

Party Party Party Photographs From Weimar Germany

Civil Affairs Handbook United States. Army Service Forces.1943 CONTENTS.--[1] Albania. (M362)--[2] Austria. (M360)--[3] Belgium. (M361)--[4] Bulgaria. (M358)--[5] Denmark. (M366)--[6] France. (M352)--[7] French Indo-China. (M359)--[8] Germany. (M356)--[9] Greece. (M351)--[10] Hungary. (M369)--[11] Italy. (M353)--[12] Japan. (M354)--[13] Korea. (M370)--[14] Manchuria. (M367)--[15] Netherlands. (M357)--[16] Norway. (M350)--[17] Philippines. (M365)--[18] Poland. (M364)--[19] Rumania. (M363)--[20] Thailand. (M368)--[21] Yugoslavia. (M355).

The Struggle for Utopia Victor Margolin.1997 . Focusing on the difficult relationship between art and social change, Margolin brings important new insights to our understanding of the avant-garde's role in a period of great political complexity.

The German Right in the Weimar Republic Larry Eugene Jones.2014-07-30 Significant recent research on the German Right between 1918 and 1933 calls into question received narratives of Weimar political history. The German Right in the Weimar Republic examines the role that the German Right played in the destabilization and overthrow of the Weimar Republic, with particular emphasis on the political and organizational history of Rightist groups as well as on the many permutations of right-wing ideology during the period. In particular, antisemitism and the so-called Jewish Question played a prominent role in the self-definition and politics of the right-wing groups and ideologies explored by the contributors to this volume.

Berlin Between the Wars Thomas Friedrich.1991 These fascinating photographs provide a complete portrait of life in Berlin during the dramatic years of the Weimar Republic, between the end of the Empire and the birth of the Third Reich. Drawing on extensive archives in Berlin, the book brings together photographs rarely seen outside Germany--From publisher description.

The Weimar Insanity Christopher Hurndall.1996

Germany Transformed Kendall L. Baker,Russell J. Dalton,Kai Hildebrandt.1981 A new Germany has come of age, as democratic, sophisticated, affluent, and modern as any other western nation. This remarkable transition in little more than a generation is the central theme of *Germany Transformed*. Here all the old stereotypes and conclusions are challenged and new research is marshalled to provide a model for an advanced democratic republic. Kendall Baker, Russell Dalton, and Kai Hildebrandt, working with massive national election returns from 1953 onward, explain the Old Politics of the postwar period, which was based on the economic miracle and the security needs of West Germany, and the shift in the past decade to the New Politics, which emphasizes affluence, leisure, the quality of life, and international accommodation. But more than elections are examined. Rather, the authors delineate the transvaluation of the German civic culture as democracy became embedded in the nation's institutions, political ways, party structures, and citizen interest in governance. By the 1970s the quiescent German of Prussia, the Empire, and the 1930s had become the active and aware democratic westerner. This is among the most important books about West Germany written since the late 1950s, when the nation, devastated by war and rebuilding its economy and political life, was still struggling with the possibilities of democracy. It is a political history, recounted in enormous detail and with methodological precision, that will change perceptions about Germany and align them with realities. Germany is now an integrated part of a democratic western community of nations, and an understanding of its true condition not only illuminates better the staunch European identity but also is bound to have an impact on American policy.

Winning Women's Votes Julia Sneeringer.2003-04-03 In November 1918, German women gained the right to vote, and female suffrage would forever change the landscape of German political life. Women now constituted the majority of voters, and political parties were forced to address them as

political actors for the first time. Analyzing written and visual propaganda aimed at, and frequently produced by, women across the political spectrum--including the Communists and Social Democrats; liberal, Catholic, and conservative parties; and the Nazis--Julia Sneeringer shows how various groups struggled to reconcile traditional assumptions about women's interests with the changing face of the family and female economic activity. Through propaganda, political parties addressed themes such as motherhood, fashion, religion, and abortion. But as Sneeringer demonstrates, their efforts to win women's votes by emphasizing women's issues had only limited success. The debates about women in propaganda were symptomatic of larger anxieties that gripped Germany during this era of unrest, Sneeringer says. Though Weimar political culture was ahead of its time in forcing even the enemies of women's rights to concede a public role for women, this horizon of possibility narrowed sharply in the face of political instability, economic crises, and the growing specter of fascism.

