

The Portable Western Reader

Ride, Boldly Ride Mary Lea Bandy, Kevin Stoehr. 2012-10 This book is a survey of the movie Western that covers its history from the early silent era to recent spins on the genre in films such as *No Country for Old Men*, *There Will Be Blood*, *True Grit*, and *Cowboys & Aliens*. The authors provide fresh perspectives on landmark films such as *Stagecoach*, *Red River*, *The Searchers*, *The Man Who Shot Liberty Valance*, and *The Wild Bunch*, and they also pay tribute to many underappreciated Westerns including *3 Bad Men*, *The Wind*, *The Big Trail*, *Ruggles of Red Gap*, *Northwest Passage*, *The Westerner*, *The Furies*, *Jubal*, and *Comanche Station*. The book explores major phases of the Western's development--silent era oaters, A-production classics of the 1930s and early 1940s, and the more psychologically complex presentations of the Westerner that emerged in the post-World War II period.. They examine various forms of genre-revival and genre-revisionism that have recurred over the past half-century, culminating especially in the masterworks of Clint Eastwood. Central themes of the book include the inner life of the Western hero, the importance of the natural landscape, the tension between myth and history, the depiction of the Native American, and the juxtaposing of comedy and tragedy--Provided by publisher.

A Companion to the American West William Deverell. 2008-04-15 A Companion to the American West is a rigorous, illuminating introduction to the history of the American West. Twenty-five essays by expert scholars synthesize the best and most provocative work in the field and provide a comprehensive overview of themes and historiography. Covers the culture, politics, and environment of the American West through periods of migration, settlement, and modernization Discusses Native Americans and their conflicts and integration with American settlers

Taking Care William Kittredge. 1999 In *Taking Care*, William Kittredge relates his coming of age on a property his family transformed from a farm dependent on horses to a modern agribusiness. Painfully reflecting on the abandonment of old ways, Kittredge calls for new, radical stories about the West that will foster compassion and caretaking.

The Western Reader Jim Kitses, Gregg Rickman. 1998 This lavishly-illustrated collection of writings on western movies covers close to a century of American cinematic achievement and includes almost a half-century of essays, commentary, and interviews. The history, mythology, and landscape of the western are skillfully explored.

The Western Reader Burgess and Morgan, publishers, Cincinnati. 1838

The Rockies in First Person Ron McFarland. 2014-01-10 The autobiography has not always been acknowledged as true literature. Since 1970, however, American memoirs have revealed themselves as a respectable literary genre, distinct with an inimitable literary voice and a unique capacity to intersect narration and reflection. This study focuses critical attention on ten memoirs from the northern U.S. Rockies, including Utah, Colorado, Wyoming, Montana, and Idaho. By comparing memoirs representing states that share similar demographic, ecological, and socio-economic characteristics, this historic and literary analysis reveals both commonalities and divergences among American Western memoirs. Each chapter compares two books of similar thematic concerns, ranging from regional values and rural evolution to dynamic landscapes and the experiences of American Indians.

The Western Reader .1833

The Portable Nineteenth-Century Russian Reader Various. 1993-08-01 The Portable Nineteenth-Century Russian Reader magnificently represents the great voices of this era. It includes such masterworks of world literature as Pushkin's poem *The Bronze Horseman*; Gogol's *The Overcoat*; Turgenev's novel *First Love*; Chekhov's *Uncle Vanya*; Tolstoy's *The Death of Ivan Ilych*; and *The Grand Inquisitor* episode from Dostoyevsky's *The Brothers Karamazov*; plus poetry, plays, short stories, novel excerpts, and essays by such writers as Griboyedov, Pavlova, Herzen, Goncharov, Saltykov-Shchedrin, and Maksim Gorky. Distinguished scholar George Gibian provides an

introduction, chronology, biographical essays, and a bibliography.

West of 98 Lynn Stegner, Russell Rowland. 2012-07-25 What does it mean to be a westerner? With all the mythology that has grown up about the American West, is it even possible to describe how it was, how it is, here, in the West—just that, in the words of Lynn Stegner? Starting with that challenge, Stegner and Russell Rowland invited several dozen members of the western literary tribe to write about living in the West and being a western writer in particular. *West of 98* gathers sixty-six literary testimonies, in essays and poetry, from a stellar collection of writers who represent every state west of the 98th parallel—a kind of Greek chorus of the most prominent voices in western literature today, who seek to characterize the West as each of us grew to know it, and, equally important, the West that is still becoming. In *West of 98*, western writers speak to the ways in which the West imprints itself on the people who live there, as well as how the people of the West create the personality of the region. The writers explore the western landscape—how it has been revered and abused across centuries—and the inescapable limitations its aridity puts on all dreams of conquest and development. They dismantle the boosterism of manifest destiny and the cowboy and mountain man ethos of every-man-for-himself, and show instead how we must create new narratives of cooperation if we are to survive in this spare and beautiful country. The writers seek to define the essence of both actual and metaphoric wilderness as they journey toward a West that might honestly be called home. A collective declaration not of our independence but of our interdependence with the land and with each other, *West of 98* opens up a whole new panorama of the western experience.

