

Sirens Of The Western Shore The Westernesque Femm

The Alien Within Leith Morton.2009-02-26 Readers worldwide have long been drawn to the foreign, the exotic, and the alien, even before Freud's famous essay on the uncanny in 1919. Given Japan's many years of relative isolation, followed by its multicultural empire, these themes seem particularly ripe for exploration and exploitation by Japanese writers. Their literary adventures have taken them inside Japan as well as outside, and how they internalized the exotic through the adoption of modernist techniques and subject matter forms the primary subject of this book. *The Alien Within* is the first book-length thematic study in English of the alien in modern Japanese literature and helps shed new light on a number of important authors. Morton examines the Gothic, a form of writing with strong affinities to European Gothic and a motif in the fiction of several key modern Japanese writers, such as Arishima Takeo. Morton also discusses the translations of Tsubouchi Shoyo, Japan's most famous early translator of Shakespeare, and how this most alien and exotic author was absorbed into the Japanese literary and theatrical tradition. The new field of translation theory and how it relates to translating Shakespeare are also discussed. Morton devotes two chapters to the celebrated female poet Yosano Akiko, whose verse on childbirth and her unborn children broke taboos relating to the expression of the female body and sensibility. He also highlights the writing of contemporary Okinawan novelist Oshiro Tatsuhiko, whose work springs from what is for Japanese an exotic subtropical landscape and makes symbolic reference to the otherness at the heart of Japanese religiosity. Another significant but equally overlooked subject is the focus of the final chapter, which analyzes the travel writing of internationally best-selling author Murakami Haruki. Murakami's great corpus of work includes a one-volume study of the 2000 Sydney Olympics, which Morton discusses in detail. *The Alien Within* breaks new ground in its treatment of the exotic in modern Japanese writing and in its discussion of authors and work hitherto absent from critical discussions in English. It will be of significant interest to readers of literature and students of modern Japanese culture and women's writing as well as those fascinated by the occult, Gothic fiction, and the exotic.

Queer Theory and Translation Studies Brian James Baer.2020-07-21 This groundbreaking book explores the relevance of queer theory to Translation Studies and of translation to Global Sexuality Studies. Beginning with a comprehensive overview of the origins and evolution of queer theory, this book places queer theory and Translation Studies in a productive and mutually interrogating relationship. After framing the discussion of actual and potential interfaces between queer sexuality and queer textuality, the chapters trace the transnational circulation of queer texts, focusing on the place of translation in gay anthologies, the packaging of queer life writing for global audiences, and the translation of lyric poetry as a distinct site of queer performativity. Baer analyzes fictional translators in literature and film, the treatment of translation in historical and ethnographic studies of sexual and linguistic others, the work of queer translators, and the reception of queer texts in translation. Including a range of case studies to exemplify key ethical issues relevant to all scholars of global sexuality and postcolonial studies, this book is essential reading for advanced students, scholars, and researchers in Translation Studies, gender and sexuality studies, and related areas.

Urban Modernities in Colonial Korea and Taiwan Jina E. Kim.2019-05-15 Discovering modernity : sketching urban landscapes of home and abroad -- Linguistic modernity modernism on the streets and the poetry of Kim Kirim and Yang Ch'ih-Ch'ang -- Consuming modernity : department stores and modernist fiction -- Visual modernity : screening women in colonial media -- Postscript -- Contemporary urban life in Seoul and Taipei.

Detective Fiction and the Rise of the Japanese Novel, 1880-1930 Satoru Saito.2020-03-17 In *Detective Fiction and the Rise of the Japanese Novel*, Satoru Saito sheds light on the deep structural and conceptual similarities between detective fiction and the novel in prewar Japan. Arguing that the interactions between the two genres were not marginal occurrences but instead critical moments of literary engagement, Saito demonstrates how detective fiction provided Japanese authors with the necessary frameworks through which to examine and critique the nature and implications of Japan's literary formations and its modernizing society. Through a series of close readings of literary texts by canonical writers of Japanese literature and detective fiction, including Tsubouchi Shoyo, Natsume Soseki, Shimazaki Toson, Sato Haruo, Kuroiwa Ruiko, and Edogawa Ranpo, Saito explores how the detective story functioned to mediate the tenuous relationships between literature and society as well as between subject and authority that made literary texts significant as political acts. By foregrounding the often implicit and contradictory strategies of literary texts—choice of narrative forms, symbolic mappings, and intertextual evocations among others—this study examines in detail the intricate interactions between detective fiction and the novel that shaped the development of modern Japanese literature.