The Jews in Weimar Germany Donald L. Niewyk.2001-01-01 The first comprehensive history of the German Jews on the eve of Hitler's seizure of power, this book examines both their internal debates and their relations with larger German society. It shows that, far from being united, German Jewry was deeply divided along religious, political, and ideological fault lines. Above all, the liberal majority of patriotic and assimilationist Jews was forced to sharpen its self-definition by the onslaught of Zionist zealots who denied the Germanness of the Jews. This struggle for the heart and soul of German Jewry was fought at every level, affecting families, synagogues, and community institutions. Although the Jewish role in Germany's economy and culture was exaggerated, they were certainly prominent in many fields, giving rise to charges of privilege and domination. This volume probes the texture of German anti-Semitism, distinguishing between traditional and radical Judeophobia and reaching conclusions that will give no comfort to those who assume that Germans were predisposed to become willing executioners under Hitler. It also assesses the quality of Jewish responses to racist attacks. The self-defense campaigns of the Central Association of German Citizens of the Jewish Faith included publishing counter-propaganda, supporting sympathetic political parties, and taking anti-Semitic demagogues to court. Although these measures could only slow the rise of Nazism after 1930, they demonstrate that German Jewry was anything but passive in its responses to the fascist challenge. The German Jews' faith in liberalism is sometimes attributed to self-delusion and wishful thinking. This volume argues that, in fact, German Jewry pursued a clear-sighted perception of Jewish self-interest, apprehended the dangers confronting it, and found allies in socialist and democratic elements that constituted the other Germany. Sadly, this profound and genuine commitment to liberalism left the German Jews increasingly isolated as the majority of Germans turned to political radicalism in the last years of the Republic. This full-scale history of Weimar Jewry will be of interest to professors, students, and general readers interested in the Holocaust and Jewish History. Donald L. Niewyk studied at the Free University of Berlin and Tulane. He has taught at Xavier University and Ithaca College, and since 1982, he has been a professor of modern European history at Southern Methodist University. He is author of six books, including most recently *Fresh Wounds: Early Narratives of Holocaust Survival*.

Hitler's Stormtroopers and the Attack on the German Republic, 1919-1933 Otis C.

Mitchell.2013-10-15 Hitler was Nazi Germany and Nazi Germany was Hitler. Though true to the extent that Hitler's personality, leadership, and ideological convictions played a massive role in shaping the nature of government and life during the Third Reich, this popular view has led many writers since the end of World War II to overlook important aspects of Nazism while centering attention solely on Hitler's contributions to the Nazi Party. This book seeks to fill a significant gap in the literature by concentrating particularly on the Nazi Party and its growth during the years of the Weimar Republic, examining the paramilitary presence in Germany and Bavaria after World War I. Most of the book describes the development of the Nazi Storm Detachment (Sturmabteilung, or SA) before and after the failed Beer Hall Putsch in 1923. By the time Hitler came to power in January 1933, there were perhaps as many as 400,000 of these brown-shirted men, often self-styled revolutionaries, creating violence on a daily basis and destroying the underpinnings of the Weimar Republic. The book features several photographs captured from the Nazi Party's Central Publishing

Facility in Munich and passed to the author in the late 1950s.

