

# Pferde In Der Kunst Horses In Art

*Horses* Catherine Johns.2006 The remarkable relationship between people and horses has been evoked in art from the beginning of the bond between them. In this beautifully illustrated book, Catherine Johns explores the horse in art from the ancient world to the modern era, from the Horse of Selene to Persian miniatures and prints by Duerer, Stubbs, and Hokusai.

**Fantastic Horse Crafts** Jane Yates.2018-07-15 Of all pets, horses might be the biggest. To those who ride and show horses, they're just as lovable as a dog or cat. This book guides horse-loving readers through more than 10 crafts, including those made to beautify their horse, such as a ribbon browband and tie-dye saddle cloth. Projects like horseshoe art, a horse photo frame, grooming organizer, and more allow horse superfans to express their creative side while they work on reading and following step-by-step directions.

*Art Studio: Horses & Ponies* Walter Foster Creative Team.2019-03-19 *Art Studio: Horses & Ponies* makes the art of drawing and painting this evergreen art subject accessible and easy for everyone. Including more than 50 step-by-step projects of a wide range of horses and ponies, beginning artists will learn the basics of working with graphite and colored pencil; acrylic, oil, and watercolor; pastel; and pen and ink. By experimenting with these different tools and techniques, artists will build their artistic skill level, discover their own unique style, and gain confidence in the process. Filled with a combination of traditional and contemporary art styles, there is something for every aspiring fine artist desiring to master the craft. Tips for rendering details,

an introduction to tools and materials, and an overview of techniques for each featured medium round out this helpful reference. The Art Studio series is designed to give an overview of each art medium to help beginning artists delve into fine art and determine which media they best enjoy working with.

*Oil* Cindy Larimore.2003-01-01 With flowing manes and tails; dark, mysterious eyes; and shaggy or burnished coats, horses have always been a popular artistic subject. In *Horses*, acclaimed artist Cindy Larimore invites you into her artistic world so that you can learn how to re-create portraits of these beautiful, majestic, and graceful creatures in oil. First you will acquire a working knowledge of basic horse anatomy. Then you will follow step-by-step procedures that will allow you to paint horses in oil, from details of various features to full-body representations. You'll even discover methods of depicting various horse colors such as chestnut, paint, bay, gray, black, and palomino as well as the differences between various horse breeds, resulting in accurate depictions. Any artist or horse-lover will enjoy this comprehensive guide!

**The Horse in Art** Stephen Longstreet.1990-01-01

**The Horse** Tamsin Pickeral.2009 Of all mans fellow-creatures, the horse, with its inherent grace, intelligence and courage, has inspired the strongest feelings of empathy an affinity reflected in more than 30,000 years of artistic representation. This unabridged compact edition of Tamsin Pickerals stunning history of the horse in art documents the creative journey from prehistoric cave painting to the war horses of Uccello, the elegant portraits of Stubbs and the enigmatic prints of Elisabeth Frink. Profusely illustrated throughout, the book sheds particular light on mans relationship with the horse, and on the story of equine evolution from the stocky primitive to todays glamorous thoroughbred.

*Power and Virtue* Robert E. Harrist.1997 Catalog of the first exhibition to consider the remarkable endurance and symbolic

resonance of the horse in Chinese art, history, and philosophy. It features almost 30 works, including 13 sculptures from the Han-Tang dynasties, and hand scrolls, hanging scrolls, and album leaves from the Tang-Qing dynasties. By examining the tremendous range of equine depictions in Chinese art, it reveals the horse as an exceptionally fluid and potent means for the continual construction and reconstruction of Chinese identity, a figure of enduring fascination and value given its usefulness -- both real and symbolic -- to humankind.

**Draw Horses with Sam Savitt** Sam Savitt.2010-06-25 In this book, you will learn the secrets of Sam Savitt, America's leading equine artist as he shows you how to draw: - Parts of the horse--from the head to the hocks - The Horse in Motion--walking, trotting, galloping, cantering, pacing, ambling, jumping, falling, bucking, rearing, shying, rolling, grazing - Variations of the Horse--conformation and markings, conformation faults and the process of aging, breeds of horses and ponies, the basic riding styles and the appropriate apparel for both horse and rider, special activities from dressage to polo to fox hunting - PLUS Sam Savitt's special tips for observing, drawing, correcting, and perfecting your technique.

