

The Refugees English Edition

The Status of Palestinian Refugees in International Law Alex Takkenberg.1998 7. Scope of the study

Ground Zero Alan Gratz.2021-02-02 The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

Grenade Alan Gratz.2019-01-03 It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he knows that the enemy is everywhere. Hideki and Ray each fight their way

across the island, surviving heart-pounding ambushes and dangerous traps. But then the two of them collide in the middle of the battle... And choices they make in that single instant will change everything. Alan Gatz, New York Times bestselling author of *Refugee*, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for *Refugee*: An absolute must read for people of all ages - Hannah Greendale, Goodreads Like RJ Palacio's *Wonder*, this book should be mandatory reading... - Skip, Goodreads I liked how the book linked history with adventure, and combined to make a realistic storyline for all three characters - AJH, aged 11, Topsta

Social Work with Immigrants and Refugees Angela Shen Ryan.1992 A guide for human service professionals who are seeking to help immigrants and refugees undergoing psychosocial adjustment problems. Authors contribute their personal and professional experiences and discuss both theoretical and practical aspects of social work issues. Paper edition (unseen), \$19.95. Published simultaneously as the *Journal of Multicultural Social Work*, v.2, no.1, 1992. Annotation copyright by Book News, Inc., Portland, OR

Threads Kate Evans.2018-11-13 A heartbreaking, full-color graphic novel of the refugee drama In the French port town of Calais, famous for its historic lace industry, a city within a city arose. This new town, known as the Jungle, was home to thousands of refugees, mainly from the Middle East and Africa, all hoping, somehow, to get to the UK. Into this squalid shantytown of shipping containers and tents, full of rats and trash and devoid of toilets and safety, the artist Kate Evans brought a sketchbook and an open mind. Combining the techniques of eyewitness reportage with the medium of comic-book storytelling, Evans has produced this unforgettable book, filled with poignant images—by turns shocking, infuriating, wry, and heartbreaking. Accompanying the story of Kate's

time spent among the refugees—the insights acquired and the lives recounted—is the harsh counterpoint of prejudice and scapegoating arising from the political right. *Threads* addresses one of the most pressing issues of modern times to make a compelling case, through intimate evidence, for the compassionate treatment of refugees and the free movement of peoples. Evans’s creativity and passion as an artist, activist, and mother shine through.

Rejecting Refugees Carol Bohmer, Amy Shuman. 2007-11-14 Many nations recognize the moral and legal obligation to accept people fleeing from persecution, but political asylum applicants in the twenty-first century face restrictive policies and cumbersome procedures. So, what counts as persecution? How do applicants translate their stories of suffering and trauma into a narrative acceptable to the immigration officials? How can asylum officials weed out the fake from the genuine without resorting to inappropriate cultural definitions of behaviour? Using both in depth accounts by asylum applicants and interviews with lawyers and others involved, this book takes the reader on a journey through the process of applying for asylum in both the United States and Great Britain. It describes how the systems address the conflicting needs of the state to protect their citizens from terrorists and the influx of hordes of unwelcome economic migrants, while at the same time adhering to their legal, moral and treaty obligations to provide safe haven for those fleeing persecution. *Rejecting Refugees* is an insightful and fresh evaluation of the obstacles asylum applicants face and the cultural, procedural, and political discrepancies in the political asylum process. This makes it ideal reading to students and scholars of political science, international relations, sociology, law and anthropology.

What Is a Refugee? Elise Gravel. 2019-09-24 An accessible picture book that oh-so-simply and graphically introduces the term refugee to curious young children to help them better understand

the world in which they live. Who are refugees? Why are they called that word? Why do they need to leave their country? Why are they sometimes not welcome in their new country? In this relevant picture book for the youngest children, author-illustrator Elise Gravel explores what it means to be a refugee in bold, graphic illustrations and spare text. This is the perfect tool to introduce an important and timely topic to children.

Refugee States Vinh Nguyen,Thy Phu.2021 Refugee States explores how the figure of the refugee and the concept of refuge shape the Canadian nation-state within a transnational context.

The Refugee in International Law Guy S. Goodwin-Gill,Jane McAdam.2007 The situation of refugees is one of the most pressing and urgent problems facing the international community and refugee law has grown in recent years to a subject of global importance. In this long-awaited third edition each chapter has been thoroughly revised and updated and every issue, old and new, has received fresh analysis.

