

Arte E Archeologia Nel Mondo Romano

Arte e archeologia del mondo romano Mario Torelli, Mauro Menichetti, Gian Luca Grassigli. 2008

Roman Urbanism in Italy Alessandro Launaro. 2024-02-15 This study presents new evidence for the development of commerce and inter-regional trade through survey and analysis of urban layout and architecture. The study of Roman urbanism - especially its early (Republican) phases - is extensively rooted in the evidence provided by a series of key sites, several of them located in Italy. Some of these Italian towns (e.g. Fregellae, Alba Fucens, Cosa) have received a great deal of scholarly attention in the past and they are routinely referenced as textbook examples, framing much of our understanding of the broad phenomenon of Roman urbanism. However, discussions of these sites tend to fall back on well-established interpretations, with relatively little or no awareness of more recent developments. This is remarkable, since our understanding of these sites has since evolved thanks to new archaeological fieldwork, often characterised by the pursuit of new questions and the application of new approaches. Similarly, new evidence from other sites has since prompted a reconsideration of time-honoured views about the nature, role and long-term trajectory of Roman towns in Italy. Tracing its origins in the Laurence Seminar on Roman Urbanism in Italy: recent discoveries and new directions, which took place at the Faculty of Classics of the University of Cambridge (27-28 May 2022), this volume brings together scholars whose recent work at key sites is contributing to expand, change or challenge our current knowledge and understanding of Roman urbanism in Italy. The individual chapters showcase some of the most recent methods and

approaches applied to the study of Roman towns, discussing the broader implications of fresh archaeological discoveries from both well known and less widely known sites, from the Po Plain to Southern Italy, from the Republican to the Late Antique period (and beyond).

Rei Cretariae Romanae Fautorum: Acta 46 Catarina Viegas.2020-12-31 Acta 46 comprises 64 articles. Out of the 120 scheduled lectures and posters presented at the 31st Congress of the Rei Cretariae Romanae Favtores, 61 are included in the present volume, to which three further were added. Given the location of the conference in Romania it seems natural that there is a particular focus on the Balkans and Danube.

Archeologia a Roma Maria Rita Di Mino, Marina Bertinetti.1990

Archeologia Medievale, XLVII, 2020 .2020-12-27 Il volume XLVII (2020) è suddiviso, come di consueto, in tre sezioni più quella di recensioni/segnalazioni. La sezione saggi contiene una serie di contributi che vanno da una riflessione sul ruolo dell'archeologia medievale nelle riviste di divulgazione scientifica alla ricostruzione di un importante contesto funerario della prima età carolingia, da una valutazione critica della presenza delle monete nei depositi archeologici all'interno di chiese, alla ricostruzione dell'attività tessile della Roma medievale o all'uso dell'archeobotanica per ricostruire la biografia di specie vegetali domestiche. Completano il volume la serie degli articoli nella sezione "Notizie scavi e lavori sul campo", che illustrano attività di ricerca in Italia (Emilia-Romagna, Sardegna e Sicilia) e all'estero (Spagna e Portogallo) e la sezione "Note e discussioni", con contributi che spaziano dall'archeologia pubblica e dalla bioarcheologia all'analisi di specifiche categorie di prodotti (le ceramiche invetriate in monocottura o l'invetriata islamica in Sicilia, le fibbie da cintura altomedievali), dallo studio archeologico di singoli contesti (chiese, palazzi) fino all'archeologia alpina. Conclude il volume la sezione Recensioni e segnalazioni.

Fores et Fenestrae: A Computational Study of Doors and Windows in Roman Domestic Space Lucia Michielin.2021-06-10 The role doors and windows play in shaping the life and structure of Roman private dwellings has been underestimated; they are structures that connect not only rooms but houses to the outside world, and they relate to privacy, security, and light in domestic spaces. This volume analyses these structures as an essential part of daily life.