A World Atlas of Translation Yves Gambier,Ubaldo Stecconi.2019-02-15 What do people think of translation in the different historical, cultural and linguistic traditions of the world? How many uses has translation been put to? How distant from one another are the concepts of translation found in the different traditions? These are some of the questions *A World Atlas of Translation* addresses. Its twenty-one reports give us pictures taken from the inside, both from traditions that are well represented in the literature and from the many that (for now) are not. But the Atlas is not content with documenting - no map is this innocent. In fact, the wealth of information collected and made accessible by its reporters can be useful to gauge the dispersion of translation concepts across traditions. As you read its reports, the Atlas will keep asking "How far apart do these concepts look to you?" Finally and more ambitiously, the reports can help us test the hypothesis that a cross-cultural notion of translation exists. In this respect, the Atlas is mostly a proof of concept. It hopes to encourage further fact-based research in quest of a robust and compelling unifying notion of translation.

Rethinking Japanese Modernism Roy Starrs.2011-10-14 By adopting an open, multidisciplinary, and transnational approach, this book sheds new light both on the specific achievements and on the often-unexpected interrelationships of the writers, artists and thinkers who helped to define the Japanese version of modernism and modernity.

The Routledge Handbook of Translation and Globalization Esperança Bielsa,Dionysios Kapsaskis.2020-12-30 This is the first handbook to provide a comprehensive coverage of the main approaches that theorize translation and globalization, offering a wide-ranging selection of chapters dealing with substantive areas of research. The handbook investigates the many ways in which translation both enables globalization and is inevitably transformed by it. Taking a genuinely interdisciplinary approach, the authors are leading researchers drawn from the social sciences, as well as from translation studies. The chapters cover major areas of current interdisciplinary interest, including climate change, migration, borders, democracy and human rights, as well as key topics in the discipline of translation studies. This handbook also highlights the increasing significance of translation in the most pressing social, economic and political issues of our time, while accounting for the new technologies and practices that are currently deployed to cope with growing translation demands. With five sections covering key concepts, people, culture, economics and politics, and a substantial introduction and conclusion, this handbook is an indispensable resource for students and researchers of translation and globalization within translation and interpreting studies, comparative literature, sociology, global studies, cultural studies and related areas.

Perversion and Modern Japan Nina Cornyetz,J. Keith Vincent.2010-01-21 *Perversion and modern Japan* focuses on the psychoanalytic approach to the study of modern Japan. Using a wide range of psychoanalytic approaches the contributors to this book have brought together chapters on everything from the Ajase complex to underpants, from fascist modernism in literature to internet-based suicide pacts.

Translation's Forgotten History Heekyoung Cho.2020-05-11 *Translation's Forgotten History* investigates the meanings and functions that translation generated for modern national literatures during their formative period and reconsiders literature as part of a dynamic translational process of negotiating foreign values. By examining the triadic literary and cultural relations among Russia, Japan, and colonial Korea and revealing a shared sensibility and literary experience in East Asia (which referred to Russia as a significant other in the formation of its own modern literatures), this book highlights translation as a radical and ineradicable part—not merely a catalyst or complement—of the formation of modern national literature. *Translation's Forgotten History* thus rethinks the way modern literature developed in Korea and East Asia. While national

canons are founded on amnesia regarding their process of formation, framing literature from the beginning as a process rather than an entity allows a more complex and accurate understanding of national literature formation in East Asia and may also provide a model for world literature today.

Performing the Politics of Translation in Modern Japan Aragorn Quinn.2019-12-09 Performing the Politics of Translation in Modern Japan sheds new light on the adoption of concepts that motivated political theatres of resistance for nearly a century and even now underpin the collective understanding of the Japanese nation. Grounded in the aftermath of the Meiji Restoration in 1868 and analyzing its legacy on stage, this book tells the story of the crucial role that performance and specifically embodied memory played in the changing understanding of the imported Western concepts of liberty (*jiyū*) and revolution (*kakumei*). Tracing the role of the post-Restoration movement itself as an important touchstone for later performances, it examines two key moments of political crisis. The first of these is the Proletarian Theatre Movement of the 1920s and '30s, in which the post-Restoration years were important for theorizing the Japanese communist revolution. The second is in the postwar years when Rights Movement theatre and thought again featured as a vehicle for understanding the present through the past. As such, this book presents the translation of liberty and revolution, not through a one-to-one correspondence model, but rather as a many-to-many relationship. In doing so, it presents a century of evolution in the dramaturgy of resistance in Japan. This book will be useful to students and scholars of Japanese history, society and culture, as well as literature and translation studies alike.