Refugees, Interculturalism and Education Marco Catarci,Miguel Prata Gomes,Sávio Siqueira.2020-05-21 Refugees, Interculturalism and Education focuses on the sensitive issue of forced migration and education from an intercultural perspective. The volume comprises diverse projects and classroom experiences in different countries, involving today's ever-increasing population of human beings who, for different reasons, are compelled to abandon their homelands and seek better living conditions in strange places where they are not normally welcome. Such a reality poses great challenges to the nations and educational systems that receive these groups and brings intercultural education to the centre of the discussion. The contributors to this book call attention to the importance of providing these refugee populations with a humanistic, stimulating and transformative educational setting in order to let them know that their lives are important and

that their histories matter. The chapters in this book were originally published in Intercultural Education.

The Camp of the Saints - 2017 Jean Raspail.2017-05-30 The Camp of the Saints (Le Camp des Saints) is a 1973 French novel by author and explorer Jean Raspail. The novel depicts a setting wherein Third World mass immigration to France and the West leads to the destruction of Western civilization. A new (2017) introduction by Leonard Payne provides a cultural analysis.

Refugees Catherine Stine.2009-02-25 September 11, 2001 Two teenagers on opposite sides of the globe flee everything they know. In a world turned upside down by tragedy, they are refugees. Sixteen-year-old Dawn runs away from her unhappy foster home in California and travels to New York City. Johar, an Afghani teenager, sees his world crumble before him. He flees his war-ravaged village and the Taliban, and makes a dangerous trek to a refugee camp in Pakistan. Thanks to his knowledge of English, Johar finds a job at the camp assisting Louise, the Red Cross doctor—and Dawn’s foster mother. Through e-mails and phone calls, Dawn and Johar begin to share and protect each other’s secrets, fears, and dreams, and a remarkable bond forms that gives each of them hope and the courage to find a path home.

Refugee Alan Gratz.2017-07-25 The award-winning, #1 New York Times bestselling novel from Alan Gratz tells the timely--and timeless--story of three different kids seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world... ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America... MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe... All three kids go on

harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. As powerful and poignant as it is action-packed and page-turning, this highly acclaimed novel has been on the New York Times bestseller list for more than four years and continues to change readers' lives with its meaningful takes on survival, courage, and the quest for home.

Allies Alan Gratz.2019-10-15 An instant New York Times bestseller! Alan Gratz, bestselling author of *Refugee*, weaves a stunning array of voices and stories into an epic tale of teamwork in the face of tyranny -- and how just one day can change the world. June 6, 1944: The Nazis are terrorizing Europe, on their evil quest to conquer the world. The only way to stop them? The biggest, most top-secret operation ever, with the Allied nations coming together to storm German-occupied France. Welcome to D-Day. Dee, a young U.S. soldier, is on a boat racing toward the French coast. And Dee -- along with his brothers-in-arms -- is terrified. He feels the weight of World War II on his shoulders. But Dee is not alone. Behind enemy lines in France, a girl named Samira works as a spy, trying to sabotage the German army. Meanwhile, paratrooper James leaps from his plane to join a daring midnight raid. And in the thick of battle, Henry, a medic, searches for lives to save. In a breathtaking race against time, they all must fight to complete their high-stakes missions. But with betrayals and deadly risks at every turn, can the Allies do what it takes to win?

What is a Refugee? William Maley.2016-12-01 With the arrival in Europe of over a million refugees and asylum seekers in 2015, a sense of panic began to spread within the continent and beyond. *What is a Refugee?* puts these developments into historical context, injecting much-needed objectivity and

nuance into contemporary debates over what is to be done. Refugees have been with us for a long time -- although only after the Great War did refugee movements commence on a large scale -- and are ultimately symptoms of the failure of the system of states to protect all who live within it. Providing a terse user's guide to the complex legal status of refugees, Maley argues that states are now reaping the consequences of years of attempts to block access to asylum through safe and 'legal' means. He shows why many mooted 'solutions' to the 'problem' of refugees -- from military intervention to the warehousing of refugees in camps -- are counterproductive, creating environments ripe for the growth of extremism among people who have been denied all hope. In a globalised world, he concludes, wealthy states have the resources to protect refugees. And, as his historical account shows, courageous individuals have treated refugees in the past with striking humanity. States today could do worse than emulate them.