Archeologia e Calcolatori, 32.1, 2021 Angela Bellia.2021-11-30 Il volume 32.1 è suddiviso in due parti. La prima comprende gli articoli proposti annualmente alla rivista da studiosi italiani e stranieri che illustrano ricerche archeologiche interdisciplinari in cui l'uso delle tecnologie informatiche risulta determinante per l'acquisizione, l'elaborazione e l'interpretazione dei dati. Tecniche di analisi statistica, banche dati, GIS e analisi spaziali, tecniche di rilievo tridimensionale e ricostruzioni virtuali, sistemi multimediali, contribuiscono a documentare le testimonianze del passato e a diffondere i risultati della ricerca scientifica. La seconda parte del volume contiene un inserto speciale curato da Angela Bellia e dedicato a una tematica innovativa, l'archeomusicologia, un campo di ricerca multidisciplinare che adotta i metodi dell'archeologia per lo studio della musica e della vita musicale nel mondo antico. Gli articoli s'incentrano sul ruolo delle tecnologie digitali basate sulla modellazione 3D e sulla simulazione del suono per ampliare le conoscenze sugli strumenti musicali dell'antichità e sul prezioso, ma estremamente labile, patrimonio sonoro. Chiude il volume la sezione dedicata alle Note e recensioni.

The Archaeology of Lucanian Cult Places Ilaria Battiloro.2017-08-10 With the emergence and structuring of the Lucanian ethnos during the fourth century BC, a network of cult places, set apart from habitation spaces, was created at the crossroads of the most important communication routes of ancient Lucania. These sanctuaries became centers of social and political aggregation of the local

communities: a space in which the community united for all the social manifestations that, in urban societies, were usually performed within the city space. With a detailed analysis of the archaeological record, this study traces the historical and archaeological narrative of Lucanian cult places from their creation to the Late Republican Age, which saw the incorporation of southern Italy into the Roman state. By placing the sanctuaries within their territorial, political, social, and cultural context, Battiloro offers insight into the diachronic development of sacred architecture and ritual customs in ancient Lucania. The author highlights the role of material evidence in constructing the significance of sanctuaries in the historical context in which they were used, and crucial new evidence from the most recent archaeological investigations is explored in order to define dynamics of contact and interaction between Lucanians and Romans on the eve of the Roman conquest.

Archeologia dell'Architettura, XV, 2010 - Temi e prospettive di ricerca .2011-12-01 Il volume accoglie i contributi presentati al convegno "Archeologia dell'Architettura: temi e prospettive di ricerca", dedicato a fare il punto della situazione sullo stato dell'archeologia medievale, sia dal punto di vista metodologico sia da quello contenutistico, con l'intento di riorganizzare tutte le importanti acquisizioni che questa disciplina ha maturato soprattutto nei tempi più recenti, oltre che riaffermarne i punti fondamentali. Le quattro sezioni che raccolgono i testi infatti trattano ogni sfaccettatura del tema proposto: prospettive possibili, prevenzione e restauro, archeologia dell'architettura nelle città, dialogo archeologia-storia. Apre il volume un ricordo di G.P. Brogiolo dedicato a Tiziano Mannoni.

Latinorum sacra Clara Di Fazio.2019 L'analisi sistematica dei sacra, ovvero l'insieme di cose materiali e soprannaturali che costituiva l'anima della città, sviluppata in questo lavoro di ricerca tenta di decodificare le forme e le strutture della cultura religiosa latina, di rintracciarne e metterne