Fashion and Politics Djurdja Bartlett.2019-01-01 In this incisive book, leaders from international fashion research and artistic practices probe the nuanced relationship between fashion and politics.
Through Amateur Eyes Frances Guerin. A history of rare archival amateur photographs and films from Nazi Germany

Weimar Publics/Weimar Subjects Kathleen Canning, Kerstin Barndt, Kristin McGuire.2010 In spite of having been short-lived, Weimar has never lost its fascination. Until recently the Weimar Republic's place in German history was primarily defined by its catastrophic beginning and end - Germany's defeat in 1918 and the Nazi seizure of power in 1933; its history seen mainly in terms of politics and as an arena of flawed decisions and failed compromises. However, a flourishing of interdisciplinary scholarship on Weimar political culture is uncovering arenas of conflict and change that had not been studied closely before, such as gender, body politics, masculinity, citizenship, empire and borderlands, visual culture, popular culture and consumption. This collection offers new perspectives from leading scholars in the disciplines of history, art history, film studies, and German studies on the vibrant political culture of Germany in the 1920s. From the traumatic ruptures of defeat, revolution, and collapse of the Kaiser's state, the visionaries of Weimar went on to invent a republic, calling forth new citizens and cultural innovations that shaped the republic far beyond the realms of parliaments and political parties. Kathleen Canning is Arthur F. Thurnau Professor of History, Women's Studies, and German at the University of Michigan. She is the author of *Languages of Labor and Gender: Female Factory Work in Germany, 1850-1914* (2nd ed., University of Michigan Press 2002) and *Gender History in Practice: Historical Perspectives on Bodies, Class, and Citizenship* (Cornell University Press 2006). She is currently a board member of *Central European History* and the *Journal of Modern History*. Kerstin Barndt is Associate Professor of German Studies at the University of Michigan. She is the author of *Sentiment und Sachlichkeit. Der Roman der Neuen Frau in der Weimarer Republik* (Böhlau 2004) and several articles on German modernism, gender theory, and the history of reading. Her current book project *Exhibition Time. History, Memory, and Aesthetics in Germany* focuses on contemporary exhibition culture against the backdrop of national unification, migration, and deindustrialization. Kristin McGuire is a Research Fellow at the Institute for Research on Women and Gender at the University of Michigan and co-Director of the *Global Feminisms Project* based at the University of Michigan. She is the co-author of *Global Feminisms through a Virtual Archive* (SIGNS 2010). She is currently working on a book manuscript, *Activism, Intimacy and Selfhood* which offers a comparative historical analysis of women activists in Germany and Poland from 1890-1918; and co-editing a volume of translated essays entitled *Women on Nietzsche, Gender, and Sexuality: An Anthology of European Women's Writings, 1880-1920*. Cover image: Marianne Brandt, *Es wird marschiert* (1928)

Post-Imperial Democracies Stephen E. Hanson.2010-07-05 This book examines the causal impact of ideology through a comparative-historical analysis of three cases of 'post-imperial democracy': the early Third Republic in France (1870-86); the Weimar Republic in Germany (1918-34); and post-Soviet Russia (1992-2008). Hanson argues that political ideologies are typically necessary for the mobilization of enduring, independent national party organizations in uncertain democracies. By presenting an explicit and desirable picture of the political future, successful ideologues induce individuals to embrace a long-run strategy of cooperation with other converts. When enough new converts cooperate in this way, it enables sustained collective action to defend and extend party power. Successful party ideologies thus have the character of self-fulfilling prophecies: by portraying the future polity as one organized to serve the interests of those loyal to specific ideological principles, they help to bring political organizations centered on these principles into being.

Weimar Germany Eric D. Weitz.2018-09-25 Weimar Centennial edition with a new preface by the author.--Title page.

Weimar Germany Eric D. Weitz.2018-09-25 The definitive history of Weimar politics, culture, and society A New York Times Book Review Editor's Choice A Financial Times Best Book of the Year Thoroughly up-to-date, skillfully written, and strikingly illustrated, *Weimar Germany* brings to life an

era of unmatched creativity in the twentieth century—one whose influence and inspiration still resonate today. Eric Weitz has written the authoritative history that this fascinating and complex period deserves, and he illuminates the uniquely progressive achievements and even greater promise of the Weimar Republic. Weitz reveals how Germans rose from the turbulence and defeat of World War I and revolution to forge democratic institutions and make Berlin a world capital of avant-garde art. He explores the period's groundbreaking cultural creativity, from architecture and theater, to the new field of sexology—and presents richly detailed portraits of some of the Weimar's greatest figures. Weimar Germany also shows that beneath this glossy veneer lay political turmoil that ultimately led to the demise of the republic and the rise of the radical Right. Yet for decades after, the Weimar period continued to powerfully influence contemporary art, urban design, and intellectual life—from Tokyo to Ankara, and Brasilia to New York. Featuring a new preface, this comprehensive and compelling book demonstrates why Weimar is an example of all that is liberating and all that can go wrong in a democracy.