Passionate Friendship Deborah M. Shamooin.2012-03-13 Shōjo manga are romance comics for teenage girls. Characterized by a very dense visual style, featuring flowery backgrounds and big-eyed, androgynous boys and girls, it is an extremely popular and prominent genre in Japan. Why is this genre so appealing? Where did it come from? Why do so many of the stories feature androgynous characters and homosexual romance? *Passionate Friendship* answers these questions by reviewing Japanese girls' print culture from its origins in 1920s and 1930s girls' literary magazines to the 1970s "revolution" shōjo manga, when young women artists took over the genre. It looks at the narrative and aesthetic features of girls' literature and illustration across the twentieth century, both pre- and postwar, and discusses how these texts addressed and formed a reading community of girls, even as they were informed by competing political and social ideologies. The author traces the development of girls' culture in pre-World War II magazines and links it to postwar teenage girls' comics and popular culture. Within this culture, as private and cloistered as the schools most readers attended, a discourse of girlhood arose that avoided heterosexual romance in favor of "S relationships," passionate friendships between girls. This preference for homogeneity is echoed in the postwar genre of boys' love manga written for girls. Both prewar S relationships and postwar boys' love stories gave girls a protected space to develop and explore their identities and sexuality apart from the pressures of a patriarchal society. Shōjo manga offered to a reading community of girls a place to share the difficulties of adolescence as well as an alternative to the image of girls purveyed by the media to boys and men. *Passionate Friendship's* close literary and visual analysis of modern Japanese girls' culture will appeal to a wide range of readers, including scholars and students of Japanese studies, gender studies, and popular culture.

Routledge Handbook of Asian Theatre Siyuan Liu.2016-02-05 *Routledge Handbook of Asian Theatre* is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia, showcasing significant scholarship in recent years. An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia, including dance, music, puppetry, make-up and costume, architecture, colonialism, modernity, gender, musicals, and intercultural Shakespeare. This volume is divided into four sections covering: Representative Theatrical Traditions in Asia. Cross-Regional Aspects of Classical and Folk Theatres. Modern and Contemporary Theatres in Asian Countries. Modernity, Gender Performance, Intercultural and Musical Theatre in Asia. Offering a cutting edge overview of Asian theatre and performance, the Handbook is an invaluable resource for academics, researchers and students studying this ever-evolving field.

Translation and Translation Studies in the Japanese Context Nana Sato-Rossberg, Judy Wakabayashi.2012-10-11 Expands the range and depth of translation studies scholarship by looking at the Japanese culture of translation, from the pre-Meiji era to the modern day.

Gender, Language and Ideology Momoko Nakamura.2014-12-15 The book examines women's language as an ideological construct historically created by discourse. The aim is to demonstrate, by delineating a genealogy of Japanese women's language, that, to deconstruct and denaturalize the relationships between gender and any language, and to account for why and how they are related as they are, we must consider history, discourse and ideology. The book analyzes multiple discourse examples spanning the premodern period of the thirteenth century to the immediate post-WWII years, mostly translated into English for the first time, locating them in political, social and academic developments and describing each historical period in a manner easily accessible for those readers not familiar with Japanese history. This is the first book that describes a comprehensive development of Japanese women's language and will greatly interest students of Japanese language, gender and language studies, linguistics, anthropology, sociology, and history, as well as women's studies and sexuality studies.

Language, Nation, Race Atsuko Ueda.2021-06 A free open access ebook is available upon publication. Learn more at www.luminosoa.org. *Language, Nation, Race* explores the various language reforms at the onset of Japanese modernity, a time when a "national language" (*kokugo*) was produced to standardize Japanese. Faced with the threat of Western colonialism, Meiji intellectuals proposed various reforms to standardize the Japanese language in order to quickly educate the illiterate masses. This book liberates these language reforms from the predetermined category of the "nation," for such a notion had yet to exist as a clear telos to which the reforms aspired. Atsuko Ueda draws on, while critically intervening in, the vast scholarship of language reform that engaged with numerous works of postcolonial and cultural studies. She examines the first two decades of the Meiji period, with specific focus on the issue of race, contending that no analysis of imperialism or nationalism is possible without it.

Figures of the World Christopher Laing Hill.2020-07-15 *Figures of the World: The Naturalist Novel and Transnational Form* overturns Eurocentric genealogies and globalizing generalizations about "world literature" by examining the complex, contradictory history of naturalist fiction. Christopher Laing Hill follows naturalism's emergence in France and circulation around the world from North and South America to East Asia. His analysis shows that transnational literary studies must operate on multiple scales, combine distant reading with close analysis, and investigate how literary forms develop on the move. The book begins by tracing the history of naturalist fiction from the 1860s into the twentieth century and the reasons it spread around the world. Hill explores the development of three naturalist figures—the degenerate body, the self-liberated woman, and the social milieu—through close readings of fiction from France, Japan, and the United States. Rather than genealogies of European influence or the domination of cultural "peripheries" by the center, novels by Émile Zola, Tayama Katai, Frank Norris, and other writers reveal conspicuous departures from metropolitan models as writers revised naturalist methods to address new social conditions. Hill offers a new approach to studying culture on a large scale for readers interested in literature, the arts, and the history of ideas.

