their way in these countries has depended upon the way this missionary association was treated by the majority of the non-Witness population, the government and established churches. In this respect, the history of Jehovah's Witnesses in Europe is also a history of the social constitution of these countries and their willingness to accept and integrate religious minorities. Jehovah's Witnesses faced suppression and persecution not only in dictatorships, but also in some democratic states. In other countries, however, they developed in relative freedom. How the different situations in the various national societies affected the religious association and what challenges Jehovah's Witnesses had to overcome - and still do in part even until our day - is the theme of this history volume.

White Magic Elissa Washuta.2021-04-27 Finalist for the PEN Open Book Award Longlisted for the PEN/Jean Stein Award A TIME, NPR, New York

Public Library, Lit Hub, Book Riot, and Entropy Best Book of the Year Beguiling and haunting. . . . Washuta's voice sears itself onto the skin. —The New York Times Book Review Bracingly honest and powerfully affecting, *White Magic* establishes Elissa Washuta as one of our best living essayists. Throughout her life, Elissa Washuta has been surrounded by cheap facsimiles of Native spiritual tools and occult trends, “starter witch kits” of sage, rose quartz, and tarot cards packaged together in paper and plastic. Following a decade of abuse, addiction, PTSD, and heavy-duty drug treatment for a misdiagnosis of bipolar disorder, she felt drawn to the real spirits and powers her dispossessed and discarded ancestors knew, while she undertook necessary work to find love and meaning. In this collection of intertwined essays, she writes about land, heartbreak, and colonization, about life without the escape hatch of intoxication, and about how she became a powerful witch. She interlaces stories from her forebears with cultural artifacts from her own life—Twin Peaks, the Oregon Trail II video game, a Claymation Satan, a YouTube video of Stevie Nicks and Lindsey Buckingham—to explore questions of cultural inheritance and the particular danger, as a Native woman, of relaxing into romantic love under colonial rule.

The Age of Garvey Adam Ewing.2014-08-24 A groundbreaking exploration of Garveyism's global influence during the interwar years and beyond Jamaican activist Marcus Garvey (1887–1940) organized the Universal Negro Improvement Association in Harlem in 1917. By the early 1920s, his program of African liberation and racial uplift had attracted millions of supporters, both in the United States and abroad. The Age of Garvey presents an expansive global history of the movement that came to be known as Garveyism. Offering a groundbreaking new interpretation of global black politics between the First and Second World Wars, Adam Ewing charts Garveyism's emergence, its remarkable global transmission, and its influence in the responses among African descendants to white supremacy and colonial rule in Africa, the Caribbean, and the United States. Delving into the organizing work and political approach of Garvey and his followers, Ewing shows that Garveyism emerged from a rich tradition of pan-African politics that had established, by the First World War, lines of communication among black intellectuals on both sides of the Atlantic. Garvey's legacy was to reengineer this tradition as a vibrant and multifaceted mass politics. Ewing looks at the people who enabled Garveyism's global spread, including labor activists in the Caribbean and Central America, community organizers in the urban and rural United States, millennial religious revivalists in central and southern Africa, welfare associations and independent church activists in Malawi and Zambia, and an emerging generation of Kikuyu leadership in central Kenya. Moving away from the images of quixotic business schemes and repatriation efforts, *The Age of Garvey* demonstrates the consequences of Garveyism's international presence and provides a dynamic and unified framework for understanding the movement, during the interwar years and beyond.

Saluting the Flag: West Virginia State Board of Education v. Barnette Susan Dudley Gold.2014-01-01 During World War II, American children who were Jehovah's Witnesses refused to salute the flag because it conflicted with their religion. In this riveting book, award-winning author Susan Dudley Gold delves into the issues behind the Supreme Court case. An impressive victory for the First Amendment, especially in time of war, the decision established that government cannot compel Americans to participate in symbolic speech such as a flag salute. Although the case involved members of the Jehovah's Witnesses, the decision embraced freedom of expressions as well as freedom of religion.

Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond Tombul, I??l,Sar?, Gül?ah.2021-05-28 Orientalism is about much more than just information gathered about the East within its general postcolonial period. In this period, orientalism is a Western discourse that dominated and shaped the view of the East. There is “otherization” in the way the West has historically looked at the East and within the information presented about it. These original stories of travelers in the past and previous telling about the East are facing a reconstruction through modern types of media. Cinema, television, news, newspaper, magazine, internet, social media, photography, literature, and more are transforming the way the East is presented and viewed. Under the headings of post-orientalism, neo-orientalism, or self-orientalism, these new orientalist forms of work in combination with both new and traditional media are redefining orientalism in the media and beyond. *The Handbook of Research on Contemporary Approaches to Orientalism in Media and Beyond* shows how both new media and traditional media deal with orientalism today through the presentation of gender, race, religion, and culture that make up orientalist theory. The chapters focus on how orientalism is presented in the media, cinema, TV, photography, and more. This book is ideal for communications theorists, media analysts, practitioners, researchers, academicians, and students working in fields that include mass media, communications, film studies, ethnic studies, history, sociology, and cultural studies.

Divine Programming Charlotte E. Howell.2020-03-02 From the mid-90s to the present, television drama with religious content has come to reflect the growing cultural divide between white middle-America and concentrated urban elites. As author Charlotte E. Howell argues in this book, by 2016, television narratives of white Christianity had become entirely disconnected from the religion they were meant to represent. Programming labeled 'family-friendly' became a euphemism for white, middlebrow America, and developing audience niches became increasingly significant to serial dramatic television. Utilizing original case studies and interviews, *Divine Programming* investigates the development, writing, producing, marketing, and positioning of key series including *7th Heaven*, *Friday Night Lights*, *Rectify*, *Supernatural*, *Jane the Virgin*, *Daredevil*, and *Preacher*. As this book shows, there has historically been a deep ambivalence among television production cultures regarding religion and Christianity more specifically. It illustrates how middle-American television audiences lost significance within the Hollywood television industry and how this in turn has informed and continues to inform television programming on a larger scale. In recent years, upscale audience niches have aligned with the perceived tastes of affluent, educated, multicultural, and-importantly-secular elites. As a result, the televised representation of white Christianity had to be othered, and shifted into the unreality of fantastic genres to appeal to niche audiences. To examine this effect, Howell looks at religious representation through four approaches - establishment, distancing, displacement, and use - and looks at series across a variety of genres and outlets in order to provide varied analyses of each theme.

Architecture, Space and Memory of Resurrection in Northern Ireland Mohamed Gamal Abdelmonem,Gehan Selim.2019-04-25 Northern Ireland has a complex urbanism with multilayered socio-spatial politics. In this environment, issues of communication, self-representation and expression of identity are central to the experience of urban space and architecture where the dichotomy of division and shared living are spatially exercised in everyday life. Unlike other studies in the area, this book focuses on the everyday experiences of local communities in both public and private spheres - issues of 'shareness' - challenging conventional approaches to divided cities. The book aims to layer its narratives of architectural and social developments as an urban experience in post-conflict settings over the past two decades.

God's Channel of Truth-- E. Bruce Price.1999 Perhaps you also, along with many others, have asked the question, Is God's channel of truth the Watchtower? This little volume is a beautiful true story of a woman who searched for truth and found the answer from God's Holy Word.

Brooklyn Bridge Park Joanne Witty, Henrik Krogus.2016-09-07 A major social and political phenomenon of how a community overcame overwhelming opposition and obstacles to build the Brooklyn Bridge Park. Stretching along a waterfront that faces one of the world's greatest harbors and storied skylines, Brooklyn Bridge Park is among the largest and most significant public projects to be built in New York in a generation. It has transformed a decrepit industrial waterfront into a new public use that is both a reflection and an engine of Brooklyn's resurgence in the twenty-first century. Brooklyn Bridge Park unravels the many obstacles faced during the development of the park and suggests solutions that can be applied to important economic and planning issues around the world. Situated below the quiet precincts of Brooklyn Heights, a strip of moribund structures that formerly served bustling port activity became the site of a prolonged battle. The Port Authority of New York and New Jersey eyed it as an ideal location for high-rise or commercial development. The idea to build Brooklyn Bridge Park came from local residents and neighborhood leaders looking for less intensive uses of the property. Together, elected officials joined with members of the communities to produce a practical plan, skillfully won a commitment of government funds in a time of fiscal austerity, then persevered through long periods of inaction, abrupt changes of government, two recessions, numerous controversies often accompanied by litigation, and a superstorm. Brooklyn Bridge Park is the success story of a grassroots movement and community planning that united around a common vision. Drawing on the authors' personal experiences—one as a reporter, the other as a park leader—Brooklyn Bridge Park weaves together contemporaneous reports of events that provide a record of every twist