a fuoco i caratteri e le specifi cita in relazione alla sfera culturale di riferimento, al fine non solo di decifrare gli elementi peculiari ma, soprattutto, di defnire e meglio specificare i lineamenti sostanziali del sistema religioso adottato dai centri costitutivi del nomen Latinum. L'analisi storica e archeologica dei sacra attestati nelle città del Latium vetus qualificata dalle fonti antiche come parte della compagine latina prende in considerazione un arco cronologico compreso tra la tarda età arcaica e l'epoca augustea. Questo orizzonte temporale, entro il quale si innescano, si compiono e si esauriscono tutti i processi di carattere storico, politico e culturale che comportano la progressiva iscrizione del mondo latino nell'orbita geo-politica e istituzionale romana, consente di individuare la presenza di culti fondanti dell'ethnos, di comprendere gli effetti del riassetto degli equilibri politici, sociali e di conseguenza religiosi dettato dalle deduzioni coloniali e dalla risoluzione del conflitto romano-latino, di intendere la portata delle alterazioni che intervengono con la compiuta romanizzazione della regione. CLARA DI FAZIO è cultore della materia in archeologia romana e dottore di ricerca in archeologia classica. Collabora con il Dipartimento di Scienze dell'Antichità della SAPIENZA Università di Roma, dove ha svolto la sua formazione accademica. Nel 2012 ha conseguito il Diploma di Specializzazione in Beni Archeologici e nel 2011 ha ricevuto il riconoscimento per i migliori laureati della Facoltà di Lettere e Filosofi a conferito dalla FONDAZIONE ROMA SAPIENZA, per la tesi di Laurea Magistrale discussa nel 2009. È stata funzionario archeologo presso il Mibac-Soprintendenza Archeologia Belle Arti e Paesaggio del Molise e consulente scientifico di istituzioni pubbliche e private. Si occupa di temi concernenti l'archeologia e l'arte romana; tra i suoi principali interessi di ricerca, l'archeologia del sacro e la religione romana, con particolare attenzione allo studio delle pratiche rituali e delle forme di culto e di comportamento religioso.

Arte e archeologia delle province romane Giorgio Bejor.2011

Investigations in Medieval Stained Glass .2019-06-07 Mindful of already existing publications, the editors determined to foreground scholarly expertise and approaches to stained glass, as well as up-to-date bibliographies.

The Eerdmans Encyclopedia of Early Christian Art and Archaeology Finney.2017 More than 400 distinguished scholars, including archaeologists, art historians, historians, epigraphers, and theologians, have written the 1,455 entries in this monumental encyclopedia--the first comprehensive reference work of its kind. From Aachen to Zurzach, Paul Corby Finney's three-volume masterwork draws on archaeological and epigraphic evidence to offer readers a basic orientation to early Christian architecture, sculpture, painting, mosaic, and portable artifacts created roughly between AD 200 and 600 in Africa, Asia, and Europe. Clear, comprehensive, and richly illustrated, this work will be an essential resource for all those interested in late antique and early Christian art, archaeology, and history. -- Provided by publisher.

Fidia Massimiliano Papini.2023-11-17T00:00:00+01:00 «Venne il dio sulla terra dal cielo a mostrarti l'effigie, o tu andasti a mirarlo, Fidia, in cielo». Questo si diceva del colosso di Zeus a Olimpia, una delle sette meraviglie del mondo, opera di Fidia, insuperabile nel rappresentare la maestà e la bellezza degli dei. Peccato che l'unica testimonianza personale rimasta dello scultore sia un piccolo vaso a Olimpia con l'iscrizione parlante: «Io sono di Fidia». E le tante statue in oro e avorio, in bronzo e in marmo, che fine hanno fatto? Tutte scomparse. E tutte le nuove opere sull'acropoli di Atene, «fatte in breve tempo per durare a lungo», furono veramente sotto la sua sovrintendenza? Anche il sodalizio con Pericle, inscindibile per gli autori antichi, quanto fu vero? E dov'è la sua mano nella decorazione del Partenone? La biografia di Fidia, lo scultore ateniese del secolo di Pericle, il

più 'classico' del passato 'classico': un racconto tra arte e potere.

Alle pendici dei Colli Albani / On the slopes of the Alban Hills Agnese Livia Fischetti, Peter Attema. 2019-06-01 This volume results from the conference Between Appia and Latina, Settlement Dynamics and Territorial Development on the Slopes of the Alban Hills, held at the Royal Dutch Institute at Rome (KNIR) in February, 2017. It contains 23 methodological, thematic and material culture studies on the historical topographical reconstruction of the Alban Hills in Antiquity with a focus on the area of contact with the suburbium of Rome. Papers present both data from new research and results of research done in the past. In the initiative a range of research institutions partook (foreign Institutes at Rome, Universities, Archaeological Services) and independent researchers stimulating the exchange of current knowledge of this small, but important part of the Campagna Romana.

