

Initiation A La Thacologie Byzantine

Religion Index Two .1999

Tracing the Bridegroom in Dura Gerasimos P. Pagoulatos.2008 This book examines the previously unexplored sources of the eleventh-century Byzantine service of Christ the Bridegroom by locating its origins in the liturgical environment of third-century Christian Syria and Mesopotamia, and especially in the baptistry of the Christian House at Dura-Europos, as well as in the texts of the Acts of Thomas, the Gospel of Philip and the Symposium by Methodius of Olympus. More specifically, Pagoulatos analyzes the bridal initiation service (the earliest known Iconophile service) of the Dura-Europos baptistry, focusing on the role that the images played in it.

Byzantium in the Iconoclast Era (ca 680-850): The Sources Leslie Brubaker,John Haldon.2017-03-02 Iconoclasm, the debate about the legitimacy of religious art that began in Byzantium around 730 and continued for nearly 120 years, has long held a firm grip on the historical imagination. Byzantium in the Iconoclast Era is the first book in English to survey the original sources crucial for a modern understanding of this most elusive and fascinating period in medieval history. It is also the first book in any language to cover both the written and the visual evidence from this period, a combination of particular importance to the iconoclasm debate. The authors, an art historian and a historian who both specialise in the period, have worked together to provide a comprehensive overview of the visual and the written materials that together help clarify the complex issues of iconoclasm in Byzantium.

Notes on Byzantine Art and Culture in Italy and Especially in Rome Arthur Frothingham.2009-08 A. J. Frothingham discusses Byzantine influences in the art and architecture of medieval Rome, bringing to light the influence of Byzantium on Italy beyond the fall of the Western empire.

The Initiatory Process in the Byzantine Tradition Byron David Stuhlman.2009

Initiation in Ancient Greek Rituals and Narratives David Dodd,Christopher A. Faraone.2013-09-05 Scholars of classical history and literature have for more than a century accepted 'initiation' as a tool for understanding a variety of obscure rituals and myths, ranging from the ancient Greek wedding and adolescent haircutting rituals to initiatory motifs or structures in Greek myth, comedy and tragedy. In this books an international group of experts including Gloria Ferrari, Fritz Graf and Bruce Lincoln, critique many of these past studies, and challenge strongly the tradition of privileging the concept of initiation as a tool for studying social performances and literary texts, in which changes in status or group membership occur in unusual ways. These new modes of research mark an important turning point in the modern study of the religion and myths of ancient Greece and Rome, making this a valuable collection across a number of classical subjects.

The Art of the Byzantine Empire, 312-1453 Cyril A. Mango.1972

Dictionary Catalogue of the Byzantine Collection of the Dumbarton Oaks Research Library, Washington, D.C. Dumbarton Oaks.1975

The Initiatory Process in the Byzantine Tradition Byron D. Stuhlman.2009 This study sets out all the provisions for initiation in the Byzantine tradition, drawing on early manuscripts of the euchology and the typikon of the Great Church (Hagia Sophia). The sections of the book provide texts and commentary for enrolment of children in the rites of the eighth and fortieth days, catechesis and prayers during Lent, final preparations, including consecration of Chrism and the rites of apotaxis and syntaxis on Good Friday, Baptism at the Easter Vigil, postbaptismal rites and rites of closure, and provisions for the other baptismal feasts.

Index to Book Reviews in Religion .1998

Dictionary of Scientific Biography Charles Coulston Gillispie.1976 Source contains more than 5,000 biographies of mathematicians and natural scientists from all countries and from all historical periods. It presents an accurate and reliable narrative of the development of science, not as a mere accumulation of technical information but as the collective accomplishment that has ordered our understanding of nature.

Images from the Byzantine Periphery Efthalia C. Constantinides.2007

Containing Multitudes Eva Nyström.2009

Change in Byzantine Culture in the Eleventh and Twelfth Centuries Aleksandr Petrovich Kazhdan,Ann Wharton Epstein,Annabel Jane Wharton.1985-01-01 Byzantium, that dark sphere on the periphery of medieval Europe, is commonly regarded as the immutable residue of Rome's decline. In this highly original and provocative work, Alexander Kazhdan and Ann Wharton Epstein revise this traditional image by documenting the dynamic social changes that occurred during the eleventh and twelfth centuries.

Dictionary of Scientific Biography American Council of Learned Societies.1970 Also available online as part of the Gale Virtual Reference Library under the title Complete dictionary of scientific biography.

