

# Fado Alexandrino Antunes Antonio Lobo

The Nazi and the Barber Edgar Hilsenrath.1971

**Fado Alexandrino** Antonio Lobo Antunes.1990 On the tenth anniversary of the return of their battalion from Mozambique, five men attempt to rekindle the fraternal bond that helped them survive the colonial war that was Portugal's Vietnam. In turn, they tell the stories of their lives before, during, and after the revolution that overthrew the long-lived Salazar dictatorship.

*Fado Alexandrino* António Lobo Antunes.1990

*The Novel Habits of Happiness* Alexander McCall Smith.2015-07-21 The insatiably curious Edinburgh philosopher and amateur sleuth Isabel Dalhousie returns, taking on a case unlike any she's had before—this one with paranormal implications—in the eagerly anticipated new installment of Alexander McCall Smith's beloved and best-selling series. Through a mutual acquaintance, Isabel is introduced to a six-year-old boy who has been experiencing vivid recollections of a past life, which include a perfect description of an island off the coast of Scotland and a house on the island where he claims to have lived. When the boy's mother asks Isabel to investigate, Isabel naturally feels inclined to help, and so she, her husband, Jamie, and their son, Charlie, set off for the island. To their great surprise, they actually locate the house that the boy described, which leads to more complicated questions, as Isabel's desire to find rational explanations comes up against the uncanny mystery unfolding before her. It's an extraordinarily delicate situation that will require all of her skills, as both sleuth and philosopher, to solve. Back home, as she begins to prepare the next issue of

the Review of Applied Ethics, Isabel confronts a threat to her professional well-being in the form of two visiting academics—Lettuce and Dove—who she fears will be a destabilizing influence on her cozy perch in enlightened Edinburgh. But no matter the trials she faces, Isabel is blissfully content in her personal life, which is centered on her young son and devoted husband. Readers will be filled with happiness as they once again spend time with their beloved heroine and the people she holds dear.

**Against World Literature** Emily Apter. 2014-06-10 *Against World Literature: On the Politics of Untranslatability* argues for a rethinking of comparative literature focusing on the problems that emerge when large-scale paradigms of literary studies ignore the politics of the Untranslatable—the realm of those words that are continually retranslated, mistranslated, transferred from language to language, or especially resistant to substitution. In the place of World Literature—a dominant paradigm in the humanities, one grounded in market-driven notions of readability and universal appeal—Apter proposes a plurality of world literatures oriented around philosophical concepts and geopolitical pressure points. The history and theory of the language that constructs World Literature is critically examined with a special focus on Weltliteratur, literary world systems, narrative ecosystems, language borders and checkpoints, theologies of translation, and planetary devolution in a book set to revolutionize the discipline of comparative literature.

*Act of the Damned* António Lobo Antunes. 1996-09-12 Presents the story of the greedy son-in-law of an ailing Portuguese tycoon and his efforts to steal the family fortune.

**South of Nowhere** António Lobo Antunes. 1983 Recounts the anguished tale of a Portuguese medic haunted by memories of war, who, like the Ancient Mariner, will tell his tale to anyone who listens. In the tradition of William Faulkner and Gabriel García Márquez, Lobo Antunes weaves words into

an exhilarating tapestry, imbuing his prose with the grace and resonance of poetry. The narrator, freshly returned to Lisbon after his hellish tour of duty in Angola, confesses the traumas of his memory to a nameless lover. Their evening unfolds like a fever dream, as Lobo Antunes leaps deftly back and forth from descriptions of postdictatorship Portugal to the bizarre and brutal world of life on the front line. The result is both tragic and absurd, and belongs among the great war novels of the modern age.

**Emmy and the Incredible Shrinking Rat** Lynne Jonell.2008-09-02 Emmy was a good girl. At least she tried very hard to be good. She did her homework without being told. She ate all her vegetables, even the slimy ones. And she never talked back to her nanny, Miss Barmy, although it was almost impossible to keep quiet, some days. She really was a little too good. Which is why she liked to sit by the Rat. The Rat was not good at all . . . Hilarious, inventive, and irresistably rodent-friendly, Emmy and the Incredible Shrinking Rat is a fantastic first novel from acclaimed picture book author Lynne Jonell.