*Horses in Art* Julia Brown.1994-01-01

Horses Deborah Butterfield, Marcia Tucker.1992 The catalogue of an exhibition held at the Lowe Art Museum, U. of Miami, February-March 1992, traces Montana artist Butterfield's career with some 60 color reproductions. Her sculpture is centered on the figure of the horse, and displays her affectionate, energetic appreciation of the animal. 10x10. Annotation copyrighted by Book News, Inc., Portland, OR

Horses of the Great War John Fairley.2015-10-30 *Horses of the Great War* explains the contribution of countless innocent horses using superb contemporary painting by artists such as Sir John Lavery, Sir Alfred Munnings and Stanley Spencer. These works supported by informed commentary tell how the horses were

rounded up; how the cavalry halted the German advance in 1914 and again in 1918; how the turks were overwhelmed in the deserts of Palestine and Arabia. Most significantly the Western Front relied on horses for supply of everything from shells and ammunition to food and water in atrocious and perilous conditions. While the vets kept the surviving horses alive and well, in the end, vast numbers were slaughtered or sold.

*Horse* Geraldine Brooks. 2024-01-16 “Brooks’ chronological and cross-disciplinary leaps are thrilling.” —The New York Times Book Review “Horse isn’t just an animal story—it’s a moving narrative about race and art.” —TIME “A thrilling story about humanity in all its ugliness and beauty . . . the evocative voices create a story so powerful, reading it feels like watching a neck-and-neck horse race, galloping to its conclusion—you just can’t look away.” —Oprah Daily Winner of the Anisfield-Wolf Book Award, the Dayton Literary Peace Prize, and the Dr. Tony Ryan Book Award · Finalist for the Chautauqua Prize · A Massachusetts Book Award Honor Book A discarded painting in a junk pile, a skeleton in an attic, and the greatest racehorse in American history: from these strands, a Pulitzer Prize winner braids a sweeping story of spirit, obsession, and injustice across American history Kentucky, 1850. An enslaved groom named Jarret and a bay foal forge a bond of understanding that will carry the horse to record-setting victories across the South. When the nation erupts in civil war, an itinerant young artist who has made his name on paintings of the racehorse takes up arms for the Union. On a perilous night, he reunites with the stallion and his groom, very far from the glamor of any racetrack. New York City, 1954. Martha Jackson, a gallery owner celebrated for taking risks on edgy contemporary painters, becomes obsessed with a nineteenth-century equestrian oil painting of mysterious provenance. Washington, DC, 2019. Jess, a Smithsonian scientist from Australia, and Theo, a Nigerian-American art historian, find themselves unexpectedly connected through their shared interest

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in the horse—one studying the stallion’s bones for clues to his power and endurance, the other uncovering the lost history of the unsung Black horsemen who were critical to his racing success. Based on the remarkable true story of the record-breaking thoroughbred Lexington, *Horse* is a novel of art and science, love and obsession, and our unfinished reckoning with racism.

**I Love to Draw Horses!** Jennifer Lipsey.2008 A book to teach you how to draw horses.

**Deborah Butterfield, San Diego Museum of Art** Deborah Butterfield.1996 Deborah Butterfield has made sculptures of horses since the early 1970s of various materials such as mud, sticks, barbed wire, fencing, corrugated metal, and other found materials, including a wrecked airstream trailer and the remains of a pea cannery. They confront the viewer with the -- complexity of their formal sculptural presence, specific personality, and inner core of meaning, which, according to the artist, isn't about horses at all. Butterfield, who was born and grew up in San Diego, developed the ideas leading to her life-size horse sculptures before moving to Montana, where she currently lives and works. Unlike the militaristic horses of western art history, Butterfield's early horses were mares, unriden and usually solitary. She has succeeded in transferring her explorations of a female sensibility into extraordinarily satisfying work that transcends but does not ignore contemporary feminist implications and artistic explorations.

*How to Draw Horses & Ponies* Walter Foster Jr. Creative Team.2018-10-30 With *How to Draw Horses & Ponies*, young artists learn to bring these sweet and majestic animals to life, guided by realistic illustrations and step-by-step instructions for 20 different breeds. Simple instructions make it fun and easy to draw lifelike horses and ponies. Each drawing lesson begins with a basic shape and progresses, step by step, to a finished piece of artwork, making it easy to follow along. Information about the breeds and fun facts provide inspiration and additional learning

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opportunities. The breeds include: Hanoverian foal Pinto Welsh Mountain Pony Clydesdale Arabian American Saddlebred Thoroughbred Friesian Shetland Pony Andalusian And more! Just start with a few ovals, circles, and triangles and follow the illustrated steps—you'll be creating you own amazing masterpieces in no time at all!