Religion Index One .1985

Theophylact of Ochrid Margaret Mullett.2016-11-10 Few works exist on Byzantine literature as literature and still fewer studies of individual texts. This reading of the letter-collection (c.1090-c.1110) of Theophylact of Ochrid employs a variety of approaches to characterise a work which is both a literary artefact in a long Greek tradition and the only trace of a complex network of friends, colleagues, patrons and clients within Byzantine Bulgaria and also within the empire as a whole. These letters are of great importance from the point of view of local economic or ecclesiastical history, relations with the Slavs, the arrival of the First Crusade, but have not hitherto been studied as an example of Byzantine letter writing. This was a genre taken seriously by Byzantines, offering us unique insight into the mentality of the Byzantine elite, but also into what the Byzantines regarded as literature. This book is important as an attempt to raise the status of the study of Byzantine literature, and of letters within that literature. It is a first attempt to place an epistolary text in a succession of literary and historical contexts; its aim, too, is to probe the reliability of any rhetorical text for straightforward biography especially at the time of the revival fiction in Byzantium. At the heart of the book is an analysis of the personal network of Theophylact, as presented in the collection, with further methodological discussion of network analysis in medieval texts.

Byzantium Metropolitan Museum of Art (New York, N.Y.). Department of Medieval Art and the Cloisters.2004

If We Can Keep It: How the Republic Collapsed and How it Might Be Saved Michael Tomasky.2019-02-05 A game-changing account of the deep roots of political polarization in America, including an audacious fourteen-point agenda for how to fix it. Why has American politics fallen into such a state of horrible dysfunction? Can it ever be fixed? These are the questions that motivate Michael Tomasky's deeply original examination into the origins of our hopelessly polarized nation. "One of America's finest political commentators" (Michael J. Sandel), Tomasky ranges across centuries and disciplines to show how America has almost always had two dominant parties that are existentially, and often violently, opposed. When he turns to our current era, he does so with striking insight that will challenge readers to reexamine what they thought they knew. Finally, not content merely to diagnose these problems, Tomasky offers a provocative agenda for how we can help fix our broken political system—from ranked-choice voting and at-large congressional elections to expanding high school civics education nationwide. Combining revelatory data with trenchant analysis, Tomasky tells us how the nation broke apart and points us toward a more hopeful political future.

New Catholic Encyclopedia .1967

Rumanian Review .1972 English language edition.

The Eastern Mediterranean in the Late Antique and Early Byzantine Periods Maria Gourdouba, Leena Pietilä-Castrén, Esko Tikkala. 2004

The Orthodox church in the Byzantine empire .1986

Pseudo-Kodinos and the Constantinopolitan Court Pseudo-Kodinos, R. J. Macrides, Joseph A. Munitiz, Dimiter Angelov. 2013 The work known as Pseudo-Kodinos, the fourteenth-century text which is one of two surviving ceremonial books from the Byzantine empire, is presented here for the first time in English translation. With facing page Greek text and the first in-depth analysis in the form of commentary and individual studies on the hierarchy, the ceremonies, court attire, the Blachernai palace, lighting, music, gestures and postures, this volume makes an important new contribution to the study of the Byzantine court, and to the history and culture of Byzantium more broadly. The unique traits of this ceremony book include the combination of hierarchical lists of court officials with protocols of ceremonies; a detailed description of the clothing used at court, in particular, hats and staffs; an account of the functions of the court title holders, a description of the ceremonies of the year which take place both inside the palace and outside; the service of the megas domestikos in the army, protocols for the coronation of the emperor, the promotions of despot, Sebastokrator and Caesar, of the patriarch; a description of the mourning attire of the emperor; protocol for the reception of a foreign bride in Constantinople all these are analysed here. Developments in ceremonial since the tenth-century Book of Ceremonies are discussed, as is the space in which ceremonial was performed, along with a new interpretation of the 'other palace', the Blachernai. The text reveals the anonymous authors' interest in the past, in the origins of practices and items of clothing, but it is argued that Pseudo-Kodinos presents descriptions of actual practice at the Byzantine court, rather than prescriptions.

The Turkic Speaking Peoples Ergun Çağatay, Doğan Kuban. 2006 Written by a group of eminent scholars, it covers subjects that range from the classification of Turkic languages to religion, literature, the arts, and general lifestyle, from the inception of Turkic history documented by Runic inscriptions on the Orkhon River in Mongolia, to the rise and decline of the Ottoman Empire and the birth of the Republic of Turkey, from the shamanistic cults of Turks in Siberia to Islam, whose standard bearers were the Ottoman Turks confronting Europe in the Balkans and the Mediterranean. - from back cover.