and turn in the story. Interviews with more than sixty people reveal the human dynamics that unfolded in the course of building the park, including attitudes and opinions that arose about class, race, gentrification, commercialization, development, and government. Despite the park's broad and growing appeal, its creation was lengthy, messy, and often contentious. Brooklyn Bridge Park suggests ways other civic groups can address such hurdles within their own communities.

The Watchtower's Coming Crisis Daniel Rodriguez.2011-01-01 A devastating crisis has the Jehovah's Witness religion facing extinction. Chances are that you have never met a real "Jehovah's Witness." While those at your door may claim to be one of Jehovah's Witnesses, their own publications plainly teach otherwise. So, who are the real Jehovah's Witnesses? The Watchtower Society teaches that they are members of the 144,000 who will be the only ones going to heaven. Membership in this group began with the early apostles. Over the centuries others have been added but the Watchtower declared that the number was completed in 1935. Anyone who claims to be one of Jehovah's Witnesses has to be one of the 144,000 and must be very old now. However, the Watchtower Society teaches that these are the only ones who hear from God and are responsible for Watchtower teaching and leadership. Because these people are dying, the Watchtower is facing a credibility crisis. So, the Watchtower is quietly manipulating these death figures to keep the Watchtower organization alive! And now, just last year, Watchtower literature quietly began to try to wiggle out of the 1935 closing date for the 144,000. But this only adds further opportunity for you to show the "JW" who comes to your door that he cannot trust the Watchtower with his precious eternal life. The Watchtower representative at your door believes he will remain on "Paradise Earth" after the coming Armageddon, since only the original 144,000 have any hope of going to heaven. In fact, they are the only ones allowed to take communion. He does not believe he can understand Bible truths without the Watchtower. He is dependent on a publication that, one day soon, will be left without writers to reveal God's truths. Who are those writers? Those who remain of the original 144,000 and they are dying! Oddly enough, their founder, Charles Taze Russell, never taught the doctrine of the 144,000. In this book, you will learn the true history of this false Watchtower doctrine. You will be surprised to discover that this doctrine is not just a Bible issue. It is also a historical issue and a numbers game that the Watchtower Society has had to manipulate throughout the years to keep that organization alive! With the information and witnessing strategies in this book, you will be able to plant seeds of doubt and undermine the authority of the Watchtower. The Watchtower knows it is essential that this cornerstone doctrine remain alive if it is going to continue to exist as the spiritual leader for its followers. Time is the enemy of this teaching and they know it.

Get Out of My Room! Jason Reid.2017-01-19 Teenage life is tough. You're at the mercy of parents, teachers, and siblings, all of whom insist on continuing to treat you like a kid and refuse to leave you alone. So what do you do when it all gets to be too much? You retreat to your room (and maybe slam the door). Even in our era of Snapchat and hoverboards, bedrooms remain a key part of teenage life, one of the only areas where a teen can exert control and find some privacy. And while these separate bedrooms only became commonplace after World War II, the idea of the teen bedroom has been around for a long time. With *Get Out of My Room!*, Jason Reid digs into the deep historical roots of the teen bedroom and its surprising cultural power. He starts in the first half of the nineteenth century, when urban-dwelling middle-class families began to consider offering teens their own spaces in the home, and he traces that concept through subsequent decades, as social, economic, cultural, and demographic changes caused it to become more widespread. Along the way, Reid shows us how the teen bedroom, with its stuffed animals, movie posters, AM radios, and other trappings of youthful identity, reflected the growing involvement of young people in American popular culture, and also how teens and parents, in the shadow of ongoing social changes, continually negotiated the boundaries of this intensely personal space. Richly detailed and full of surprising stories and insights, *Get Out of My Room!* is sure to offer insight and entertainment to anyone with wistful memories of their teenage years. (But little brothers should definitely keep out.)