The Small Finds and Vessel Glass from Insula VI.1 Pompeii: Excavations 1995-2006 H.E.M.

Cool. 2016-11-07 This report presents the vessel glass and small finds found during the excavations between 1995 and 2006 that took place in Insula VI.1, Pompeii (henceforth VI.1). More than 5,000 items are discussed, and the size of the assemblage has meant that the publication is in two parts.

Ovid, Death and Transfiguration .2023-07-03 The open access publication of this book has been published with the support of the Swiss National Science Foundation. Death, the ultimate change, is an unexpected Leitmotiv of Ovid's career and reception. The eighteen contributions collected in this volume explore the theme of death and transfiguration in Ovid's own career and his posthumous reception, revealing a unity in diversity that has not been appreciated in these terms before now.

TRAC 2015 Matthew Mandich, Sergio Gonzalez Sanchez, Giacomo Savini, Eleonora

Zampieri. 2016-05-16 The 2015 TRAC proceedings feature a selection of 14 papers summing up some

of the key sessions presented at the conference held at the University of Leicester in March 2015, which drew over 180 delegates of 17 nationalities from a variety of universities, museums, and research institutions in the UK, Europe, and North America. As this conference marked the 25th anniversary of TRAC, the volume opens with a preface commemorating the last 25 years with an eye toward the future direction of both conference and community. The proceedings begin with Dr Andrew Gardner's keynote paper on the topic of 'Debating Roman Imperialism: Critique, Construct, Repeat?'. This is followed by an array of papers with topics ranging in geographic scope and period, from small finds in early Roman Britain to bathing practices Late Antique North Africa, and from the investigation of deviant burials to the application of urban scaling theory in Roman contexts. Because of this diversity the volume is not broken into specific sections, however, papers with similar themes are grouped accordingly, allowing the text to flow and be read as a whole. The range of contributing authors is also of note, as papers were submitted by PhD students, post-doctoral researchers, and university faculty, all helping to make the 25th anniversary of this series one that continues to emphasize and reflect the aims of TRAC, both as a conference and as a conduit for exploring more theory-driven approaches to the Roman past.

Le ville romane della X regio Marina De Franceschini.1998

Archeologia dell'Emilia Romagna, 1999, III .2001-10-12 Periodico della Soprintendenza per i Beni Archeologici dell'Emilia Romagna. Riunisce, in un solo volume il contenuto di 2 fascicoli semestrali, una serie di saggi e il notiziario relativo agli scavi e ricerche, restauri, mostre e una rubrica di recensioni.

Trattato generale di archeologia e storia dell'arte italica, etrusca e romana Iginio Gentile, Serafino Ricci.1901

Sicily from Aeneas to Augustus Smith Christopher J. Smith.2019-08-07 Sicily occupies a crucial position in the Mediterranean world. It is at the heart of many cross-currents of trade, people, and ideology that flowed unceasingly through the ancient period. The island was home to many people, most of them not native to it: Phoenicians, Greeks, and then Romans settled there, and sought ways of expressing their hybrid identities. The Sicilians, no less than their invaders, were concerned with their image and their contribution to the age. In this volume ideas of identity, image and acculturation are the central themes. The contributions combine detailed investigation of the archaeological finds in which the island abounds, with an examination of the understudied tradition of history and literature on or about the island. The book provides a chronological account of the island's history, interwoven with a series of discussions of Sicilian identity: to show Sicily as a centre of affairs from the Iron Age to the Augustan Empire within the context of a fundamentally regional ancient world. The book includes a chronology and guides for further reading.

Ariminum, storia e archeologia Cristina Ravara Montebelli.2006 Proceedings of a conference held in Rimini, Dec. 5, 2004.