The Nazi Machtergreifung (RLE Nazi Germany & Holocaust) Peter D. Stachura.2014-09-19

This book analyses some of the fundamental reasons for the triumph of National Socialism in 1933. Written in 1983 by historians at Canadian, American and British universities, it provides a clear and balanced historiographical perspective of the dynamics of socio-political mobilization which helped make the Machtergreifung possible. The relationship during the Weimar republic between the Nazi Party and various social groups constitutes a major element in the book, as do the attitudes towards Hitler displayed by a number of influential institutions. The Nazis' successful mobilization of popular support before 1933 is illustrated through the impact of foreign policy and ideology/propaganda on the Germans.

Guide to Captured German Documents Gerhard L. Weinberg.1952

Hitler and his Women Phil Carradice.2021-05-31 This unique biography examines Hitler's many female relationships, from his mother and sisters to his girlfriends, secretaries, and adoring public. To most of the world, Adolf Hitler was a ranting, evil demagogue whose insane ambitions caused incalculable harm to humanity. But to the women in his life, he was kind, compassionate, and loving—a man to be admired and adored. In *Hitler and His Women*, historian Phil Carradice explores the Fuhrer's many relationships with women, from his romantic involvements to his interactions with female staff and the thousands of women who flocked to hear him speak. While many are familiar with Eva Braun, she was not alone in her role as the Fuhrer's lover. Dozens of women preceded her, including Mitzi Reiter, Henny Hoffmann, and his own niece Geli Raubal. To them and many others, Hitler was the ultimate romantic. From deep familial bonds to a teenage infatuation with a girl he never met, from actresses like Zara Leander to English aristocrat Unity Mitford, Carradice examines how Hitler's relationships with women affected the course of history.

The Pan-German League and Radical Nationalist Politics in Interwar Germany, 1918-39

Barry A. Jackisch.2016-02-24 Through an examination of the Pan-German League - one of Germany's most prominent radical nationalist groups - and its connections to a range of right-wing organizations between 1918 and 1939, this study provides important new insights into the political fragmentation of the German Right and the Nazi seizure of power. It is the first book to examine in detail the Pan-German League's political activities in the Weimar and Nazi periods. Unlike existing studies that focus primarily on the League's ideology and public pronouncements, this book analyzes the organization's political connections with other prominent right-wing groups. Specifically, it explores Pan-German efforts to reshape the landscape of right-wing politics in the wake of German defeat in World War One and details how the League's actions undermined moderate conservatives and helped to radicalize Germany's largest conservative party, the German National People's Party (DNVP), at the local and national level. The book also sheds new light on the surprisingly contentious relationship between the Pan-Germans and the Nazi Party between 1920 and 1939. This study of the Pan-German League fits with more recent scholarship that emphasizes the political fragmentation of the German Right as an important precondition for the ultimate triumph of Hitler and Nazism in 1933. It will attract readers with an interest not only in the Weimar Republic and Nazi