Conversations with Jehovah's Witnesses Ron Rhodes.2014-02-01 An unfamiliar car parks near your house, and two pleasant-looking folks approach your front door. The doorbell rings, and after exchanging pleasantries, your unexpected guests offer you some literature from the Watchtower Society. What will you say? What should you say? Should you engage your visitors in conversation at all? And if so, how? Trusted Bible teacher Ron Rhodes guides you through several realistic dialogues with Jehovah's Witnesses, demonstrating helpful techniques for listening, asking questions, avoiding offense, and more. He includes the information you need to address the big issues, including the New World Translation of the Bible, the divine name, the Trinity, salvation, and the afterlife. With this practical, kindhearted, and easy-to-understand resource, you can actually enjoy discussions about your faith when Jehovah's Witnesses come to call, and you can lovingly guide them to the truth about Jesus Christ.

Nature Behind Barbed Wire Connie Y. Chiang.2018-08-02 The mass imprisonment of over 110,000 people of Japanese ancestry during World War II was one of the most egregious violations of civil liberties in United States history. Removed from their homes on the temperate Pacific Coast, Japanese Americans spent the war years in desolate camps in the nation's interior. Photographers including Ansel Adams and Dorothea Lange visually captured these camps in images that depicted the environment as a source of both hope and hardship. And yet the literature on incarceration has most often focused on the legal and citizenship statuses of the incarcerated, their political struggles with the US government, and their oral testimony. *Nature Behind Barbed Wire* shifts the focus to the environment. It explores how the landscape shaped the experiences of both Japanese Americans and federal officials who worked for the War Relocation Authority (WRA), the civilian agency that administered the camps. The complexities of the natural world both enhanced and constrained the WRA's power and provided Japanese Americans with opportunities to redefine the terms and conditions of their confinement. Even as the environment compounded their feelings of despair and outrage, the incarcerated also found that their agency in transforming and adapting to the natural world could help them survive and contest their incarceration. Japanese Americans and WRA officials negotiated the terms of confinement with each other and with a dynamic natural world. Ultimately, as Connie Chiang demonstrates, the Japanese American incarceration was fundamentally an environmental story.

We Love You, But You're Going to Hell Dr. Kim O'Reilly.2019-01-08 *We Love You, But You're Going to Hell* presents a non-confrontational study of the conflict surrounding Christian faith, Scriptures, and homosexuality. It addresses the dichotomy of love and condemnation, sincerely expressed by Christians - and the pain experienced by gays and lesbians. • How do sincere, Bible-believing Christians balance their interpretation of Scriptures with everyday encounters with gays and lesbians? • How do we have conversations when we disagree? Without judging or calling into question someone's faith or salvation? This book OPENS UP the conversation - with chapters devoted to the Author's Story, Scriptures, Stereotypes, Marriage, Religious Freedom, Why It Matters, and What We Can Do in our families, churches, and society. It is easy to single-handedly dismiss an individual or church's belief or stance by writing them off as conservative or liberal. No matter which side you are on, there is benefit to educating yourself on the beliefs and experiences of those with whom you disagree. The author asks that the reader consider viewpoints expressed by a variety of churches and ministers. Look closely at the Scriptures that are cited and decide for yourself. Look at the beliefs of well-known conservative ministers and doctrines of several church denominations in this book. Some Christians believe it is loving to demand denial of homosexuality, ending relationships, changing to heterosexuality, or remaining celibate - in order that the soul be saved. Others believe sexual orientation is God-given, cannot be changed and that it is cruel and unloving to demand it. If you believe homosexuality is a sin, the Scriptures condemn, sexual orientation doesn't exist; read this book. Argue with it, confirm your beliefs, question, change your mind. The author invites your engagement. Kim O'Reilly cares deeply about the divisions she sees in churches today over homosexuality. How do we get beyond the disagreements, divisiveness, and polarization we see playing out in our churches and society? How do we honor the rights of each of these groups without denying the rights of the other? She attempts to answer these questions throughout her book. Love and/or Condemnation? "God doesn't make mistakes. Humans do. God doesn't make one gay. They make that choice on their own. It's a fact that homosexuality is a choice. It has a cause - Satan." "I was nine years old when I recognized my attractions for the same gender. Praying to God every night and pleading with Him to take my feeling away didn't work. Practically living, eating, and breathing the Bible didn't work. I tried repressing and denying who I was - but nothing changed inside of me. I was taught by my pastors, parents, and peers to hate myself - and that worked." What does the Bible say about how we should treat those we disagree with or who we believe are going to Hell? The final chapter offers strategies and solutions on how to bridge the divide between Christians and gays - how to promote healing and not to inflict more pain.