La trottola nel mondo classico Marco Giuman.2021-02-17 Marco Giuman indaga, attraverso il ricorso a fonti letterarie e iconografiche, l'archeologia della trottola e di una intera famiglia di oggetti rotanti. La trottola, attestata già nell'antico Egitto, compare nel mondo greco-romano legata a una grande varietà terminologica, che ne suggerisce un'analogia pluralità di forme, così come anche di usi e significati. Da giocattolo, connesso in maniera privilegiata al mondo dell'infanzia, essa assurge nell'antichità al rango dell'oggetto simbolico perfetto, proprio per la sua qualità intrinseca di sfidare l'instabilità, in un equilibrio perenne tra movimento e caduta, che ne fa un'entità liminare. L'Autore indaga il legame dell'oggetto con i riti di passaggio propri sia della sfera maschile che

femminile, mettendo in luce come, travalicando l'ambito ludico, la trottola sia in realtà un elemento polisemico. Dal rito che accompagna il passaggio da pais a neaniskos alle cerimonie che precedono le nozze, dall'iniziazione orfico-dionisiaca alla sua attestazione in contesti funerari, votivi e mantici, la trottola mantiene intatto il suo mistero fino ai nostri giorni, anche grazie alla fascinazione sonora che produce, come una Sirena che, attraversando tutto il mondo antico, continua ancora ad ammaliare.

L'arte romana oltre l'autore Mariateresa Curcio.2020-10-22T00:00:00+02:00 L'individuazione di un soggetto come autore appare da sempre una caratteristica fondamentale della produzione visuale, attore trainante delle umane esigenze espressive. L'autorialità e tutte le derivazioni semantiche a essa riferite come la dicotomia originale/falso sono accezioni moderne. Il concetto di autorialità è legato innanzi tutto alla pratica del "riconoscimento": il riconoscimento dell'intenzionalità individuale, il riconoscimento pubblico dell'autore da parte dei fruitori e soprattutto degli studiosi, il cui unico scopo sembra spesso essere la scoperta della personalità e della biografia dell'artista. Prendendo in esame una serie di opere scultoree in nudità, il presente volume cerca invece di dimostrare come questo sforzo tutto intellettuale e ingannevole non tenga conto delle prerogative specifiche della cultura artistica della Roma antica, che hanno poco a che vedere con il sistema autore-artista-originale su cui si struttura la concezione contemporanea di "Arte". La produzione artistica romana è quindi definita da caratteristiche diverse come l'imitazione, la riproducibilità, la serialità e la traduzione culturale di linguaggi artistici precedenti.

The Economic Integration of Roman Italy Tymon C.A. de Haas,Gijs Tol.2017-08-10 The papers in The Economic Integration of Roman Italy use various archaeological data, particularly recent field survey and excavation data, to explore the changes Rome's territorial and economic expansion brought

about in the Italian countryside.

Il modello romano in Cisalpina. Problemi di tecnologia, artigianato e arte Gemma Sena Chiesa.2002-02-01 Il volume è il primo prodotto della collaborazione fra studiosi di cinque Università - Bologna, Milano Statale, Modena, Parma, Pavia - per affrontare le nuove e numerose tematiche relative al complesso panorama archeologico della Cisalpina romana, e per procedere all'elaborazione di corpora sistematici di singole classi di materiali poco noti. Gli studi inaugurati da questo volume porteranno nuove interessanti prospettive di ricerca sul ruolo politico, economico e culturale della Gallia Cisalpina nel contesto romano, nonché sulle sue specificità e collegamenti col mondo antico in generale.