Welcome to the United States Dora E. Johnson, Center for Applied Linguistics. 2012

Refugee Boy Benjamin Zephaniah. 2013-05-23 An eye for an eye. It's very simple. You choose your homeland like a hyena picking and choosing where he steals his next meal from. Scavenger. Yes you grovel to the feet of Mengistu and when his people spit at you and kick you from the bowl you scuttle across the border. Scavenger. As a violent civil war rages back home, teenager Alem and his father are in a B&B in Berkshire. It's his best holiday ever. The next morning his father is gone and has left a note explaining that he and his mother want to protect Alem from the war. This strange grey country of England is now his home. On his own, and in the hands of the social services and the Refugee Council, he lives from letter to letter, waiting to hear something from his father. Then Alem meets car-obsessed Mustapha, the lovely 'out of your league' Ruth and dangerous Sweeney -- three unexpected allies who spur him on as Alem fights to be seen as more than just the Refugee Boy.

Based on the novel by Benjamin Zephaniah, *Refugee Boy* is an urgent story of a courageous African boy sent to England to escape the violent civil war, a story about arriving, belonging and finding 'home'.

The Ungrateful Refugee Dina Nayeri. 2020-09-15 A Finalist for the 2019 Kirkus Prize in Nonfiction Nayeri combines her own experience with those of refugees she meets as an adult, telling their stories with tenderness and reverence." —The New York Times Book Review Nayeri weaves her empowering personal story with those of the 'feared swarms' . . . Her family's escape from Isfahan to Oklahoma, which involved waiting in Dubai and Italy, is wildly fascinating . . . Using energetic prose, Nayeri is an excellent conduit for these heart-rending stories, eschewing judgment and employing care in threading the stories in with her own . . . This is a memoir laced with stimulus and plenty of heart at a time when the latter has grown elusive." —Star-Tribune (Minneapolis) Aged eight, Dina Nayeri fled Iran along with her mother and brother and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. She settled in Oklahoma, then made her way to Princeton University. In this book, Nayeri weaves together her own vivid story with the stories of other refugees and asylum seekers in recent years, bringing us inside their daily lives and taking us through the different stages of their journeys, from escape to asylum to resettlement. In these pages, a couple fall in love over the phone, and women gather to prepare the noodles that remind them of home. A closeted queer man tries to make his case truthfully as he seeks asylum, and a translator attempts to help new arrivals present their stories to officials. Nayeri confronts notions like "the swarm," and, on the other hand, "good" immigrants. She calls attention to the harmful way in which Western governments privilege certain dangers over others. With surprising and provocative questions, *The Ungrateful Refugee* challenges us to rethink how we talk

about the refugee crisis. “A writer who confronts issues that are key to the refugee experience.”

—Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* and *The Refugees*

Counting Kindness Hollis Kurman.2020-09-08 A compassionate counting book that captures the power of a welcoming community. Teach children about refugees and how each kindness can help them find a new home. More than half of the world's refugees are children fleeing scary situations in search of a safe place to live. Arriving in a new place is stressful for newcomers, especially when the newcomers are little ones. But this beautiful counting book helps readers see the journey of finding a new home and the joys of being welcomed into a new community. From playing to sleeping, eating to reading, celebrating to learning, *Counting Kindness* proves we can lift the heaviest hearts when we come together. Endorsed by Amnesty International.

Exit West Mohsin Hamid.2017-03-07 FINALIST FOR THE BOOKER PRIZE & WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE “It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful.” —Ayelet Waldman, *The New York Times Book Review* “Moving, audacious, and indelibly human.” —*Entertainment Weekly*, “A” rating *The New York Times* bestselling novel: an astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands, from the author of *The Reluctant Fundamentalist* and the forthcoming *The Last White Man*. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if

perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . Exit West follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

Refugee Education across the Lifespan Doris S. Warriner.2021-08-24 This edited volume demonstrates how an educational linguistics approach to inquiry is well positioned to identify, examine, and theorize the language and literacy dimensions of refugee-background learners' experiences. Contributions (from junior and senior scholars) explore and interrogate the policies, practices and ideologies of language and literacy in formal and informal educational settings as well as their implications for teaching and learning. Chapters in this collection will inform advances in the research base, future innovations in pedagogy, the professional development of teachers, and the educational opportunities that are made available to refugee-background children, youth and adults. The work showcased here will be of particular interest to teachers and teacher educators committed to inclusion, equity, and diversity; those developing curriculum and/or assessment; and researchers interested in the relationship between language practice, language policy and refugee education.