A Day in the Life of Abed Salama Nathan Thrall.2023-10-03 Named a Best Book of the Year by The New Yorker, The Economist, Time, The New Republic, and the Financial Times. Immersive and gripping, an intimate story of a deadly accident outside Jerusalem that unravels a tangle of lives, loves, enmities, and histories over the course of one revealing, heartbreaking day. Five-year-old Milad Salama is excited for a school trip to a theme park on the outskirts of Jerusalem. On the way, his bus collides with a semitrailer. His father, Abed, gets word of the crash and rushes to the site. The scene is chaos—the children have been taken to different hospitals in Jerusalem and the West Bank; some are missing, others cannot be identified. Abed sets off on an odyssey to learn Milad’s fate. It is every parent’s worst nightmare, but for Abed it is compounded by the maze of physical, emotional, and bureaucratic obstacles he must navigate because he is Palestinian. He is on the wrong side of the separation wall, holds the wrong ID to pass the military checkpoints, and has the wrong papers to enter the city of Jerusalem. Abed’s quest to find Milad is interwoven with the stories of a cast of Jewish and Palestinian characters whose lives and histories unexpectedly converge. In *A Day in the Life of Abed Salama*, Nathan Thrall—hailed for his “severe allergy to conventional wisdom” (Time)—offers an indelibly human portrait of the struggle over Israel/Palestine and a new understanding of the tragic history and reality of one of the most contested places on earth.

A History of the Apocalypse Catalin Negru.2023-01-20 Religion. For thousands of years this thing has dictated which people should live and which people should die, what shape our buildings should have or what colors our garments should contain, what food people should eat or what words people should speak. If religion is the opium of the masses, then beliefs about the end of the world are like overdoses. People touched by such beliefs no longer rely on a hidden, personal and intimate god, contemplated upon from the safe distance of the beating human heart. They live with the promise of divine intervention at a grand scale on the current coordinates of space and time. This can be an exceptional motivator and a game changer in terms of civil obedience, both at an individual and collective level. In the name of an immediate and palpable deity people can commit shocking cruelties. However, such belief can also account for some of the most exceptional social developments in human history.

Heaven Holds the Answers E. Tillman.2021-01-28 It's not what we read but rather how we read it that makes the difference!!!What if I told you things are not as they appear. Black is not black and White is not white and 130 B.C. is not 130 years before Christ. Now turn off the lights and tell me what is white and what is black, color is the refecton of light, without light there is no color. That's what Rome did, they turned off the lights on the truth.And the way we been taught to record time is not the only way it was done.And that an ancient order set claim to the entire Western Hemisphere long before Columbus and possibly achieved it in 130 B.C. With B.C. possibly meaning before Columbus, before the cycle or before the comet of 1492 becoming 1362, possible in this case B.C. stood for all three events.130 B.C. is not as it appears and the claim was not made for a mortal king or country, but rather for a Supreme God, Under God laws.If you like riddles. If you like enigmas. If you would like to see history recorded and told differently or truer then you may be ready for this challenge. If you are then you are ready to look at the clues that was left behind with an open mind.If you like astronomy, I'll show you how different groups of people each use different galactic events besides the Star of Bethlehem to mark the start of their time and all the different groups calendar are tied together. We will be looking at the equivalent of several Stars of Bethlehem from here in the Americas.I'll be taking you through a dating wormhole without leaving the planet, making you scratch your head, laugh and wonder, what if he is right. This book just maybe the start of the rest of the story. If you read through this book the first time you will read it again and again.And you will possibly come to the same conclusion, So that's how they did that. And you will never read things the same way all the time again. Including the Book of Mormons with its three different voyages and possible dating enigmas, truest account ever written about the Americas.Sometimes it's not what is being said that's important, it's what not being said that is.You will be intrigued, so if you are ready to start a journey that will give you a lot to think about then turn to page 1. Unravel the truth.