**What Can I Do When Everything's On Fire?: A Novel** António Lobo Antunes.2008-09-17 A soaring, symphonic epic by the Portuguese master novelist, considered to be the heir to Conrad and Faulkner (George Steiner). The razor-thin line between reality and madness is transgressed in this Faulknerian masterpiece, António Lobo Antunes's first novel to appear in English in five years. What Can I Do When Everything's On Fire?, set in the steamy world of Lisbon's demimonde—a nightclub milieu of scorching intensity and kaleidoscopic beauty, a baleful planet populated by drag queens, clowns, and drug addicts—is narrated by Paolo, the son of Lisbon's most legendary transvestite, who searches for his own identity as he recalls the harrowing death of his father, Carlos; the life of Carlos's lover, Rui, a heroin addict and suicide; as well as the other denizens of this hallucinatory

world. Psychologically penetrating, pregnant with literary symbolism, and deeply sympathetic in its depiction of society's dregs, Lobo Antunes's novel ventriloquizes the voices of the damned in a poetic masterwork that recalls Joyce's *Ulysses* with a dizzying farrago of urban images few readers will forget.

*Return to Region* Juan Benet.1985

*The Fat Man and Infinity* Antonio Lobo Antunes.2009-01-27 The personal essays and reminiscences of Antonio Lobo Antunes, happily gathered here, provide not only glimpses into Portuguese life but also passages that lead to the heart of experience itself.

*Warning to the Crocodiles* Antonio Lobo Antunes.2021-09-28 Set in the aftermath of the “Carnation Revolution” of April 25, 1974, Antonio Lobo Antunes’s *Warning to the Crocodiles* is a fragmented narrative of the violent tensions resulting from major political changes in Portugal. Told through the memories of four women who spend their days fashioning homemade explosives and participating in the kidnap and torture of communists, the novel details the clandestine activities of an extreme right-wing Salazarist faction resisting the country’s new embrace of democracy. *Warning to the Crocodiles* (*Exortação aos Crocodilos*) has won: - Best Novel by the Portuguese Writers Association (*Grande Prémio de Romance e Novela da Associação Portuguesa de Escritores*) (1999) - The D. Dinis Prize of the Casa de Mateus Foundation (*Prémio D. Dinis da Fundação Casa de Mateus*) (1999) - The Austrian State Literature Prize (*Prémio de Literatura Europeia do Estado Austríaco*) (2000)

*The Natural Order of Things* António Lobo Antunes.2000 He [the author] draws us into a labyrinth of disparate lives whose connections become clear only gradually ... a diabetic teenage girl in Lisbon, her father, an officer in the pre-revolutionary army and a secret policeman.--Jacket.

**Fado Alexandrino** António Lobo Antunes.1995-08-21 On the tenth anniversary of the return of their

battalion from Mozambique, five men attempt to rekindle the fraternal bond that helped them survive the colonial war that was Portugal's Vietnam. In turn, they tell the stories of their lives before, during, and after the revolution that overthrew the long-lived Salazar dictatorship. Internationally acclaimed for his fictionalized memoir of the Angolan war, Antunes has, with Fado Alexandrino, raised a fabulous Lisbon from the ashes of his four failed but unforgettable protagonists, and in the process has firmly established his reputation as the century's foremost novelist in the Portuguese language. Fado Alexandrino is one of the richest novels to come out of Europe in recent years. Moreover, it reveals a society and culture still too little known to the English-speaking world.

*Literature and War* David Bevan.1990 Analyse: Hommage rendu à l'artiste, né à Lausanne en 1911, à l'occasion de son 60e anniversaire. Contient une brève biographie.