Who are Refugees and Migrants? What Makes People Leave their Homes? And Other Big Questions Michael Rosen,Annemarie Young.2017-08-24 What does it mean for people to have to leave their homes, and what happens when they seek entry to another country? This book explores the history of refugees and migration around the world and the effects on people of never-ending war and

conflict. It compares the effects on society of diversity and interculturalism with historical attempts to create a racially 'pure' culture. It takes an international perspective, and offers a range of views from people who have personal experience of migration, including the campaigners Meltem Avcil and Muzoon Almellehan, the comedian and actor Omid Djalili and the poet Benjamin Zephaniah. Aimed at young people aged 10 and upwards, the book encourages readers to think for themselves about the issues involved. There is also a role-play activity asking readers to imagine themselves in the situation of having to decide whether to leave their homes and seek refuge in a new country. Part of the groundbreaking and important 'And Other Big Questions' series, which offers balanced and considered views on the big issues we face in the world we live in today. Other titles in the series include: What is Humanism? How do you live without a god? What is Feminism? Why do we need It? What is Gender? How does it Define us? What is Consent? Why is it Important? What is Right and Wrong? Who Decides? Where do Values come from? What is Race? Who are Racists? Why Does Skin Colour Matter? What is Masculinity? Why Does it Matter? What is Politics? Why Should we Care?

Bertolt Brecht's Refugee Conversations Bertolt Brecht. 2019-10-17 Published in English for the first time, Refugee Conversations is a delightful work that reveals Brecht as a master of comic satire. Written swiftly in the opening years of the Second World War, the dialogues have an urgent contemporary relevance to a Europe once again witnessing populations on the move. The premise is simple: two refugees from Nazi Germany meet in a railway cafe and discuss the current state of the world. They are a bourgeois Jewish physicist and a left-leaning worker. Their world views, their voices and their social experience clash horribly, but they find they have unexpected common ground – especially in their more recent experience of the surreal twists and turns of life in exile, the

bureaucracy, and the pathetic failings of the societies that are their unwilling hosts. Their conversations are light and swift moving, the subjects under discussion extremely various: beer, cigars, the Germans' love of order, their education and experience of life, art, pornography, politics, 'great men', morality, seriousness, Switzerland, America ... despite the circumstances of both characters there is a wonderfully whimsical serendipity about their dialogue, the logic and the connections often delightfully absurd. This edition features a full introduction and notes by Professor Tom Kuhn (St Hugh's College, University of Oxford, UK).

The Displaced Viet Thanh Nguyen. 2018-04-10 “Powerful and deeply moving personal stories about the physical and emotional toll one endures when forced out of one’s homeland.” —PBS Online In January 2017, Donald Trump signed an executive order stopping entry to the United States from seven predominantly Muslim countries and dramatically cutting the number of refugees allowed to resettle in the United States each year. The American people spoke up, with protests, marches, donations, and lawsuits that quickly overturned the order. Though the refugee caps have been raised under President Biden, admissions so far have fallen short. In *The Displaced*, Pulitzer Prize-winning writer Viet Thanh Nguyen, himself a refugee, brings together a host of prominent refugee writers to explore and illuminate the refugee experience. Featuring original essays by a collection of writers from around the world, *The Displaced* is an indictment of closing our doors, and a powerful look at what it means to be forced to leave home and find a place of refuge. “One of the Ten Best Books of the Year.” —Minneapolis Star-Tribune “Together, the stories share similar threads of loss and adjustment, of the confusion of identity, of wounds that heal and those that don’t, of the scars that remain.” —San Francisco Chronicle “Poignant and timely, these essays ask us to live with our eyes wide open during a time of geo-political crisis. Also, 10% of the cover price of the book will be

donated annually to the International Rescue Committee, so I hope readers will help support this book and the vast range of voices that fill its pages.” —Electric Literature

Code of Honor Alan Gratz.2015-08-25 A timely, nonstop action-adventure about the War on Terror -- and a family torn apart. Kamran Smith has it all. He's the star of the football team, dates the most popular girl in school, and can't wait to join the Army like his big brother, Darius. Although Kamran's family hails from Iran, Kamran has always felt 100% American. Accepted. And then everything implodes.Darius is accused of being a terrorist. Kamran refuses to believe it, but the evidence is there -- Darius has been filmed making threats against his country, hinting at an upcoming deadly attack. Kamran's friends turn on him -- suddenly, in their eyes, he's a terrorist, too.Kamran knows it's up to him to clear his brother's name. In a race against time, Kamran must piece together a series of clues and codes that will lead him to Darius -- and the truth.But is it a truth Kamran is ready to face? And is he putting his own life at risk?