Germany, but also wider issues of German/Central European history, radical nationalism, conservative and right-wing party politics, and the general political history of interwar Europe. *Photography and Its Publics* Melissa Miles, Edward Welch. 2020-08-05 Photography is a ubiquitous part of the public sphere. Yet we rarely stop to think about the important role that photography plays in helping to define what and who constitute the public. *Photography and Its Publics* brings together leading experts and emerging thinkers to consider the special role of photography in shaping how the public is addressed, seen and represented. This book responds to a growing body of recent scholarship and flourishing interest in photography's connections to the law, society, culture, politics, social change, the media and visual ethics. *Photography and Its Publics* presents the public sphere as a vibrant setting where these realms are produced, contested and entwined. Public spheres involve yet exceed the limits of families, interest groups, identities and communities. They are dynamic realms of visibility, discussion, reflection and possible conflict among strangers of different race, age, gender, social and economic status. Through studies of photography in South America, North America, Europe and Australasia, the contributors consider how photography has changed the way we understand and locate the public sphere. As they address key themes including the referential and imaginative qualities of photography, the transnational circulation of photographs, online publics, social change, violence, conflict and the ethics of spectatorship, the authors provide new insight into photography's vital role in defining public life.

Germany As a Culture of Remembrance Alon Confino. 2006 An acknowledged authority on German history and memory, Alon Confino presents in this volume an original critique of the relations between nationhood, memory, and history, applied to the specific case of Germany. In ten essays (three never before published)

Parties as Governments in Eurasia, 1913–1991 Ivan Sablin, Egas Moniz Bandeira. 2022-08-15 This book examines the political parties which emerged on the territories of the former Ottoman, Qing, Russian, and Habsburg empires and not only took over government power but merged with government itself. It discusses how these parties, disillusioned with previous constitutional and parliamentary reforms, justified their takeovers with programs of controlled or supervised economic and social development, including acting as the mediators between the various social and ethnic groups in the respective territories. It pays special attention to nation-building through the party, to institutions (both constitutional and de facto), and to the global and comparative aspects of one-party regimes. It explores the origins of one-party regimes in China, Czechoslovakia, Korea, the Soviet Union, Turkey, Yugoslavia, and beyond, the roles of socialism and nationalism in the parties' approaches to development and state-building, as well the pedagogical aspirations of the ruling elites. Hence, by revisiting the dynamics of the transition from the earlier imperial formations via constitutionalism to one-party governments, and by assessing the internal and external dynamics of one-party regimes after their establishment, the book more precisely locates this type of regime within the contemporary world's political landscape. Moreover, it emphasises that one-party regimes thrived on both sides of the Cold War and in some of the non-aligned states, and that although some state socialist one-party regimes collapsed in 1989–1991, in other places historically dominant parties and new parties have continued to monopolize political power. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

A Comparative Introduction to Political Science Alan G. Smith. 2016-04-08 When are legislators inclined to cast votes in cooperation with their parties, and when do they go their own way? When and why do nations contend with each other, and when are they more likely to cooperate? Thematically arranged around the interplay of contention and cooperation, *A Comparative Introduction to Political Science* encourages students to explore causal factors and consequences related to political phenomena to become knowledgeable and resourceful citizens of their nations and the world. Alan Smith covers how patterns of contention and cooperation—and the resulting government policies—may be affected by such factors as the surrounding political framework, the distribution of influence, and political motivation, including values as well as material interests. To

expose students to the politics of specific nations, each chapter concludes with two country case studies that illuminate the theme of the chapter. Students emerge with a sense of what is going on in the world today. Pedagogically, the book employs careful sequencing of topics and concepts for clarity and to introduce politics in a natural, logical, synchronized way. At times Smith goes beyond sharp, night-and-day terminological distinctions to add accessible, ordinary language-based terminology that better captures the real-world spectrum between the extremes. A Comparative Introduction to Political Science: Contention and Cooperation provides a comprehensive teaching and learning package including these ancillaries: Test Bank. Available for adopters to download, the Test Bank provides multiple-choice, true/false, and essay questions for each chapter. Testing Software. This customizable test bank is available as a Word file or in Respondus 4.0—a powerful tool for creating and managing exams that can be printed out or published directly to the most popular learning management systems. Exams can be created offline or moved from one LMS to another. Respondus LE is available for free and can be used to automate the process of creating printed tests. Respondus 3.5, available for purchase or via a school site license, prepares tests to be uploaded to an LMS. Click here: <http://www.respondus.com/products/testbank/search.php> to submit your request. Companion Website. The open-access Companion Website is designed to engage students with the material and reinforce what they've learned in the classroom. For each chapter, flash cards and self-quizzes help students master the content and apply that knowledge to real-life situations. Students can access the Companion Website from their computers, tablets, or mobile devices. eBook. The full-color eBook allows students to access this textbook anytime, anywhere. The eBook includes the entire print edition rendered in vibrant color and features direct links to the Companion Website. PowerPoint Slides. For every chapter, art slides of all figures and tables are available for adopters to download.