The Four Humors Mina Seckin.2021-11-16 This wry and visceral debut novel follows a young Turkish-American woman who, rather than grieving her father's untimely death, seeks treatment for a stubborn headache and grows obsessed with a centuries-old theory of medicine. Twenty-year-old Sibel thought she had concrete plans for the summer. She would care for her grandmother in Istanbul, visit her father's grave, and study for the MCAT. Instead, she finds herself watching Turkish soap operas and self-diagnosing her own possible chronic illness with the four humors theory of ancient medicine. Also on Sibel's mind: her blond American boyfriend who accompanies her to Turkey; her energetic but distraught younger sister; and her devoted grandmother, who, Sibel comes to learn, carries a harrowing secret. Delving into her family's history, the narrative weaves through periods of political unrest in Turkey, from military coups to the Gezi Park protests. Told with pathos and humor, Sibel's search for strange and unusual cures is disrupted as she begins to see

how she might heal herself through the care of others, including her own family and its long-fractured relationships.

**Fado Alexandrino** António Lobo Antunes. 2013-11-14 Zehn Jahre nach der Nelkenrevolution von 1974, die den Kolonialkriegen Portugals sowie dem Salazar-Regime ein Ende bereitete, treffen sich fünf Kriegsveteranen zu einem Abendessen mit anschließendem Besäufnis im Rotlichtbezirk Lissabons. Vier Männer, ein einfacher Soldat, ein Fernmeldeoffizier, ein Leutnant und ein Oberstleutnant, erzählen, der fünfte, ein Hauptmann, hört schweigend zu. Seine Schilderung jedoch führt uns durch diese Nacht, in der sich die Stimmen vermischen und überlagern und tief in die Zeiten vor, während und nach der Revolution eintauchen. Aus den Lebensgeschichten dieser unterschiedlichen Männer erwächst ein kritisches Bild der unmittelbaren, gewalttätigen Vergangenheit Portugals. Vom einfachen Soldaten aus dem Elendsviertel, der sich mit Geldgeschenken eines alternden Homosexuellen über Wasser hält, über den naiven Revolutionär, dem die Geheimpolizei die Ideale austreibt, bis zum verweichlichten Befehlshaber, dessen Leben nur aus Drückebergerei, Anpassung und Lügen besteht – Lobo Antunes lässt keinen ungeschoren. Mit geradezu wollüstiger, diabolischer Boshaftigkeit beschwört er die von Kriegstraumata, Sexual- und Minderwertigkeitskomplexen beherrschte Welt dieser Antihelden herauf, erzählt von ihren Wünschen und Sehnsüchten, aber auch von ihren Ängsten und Missetaten. Ein zutiefst menschliches Epos ist dieser, Lobo Antunes' fünfter Roman, in dem sich Form und Inhalt auf genuine Weise entsprechen.

After the Revolution Helena Kaufman, Anna Klobucka. 1997 The contributors to this book attempt to describe, analyze, and interpret the literary events and practices that characterize the two decades of Portuguese political and cultural life after the 1974 revolution. This significant event provides the

basis for all the issues discussed in this volume and emerges as a principal agent behind Portuguese cultural renegotiation.

**Until Stones Become Lighter Than Water** António Lobo Antunes.2019-09-24 A novel about the horrors of war and its aftermath from one of Europe's most brilliant authors Award-winning author António Lobo Antunes returns to the subject of the Portuguese colonial war in Angola with a vigorous account of atrocity and vengeance. Drawing on his own bitter experience as a soldier stationed for twenty-seven months in Angola, Lobo Antunes tells the story of a young African boy who is brought to Portugal by one of the soldiers who destroyed the child's village, and of the boy's subsequent brutal murder of this adoptive father figure at a ritual pig killing. Deftly framing the events through an assembly of interwoven narratives and perspectives, this is one of Lobo Antunes's most captivating and experimental books. It is also a timely consideration of the lingering wounds that remain from the conflict between European expansionism and its colonized victims who were forced to accept the norms of a supposedly superior culture.

*Knowledge of Hell* António Lobo Antunes.2008 The narrator of this stark and elegantly translated novel is a psychiatrist named Antnio Lobo Antunes, returning from vacation to his loathed job at Miguel Bombarda Hospital in Lisbon. Over the course of the trip, the narrator's mind ranges over the monstrosities he encountered in the colonial wars in Angola in the 1970s and in his work; through the layering of memories, he draws parallels between the destruction of the war and the questionable care offered to the mentally ill.