The Newcomers Helen Thorpe.2017-11-14 Traces the lives of twenty-two immigrant teens throughout the course of a year at Denver's South High School who attended a specially created English Language Acquisition class and who were helped to adapt through strategic introductions to American culture.

Global Mobilities Amy K. Levin.2016-12-08 Global Mobilities illustrates the significant engagement of museums and archives with populations that have experienced forced or willing migration: emigrants, exiles, refugees, asylum seekers, and others. The volume explores the role of public institutions in the politics of integration and cultural diversity, analyzing their efforts to further the inclusion of racial and ethnic minority populations. Emphasizing the importance of cross-cultural knowledge and exchange, global case studies examine the conflicts inherent in such efforts,

considering key issues such as whether to focus on origins or destinations, as well as whether assimilation, integration, or an entirely new model would be the most effective approach. This collection provides an insight into diverse perspectives, not only of museum practitioners and scholars, but also the voices of artists, visitors, undocumented immigrants, and other members of source communities. Global Mobilities is an often provocative and thought-inspiring resource which offers a comprehensive overview of the field for those interested in understanding its complexities.

Refugees: A Very Short Introduction Gil Loescher. 2021-05-27 Refugees and other forced migrants are one of the great contemporary challenges the world is confronting. Throughout the world people leave their home countries to escape war, natural disasters, and cultural and political oppression. Unfortunately, even today, the international community struggles to provide an adequate response to this vast population in need. This Very Short Introduction covers a broad range of issues around the causes and impact of the contemporary refugee crisis for both receiving states and societies, for global order, and for refugees and other forced migrants themselves. Gil Loescher discusses the identity of refugees, asylum seekers, and internally displaced persons and how they differ from other forced migrants. He also investigates the long history of the refugee phenomenon and how refugees became a central concern of the international community during the twentieth and twenty first centuries, as well as considering the responses provided by governments and international aid organisations to refugee needs. Loescher concludes by focussing on the necessity of these bodies to understand the realities of the contemporary refugee situation in order to best respond to its current and future challenges. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert

authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Immigrant and Refugee Families Jaime Ballard, Elizabeth Wieling, Catherine Solheim. 2016
Immigrant and Refugee Families: Global Perspectives on Displacement and Resettlement Experiences uses a family systems lens to discuss challenges and strengths of immigrant and refugee families in the United States. Chapters address immigration policy, human rights issues, economic stress, mental health and traumatic stress, domestic violence, substance abuse, family resilience, and methods of integration.--Open Textbook Library.

Learning America Luma Mufleh. 2022-04-05 A visionary leader's powerful personal story and a blueprint for change that will inspire schools and communities across America Luma Mufleh—a Muslim woman, a gay refugee from hyper-conservative Jordan—joins a pick-up game of soccer in Clarkston, Georgia. The players, 11- and 12-year-olds from Liberia and Afghanistan and Sudan, have attended local schools for years. Drawn in as coach of a ragtag but fiercely competitive team, Mufleh discovers that few of her players can read a word. She asks, “Where was the America that took me in? That protected me? How can I get these kids to that America?” For readers of Malala, Paul Tough, and Bryan Stevenson, Learning America is the moving and insight-packed story of how Luma Mufleh grew a soccer team into a nationally acclaimed network of schools—by homing in laserlike on what traumatized students need in order to learn. Fugees accepts only those most in need: students recruit other students, and all share a background of war, poverty, and trauma. No student passes a grade without earning it; the failure of any student is the responsibility of all. Most foundational, everyone takes art and music and everyone plays soccer, areas where students make the leaps that can and must happen—as this gifted refugee activist convinces—even for America's most left-behind.