Religion Out Loud Isaac Weiner.2013-12-09 For six months in 2004, controversy raged in Hamtramck, Michigan, as residents debated a proposed amendment that would exempt the adhan, or Islamic call to prayer, from the city's anti-noise ordinance. The call to prayer functioned as a flashpoint in disputes about the integration of Muslims into this historically Polish-Catholic community. No one openly contested Muslims' right to worship in their mosques, but many neighbors framed their resistance around what they regarded as the inappropriate public pronouncement of Islamic presence, an announcement that audibly intruded upon their public space. Throughout U.S. history, complaints about religion as noise have proven useful both for restraining religious dissent and for circumscribing religion's boundaries more generally. At the same time, religious individuals and groups rarely have kept quiet. They have insisted on their right to practice religion out loud, implicitly advancing alternative understandings of religion and its place in the modern world. In *Religion Out Loud*, Isaac Weiner takes such sonic disputes seriously. Weaving the story of religious “noise” through multiple historical eras and diverse religious communities, he convincingly demonstrates that religious pluralism has never been solely a matter of competing values, truth claims, or moral doctrines, but of different styles of public practice, of fundamentally different ways of using body and space—and that these differences ultimately have expressed very different conceptions of religion itself. Weiner's innovative work encourages scholars to pay much greater attention to the publicly contested sensory cultures of American religious life. In the North American Religions series Isaac Weiner is Assistant Professor of Religion and Culture in the Department of Comparative Studies at the Ohio State University.

Supernatural Erin Giannini.2021-11-30 *Supernatural: A History of Television’s Unearthly Road Trip* is a captivating examination of the cultural phenomenon that is *Supernatural*, the longest running genre series in US television history. It examines the show’s predecessors, characters, major storylines, devoted fanbase, and how it has influenced other series that followed.

Terror, Love and Brainwashing Alexandra Stein.2021-03-17 This book explains how people can be radically manipulated by extreme groups and leaders to engage in incomprehensible and often dangerous acts through psychologically isolating situations of extreme social influence. These methods are used in totalitarian states, terrorist groups and cults, as well as in controlling personal relationships. Illustrated with compelling stories from a range of cults and totalitarian systems, Stein's book defines and analyses the common identifiable traits that underlie these groups, emphasizing the importance of maintaining open yet supportive personal networks. Using original attachment theory-based research this book highlights the dangers of closed, isolating relationships and the closed belief systems that justify them, and demonstrates the psychological impact of these environments, ending with evidence-based recommendations to support an educational approach to awareness and prevention. Featuring a foreword by John Horgan, the new edition has been fully updated to include recent work on political extremism and radicalization and totalitarian systems, as well as the recent highly publicized NXIVM case. *Terror, Love and Brainwashing*, second edition is essential reading for professionals, policy makers, legal professionals, educators and cult survivors and their families themselves.

A Separate Identity: Organizational Identity Among Readers of Zion’s Watch Tower: 1870-1887 B. W. Schulz.2014-03-25 This is a history of the Watch Tower movement's earliest years written to an academic standard. It is based on fresh research into original documents. This is volume one of a two volume work. Volume two is in preparation.