*Imperial China* .2000 This exhibition features a stunning range of objects related to the horse in Chinese art drawn from museum collections in Shaanxi.

*Horse, Bird & Man* Jack Leonard Benson.1970 October 2003

*Drawing Horses and Foals* Don Bolognese.2014-05-30 This captivating book outlines the fundamentals of drawing horses. Basic rules for sketching are introduced, then specific examples are given.

**Race, Gender, and Identity in American Equine Art** Jessica Dallow.2022-05-19 This book traces an evolution of equine and equestrian art in the United States over the last two centuries to counter conventional understandings of subjects that are deeply enmeshed in the traditions of elite English and European culture. In focusing on the construction of identity in painting and photography—of Blacks, women, and the animals themselves involved in horseracing, rodeo, and horse show competition—it illuminates the strategic and varying roles visual artists have played in producing cultural understandings of human-animal relationships. As the first book to offer a history of American equine and equestrian imagery, it shrinks the chasm of literature on the subject and illustrates the significance of the genre to the history of American art. This book further connects American equine and equestrian art to historical, theoretical, and philosophical analyses of animals and attests to how the horse endures as a vital, meaningful subject within the art world as well as culture at large. This book will be of interest to scholars in art history, American art, gender studies, race and ethnic studies, and animal studies.

**The Horse in Folk Art** Millard Sheets.1984

Looking at Paintings: HORSES: Horses: Looking at Paintings

Peggy Roalf.1992-09-01 Roalf leads readers on a personal gallery tour of 19 favorite paintings of horses. From the work of an unknown prehistoric artist to Raphael, Renoir, Manet, Gauguin, Frederic Remington, Diego Rivera, and others, each artist's vision and interpretation of the horse is unique. Some immortalize the strength and power that results from the partnership formed between horse and jockey and a warrior and his mount. Others celebrate the animals' sheer physical beauty and the intense love their owners felt for them. The diversity of these paintings in theme, style, and technique reveals how different one painter's vision can be from another's. This book inspires young readers to observe their world and to use their imagination to see like a painter.

Horse People Michael J. Rosen.2002-04-01 Deeply I sat, fixed to the slap, slap, slap of her trot, and the counterpoint thud-plod, thud-plod of her heart, enchanted by a soft percussion I felt part of, floating above the syncopated rhythm like a melody. --Diane Ackerman, recalling her beloved Appaloosa mare Horses have inspired devotion, awe, and love in their human companions for millennia; in Horse People more than forty acclaimed writers and artists share their own passion for these magical, mythical animals. Horse People includes deeply moving reminiscences and stories as varied as Jane Smiley's memories of her return to riding and Rita Mae Brown's straight-from-the-horse's-mouth tale told by her horse, Peggy Sue Brown. A wide range of artistic mediums are represented as well: Painter Jamie Wyeth evokes dreamlike memories of a rural past; photographer John Derryberry captures the untamed beauty of wild stallions in Kashmir. Read this moving anthology and you too will yearn to connect--or reconnect--with horses (Town & Country).

**Learn to Draw Horses & Ponies** Robbin Cuddy.2014-10-01

Children everywhere will love learning to draw the selection of

breeds featured in *Learn to Draw Horses & Ponies*. After a brief introduction to the tools and materials needed to get started, aspiring artists will embark on an artistic journey, starting with some simple drawing exercises to warm up. Young artists-in-training will then learn to draw a variety of loveable equines, including an American Quarter Horse, Appaloosa, Thoroughbred, and Pinto, among others. Detailed step-by-step instructions start with a basic shape, such as a square, a circle, or an oval, and progress to a finished colored piece of artwork, making it easy for children to follow along. Along the way, engaging text provides fun and interesting facts about each breed, allowing for an educational, well-rounded drawing experience. *Learn to Draw Horses & Ponies* is the perfect way for children to discover more about horses, as well as express their artistic side.

*Horse Play!* Deanna F. Cook, Katie Craig. 2016-05-31 A treasure trove of fun for every horse-loving girl! *Horse Play!* is packed with great activities and projects, from crafting a mini barn and pasture to designing your dream horse, sewing a pony pillow, making a shelf for model horses, and coloring a pull-out poster. Quizzes, checklists, and fill-in-the-blanks invite you to test your knowledge of horses, breeds, riding, and horse care. And this kit-in-a-book also includes stickers, a stencil, pop-out cards, and complete plans for a Horsing-Around party with games, invitations, a horse pinata, party grub, and must-watch horse movies!