Refugee Emmanuel Mbolela. 2021-04-20 Persecuted for his political activism, Emmanuel Mbolela left the Democratic Republic of the Congo in 2002. His search for a new home would take six years. In that time, Mbolela endured corrupt customs officials, duplicitous smugglers, Saharan ambushes, and untenable living conditions. Yet his account relates not only the storms of his long journey but also the periods of calm. Faced with privation, he finds comfort in a migrants' hideout overseen by community leaders at once paternal and mercenary. When he finally reaches Morocco, he finds himself stranded for almost four years. And yet he perseveres in his search for the offices of the United Nations High Commissioner for Refugees—which always seem to have closed indefinitely just before Mbolela's arrival in a given city—because it is there that a migrant might receive an asylum seeker's official certificates. It is an experience both private and collective. As Mbolela testifies, the horrors of migration fall hardest upon female migrants, but those same women also embody the fiercest resistance to the regime of violence that would deny them their humanity. While still countryless, Mbolela becomes an advocate for those around him, founding and heading up the Association of Congolese Refugees and Asylum Seekers in Morocco to fight for migrant rights. Since obtaining political asylum in the Netherlands in 2008, he has remained a committed activist. Direct, uncompromising, and clear-eyed, in *Refugee*, Mbolela provides an overlooked perspective on a global crisis.

Outcasts United Warren St. John. 2013-09-10 A moving account of how a soccer team made up of diverse refugees inspired an entire community here in the United States. Based on the adult bestseller, *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference*, this young people's edition is a complex and inspirational story about the Fugees, a youth soccer team made up of diverse refugees from around the world, and their formidable female coach,

Luma Mufleh. Luma Mufleh, a young Jordanian woman educated in the United States and working as a coach for private youth soccer teams in Atlanta, was out for a drive one day and ended up in Clarkston, Georgia, where she was amazed and delighted to see young boys, black and brown and white, some barefoot, playing soccer on every flat surface they could find. Luma decided to quit her job, move to Clarkston, and start a soccer team that would soon defy the odds. Despite challenges to locate a practice field, minimal funding for uniforms and equipment, and zero fans on the sidelines, the Fugees practiced hard and demonstrated a team spirit that drew admiration from referees and competitors alike. *Outcasts United* explores how the community changed with the influx of refugees and how the dedication of Luma Mufleh and the entire Fugees soccer team inspired an entire community. Praise for *Outcasts United* “An uplifting underdog story.”—Kirkus Reviews “Motivating messages that will resonate with teen readers.”—School Library Journal, Starred Review Praise for *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference* “Wonderful, poignant book is highly recommended...—Library Journal, Starred Review “Engagingly written.”—School Library Journal “Richly detailed, uplifting ... educational and enriching.”—Kirkus Reviews “DeeInspiring...richly detailed...Deeply satisfying...a bighearted book.—Shelf Awareness *Teaching English to Refugees* Robert Radin.2021 Robert Radin weaves together memoir, philosophy of language, social-justice advocacy, and graphic narrative into a haunting meditation on what can happen when the least powerful among us escape oppression and seek refuge in the United States. He tells a story of teaching English to refugees from troubled areas of the world.

Refugees Brian Bilston.2019-05 Refugee is a powerful word. One that conjures opposing emotions. For some it provokes feelings of fear and hate, for others the need for compassion, understanding and empathy. In his celebrated poem, *Refugees*, Brian Bilston tells both sides of the story by cleverly

crafting a verse that can be read backwards and forwards to convey the opposing views.--Provided by publisher

American Refuge Diya Abdo.2022-09-06 “A moving and timely book that strips away misleading politics to reveal the complexities of real human lives. — Kirkus Reviews (starred review) A provocative, conversation-sparking exploration of refugee experiences told in their own words, for readers of Karla Cornejo Villavicencio’s *The Undocumented Americans* and Viet Thanh Nguyen *Forced to leave their homes, they came to America...* In this intimate and eye-opening book, Diya Abdo--daughter of refugees, U.S. immigrant, English professor, and activist—shares the stories of seven refugees. Coming from around the world, they’re welcomed by Every Campus A Refuge (ECAR), an organization Diya founded to leverage existing resources at colleges to provide temporary shelter to refugee families. Bookended by Diya’s powerful essay *Radical Hospitality* and the inspiring coda “Names and Numbers,” each chapter weaves the individual stories into a powerful journey along a common theme: Life Before (“The Body Leaves its Soul Behind”) The Moment of Rupture (“Proof and Persecution”) The Journey (“Right Next Door”) Arrival/Resettlement (“Back to the Margins”) A Few Years Later (“From Camp to Campus”) The lives explored in *American Refuge* include the artist who, before he created the illustration on the cover of this book, narrowly escaped two assassination attempts in Iraq and now works at Tyson cutting chicken. We learn that these refugees from Burma, Burundi, Iraq, Palestine, Syria, and Uganda lived in homes they loved, left against their will, moved to countries without access or rights, and were among the 1% of the lucky few to resettle after a long wait, almost certain never to return to the homes they never wanted to leave. We learn that anybody, at any time, can become a refugee.