Saving Place Donald Albrecht,Andrew S. Dolkart,Seri Worden.2015-04-21 From irrefutable icons (Broadway theaters, Central Park, SoHo, Carnegie Hall), to lesser-known structures including the Cyclone rollercoaster on Coney Island, roughly one hundred street lampposts, and seven cast-iron street clocks throughout the city—much of what makes New York City unique owes its existence to the New York City Landmarks Law. Born out of the destruction of McKim, Mead & White’s monumental Pennsylvania Station, the Landmarks Law established the parameters for protecting the places that represent New York City’s rich cultural, social, political, and architectural history. Today there are more than 31,000 landmark properties woven into daily life, many located in 111 historic districts in Manhattan, the Bronx, Staten Island, Brooklyn, and Queens—including 1,347 individual buildings, 117 interior landmarks, and 10 scenic landmarks. Published in celebration of the 50th anniversary of the passage of the Landmarks Law, and a major exhibition at the Museum of the City of New York, *Saving Place* tells its story in essays by notable New Yorkers and preservationists Robert A.M. Stern, Adele Chatfield-Taylor, Andrew S. Dolkart, Françoise Bollack, Anthony C. Wood, and Claudette Brady: its first successes (the Astor Library, now home to The Public Theater), its failures (the Metropolitan Opera House), and its most dramatic turning points, including the Grand Central Terminal case decided in the U.S. Supreme Court in 1978. It evaluates contemporary additions to landmarks (the Hearst Tower, the Jewish Museum), and new buildings in historic districts including Greenwich Village and South Street Seaport. The book includes specially

commissioned portfolios of views of historic districts and landmark buildings by the distinguished Dutch architectural photographer Iwan Baan. Encompassing all five boroughs, from Bedford-Stuyvesant to Jackson Heights, these images capture the landmarks at work, historic markers that play a vital role in the fabric of their neighborhoods today. What is built, what is demolished, what is preserved—all determine the character and future of the city. A veritable roll call of the places that we could not imagine life without, and an incredible invocation of the many that are gone already, *Saving Place* will appeal to anyone inspired by New York City.

Limitations of religious freedom by privileged state religions (ecclesiae) - particularly in authoritarian states but also in democracies Gerhard Besier.2020 The volume deals with the topic of Religious Freedom in Europe and North America, although not exclusively. The contributions argue that a clear separation of State and Church prevents privileged religions, as well as evangelical movements supported by state interests, from becoming power-political factors that seek to mould a society according to their own values and to their benefit. All too often, politicians are happy to accept ideological support on behalf of a religious community or a religious grouping, and then seek to further the interests and to promote these groups. Even though the two countries demonstrate differences such constellations may be identified in both the USA and in Russia.

The Amusement Park Stephen M. Silverman.2019-05-07 Experience the electrifying, never-before-told true story of amusement parks, from the middle ages to present day, and meet the colorful (and sometimes criminal) characters who are responsible for their enchanting charms. Step right up! The Amusement Park is a rich, anecdotal history that begins nine centuries ago with the pleasure gardens of Europe and England and ends with the most elaborate modern parks in the world. It's a history told largely through the stories of the colorful, sometimes hedonistic characters who built them, including: Showmen like Joseph and Nicholas Schenck and Marcus Loew DIV Opt? 0in MARGIN:Railroad barons Andrew Mellon and Henry E. Huntington/div DIV Opt? 0in MARGIN:The men who ultimately destroyed the parks, including Robert Moses and Fred Trump/div DIV Opt? 0in MARGIN:Gifted artisans and craft-people who brought the parks to life/div DIV Opt? 0in MARGIN:An amazing cast of supporting players, from Al Capone to Annie Oakley/div And, of course, this is a full-throttle celebration of the rides, those marvels of engineering and heart-stopping thrills from an author, Stephen Silverman, whose life-long passion for his subject shines through. The parks and fairs featured include the 1893 Chicago World's Fair, Coney Island, Steeplechase Park, Dreamland, Euclid Beach Park, Cedar Point, Palisades Park, Ferrari World, Dollywood, Sea World, Six Flags Great Adventure, Universal Studios, Disney World and Disneyland, and many more.