Architettura e arti decorative rivista d'arte e di storia .1928

Fernando Malavolti. I diari delle ricerche 1935-1948 Silvia Pellegrini,Cristiana Zanasi.2018-10-10 Fernando Malavolti (Modena, 1913-1954) poliedrica figura di archeologo, geologo e speleologo, a partire dagli anni Trenta del Novecento condusse una instancabile attività di ricerca con indagini sistematiche nel territorio modenese, bolognese e reggiano. Fornì un fondamentale contributo allo studio della preistoria e in particolare del Neolitico dell'Italia settentrionale. Leggendarie rimangono le spedizioni organizzate nel 1938 e nel 1945 per studiare gli aspetti geologici, idrologici, botanici, faunistici, paleontologici e toponomastici dell'area carsica dei Gessi Triassici della Val Secchia (Reggio Emilia). Fra il 1935 e il 1948 affida la narrazione meticolosa di 13 anni di ricerche pionieristiche a una serie di Diari che, grazie alla disponibilità dei figli Mara e Marco, sono pubblicati integralmente in forma digitale, corredati da una trascrizione e da indici dei toponimi e dei nomi di persona. Il volume comprende una serie di saggi scientifici che ripercorrono i diversi campi di ricerca che Malavolti attraversò. Il volume si apre con un'ampia biografia che,

grazie a una personale e diretta conoscenza dell'autore (A. Saltini) della famiglia e dell'ambiente culturale modenese, traccia le tappe della formazione scientifica e umana. I saggi successivi delineano l'importanza dello studioso nel panorama della ricerca archeologica del suo tempo (M. Tarantini), il fondamentale contributo che egli apportò nello studio della preistoria e del neolitico in Italia Settentrionale (A. Pessina), la ricerca archeologica sulle terramare emiliane (A. Cardarelli, G. Pellacani) e su siti dell'età del Ferro (S. Campagnari). La formazione naturalistica, che si accese in seguito alle esperienze maturate in seno al CAI e al gruppo speleologico locale che contribuì a fondare, portò Malavolti ad affrontare ricerche anche nell'ambito della geologia e della speleologia e lo spinse a percorrere campi di ricerca innovativi come quello archeometrico (S. Lugli e S. Piastra). Le pagine dei diari riportano anche una inedita testimonianza della città negli anni del secondo conflitto mondiale e tracciano il rapporto che Malavolti ebbe con la sua città e con il Museo Civico (S. Pellegrini, F. Piccinini).

«**Pendono interrotte le opere**» Massimiliano Papini. 2019-09-16 «Pendono interrotte le opere...», recita un celebre verso nel quarto libro dell'Eneide, quando a Cartagine, in conseguenza della passione di Didone per Enea, il fervore dei cantieri, si è improvvisamente fermato. In età contemporanea l'incompiuto, oltre che nelle arti figurative e in letteratura, suscita molto interesse nel campo dell'architettura, perché rappresentativo delle condizioni di provvisorietà e di precarietà del secolo da poco iniziato. Questo libro si concentra sulle cause e sulla percezione dei diversi monumenti incompiuti del mondo greco dall'età arcaica in poi ed esamina in dettaglio le vicende di alcuni edifici interrotti e/o contraddistinti dalla presenza di parti lasciate in diversi stadi di lavorazione e mai giunte alla fine (telos) grazie alle evidenze archeologiche, epigrafiche e letterarie. Risalenti ai tanti secoli compresi tra l'età arcaica e almeno la tarda epoca imperiale, quelle

costruzioni sono ovunque e appartengono a una vasta area geografica, dalla Grecia continentale alla Magna Grecia e all'area microasiatica. Al centro dell'interesse è quindi quanto in architettura poteva valere come *atelēs*, *hēmitelēs*, *hēmiergos*, *inchoatus*, *imperfectus*; tutti vocaboli che traduciamo, in modo più approssimativo, con aggettivi privativi del genere di non finito, non rifinito, incompiuto, incompleto, interrotto e imperfetto, spesso impiegati come sinonimi; ma non è poi detto che tutto quello che abbiamo la tendenza oggi a considerare tale fosse giudicato in maniera analoga dagli Antichi.