Spectacularly Beautiful Lisa Lucas.2018-12-04 A young refugee living in America learns to see

herself as beautiful, in spite of physical and emotional scars from her troubled homeland, thanks to a gifted teacher. Spectacularly Beautiful tells the story of Shahad, a refugee who has moved to a new country and started at a new school with her new teacher, Ms. Truong. Shahad comes to school every day with perfectly braided hair tied in ribbons. But her hair can't hide the scars on her face and leg that are painful reminders of the country she fled, making her feel less than beautiful, and different from her peers. When a class project proves difficult for Shahad, Ms. Truong helps her come to see that her scars are only part of her story, and that she is not just beautiful...she is spectacularly beautiful. Little by little Shahad's confidence is renewed and she is able to return the same kindness to Ms. Truong.

Migrants in Translation Cristiana Giordano.2014-05-16 Migrants in Translation is an ethnographic reflection on foreign migration, mental health, and cultural translation in Italy. Its larger context is Europe and the rapid shifts in cultural and political identities that are negotiated between cultural affinity and a multicultural, multiracial Europe. The issue of migration and cultural difference figures as central in the process of forming diverse yet unified European identities. In this context, legal and illegal foreigners—mostly from Eastern Europe and Northern and Sub-Saharan Africa—are often portrayed as a threat to national and supranational identities, security, cultural foundations, and religious values. This book addresses the legal, therapeutic, and moral techniques of recognition and cultural translation that emerge in response to these social uncertainties. In particular, Migrants in Translation focuses on Italian ethno-psychiatry as an emerging technique that provides culturally appropriate therapeutic services exclusively to migrants, political refugees, and victims of torture and trafficking. Cristiana Giordano argues that ethno-psychiatry's focus on cultural identifications as therapeutic—inasmuch as it complies with current political desires for diversity

and multiculturalismÑalso provides a radical critique of psychiatric, legal, and moral categories of inclusion, and allows for a rethinking of the politics of recognition.

World in Between Kenan Trebinčević, Susan Shapiro. 2021-07-27 Kenan loves drawing and playing soccer with his friends. He wants to be a famous athlete, hates it when his classmates trash his buck teeth by calling him 'Bugs Bunny,' and fights with his big brother, who's too busy and cool for him lately. Sometimes his parents drive him crazy, but he feels loved and protected--until the war ruins everything. Soon, Kenan's family is trapped in their home with little food or water, surrounded by enemies. Ten long months will pass before they finally make it out of the country alive, with help from friends and strangers. And that's only the beginning of their journey. A riveting story of a Muslim boy's exile from war-torn Bosnia to the United States, *World in Between* celebrates the power of community and resilience, hope and kindness--Dust jacket.

Refugees' Europe Cristina Astier, Ander Errasti. 2021-05-20 Enriches the current discussion on the management of the refugees' case in Europe combining a multidisciplinary approach to practical case-studies from Europe and beyond.

The Refugees Viet Thanh Nguyen. 2017-02-07 "Beautiful and heartrending" fiction set in Vietnam and America from the Pulitzer Prize-winning author of *The Sympathizer* (Joyce Carol Oates, *The New Yorker*) In these powerful stories, written over a period of twenty years and set in both Vietnam and America, Viet Thanh Nguyen paints a vivid portrait of the experiences of people leading lives between two worlds, the adopted homeland and the country of birth. This incisive collection by the National Book Award finalist and celebrated author of *The Committed* gives voice to the hopes and expectations of people making life-changing decisions to leave one country for another, and the rifts in identity, loyalties, romantic relationships, and family that accompany relocation. From a young

Vietnamese refugee who suffers profound culture shock when he comes to live with two gay men in San Francisco, to a woman whose husband is suffering from dementia and starts to confuse her with a former lover, to a girl living in Ho Chi Minh City whose older half-sister comes back from America having seemingly accomplished everything she never will, the stories are a captivating testament to the dreams and hardships of migration. “Terrific.” —Chicago Tribune “An important and incisive book.” —The Washington Post “An urgent, wonderful collection.” —NPR

The Refugees English Edition Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such could be the essence of the book **The Refugees English Edition**, a literary masterpiece that delves deep to the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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