*The Horse in Art* John Baskett. 2006-01-01 Looks at painting and sculpture throughout history to examine the role and presentation of the horse in ancient, Oriental, medieval, Renaissance, Baroque, and modern art.

**The Art of Drawing Horses & Ponies** Walter Foster. 2007-03 Clear, step-by-step instructions for drawing a range of horse and pony breeds, from a Clydesdale to a Shetland pony The power and beauty of horses is explored in this step-by-step drawing book from the artist Walter T. Foster, with additional contributions by

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Michele Maltseff. Aspiring artists will learn how to draw a variety of different equine breeds through the easy-to-follow instructions. Everything is fully explained, from the anatomy and proportions of a horse to the secrets of accurately depicting the eyes, muzzle, ears and hooves. This comprehensive book also includes tips on adding charcoal, crayon, and ink to graphite drawings. The drawing paper is bound into this amazing book, so artists will just need to grab their pencils to get started drawing lifelike horses. The Book of the Horse Angus Hyland.2018-10-16 Horses have been the inspiration for hundreds of works of art over the centuries. This book celebrates the horse in all its glory, from its role as working animal in war and sport, to beloved pet. The horse's beauty and majesty is caught by artists as diverse as Stubbs, Toulouse-Lautrec, Picasso, Magritte, Frink, and Freud. The Book of the Horse is a cool and quirky collection of equine art and illustration by artists from around the world. Interspersed through the illustrations are short texts about the artists and their subjects. Beautifully designed and packaged, the book will appeal to horse lovers of all ages.

**The Art of the Horse** Justin B. Evans.1991 Magazine covers and illustrations, picture postcards, advertising illustrations illustrating the horse.

**Dr. Seuss's Horse Museum** Dr. Seuss.2019-09-03 This #1 New York Times bestseller is the perfect gift for the young artist in your life! A never-before-published Dr. Seuss non-fiction book about creating and looking at art! Based on an unrhymed manuscript and sketches discovered in 2013, this book is like a visit to a museum—with a horse as your guide! Explore how different artists have seen horses, and maybe even find a new way of looking at them yourself. Discover full-color photographic art reproductions of pieces by Picasso, George Stubbs, Rosa Bonheur, Alexander Calder, Jacob Lawrence, Deborah Butterfield, Franz Marc, Jackson Pollock, and many others—all of which feature a horse! Young readers will find themselves delightfully

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transported by the engaging equines as they learn about the creative process and how to see art in new ways. Taking inspiration from Dr. Seuss's original sketches, acclaimed illustrator Andrew Joyner has created a look that is both subtly Seussian and wholly his own. His whimsical illustrations are combined throughout with "real-life" art. Cameo appearances by classic Dr. Seuss characters (among them the Cat in the Hat, the Grinch, and Horton the Elephant) make Dr. Seuss's Horse Museum a playful picture book that is totally unique. Ideal for home or classroom use, it encourages critical thinking and makes a great gift for Seuss fans, artists, and horse lovers of all ages. Publisher's Notes discuss the discovery of the manuscript and sketches, Dr. Seuss's interest in understanding modern art, the process of creating the book, and information about each of the artists and art reproductions in the book.

Horses in the American West Heidi Brady, Scott White. 2018-04-09

Images of working cowhands and their horses loom large in the mind's eye of many who love the American West. Those same images form the heart and soul of this lavishly illustrated book, which captures the viewpoints, values, and observations of twenty-four respected contemporary artists. The artists' own words illuminate the painting, sculpture, photography, and drawings of these award-winning, supremely creative individuals, allowing readers a glimpse into their creative processes. As Heidi Brady and Scott White demonstrate, these Western artists came to their work in a wide variety of ways. Some are studio-trained and learned to portray horses through formal classes; others simply began creating art on their own, learning through visual and tactile study of the horses they worked with each day. The two dozen artists profiled here include ranch owners, working hands, professional photographers, rodeo cowboys, art instructors, graphic designers, a saddle maker, and a former predator hunter. Readers will delight in these remarkable paintings, drawings, photographs, and sculptures depicting the

freedom and spirit of the American West.

**Horses** Janet Griffin-Scott.2015-01-01 Now anyone can bring majestic and graceful horses to life in vibrant color with this delightful trace-and-color guide. Inside, six detailed templates and four sheets of graphite paper are provided to help the beginning artist get started. Artists can simply transfer the template line drawings to paper or canvas with the graphite paper and add color, using the medium of their choice! The book includes 32 pages of inspiration, providing basic information about color theory, as well as an introduction to several different mediums - colored pencil, oil, acrylic, watercolor, pastel, and marker. The overview for each medium covers the essential tools and materials an artist may need, including what types of paper or canvas can be used and any other special materials, as well as how to use various techniques to achieve effects. With a variety of horse breeds and settings, art enthusiasts will find everything they need to create their own horse portrait masterpieces.