Cult Shock Mark Stengler.2017-07-04 Two Christian Bible scholars outline arguments anyone can use to counter—and evangelize to—Jehovah's Witnesses and Mormons when they come knocking. *Cult Shock* is an easy-to-follow resource of Christian apologetics that teaches you how to defend your Christian faith against the claims of Jehovah's Witness and Mormon missionaries. Mark Stengler Jr., and Mark Stengler Sr.—a father-and-son team of Christian scholars—explain the beliefs of these groups, and demonstrate through scripture and logic how Biblical Christianity refutes their worldview. Readers will gain confidence witnessing to these groups based on the Stengler's recommended engagement techniques from their years of experience. *Cult Shock* provides all the tools you need to proclaim the real Jesus with fearless confidence!

How to Rescue Your Loved One from the Watchtower David A. Reed.1989

Apocalypse Delayed M. James Penton.1997-01-01 M. James Penton offers a comprehensive overview of a remarkable religious movement, from the Witnesses' inauspicious creation by a Pennsylvania preacher in the 1870s to its position as a religious sect with millions of followers world-wide. This second edition features an afterword by the author and an expanded bibliography.

Studies in the Scriptures Charles Taze Russell.1889

Jehovah's Witnesses and the Secular World Zoe Knox.2018-01-29 This book examines the historic tensions between Jehovah's Witnesses and government authorities, civic organisations, established churches and the broader public. Witnesses originated in the 1870s as small, loose-knit groups calling themselves Bible Students. Today, there are some eight million Witnesses worldwide, all actively engaged in evangelism under the direction of the Watch Tower Society. The author analyses issues that have brought them global visibility and even notoriety, including political neutrality, public ministry, blood transfusion, and anti-ecumenism. It also explores anti-Witness discourse, from media portrayals of the community as marginal and exotic to the anti-cult movement. Focusing on varied historical, ideological and national contexts, the book argues that Witnesses have had a defining influence on conceptions of religious tolerance in the modern world.

Index of Watchtower Errors 1879 to 1989 David A. Reed.1990-06-01 Teachings of the Jehovah's Witnesses and how they differ from historic Christianity are documented in this study of Watchtower publications from 1879 to 1989. Helpful for having profitable discussions with Jehovah's Witnesses.

Jehovah's Witnesses George D. Chryssides.2022-01-27 What would happen if I accepted an invitation to Bible Study from Jehovah's Witnesses? What would attending a Kingdom Hall meeting involve? And if I invited door-knocking Witnesses into my home? This book introduces Jehovah's Witnesses without assuming prior knowledge of the Watch Tower organization. After outlining the Society's origins and history, the book explains their key beliefs and practices by taking the reader through the process of the seeker who makes initial contact with Witnesses, and progresses to take instruction and become a baptized member. The book then explores what is involved in being a Witness – congregational life, lifestyle, rites of passage, their understanding of the Bible and prophetic expectations. It examines the various processes and consequences of leaving the organization, controversies that have arisen in the course of its history, and popular criticisms. Discussion is given to the likelihood of reforms within the organization, such as its stance on blood transfusions, the role of women and new methods of meeting and evangelizing in response to the COVID-19 pandemic.

30 Years a Watchtower Slave William J. Schnell.2002-01-01 At first, the Watchtower Society seemed harmless to William J. Schnell, even valuable as a way to develop his faith in God and pass it on to others. This book is Schnell's fascinating account of his involvement with the cult, which effectively enticed him in the 1920s and continues to lure countless individuals today. Readers will learn, as Schnell did, that the Jehovah's Witness religion he had joined was anything but innocent. For thirty years he was enslaved by one of the most totalitarian religions of our day, and his story of finally becoming free is riveting. Readers will be alerted to the inner machinations, methods, and doctrines of the Watchtower Society, arming them to forewarn others and witness to their Jehovah's Witness friends, relatives, neighbors, and the stranger at the door. With more than 300,000 copies sold, *30 Years a Watchtower Slave* is truly one of the classic testimonies of freedom from a powerful cult.

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