Unearthing Alexandria's Archaeology: The Italian Contribution Mohamed Kenawi, Giorgia Marchiori. 2018-05-31 Presents an archival survey, historical research, and archaeological description of the main Italian excavations in Alexandria from the 1890s to the 1950s, offering detailed descriptions of excavations at Hadra, Chatby, Anfushi and more, accompanied by often unpublished photographs and a catalogue of rare photographs of further sites in Alexandria. *Rivista di Roma* .1904

Renaissance Vision from Spectacles to Telescopes Vincent Ilardi. 2007 Deals with the history of eyeglasses from their invention in Italy ca. 1286 to the appearance of the telescope three cent. later. By the end of the 16th cent. eyeglasses were as common in western and central Europe as desktop computers are in western developed countries today. Eyeglasses served an important technological function at both the intellectual and practical level, not only easing the textual studies of scholars but also easing the work of craftsmen/small bus. During the 15th cent. two crucial developments occurred: the ability to grind convex lenses for various levels of presbyopia and the ability to grind concave lenses for the correction of myopia. As a result, eyeglasses could be made almost to prescription by the early 17th cent. Illus.

Un'arte per l'impero Paul Zanker.2002

I Torlonia e l'archeologia nell'Ottocento Jessica Clementi.2022-01-12T15:49:00+01:00 Collana

L'APPIA ANTICA E ROMA diretta da Rachele Dubbini Un nucleo consistente dei marmi Torlonia, la più importante raccolta privata di scultura classica al mondo, proviene da scavi sistematici condotti nell'Ottocento nelle tenute suburbane di proprietà. Qual è il contesto archeologico di provenienza di queste opere d'arte? Quali i protagonisti di queste scoperte? Il volume intende ricostruire il legame tra le opere della collezione e la loro provenienza attraverso l'analisi sistematica di ogni fonte documentaria di natura testuale, grafica e cartografica, interrogandosi al contempo sui processi di trasformazione del territorio dell'Appia Antica in relazione alle modifiche apportate dalle attività di scavo. La storia degli scavi Torlonia, indagata nel più ampio panorama storico che giustifica scelte e ambizioni della famiglia, getta così nuova luce sul rapporto dei principi con l'archeologia, in un periodo in cui la disciplina assume un rilevante carattere scientifico ma anche politico, in relazione alla creazione del nuovo Stato italiano. Jessica Clementi è assegnista di ricerca in Archeologia Classica presso l'Università degli Studi di Ferrara, dove insegna Topografia Antica. Ha conseguito il dottorato in Archeologia Classica alla Sapienza Università di Roma, svolgendo attività di ricerca in Grecia, Macedonia del Nord e Bulgaria. Si occupa di storia dell'arte e topografia antica, con molteplici interessi nel campo dell'archeologia del mondo greco e romano, di pratiche funerarie nel mondo balcanico e del ruolo del mondo antico nella costruzione delle identità moderne. Parole chiave: Appia Antica, Archeologia Classica, Archeologia del Paesaggio, Caffarella, Campagna romana, Capo di Bove, Casal Rotondo, Collezionismo, Famiglia Torlonia, Roma Vecchia, Scavi archeologici, Suburbio di Roma, Topografia Antica, Torricola, Via Latina.

Adriano. Roma e Atene Andrea Carandini, Emanuele Papi.2019-01-29 Nel pantheon degli imperatori