**The Land at the End of the World** António Lobo Antunes.2011 A Portuguese medic, returning to Lisbon after a tour of duty in Angola, is haunted by the memories of war and feels completely detached from the ordered world of his privileged youth.

**If this be Treason** Gregory Rabassa.2005 The long-awaited memoir and meditation on the art of translating by the most acclaimed American translator of Latin American literature.

**Be My Knife** David Grossman.2014-02-13 'We could be like two people who inject themselves with truth serum, and at long last have to tell it - the truth I want to be able to say to myself, I bled truth with her, yes, that's what I want. Be a knife for me, and I, I swear, will be a knife for you.' An awkward, neurotic seller of rare books writes a desperate letter to a beautiful stranger whom he sees at a class reunion. This simple, lonely attempt at seduction begins a love affair of words between Yair and Miriam, two married, middle-aged adults, dissatisfied with their lives, yearning for the connection that has always eluded them - and, eventually, reawakened to feelings that they thought had passed them by. Their correspondence unfolds into an exchange of their most naked confessions: of desire, childhood tragedies, joys, and humiliations. Through the dialogue between Yair - a family man and surprisingly successful adulterer, whose guarded letters reveal a life of duplicity - and Miriam, at first deceptively open and warm, who fills her life with distraction to avoid a past full of painful secrets, BE MY KNIFE explores the nature and the limits of intimacy.

**Voice and Discourse in the Irish Context** Diana Villanueva Romero,Carolina P. Amador-Moreno,Manuel Sánchez García.2018-02-13 This book examines the intersection of culture and language in Ireland and Irish contexts. The editors take an interdisciplinary approach, exploring the ways in which culture, identity and meaning-making are constructed and performed through a variety of voices and discourses. This edited collection analyses the work of well-known Irish authors such as Beckett, Joyce and G. B. Shaw, combining new methodologies with more traditional approaches to the study of literary discourse and style. Over the course of the volume, the contributors also discuss how Irish voices are received in translation, and how marginal voices are



portrayed in the Irish mediascape. This dynamic book brings together a multitude of contrasting perspectives, and is sure to appeal to students and scholars of Irish literature, migration studies, discourse analysis, traductology and dialectology.

*An Explanation of the Birds* Antonio Lobo Antunes.1995-08 Rui S., a political historian, is unable to accept the circumstances of his life: his mother's death from cancer, his estrangement from his family, his rejection by his first wife and children, his political vacillations and his ambiguous feelings for his second wife.

1001 Books You Must Read Before You Die Peter Boxall.2012-01-10 Completely revised and updated to include the most up-to-date selections, this is a bold and bright reference book to the novels and the writers that have excited the world's imagination. This authoritative selection of novels, reviewed by an international team of writers, critics, academics, and journalists, provides a new take on world classics and a reliable guide to what's hot in contemporary fiction. Featuring more than 700 illustrations and photographs, presenting quotes from individual novels and authors, and completely revised for 2012, this is the ideal book for everybody who loves reading.

Higher Ground Caryl Phillips.2011-02-22 In *Higher Ground*, Caryl Phillips presents three characters separated by time and distance but united by the profound sympathy he has for their humanity. In the first story, a young West African is oppressed by the shadow of slavery; in the second an African-American fights to survive solitary confinement without sacrificing his integrity; in the third a Polish refugee struggles to ward off the increasing isolation of a life in exile.

**If this be Treason** Gregory Rabassa.2005 Gregory Rabassa's influence as a translator is incalculable. His translations of Gabriel Garcia Marquez's *One Hundred Years of Solitude* and Julio Cortazar's *Hopscotch* have helped make these some of the most widely read and respected works in

world literature. (Garcia Marquez was known to say that the English translation of *One Hundred Years* was better than the Spanish original.) In *If This Be Treason: Translation and Its Dyscontents* Rabassa offers a cool-headed and humorous defense of translation, laying out his views on the art of the craft. Anecdotal, and always illuminating, *If This Be Treason* traces Rabassa's career, from his boyhood on a New Hampshire farm, his school days collecting languages, the two-and-a-half years he spent overseas during WWII, his travels, until one day I signed a contract to do my first translation of a long work [Cortazar's *Hopscotch*] for a commercial publisher. Rabassa concludes with his rap sheet, a consideration of the various authors and the over 40 works he has translated. This long-awaited memoir is a joy to read, an instrumental guide to translating, and a look at the life of one of its great practitioners.