Nazi Propaganda (RLE Nazi Germany & Holocaust) David Welch.2014-09-04 Based on a detailed examination of specific aspects of Nazi propaganda, this book (originally published in 1983) enhances the understanding of National Socialism by revealing both its power and its limitations. The work tackles aspects of Nazi propaganda which had been neglected in the past, but together they demonstrate the disproportionate role assigned to propaganda in one of the most highly politicised societies in contemporary European history.

Party! Party!! Party!!! Ed Jones, Christopher Nesbit.2018-11-06 Drawing on more than 100 unpublished photographs, including unseen images of some of the most famous and infamous Berlin clubs of the 1920s, Party! Party!! Party!!! depicts the Weimar Republic through the people who partied and the places they partied in--from living rooms and bedrooms to the underground and tourist-filled clubs and music halls of Berlin. The defeat of the German Empire in World War I meant that the newly formed Weimar Republic was all but bankrupt, facing impossible debt and prey to violent revolution from both left and right. The poor were particularly vulnerable. Any new day could bring disease, unemployment or crime. This precariousness of existence gave rise, in some, to a frantic desire to live in the moment--to celebrate, or escape reality. An exploration of decadence, sexuality and indulgence went alongside an innocence of the consequences of fascism or communism. Life, for many, became a kind of feast during a time of plague as Germany in the 1920s conducted a glorious and futile experiment in the art of partying. Party! Party!! Party!!! is a moving testimony to this celebratory spirit.

The Center Party in the Weimar Republic, 1924-1930 Ellen Lovell Evans.1956

Berlin Thomas Friedrich.1991 This collection of photographs aims to create a portrait of life in Berlin at the time of the Weimar Republic. It shows Berliners at work, at home, at play, and contrasts a diversity of social settings from the tenements of the very poor to the luxury apartments of the rich. The Weimar years were a time of social upheaval, political instability and great intellectual activity and conflict. This book aims to convey some of the excitement and strangeness of the time.

Creating German Communism, 1890-1990 Eric D. Weitz.2021-04-13 Eric Weitz presents a social and political history of German communism from its beginnings at the end of the nineteenth century

to the collapse of the German Democratic Republic in 1990. In the first book in English or in German to explore this entire period, Weitz describes the emergence of the Communist Party of Germany (KPD) against the background of Imperial and Weimar Germany, and clearly explains how the legacy of these periods shaped the character of the GDR to the very end of its existence. In Weimar Germany, social democrats and Germany's old elites tried frantically to discipline a disordered society. Their strategies drove communists out of the workplace and into the streets, where the party gathered supporters in confrontations with the police, fascist organizations, and even socialists and employed workers. In the streets the party forged a politics of display and spectacle, which encouraged ideological pronouncements and harsh physical engagements rather than the mediation of practical political issues. Male physical prowess came to be venerated as the ultimate revolutionary quality. The KPD's gendered political culture then contributed to the intransigence that characterized the German Democratic Republic throughout its history. The communist leaders of the GDR remained imprisoned in policies forged in the Weimar Republic and became tragically removed from the desires and interests of their own populace.

Selling the Economic Miracle Mark E. Spicka.2007-08-01 Through an examination of election campaign propaganda and various public relations campaigns, reflecting new electioneering techniques borrowed from the United States, this work explores how conservative political and economic groups sought to construct and sell a political meaning of the Social Market Economy and the Economic Miracle in West Germany during the 1950s. The political meaning of economics contributed to conservative electoral success, constructed a new belief in the free market economy within West German society, and provided legitimacy and political stability for the new Federal Republic of Germany.