*Draw and Paint Realistic Horses* Jeanne Filler Scott.2010-12-09 Saddle up for some creative fun! The pure beauty and spirit of horses makes them a favorite subject for artists. With the friendly instruction in this book, rendering these magnificent animals is both achievable and fun, even for beginners. Step by step, Jeanne Filler Scott shows you how to draw and paint the elegant lines, graceful movements and unique personalities that capture your heart.

- 12 start-to-finish projects cover a variety of poses and subjects, from stately portraits of race horses to cute foals at play
- Step-by-step demonstrations show how to depict accurate anatomy, powerful legs, flowing manes, expressive eyes, authentic coat colors and other key elements of realistic likenesses
- Profiles outline the distinguishing characteristics and proportions of popular breeds and various stages of maturity
- Rundowns on basic tools and techniques help you get started in pencil, acrylics and oils

From taking reference photos to painting backgrounds, from formal portraits to everyday pasture scenes,

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this book covers everything you need to turn your love of horses into enjoyable and lifelike art.

**A Song for the Horse Nation** National Museum of the American Indian (U.S.).2006 Presents an illustrated examination of the role of horses in Native American culture and history, providing information on the depiction of horses in tribal clothing, tools, and other objects.

**You Can Draw Horses** Victor Perard.2012-03-08 The horse is one of the most popular but difficult animals to draw. This concise and practical guide by a renowned illustrator covers the essentials far better than longer books on the subject. Topics include: Proportion; Anatomy; Movement; Sketching; and Materials. These and many other subjects are all covered with superb clarity, the techniques and tips enhanced by 128 illustrations. This volume is an ideal reference and companion for novices as well as experienced artists.

*The Horse in Greek Art* Sidney David Markman.1969

**Horses & Ponies** Janet Griffin-Scott.2010-12-01 This newest title in the Watercolor Made Easy series makes it possible for aspiring artists to re-create a range of horse and pony paintings.

Expressive and fluid, watercolor is the perfect medium for portraying the grace of these majestic animals. Accomplished artist Janet Griffin-Scott guides readers through the basics, from anatomy to mixing various coat colors. Then she walks readers step by step through a number of engaging projects, including portraits and horses in action. Full of inspiring artwork and effective instruction, this book is an essential for all equine-loving artists!

How to Draw Dogs, Cats and Horses Arthur

Zaidenberg.2014-03-05 A noted creator of art instruction books presents clear, step-by-step illustrations that demonstrate how to draw dogs, cats, and horses by placing basic shapes in proper relation to each other.

**Drawing: Horses** Walter Foster.2019-05-07 Learn to create

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detailed, realistic horses in graphite pencil from basic shapes. *Drawing: Horses* shows you how to render a variety of beautiful horses in graphite pencil, with tips on choosing materials, building with basic shapes, and shading to develop form and realism. With a wealth of detailed step-by-step projects to both re-create and admire, Walter Foster, with assistance from Michele Maltseff, teaches artists how to develop a graphite pencil drawing to its fullest. With this step-by-step book, Walter Foster renders a variety of horse breeds in pencil and provides tips on adding touches with charcoal, crayon, and brush and ink. He explains not only a number of drawing techniques and special effects but also his own method of developing a drawing. You will learn about various horse breeds—including quarter horse, Clydesdale, Arabian, and Shetland pony—and their proportions, starting with their heads and then progressing to full bodies. And in addition to helpful drawing instruction, *Drawing: Horses* also contains a wealth of beautiful equine drawings you can both copy and admire! It's a fabulous addition to any artist's drawing reference library. Designed for beginners, the *How to Draw & Paint* series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. *Drawing: Horses* allows artists to develop their drawing skills, demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures, values, and details for a realistic, completed drawing.

**The Art of Drawing & Painting Horses** Patricia Getha, Janet Griffin-Scott, Lesley Harrison, Cindy Larimore, Elin Pendleton. 2011-12 Whether an aspiring artist wants to draw or paint with oil, acrylic, pastel, or watercolor, this book contains all the information they need to get started. Materials and techniques specific to each of the five media in this 144-page book are clearly outlined and discussed before they are put to use in projects that any horse lover will enjoy.

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