The Awakening of Modern Japanese Fiction Michihiro Ama.2021-02-01 *The Awakening of Modern Japanese Fiction* is the first book to treat the literary practices of certain major modern Japanese writers as Buddhist practices, and to read their work as Buddhist literature. Its distinctive contribution is its focus on modern literature and, importantly, modern Buddhism, which Michihiro Ama presents both as existing in continuity with the historical Buddhist tradition and as having unique features of its own. Ama corrects the dominant perception in which the Christian practice of confession has been accepted as the primary informing source of modern Japanese prose literature, arguing instead that the practice has always been a part of Shin Buddhist culture. Focusing on personal fiction, this volume explores the works of literary figures and Buddhist priests who, challenged by the modern development of Japan, turned to Buddhism in a variety of ways and used literature as a vehicle for transforming their sense of selfhood. Writers discussed include Natsume Sōseki, Tayama Katai, Shiga Naoya, Kiyozawa Manshi, and Akegarasu Haya. By bringing Buddhism out of the shadows of early twentieth-century Japanese literature and elucidating its presence in both individual authors' lives and the genre of autobiographical fiction, *The Awakening of Modern Japanese Fiction* demonstrates a more nuanced understanding of the role of Buddhism in the development of Japanese

modernity.

Theatricality of the Closet Michelle Liu Carriger.2023-09-15 A richly illustrated exploration of fashion and its capacity for generating controversy and constructing social and individual identities Clothing matters. This basic axiom is both common sense and, in another way, radical. It is from this starting point that Michelle Liu Carriger elucidates the interconnected ways in which gender, sexuality, class, and race are created by the everyday act of getting dressed. *Theatricality of the Closet: Fashion, Performance, and Subjectivity between Victorian Britain and Meiji Japan* examines fashion and clothing controversies of the nineteenth century, drawing on performance theory to reveal how the apparently superficial or frivolous deeply affects the creation of identity. By interrogating a set of seemingly disparate examples from the same period but widely distant settings—Victorian Britain and Meiji-era Japan—Carriger disentangles how small, local, ordinary practices became enmeshed in a global fabric of cultural and material surfaces following the opening of trade between these nations in 1850. This richly illustrated book presents an array of media, from conservative newspapers and tabloids to ukiyo-e and early photography, that locate dress as a site where the individual and the social are interwoven, whether in the 1860s and 1870s or the twenty-first century.

Shakespeare and East Asia Alexa Alice Joubin.2021 Structured around modes in which one might encounter Asian-themed performances and adaptations, *Shakespeare and East Asia* identifies four themes that distinguish post-1950s East Asian cinemas and theatres from works in other parts of the world: Japanese formalistic innovations in sound and spectacle; reparative adaptations from China, Taiwan, and Hong Kong; the politics of gender and reception of films and touring productions in South Korea and the UK; and multilingual, diaspora works in Singapore and the UK. These adaptations break new ground in sound and spectacle; they serve as a vehicle for artistic and political remediation or, in some cases, the critique of the myth of reparative interpretations of literature; they provide a forum where diasporic artists and audiences can grapple with contemporary issues; and, through international circulation, they are reshaping debates about the relationship between East Asia and Europe. Bringing film and theatre studies together, this book sheds new light on the two major genres in a comparative context and reveals deep structural and narratological connections among Asian and Anglophone performances. These adaptations are products of metacinematic and metatheatrical operations, contestations among genres for primacy, or experimentations with features of both film and theatre.

Licentious Fictions Daniel Poch.2019-12-24 Nineteenth-century Japanese literary discourse and narrative developed a striking preoccupation with *ninjō*—literally “human emotion,” but often used in reference to amorous feeling and erotic desire. For many writers and critics, fiction’s capacity to foster both licentiousness and didactic values stood out as a crucial source of ambivalence. Simultaneously capable of inspiring exemplary behavior and a dangerous force transgressing social norms, *ninjō* became a focal point for debates about the role of the novel and a key motor propelling narrative plots. In *Licentious Fictions*, Daniel Poch investigates the significance of *ninjō* in defining the literary modernity of nineteenth-century Japan. He explores how cultural anxieties about the power of literature in mediating emotions and desire shaped Japanese narrative from the late Edo through the Meiji period. Poch argues that the Meiji novel, instead of superseding earlier discourses and narrative practices surrounding *ninjō*, complicated them by integrating them into new cultural and literary concepts. He offers close readings of a broad array of late Edo- and Meiji-period narrative and critical sources, examining how they shed light on the great intensification of the concern surrounding *ninjō*. In addition to proposing a new theoretical outlook on emotion, *Licentious Fictions* challenges the divide between early modern and modern Japanese literary studies by conceptualizing the nineteenth century as a continuous literary-historical space.