The Center Party in the Weimar Republic, 1924-1930 Ellen Lovell Evans.1956

The Transnational World of the Cominternians B. Studer.2015-04-07 The 'Cominternians' who staffed the Communist International in Moscow from its establishment in 1919 to its dissolution in 1943 led transnational lives and formed a cosmopolitan but closed and privileged world. The book tells of their experience in the Soviet Union through the decades of hope and terror.

Photography and Germany Andrés Mario Zervigón.2017-05-15 The idea of photography in Germany evokes everything from the pioneering modernist pictures of the Weimar era to the colossal digital prints that define art photography today. But it also recalls horrifying documents of wartime atrocities and the relentless surveillance of East German citizens. *Photography and Germany* broadens these perceptions by examining the medium's multi-faceted relationship with Germany's turbulent cultural, political, and social history while rethinking the notion of German photography with fresh insights on its historical context. Andrés Mario Zervigón covers this history from the region's pre-photographic experiments with light-sensitive chemicals to today's tension between analog and digital technologies. Rather than simply providing a survey of German photography, however, he focuses on how the medium, as a product of the modern age, has intervened in a fraught project of national imagining, often to productive ends but sometimes to catastrophic results. Richly illustrated with numerous previously unpublished images, *Photography and Germany* is the first single-authored history of photography in Germany ever published, one that deepens our broader understanding of how photography cultivates notions of a nation and its inhabitants.

Contested Femininities Jennifer Lynn.2024-03-01 In this comprehensive, long-view study on the concept of the *Neue or Moderne Frau* (New or Modern Woman) that spans the Weimar Republic, Third Reich, post-war period, and a divided Germany, *Contested Femininities* explores how different political and social groups constructed images of women to present competing visions of the future. It takes the highly contested representations of women presented in the illustrated press and examines how they emerged as crucial markers of modernity. In doing so it reveals the surprising continuity of these images across political periods and reflects on how debates over paid work, the gender division of labor in the household, the politics of the body, and consumption, played a central role in how different German regimes defined the Modern Woman.

Hitler's Voice: Organisation & development of the Nazi Party Detlef Mühlberger.2004 What did the

Nazis inform the readership of their national newspaper about before 1933? How did they portray the origins and development of the Nazi Party and its specialist organisations at the micro and macro level before the Nazi seizure of power in 1933? What type of propaganda did the Nazis use before 1933 to secure support from specific elements of German society, such as the working class, the peasantry, the urban Mittelstand, and women? What were the main themes of Nazi propaganda projected in its official newspaper before 1933? This study provides the reader with a detailed insight into the content of the *Völkischer Beobachter* or 'Peoples' Observer', through the use of speeches, reports, articles and various other types of material taken from the Nazi Party's official national newspaper.

Connecting History: National 4 & 5 Hitler and Nazi Germany, 1919-1939 Ella

Richardson.2023-05-26 Exam board: SQA Level: National 4 & 5 Subject: History First teaching: September 2017 First assessment: Summer 2018 Fresh stories, fresh scholarship and a fresh structure. Connecting History informs and empowers tomorrow's citizens, today. Bringing together lesser-told narratives, academic excellence, accessibility and a sharp focus on assessment success, this series provides a rich, relevant and representative History curriculum. b" Connect the past to the present. /bOverarching themes of social justice, equality, change and power help students to understand the importance of events and issues, then and now.brbrb" Go far beyond other resources.b" Follow a clear and consistent structure. /bThe key issues in the N5 specification form the chapters in each book, and the content descriptors are subheadings within the chapters. Finding the information that you need has never been easier.brbrb" Meet the demands of the assessments. develops the knowledge and skills for success, with appropriate breadth, depth and pace. The narrative and sources take centre stage and the authors model the process of answering questions effectively through that narrative, ensuring that students know all the key points that they need to. Activities throughout each chapter consolidate and extend learning. b" Benefit from pedagogic and academic expertise. /bThe authors are highly experienced teachers and examiners who know how to spark critical curiosity in students. Each book has been rigorously reviewed by an academic from the University of Glasgow, so you can rest assured that the content is accurate and up to date.