romani che la storiografia antica ci ha tramandato, Adriano è una figura eccezionale, così esuberante e poliedrica da ispirare i romanzieri e sfidare gli studiosi, anche a distanza di quasi due millenni. Di origine ispanica, pupillo di Traiano, appassionato di musica e poesia, filosofo, mecenate e perfino astrologo, secondo Andrea Carandini ed Emanuele Papi Adriano fu soprattutto un imperatore architetto: un princeps illuminato e smisuratamente ambizioso, che, pur senza promuovere nuove grandi conquiste, concepì il potere come un instancabile moto progettuale e costruttivo destinato a imprimere segni profondissimi sulla fisionomia del mondo romano. Se la vita di Adriano fu un viaggio continuo da un confine all'altro dell'impero, due città ne costituiscono però i sicuri capisaldi: in nessun altro luogo la sua opera trasformatrice è riconoscibile come a Roma e ad Atene. In questo libro Carandini e Papi, tra i massimi conoscitori della storia antica di queste due città, mettono finalmente a disposizione del lettore un'inedita, duplice mappa della monumentale eredità che questo imperatore ci ha lasciato. Dal Pantheon all'Hadrianeum, dal Sepulcrum - trasformato nei secoli in Castel Sant'Angelo - al sarcofago imperiale riadattato in fonte battesimale barocco, passando per templi e biblioteche, archi trionfali e basiliche, terme e anfiteatri: ciascun sito archeologico è indagato alla luce delle scoperte più innovative e ricostruito nel dettaglio con l'aiuto di minuziose tavole grafiche. Nel racconto, storia e architettura si fondono per rievocare anche la vita e i personaggi che hanno abitato quei luoghi: la poco amata moglie di Adriano, Vibia Sabina, e l'amato Antinoo, e alcune figure finora rimaste in ombra come Plotina - la moglie di Traiano che fece adottare il futuro principe dal marito già morto, garantendogli così una discussa successione - o la suocera Augusta Salonina Matidia. Tassello dopo tassello, a ricomporsi davanti ai nostri occhi è così un sorprendente ritratto bifronte dell'imperatore. Dove su tutto domina il suo sguardo, in grado di coprire le distanze che separano Occidente e Oriente, in una sintesi forse irripetibile che non ha mai

smesso di nutrire una civiltà, la nostra, radicata nella classicità adrianea. «Intrigante... dialoga non solo con gli addetti ai lavori, ma anche con il grande pubblico appassionato di Roma antica» - Paolo Conti, Corriere della Sera

Roman Art Paul Zanker.2012-01-10 Traditional studies of Roman art have sought to identify an indigenous style distinct from Greek art and in the process have neglected the large body of Roman work that creatively recycled Greek artworks. Now available in paperback, this fresh reassessment offers instead a cultural history of the functions of the visual arts, the messages that these images carried, and the values that they affirmed in late Republican Rome and the Empire. The analysis begins at the point at which the characteristic features of Roman art started to emerge, when the Romans were exposed to Hellenistic culture through their conquest of Greek lands in the third century B.C. As a result, the values and social and political structure of Roman society changed, as did the functions and character of the images it generated. This volume, presented in very clear and accessible language, offers new and fascinating insights into the evolution of the forms and meanings of Roman art. Zanker, one of the foremost ancient Roman art historians, has produced an excellent general study of Roman art and its reception. . . . This book would be ideal for students at all levels interested in Roman art, history, and culture.—Choice

Il teatro romano di Augusta Bagiennorum. Dallo studio dei resti all'ipotesi ricostruttiva del progetto architettonico Eduardo Rulli, Massimo Limoncelli.2016-02-09 Gli scavi e i restauri del teatro di Augusta Bagiennorum ripresi a partire dagli anni cinquanta del Novecento dalla Soprintendenza alle Antichità del Piemonte mirarono a consolidare le sostruzioni della cavea e a riqualificare l'edificio scenico con un moderno palcoscenico ligneo e l'installazione di finti portali in cemento a imitazione di quelli in marmo lunense, oggi conservati nel locale museo archeologico

insieme ai frammenti della decorazione architettonica scolpita nelle pietre tra le più belle e pregiate dell'Antichità. In anni recenti, le nuove indagini della Soprintendenza e la collaborazione iniziata con l'allora funzionario responsabile dell'area archeologica Maria Cristina Preacco hanno fornito interessanti risultati sulla provenienza dei materiali che, unitamente ai recenti studi multidisciplinari sulle scaenae frontes dei teatri romani, hanno incoraggiato l'elaborazione di una ipotesi ricostruttiva della scena prima e dell'intero edificio poi. Questo volume vuole dare continuità a un progetto di Maria Cristina, dedicato alla restituzione dei singoli monumenti che verosimilmente qualificarono Augusta Bagiennorum.

Archeologia e cultura Ranuccio Bianchi Bandinelli.1979

L'arte romana Ranuccio Bianchi Bandinelli.1984

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