Aesthetic Life Miya Elise Mizuta Lippit.2020-10-26 This study of modern Japan engages the fields of art history, literature, and cultural studies, seeking to understand how the “beautiful woman” (*bijin*) emerged as a symbol of Japanese culture during the Meiji period (1868–1912). With origins in the formative period of modern Japanese art and aesthetics, the figure of the *bijin* appeared across a broad range of visual and textual media: photographs, illustrations, prints, and literary works, as well as fictional, critical, and journalistic writing. It eventually constituted a genre of painting called *bijinga* (paintings of beauties). *Aesthetic Life* examines the contributions of writers, artists, scholars, critics, journalists, and politicians to the discussion of the *bijin* and to the production of a national discourse on standards of Japanese beauty and art. As Japan worked to establish its place in the world, it actively presented itself as an artistic nation based on these ideals of feminine beauty. The book explores this exemplary figure for modern Japanese aesthetics and analyzes how the deceptively ordinary image of the beautiful Japanese woman—an iconic image that persists to this day—was cultivated as a “national treasure,” synonymous with Japanese culture.

The Social Life of the Japanese Language Shigeko Okamoto, Janet S. Shibamoto-Smith.2016-08-04 Why are different varieties of the Japanese language used differently in social interaction, and how are they perceived? How do honorifics operate to express diverse affective stances, such as politeness? Why have issues of gendered speech been so central in public discourse, and how are they reflected and refracted in language use as social practice? This book examines Japanese sociolinguistic phenomena from a fascinating new perspective, focusing on the historical construction of language norms and its relationship to actual language use in contemporary Japan. This socio-historically sensitive account stresses the different choices which have shaped Japanese and Western sociolinguistics and how varieties of Japanese, honorifics and politeness, and gendered language have emerged in response to the socio-political landscape in which a modernizing Japan found itself.

Translation in Modern Japan Indra Levy.2017-07-05 The role of translation in the formation of modern Japanese identities has become one of the most exciting new fields of inquiry in Japanese studies. This book marks the first attempt to establish the contours of this new field, bringing together seminal works of Japanese scholarship and criticism with cutting-edge English-language scholarship. Collectively, the contributors to this book address two critical questions: 1) how does the conception of modern Japan as a culture of translation affect our understanding of Japanese modernity and its relation to the East/West divide? and 2) how does the example of a distinctly East Asian tradition of translation affect our understanding of translation itself? The chapter engage a wide array of disciplines, perspectives, and topics from politics to culture, the written language to visual culture, scientific discourse to children's literature and the Japanese conception of a national literature. *Translation in Modern Japan* will be of huge interest to a diverse readership in both Japanese studies and translation studies as well as students and scholars of the theory and practice of Japanese literary translation, traditional and modern Japanese history and culture, and Japanese women's studies.

Sound Objects James A. Steintrager, Rey Chow.2018-12-06 Is a sound an object, an experience, an event, or a relation? What exactly does the emerging discipline of sound studies study? *Sound Objects* pursues these questions while exploring how history, culture, and mediation entwine with sound's elusive objectivity. Examining the genealogy and evolution of the concept of the sound object, the commodification of sound, acousmatic listening, nonhuman sounds, and sound and memory, the contributors not only probe conceptual issues that lie in the forefront of contemporary sonic discussions but also underscore auditory experience as fundamental to sound as a critical enterprise. In so doing, they offer exciting considerations of sound within and beyond its role in meaning, communication, and information and an illuminatingly original theoretical overview of the field of sound studies itself. Contributors. Georgina Born, Michael Bull, Michel Chion, Rey Chow, John Dack, Veit Erlmann, Brian Kane, Jairo Moreno, John Mowitt, Pooja Rangan, Gavin Steingo, James A. Steintrager, Jonathan Sterne, David Toop

The Ends of Meter in Modern Japanese Poetry Scott Mehl.2022-01-15 In *The Ends of Meter in Modern Japanese Poetry*, Scott Mehl analyzes the complex response of Meiji-era Japanese poets and readers to the challenge introduced by European verse and the resulting crisis in Japanese poetry. Amidst fierce competition for literary prestige on the national and international stage, poets and critics at the time recognized that the character of Japanese poetic culture was undergoing a fundamental transformation, and the stakes were high: the future of modern Japanese verse. Mehl documents the creation of new Japanese poetic forms, tracing the first invention of Japanese free verse and its subsequent disappearance. He examines the impact of the acclaimed and reviled *shintaiishi*, a new poetic form invented for translating European-language verse and eventually supplanted by the reintroduction of free verse as a Western import. *The Ends of Meter in Modern Japanese Poetry* draws on materials written in German, Spanish, English, and French, recreating the global

poetry culture within which the most ambitious Meiji-era Japanese poets vied for position.