National Socialism; Basic Principles, Their Application by the Nazi Party's Foreign Organization, and Use of Germans Abroad for Nazi Aims United States. Department of State. Division of European Affairs.1943

The Photography of Crisis Daniel H. Magilow.2012 Examines photo essays from Weimar Germany's many social crises. Traces photography's emergence as a new language that German photographers used to intervene in modernity's key political and philosophical debates: changing notions of nature and culture, national and personal identity, and the viability of parliamentary democracy--

The Formation of the Nazi Constituency 1919-1933 (RLE Nazi Germany & Holocaust)

Thomas Childers.2014-09-19 In the years preceding publication of this book in 1986 much progress was made in identifying the social sources of support for Hitler's NSDAP and in determining the tactics employed by the party to mobilise its constituency at grass roots level. It has emerged that the Nazi's roots were far more diverse than previously assumed, extending beyond the lower middle class to encompass both the affluent bourgeoisie and the working class. This book collects together original studies which represent a distillation of some of the contemporaneous research.

The Weimar Republic Charles River Editors.2018-01-10 *Includes pictures *Includes online resources and a bibliography for further reading The Weimar Republic has become a byword for a failed, tragic, political experiment. The official period of its existence, 1919-1933, marked the inter-war years in Germany and their related uncertainty, chaos and the state's ultimate collapse. Historians have found the roots of Nazism embedded in the Weimar years and that in the final analysis, Weimar politicians voluntarily handed over power to the man who wrought destruction on an epic scale, Adolf Hitler. Yet the Weimar era encapsulated a number of trends and fissures within German society, as well as the international community. The Weimar Republic was a prisoner of events and in the long run had little power to shape them. Historians are fond of interpreting the past as a tension between human agency, that is to say decision-making, and structural

developments that evade individual choices. Both these interpretations are crucial when examining the tumultuous years of Germany's Weimar Republic. The early 1930s were a tumultuous period for German politics, even in comparison to the ongoing transition to the modern era that caused various forms of chaos throughout the rest of the world. In the United States, reliance on the outdated gold standard and an absurdly parsimonious monetary policy helped bring about the Great Depression. Meanwhile, the Empire of Japan began its ultimately fatal adventurism with the invasion of Manchuria, alienating the rest of the world with the atrocities it committed. Around the same time, Gandhi began his drive for the peaceful independence of India through nonviolent protests against the British. It was in Germany, however, that the strongest seeds of future tragedy were sown. The struggling Weimar Republic had become a breeding ground for extremist politics, including two opposed and powerful authoritarian entities: the right-wing National Socialists and the left-wing KPD Communist Party. As the 1930s dawned, these two totalitarian groups held one another in a temporary stalemate, enabling the fragile ghost of democracy to continue a largely illusory survival for a few more years. That stalemate was broken in dramatic fashion on a bitterly cold night in late February 1933, and it was the Nazis who emerged decisively as the victors. A single act of arson against the famous Reichstag building proved to be the catalyst that propelled Adolf Hitler to victory in the elections of March 1933, which set the German nation irrevocably on the path towards World War II. That war would plunge much of the planet into an existential battle that ultimately cost an estimated 60 million lives. *The Weimar Republic: The History of Germany After World War I Before the Rise of the Nazi Party* chronicles the pivotal events in the years between World War I and Hitler's ascension to power. Along with pictures of important people, places, and events, you will learn about the Weimar Republic like never before.

Modern Germany Reconsidered Gordon Martel.2002-11 In this major textbook, leading international scholars provide clear, concise summaries of many of the most important controversies and developments in German history from 1870-1945.

Reviewing **Party Party Party Photographs From Weimar Germany**: Unlocking the Spellbinding Force of Linguistics

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