Commission of Tears Antonio Lobo Antunes. 2024-04-16 António Lobo Antunes's twenty-fifth novel, *Commission of Tears* (2011, *Comissão das Lágrimas*) is set during the Angolan Civil War (1975-2002). Angola attained official independence on November 11, 1975 and, while the stage was set for transition, a combination of ethnic tensions and international pressures rendered Angola's hard-won victory problematic. As with many post-colonial states, Angola was left with both economic and social difficulties which translated into a power struggle between the three predominant liberation movements. The People's Movement for the Liberation of Angola (MPLA), formed in December of 1956 as an offshoot of the Angolan Communist Party, had as its support base the Ambundu people and was largely supported by other African countries, Cuba, and the Soviet Union. In this novel, Lobo Antunes delves into this traumatic period of Angola's history through the fragmented memories and dreams of a broken woman. The author drew from the story of the commander of the female battalion MPLA (Popular movement for the liberation of Angola) who was

tortured and killed following the state coup of May 1977. It is said that while they tortured her she did not stop singing. This is the story of Cristina, admitted in to a psychiatric clinic in Lisbon. In her torrent of memories, dialogues and traumatic episodes, Cristina remembers her early childhood in Africa, at the time when everything inside her head was intertwined with her father's voice, who was a former Black priest and became one of the torturers of the Commission of Tears. Cristina's white mother, a cabaret dancer imported from Lisbon to entertain Portuguese farmers in Angola, marries the Black ex-priest because she finds herself pregnant with Cristina by her the man who exploits her, the cabaret manager. The long, twisting narrative weaves together the three voices of daughter, father, and mother as they recall the terrors of their life in Angola, and their own suffering. Their personal tragedies, scarred by racism and abuse, mirror those of the country that is being torn asunder around them.

**The Inquisitors' Manual** António Lobo Antunes.2004-04-08 Like a Portuguese version of *As I Lay Dying*, but more ambitious, António Lobo Antunes's eleventh novel chronicles the decadence not just of a family but of an entire society - a society morally and spiritually vitiated by four decades of totalitarian rule. In this his masterful novel, António Lobo Antunes, one of the most skillful psychological portraitists writing anywhere, renders the turpitude of an entire society through an impasto of intensely individual voices. (The New Yorker) The protagonist and anti-hero Senhor Francisco, a powerful state minister and personal friend of Salazar, expects to be named prime minister when Salazar is incapacitated by a stroke in 1968. Outraged that the President (Admiral Américo Tomás) appoints not him but Marcelo Caetano to the post, Senhor Francisco retreats to his farm in Setúbal, where he vaguely plots a coup with other ex-ministers and aged army officers who feel they've been snubbed or forgotten. But it's younger army officers who in 1974 pull off a coup,

the Revolution of the Flowers (so called since no shots were fired, carnations sticking out of the butts of the insurgents' rifles), ending 42 years of dictatorship. Senhor Francisco, more paranoid than ever, accuses all the workers at his farm of being communists and sends them away with a brandished shotgun, remaining all alone - a large but empty shadow of his once seeming omnipotence - to defend a decrepit farm from the figments of his imagination. When the novel opens, Senhor Francisco is no longer at the farm but in a nursing home in Lisbon with a bedpan between his legs, having suffered a stroke that left him largely paralyzed. No longer able to speak, he mentally reviews his life and loves. His loves? In fact the only woman he really loved was his wife Isabel, who left him early on, when their son João was just a tiny boy. Francisco takes up with assorted women and takes sexual advantage of the young maids on the farm, the steward's teenage daughter, and his secretaries at the Ministry, but he can never get over the humiliation of Isabel having jilted him for another man. Many years later he spots a commonplace shop girl, named Milá, who resembles his ex-wife. He sets the girl and her mother up in a fancy apartment, makes her wear Isabel's old clothes, and introduces her to Salazar and other government officials as his wife, and everyone goes along with the ludicrous sham, because everything about Salazar's Estado Novo (New State) was sham - from the rickety colonial empire in Africa to the emasculate political leaders in the home country, themselves monitored and controlled by the secret police. Once the system of shams tumbles like a castle of cards, Francisco's cuckoldry glares at him with even greater scorn than before, and all around him lie casualties. Milá and her mother return to their grubby notions shop more hopeless than ever, because the mother is dying and Milá is suddenly a spinster without prospects. The steward, with no more farm to manage, moves his family into a squalid apartment and gets a job at a squalid factory. The minister's son, raised by the housekeeper, grows up to be