Empire of Texts in Motion Karen Laura Thornber.2020-10-26 By the turn of the twentieth century, Japan's military and economic successes made it the dominant power in East Asia, drawing hundreds of thousands of Chinese, Korean, and Taiwanese students to the metropole and sending thousands of Japanese to other parts of East Asia. The constant movement of peoples, ideas, and texts in the Japanese empire created numerous literary contact nebulae, fluid spaces of diminished hierarchies where writers grapple with and transculture one another's creative output. Drawing extensively on vernacular sources in Japanese, Chinese, and Korean, this book analyzes the most active of these contact nebulae: semicolonial Chinese, occupied Manchurian, and colonial Korean and Taiwanese transcriptions of Japanese literature. It explores how colonial and semicolonial writers discussed, adapted, translated, and recast thousands of Japanese creative works, both affirming and challenging Japan's cultural authority. Such efforts not only blurred distinctions among resistance, acquiescence, and collaboration but also shattered cultural and national barriers central to the discourse of empire. In this context, twentieth-century East Asian literatures can no longer be understood in isolation from one another, linked only by their encounters with the West, but instead must be seen in constant interaction throughout the Japanese empire and beyond.

Uchida Hyakken Rachel DiNitto.2020-03-17 The literary career of Uchida Hyakken (1889–1971) encompassed a wide variety of styles and genres, including fiction, zuihitsu (essays), war diaries, poetry, travelogues, and children's stories. In discussing his oeuvre, critics have circumscribed Hyakken to a private literary realm detached from the era in which he wrote. Rachel DiNitto provides a critical corrective by locating in Hyakken's simple yet powerful literary language a new way to appreciate the various literary reactions to the modernization of the early decades of the twentieth century and a means to open up a literary space of protest, an alternate intellectual response to the era of militarism. This book takes up Hyakken's fiction and essays written during Japan's prewar years to investigate the intersection of his literature with the material and discursive surroundings of the time: a consumer-oriented print culture; the popular entertainment of film; the capitalist and cultural force of an emergent middle class; a planned, yet sprawling metropolis; and the war machine of an expanding Japanese empire. Emerging from this analysis is a writer who relied on the quotidian language of the everyday and the symbols of cultural modernism to counter the harsh realities of modernization and imperialism and to express sentiments contrary to the mainstream ideological rhetoric of the time.

Gender and Nation in Meiji Japan Jason G. Karlin.2014-04-30 *Gender and Nation in Meiji Japan* is a historical analysis of the discourses of nostalgia in late nineteenth- and early twentieth-century Japan. Through an analysis of the experience of rapid social change in Japan's modernization, it argues that fads (ryūkō) and the desires they express are central to understanding Japanese modernity, conceptions of gender, and discourses of nationalism. In doing so, the author uncovers the myth of eternal return that lurks below the surface of Japanese history as an expression of the desire to find meaning amid the chaos and alienation of modern times. The Meiji period (1868–1912) was one of rapid change that hastened the process of forgetting: The state's aggressive program of modernization required the repression of history and memory. However, repression merely produced new forms of desire seeking a return to the past, with the result that competing or alternative conceptions of the nation haunted the history of modern Japan. Rooted in the belief that the nation was a natural and organic entity that predated the rational, modern state, such conceptions often were responses to modernity that envisioned the nation in opposition to the modern state. What these visions of the nation shared was the ironic desire to overcome the modern condition by seeking the timeless past. While the condition of their repression was often linked to the modernizing policies of the Meiji state, the means for imagining the nation in opposition to the state required the construction of new symbols that claimed the authority of history and appealed to a rearticulated tradition. Through the idiom of gender and nation, new reified representations of continuity, timelessness, and history were fashioned to compensate for the unmooring of inherited practices from the shared locales of everyday life. This book examines the intellectual, social, and cultural factors that contributed to the rapid spread of Western tastes and styles, along with the backlash against Westernization that was expressed as a longing for the past. By focusing on the expressions of these desires in popular culture and media texts, it reveals how the conflation of mother, countryside, everyday life, and history structured representations to naturalize ideologies of gender and nationalism.

Onnagata Maki Isaka.2016-04-05 Kabuki is well known for its exaggerated acting, flamboyant costumes and makeup, and unnatural storylines. The onnagata, usually male actors who perform the roles of women, have been an important aspect of kabuki since its beginnings in the 17th century. In a "labyrinth" of gendering, the practice of men playing women's roles has affected the manifestations of femininity in Japanese society. In this case study of how gender has been defined and redefined through the centuries, Maki Isaka examines how the onnagata's theatrical gender "impersonation" has shaped the concept and mechanisms of femininity and gender construction in Japan. The implications of the study go well beyond disciplinary and geographic cloisters.