The Orthodox Church in the Byzantine Empire J. M. Hussey. 2010-03-25 This book describes the role of the medieval Orthodox Church in the Byzantine Empire (c.600-c.1453). As an integral part of its policy it was (as in western Christianity) closely linked with many aspects of everyday life both official and otherwise. It was a formative period for Orthodoxy. It had to face doctrinal problems and heresies; at the same time it experienced the continuity and deepening of its liturgical life. While holding fast to the traditions of the fathers and the councils, it saw certain developments in doctrine and liturgy as also in administration. Part I discusses the landmarks in ecclesiastical affairs within the Empire as well as the creative influence exercised on the Slavs and the increasing contacts with westerners particularly after 1204. Part II gives a brief account of the structure of the medieval Orthodox Church, its officials and organization, and the spirituality of laity, monks, and clergy.

The Victorious Youth Carol C. Mattusch. 1997 In this full study of the statue, Victorious Youth - the first in nearly 20 years - the author takes into account the most recent art historical information and scientific data about the piece. Included is a complete conservation report.

The Christianization of Ancient Russia Unesco. 1992

The Journal of Hellenic Studies .1992 Vols. 1-8, 1880-87, plates published separately and numbered I-LXXXIII.

Foreign Groups in Rome During the First Centuries of the Empire George La Piana. 1927

The Byzantine Apocalyptic Tradition Paul J. Alexander. 2022-04-29 Throughout Christian history, apocalyptic visions of the approaching end of time

have provided a persistent and enigmatic theme for history and prophecy. Apocalyptic literature played a particularly important role in the medieval world, where legends of the Antichrist, Gog and Magog, and the Last Roman Emperor were widely circulated. Although scholars have long recognized that a body of Byzantine prophetic literature served as the source for these ideas, the Byzantine textual tradition, its sources, and the way in which it was transmitted to the West have never been thoroughly understood. For more than fifteen years prior to his death in 1977, Paul J. Alexander devoted his energies to the clarification of the Byzantine apocalyptic tradition. These studies, left uncompleted at his death, trace the development of a textual tradition that passed from Syriac through Greek to Slavonic and Latin literature. Using a combination of philological and historical detection, the author establishes the time, place, and circumstances of composition for each of the major surviving texts, identifying lost works known only through descriptions. In showing how Byzantine prophecy served as a bridge between ancient eschatological works and the medieval West, Alexander demonstrates that apocalyptic literature represents a creative source for the expression of political and religious thought in the medieval world. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1985.

Ending the Byzantine Greek Schism James Likoudis.1983

Byzantine Hymnography for the Feast of the Entrance of the Theotokos .2015

Approaches to the Byzantine Family Leslie Brubaker, Shaun Tougher.2016-04-08 The study of the family is one of the major lacunas in Byzantine Studies. Angeliki Laiou remarked in 1989 that 'the study of the Byzantine family is still in its infancy', and this assertion remains true today. The present volume addresses this lacuna. It comprises 19 chapters written by international experts in the field which take a variety of approaches to the study of the Byzantine family, and embrace a chronological span from the later Roman to the late Byzantine empire. The context is established by chapters focusing on the Roman roots of the Byzantine family, the Christianisation of the family, and the nature of the family in contemporaneous cultures (the late antique west and the Islamic east). Key methodological approaches to the Byzantine family are highlighted and discussed, in particular prosopographical and life course approaches. The contribution of hagiography to the understanding of the Byzantine family is analysed by several authors; other chapters on the family and children in art and on the archaeology of the Middle Byzantine house explore the material evidence that can shed light on the Byzantine family. Overall, the diversity of families that existed in Byzantium (blood, fictive, metaphorical) is emphasised, and chapters consider the specific cases of ascetic, monastic, aristocratic and peasant families, as well as the imperial family, which is illuminated by the comparative case of a Caliphal family. The volume is topped and tailed by a Preface and an Afterword by the editors, which address the state of the field and consider the way ahead. Thus the volume is vital in putting the subject of the Byzantine Family in sharp focus and setting the research agenda for the future.

The Byzantine Background to the Italian Renaissance Kenneth Meyer Setton.1956

The Glory of Byzantium Metropolitan Museum of Art (New York, N.Y.).1997 Catalogue of exhibit held at the Metropolitan Museum of Art, New York from Mar. 11-July 6, 1997. Includes bibliographical references (p. 522-559) and index.

Historical Abstracts .1991

Cumulated Index Medicus .1995

The Byzantine Inheritance of Eastern Europe Dimitri Obolensky.1982

University Bulletin University of California (System).1971

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