good-hearted but totally inept, so that his ruthless in-laws easily defraud him of his father's farm, which they turn into a tourist resort. The minister's daughter, Paula, whom he had by the cook and who was raised by a childless widow in another town, is ostracized after the Revolution because of who her father was, even though she hardly ever knew him. Isabel, the ex-wife, also ends up all alone, in a crummy kitchenette in Lisbon, but she isn't a casualty of Senhor Francisco or of society or of a political regime but of love, of its near impossibility. Disillusioned by all the relationships she had with men, she stoutly resists Francisco's ardent attempts to win her back, preferring solitude instead. We have to go to the housekeeper, Titina, this novel's most compelling character, to find hope of salvation, however unlikely a source she seems. Unattractive and uneducated, Titina never had a romantic love relationship, though she secretly loved her boss, who never suspected. She ends up, like him, in an old folks' home, and like him she spends her days looking back and dreaming of returning to the farm in its heyday. Old age is a great equalizer. And yet the two characters are not equal. Titina retains her innocence. But it's not the innocence of helpless inability - the case of João, Francisco's son - nor is it the pathetic innocence of Romeu, the emotionally and mentally undeveloped co-worker by whom Paula has a son. Titina isn't helpless or ingenuous, and she isn't immune to the less than flattering human feelings of jealousy, impatience and anger. But she never succumbs to baser instincts. She knows her worth and cultivates it. She is a proud woman, but proud only of what she really is and what she has really accomplished in life. At one level (and it operates at many), *The Inquisitorssssss* Manual is an inquiry into the difficult coexistence of self-affirmation and tenderness toward others. Their correct balance, which equals human dignity, occurs in the housekeeper.

**The Glass Bees** Ernst Junger.2000-09-30 In *The Glass Bees* the celebrated German writer Ernst

Jünger presents a disconcerting vision of the future. Zapparoni, a brilliant businessman, has turned his advanced understanding of technology and his strategic command of the information and entertainment industries into a discrete form of global domination. But Zapparoni is worried that the scientists he depends on might sell his secrets. He needs a chief of security, and Richard, a veteran and war hero, is ready for the job. However, when he arrives at the beautiful country compound that is Zapparoni's headquarters, he finds himself subjected to an unexpected ordeal. Soon he is led to question his past, his character, and even his senses....

**Fado alejandrino** António Lobo Antunes.2012-07-05 Una de las primeras novelas de Lobo Antunes: un retrato vivo de Portugal en un periodo fundamental de su historia. Esta novela va desgranando las andanzas de un grupo de militares: un teniente coronel, un alférez, un oficial de transmisiones y un soldado, que se han reunido en un burdel para hablar de los viejos tiempos en Mozambique y de cómo les ha ido desde entonces. De este modo se reflexiona sobre la evolución de Portugal durante unos períodos cruciales de su historia, a través de cuatro puntos de vista diferentes, calibrados por la personalidad, la formación y el nivel económico de cada uno de los protagonistas. Publicado en España por primera vez en 1992, Fado alejandrino apareció en Portugal en 1983. Se trata, por tanto, de una de las primeras novelas de su autor, a la que seguirían Auto de los condenados (1985) y Las naves (1988). Reseña: «La extraordinaria escritura de António Lobo Antunes nos recuerda una vez más que el hombre es hijo del azar y no conoce otro destino que la infelicidad.» Rafael Narbona, El Mundo