Sirens of the Western Shore Indra A. Levy.2010 The cross-fertilization of languages, cultures, and literary forms that produced modern Japanese literature also gave birth to a new literary archetype: the Westernesque femme fatale, an alluring figure who is ethnically Japanese but evokes the West in her physical appearance, lifestyle, behavior, and use of language. Tracing the genesis of this archetype from her first appearance in the vernacularist fiction of the late 1880s to her role in Naturalist fiction of the mid-1900s and her embodiment by the modern Japanese actress in the early 1910s, *Sirens of the Western Shore* identifies the Westernesque femme fatale as the hallmark of an intertextual exoticism that prizes the strange beauty of modern Western writing. By illuminating the exoticist impulses that informed this archetype, Indra Levy offers a new understanding of the relationships between vernacular style and translation, originality and imitation, and writing and performance.

Women in the History of Linguistics Professor of French Philology and Linguistics Wendy Ayres-Bennett, Wendy Ayres-Bennett, Helena Sanson, Professor of Italian History of Linguistics and Women's Studies Helena Sanson.2021-01-07 This volume offers a ground-breaking investigation into women's contribution to the description, analysis, and codification of languages across a wide range of linguistic and cultural traditions. The chapters explore a variety of spheres of activity, from the production of dictionaries and grammars to language teaching methods and language policy.

Sirens of the Western Shore Indra Levy.2001

Becoming Modern Women Michiko Suzuki.2010 *Becoming Modern Women: Love and Female Identity in Prewar Japanese Literature and Culture* is a literary and cultural history of love and female identity in Japan during the 1910s-30s.

The Values in Numbers Hoyt Long.2021-06-15 Ideas about how to study and understand cultural history—particularly literature—are rapidly changing as new digital archives and tools for searching them become available. This is not the first information age, however, to challenge ideas about how and why we value literature and the role numbers might play in this process. *The Values in Numbers* tells the longer history of this evolving global conversation from the perspective of Japan and maps its potential futures for the study of Japanese literature and world literature more broadly. Hoyt Long offers both a reinterpretation of modern Japanese literature through computational methods and an introduction to the history, theory, and practice of looking at literature through numbers. He weaves explanations of these methods and their application to literature together with critical reflection on the kinds of reasoning such methodologies facilitate. Chapters guide readers through increasingly complex techniques while making novel arguments about topics of fundamental concern, including the role of quantitative thinking in Japanese literary criticism; the canonization of modern literature in print and digital media; the rise of psychological fiction as a genre; the transnational circulation of modernist forms; and discourses of race under empire. Long models how computational methods can be applied outside English-language contexts and to languages written in non-Latin scripts. Drawing from fields as diverse as the history of science, book history, world literature, and critical race theory, this book demonstrates the value of numbers in literary study and the values literary critics can bring to the reading of difference in numbers.

Edo Kabuki in Transition Satoko Shimazaki.2016-04-26 Satoko Shimazaki revisits three centuries of kabuki theater, reframing it as a key player in the formation of an early modern urban identity in Edo Japan and

exploring the process that resulted in its re-creation in Tokyo as a national theatrical tradition. Challenging the prevailing understanding of early modern kabuki as a subversive entertainment and a threat to shogunal authority, Shimazaki argues that kabuki instilled a sense of shared history in the inhabitants of Edo (present-day Tokyo) by invoking worlds, or *sekai*, derived from earlier military tales, and overlaying them onto the present. She then analyzes the profound changes that took place in Edo kabuki toward the end of the early modern period, which witnessed the rise of a new type of character: the vengeful female ghost. Shimazaki's bold reinterpretation of the history of kabuki centers on the popular ghost play Tokaido Yotsuya kaidan (The Eastern Seaboard Highway Ghost Stories at Yotsuya, 1825) by Tsuruya Nanboku IV. Drawing not only on kabuki scripts but also on a wide range of other sources, from theatrical ephemera and popular fiction to medical and religious texts, she sheds light on the development of the ubiquitous trope of the vengeful female ghost and its illumination of new themes at a time when the samurai world was losing its relevance. She explores in detail the process by which nineteenth-century playwrights began dismantling the Edo tradition of presenting the past by abandoning their long-standing reliance on the *sekai*. She then reveals how, in the 1920s, a new generation of kabuki playwrights, critics, and scholars reinvented the form again, textualizing kabuki so that it could be pressed into service as a guarantor of national identity.