**The Splendor of Portugal** António Lobo Antunes.2011-09-20 The Splendor of Portugal's four narrators are members of a once well-to-do family whose plantation was lost in the Angolan War of Independence; the matriarch of this unhappiest of clans and her three adult children speak in a

nightmarish, remorseless gush to give us the details of their grotesque family life. Like a character out of Faulkner's decayed south, the mother clings to the hope that her children will come back, save her from destitution, and restore the family's imagined former glory. The children, for their part, haven't seen each other in years, and in their isolation are tormented by feverish memories of Angola. The vitriol and self-hatred of the characters know no bounds, for they are at once victims and culprits, guilty of atrocities committed in the name of colonialism as well as the cruel humiliations and betrayals of their own kin. Antunes again proves that he is the foremost stylist of his generation, a fearless investigator into the worst excesses of the human animal.

Fado Alexandrino António Lobo Antunes, Graça Abreu. 2007

*The Return of the Caravels* António Lobo Antunes. 2002 Set in Lisbon as Portugal's African colonies dissolve in the 1970s.--Jacket.

*Adah's Story* Buchi Emecheta. 1983

*Marks of Identity* Juan Goytisolo. 2003 New edition of first volume of Goytisolo's great trilogy.

*Om Fado Alexandrino av António Lobo Antunes* Gunnar Nirstedt. 2023-10-27 Nyskrivet förord av författaren och förläggaren Gunnar Nirstedt, till António Lobo Antunes *Fado Alexandrino*. Om *Fado Alexandrino*: »Antunes har ännu inte fått Nobelpriset. Men det är hög tid.« | Claes Wahlin »En av världens främsta prosaförfattare.« | Mats Gellerfelt, Svenska Dagbladet »Conrads & Faulkners arvtagare.« | George Steiner *Modern klassiker om Portugals kolonialmakt* År 1975, efter ett decennium av väpnad befrielsekamp, blev Moçambique fritt från kolonialmakten Portugal. Knappa tio år senare återses några arméveteraner på en krog i Lissabon: överstelöjtnanten som blev kvar i det militära, fänriken som gifte in sig i överklassen, förbindelseofficeren som blev vänsterrevolutionär, den menige som nu jobbar i sin morbrors flyttfirma - och en femte, som sitter

tyst vid bordet. Vinet och spriten flödar, natten mörknar och historierna griper in i varandra när männen återkallar krigets fador och berättar om sina liv efter diktaturens fall. På en kraftfull, vindlande prosa tecknar António Lobo Antunes ett splittrat samhälle, där det förflutna kastar skuggor in i samtiden och historiska förbrytelser ännu ligger i tystnad. Men före gryningen kommer mycket att ha förändrats. I översättning av Marianne Eyre och med ett nyskrivet förord av Gunnar Nirstedt, förläggare och författare. ANTÓNIO LOBO ANTUNES [f. 1942] deltog som militärläkare i Portugals krig i Angola. Efter hemkomsten till Lissabon började han skriva romaner, vilka ofta är uppgörelser med Portugals koloniala och fascistiska förflutna. Jämte »Benfica-trilogin« - Betraktelse över själens passioner, Tingens naturliga ordning och Carlos Gardels död - är Fado Alexandrino från 1983 hans mest kända verk.

**The Mnemonic Imagination** E. Keightley, M. Pickering. 2012-07-31 An exploration of some of the key theoretical challenges and conceptual issues facing the emergent field of memory studies, from the relationship between experience and memory to the commercial exploitation of nostalgia, using the key concept of the mnemonic imagination.

**The City Always Wins** Omar Robert Hamilton. 2017-08-01 Winner of the the Betty Trask Prize 2018 Winner of the Best Debut Under 35 from the Society of Authors Winner of the Prix de la Littérature, Institut Du Monde Arabe A Boston Globe and White Review Book of the Year Egypt, 2011: this is a revolution. On the streets of Cairo, a violent uprising is transforming the course of history. Mariam and Khalil, two young activists, are swept up in the fervour. Their lives will never be the same again. The City Always Wins captures the feverish intensity of the 2011 Egyptian revolution - from the euphoria of mass protests, to the silence of the morgue - piercing the bloody heart of the uprising.



## **Fado Alexandrino Antunes Antonio Lobo** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **Fado Alexandrino Antunes Antonio Lobo**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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