Alice in Japanese Wonderlands Amanda Kennell.2023 Since the first translations of Lewis Carroll's Alice books appeared in Japan in 1899, Alice has found her way into nearly every facet of Japanese life and popular culture. The books have been translated into Japanese more than 500 times, resulting in more editions of these works in Japanese than any other language except English. Generations of Japanese children learned English from textbooks containing Alice excerpts. Japan's internationally famous fashion vogue, Lolita, merges Alice with French Rococo style. In Japan Alice is everywhere--in manga, literature, fine art, live-action film and television shows, anime, video games, clothing, restaurants, and household goods consumed by people of all ages and genders. In *Alice in Japanese Wonderlands*, Amanda Kennell traverses the breadth of Alice's Japanese media environment, starting in 1899 and continuing through 60s psychedelia and 70s intellectual fads to the present, showing how a set of nineteenth-century British children's books became a vital element in Japanese popular culture. Using Japan's myriad adaptations to investigate how this modern media landscape developed, Kennell reveals how Alice connects different fields of cultural production and builds cohesion out of otherwise disparate media, artists, and consumers. The first sustained examination of Japanese Alice adaptations, her work probes the meaning of Alice in Wonderland as it was adapted by a cast of characters that includes the father of the Japanese short story, Ryūnosuke Akutagawa; the renowned pop artist Yayoi Kusama; and the best-selling manga collective CLAMP. While some may deride adaptive activities as mere copying, the form Alice takes in Japan today clearly reflects domestic considerations and creativity, not the desire to imitate. By engaging with studies of adaptation, literature, film, media, and popular culture, Kennell uses Japan's proliferation of Alices to explore both Alice and the Japanese media environment.

Drugs and the Politics of Consumption in Japan Judith Vitale, Miriam Kingsberg Kadia, Oleg Benesch.2023-10-09 In early modern Japan, upper status groups coveted pills and powders made of exotic foreign ingredients such as mummy and rhinoceros horn. By the early twentieth century, over-the-counter-patent medicines, and, more alarmingly, morphine, had become mass commodities, fueling debates over opiates in Japan's expanding imperial territories. The fall of the empire and the occupation of Japan by the United States created conditions favorable for heroin use, followed, in time, by glue sniffing and psychedelic mushroom ingestion. By illuminating the neglected history of drugs, this volume highlights both the transnational embeddedness and national peculiarities of the "politics of consumption" in Japan. Contributors are: Anna Andreeva, Oleg Benesch, William G. Clarence-Smith, Hung Bin Hsu, John Jennings, Miriam Kingsberg Kadia, William Marotti, Kōji Ozaki, Jonas Rüegg, Jesús Solís, Christopher W.A. Szpilman, Judith Vitale, and Timothy Yang.

The Cambridge History of Japanese Literature Haruo Shirane, Tomi Suzuki.2015-12-31 The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

The Pleasures of Metamorphosis Lucy Fraser.2017-06-05 Lucy Fraser's *The Pleasures of Metamorphosis: Japanese and English Fairy Tale Transformations of The Little Mermaid* explores Japanese and English transformations of Hans Christian Andersen's 1837 Danish fairy tale *The Little Mermaid* by focusing on pleasure as a means to analyze the huge variety of texts that transform a canonical fairy tale such as Andersen's. Fraser examines over twenty Japanese and English transformations, including literary texts, illustrated books, films, and television series. This monograph also draws upon criticism in both Japanese and English, meeting a need in Western fairy-tale studies for more culturally diverse perspectives. Fraser provides a model for critical cross-cultural fairy tale analysis in her examination of the journey of a single fairy tale across two languages. The book begins with the various approaches to reading and writing fairy tales, with a history of *The Little Mermaid* in Japanese and English culture. Disney's *The Little Mermaid* and Studio Ghibli's *Ponyo on the Cliff by the Sea* are discussed as examples that simulate pleasurable physical experiences through animation's tools of music and voice, and visual effects of movement and metamorphosis. Fraser then explores the literary effects of the fairy tale by male authors, such as Oscar Wilde, Tanizaki Jun'ichiro, and Abe Kobo, who invoke familiar fairy-tale conventions and delineate some of the pleasures of what can be painful enchantment with a mermaid or with the fairy tale itself. The author examines the portrayals of the mermaid in three short stories by Matsumoto Yuko, Kurahashi Yumiko, and Ogawa Yoko, engaging with familiar fairy tales, reference to fairy-tale research, and reflections on the immersive experience of reading. Women characters and authors are also hyperaware of the possible meanings of Andersen's *The Little Mermaid* and of the fairy tale itself, furthering the discussion with Nonaka Hiiragi's novel *Ningyo-hime no kutsu*, and D[?]s novel *Sento no ningyo-hime to majo no mori*, as well as an episode of the science fiction television series *Dark Angel*. Fraser concludes that the pleasure framework is useful for a cross-cultural study of creative engagements with and transformations of a particular fairy tale. Few studies have examined Japanese fairy-tale transformations to the extent that Fraser has, presenting fascinating information that will intrigue fairy-tale scholars and those wanting to learn more about the representation of pleasure behind the imaginative and fantastical.

Kanbunmyaku Mareshi Saito.2021-01-11 In *Kanbunmyaku: The Literary Sinitic Context and the Birth of Modern Japanese Language and Literature*, Saito Mareshi demonstrates the centrality of kanbun and kanshi in the creation of modern literary Japanese and problematizes the modern antagonism between kanbun and Japanese.

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