The Portable Medieval Reader James Bruce Ross, Mary Martin McLaughlin. 1955

The Portable Malcolm X Reader Manning Marable, Garrett Felber. 2013-01-16 A look at Malcolm X's life and times from his Pulitzer Prize-winning biographer, Manning Marable. Manning Marable's Pulitzer Prize-winning biography, *Malcolm X: A Life of Reinvention*, has reshaped perceptions of one of America's great revolutionary thinkers. This volume, the first collection of major documents addressing Malcolm X in decades, features never-before-published material, including articles from major newspapers and underground presses, oral histories, police reports, and FBI files, to shine a brighter light on Malcolm's life and times. Conceived as both a companion to the biography and a standalone volume, and assembled by Marable and his key researcher, Garrett Felber, prior to Marable's untimely death, *The Portable Malcolm X Reader* presents an invaluable portrait of Malcolm X. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Portable Darkness Aleister Crowley. 2012-04-30 Infamous for scandalising society on both sides of the Atlantic, Aleister Crowley (1875-1947) was a major intellectual figure on the occult whose work has often been eclipsed by his own notoriety. *Portable Darkness* collects the best of his voluminous writings, displaying the razorsharp insight for which Crowley is renowned for. Explores Crowley's favourite subjects such as the power of language, yoga, sex and magic. Enlightening and revolutionary, *Portable Darkness* is an indispensable lexicon for all readers with an interest in the occult.

The Portable Twentieth-Century Russian Reader Various. 2003-07-29 Clarence Brown's marvelous collection introduces readers to the most resonant voices of twentieth-century Russia. It includes stories by Chekhov, Gorky, Bunin, Zamyatin, Babel, Nabokov, Solzhenitsyn, and Voinovich; excerpts from Andrei Bely's *Petersburg*, Mikhail Bulgakov's *The Master and Margarita*, Boris Pasternak's *Dr. Zhivago*, and Sasha Solokov's *A School for Fools*; the complete text of Yuri Olesha's 1927 masterpiece *Envy*; and poetry by Alexander Blok, Anna Akhmatova, and Osip Mandelstam. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary

authors, as well as up-to-date translations by award-winning translators.

Portable Western Reader William Kittredge, Various. 1997-07-01 The American West is as varied in its inhabitants as it is in its landforms, yet what has come to stand for Western writing is the myth of the wagon train and the lone gunman. This authoritative anthology assembled poems, essays, stories, and excerpts--by Ken Kesey, Raymond Carver, Larry McMurtry, Ivan Doig, and many others--which transcend the myth and explore the vast range of Western experience.

The Portable Nietzsche Friedrich Nietzsche. 1977-01-27 The works of Friedrich Nietzsche have fascinated readers around the world ever since the publication of his first book more than a hundred years ago. As Walter Kaufmann, one of the world's leading authorities on Nietzsche, notes in his introduction, "Few writers in any age were so full of ideas," and few writers have been so consistently misinterpreted. The Portable Nietzsche includes Kaufmann's definitive translations of the complete and unabridged texts of Nietzsche's four major works: *Twilight of the Idols*, *The Antichrist*, *Nietzsche Contra Wagner* and *Thus Spoke Zarathustra*. In addition, Kaufmann brings together selections from his other books, notes, and letters, to give a full picture of Nietzsche's development, versatility, and inexhaustibility. "In this volume, one may very conveniently have a rich review of one of the most sensitive, passionate, and misunderstood writers in Western, or any, literature." —Newsweek

When I Was a Child I Read Books Marilynne Robinson. 2012-03-13 Marilynne Robinson has built a sterling reputation as a writer of sharp, subtly moving prose, not only as a major American novelist, but also as a rigorous thinker and incisive essayist. In *When I Was a Child I Read Books* she returns to and expands upon the themes which have preoccupied her work with renewed vigor. In *Austerlitz* as Ideology, she tackles the global debt crisis, and the charged political and social political climate in this country that makes finding a solution to our financial troubles so challenging. In *Open Thy Hand Wide* she searches out the deeply embedded role of generosity in Christian faith. And in *When I Was a Child*, one of her most personal essays to date, an account of her childhood in Idaho becomes an exploration of individualism and the myth of the American West. Clear-eyed and forceful as ever, Robinson demonstrates once again why she is regarded as one of our essential writers.

Unsettling the Literary West Nathaniel Lewis. 2003-01-01 The test of western literature has invariably been Is it real? Is it accurate? Authentic? The result is a standard anything but literary, as Nathaniel Lewis observes in this ambitious work, a wholesale rethinking of the critical terms and contexts?and thus of the very nature?of western writing. ø Why is western writing virtually missing from the American literary canon but a frequent success in the marketplace? The skewed status of western literature, Lewis contends, can be directly attributed to the strategies of the region's writers, and these strategies depend consistently on the claim of authenticity. A perusal of western American authorship reveals how these writers effectively present themselves as accurate and reliable recorders of real places, histories, and cultures?but not as stylists or inventors. The imaginative qualities of this literature are thus obscured in the name of authentic reproduction. Through a study of a set of western authors and their relationships to literary and cultural history, Lewis offers a reconsideration of the deceptive and often undervalued history of western American literature. ø With unequivocal admiration for the literature under scrutiny, Lewis exposes the potential for startling new readings once western writing is freed from its insistence on a questionable authenticity. His book sets out a broader system of inquiry that points writers and critics of western literature in the direction of a new and truly sustaining literary tradition.

A Family of Readers Martha V. Parravano, Roger Sutton. 2012-10-09 Two of the most trusted reviewers in the field join with top authors, illustrators, and critics in a definitive guide to choosing books for children—and nurturing their love of reading. *A FAMILY OF READERS* is the definitive resource for parents interested in enriching the reading lives of their children. It's divided into four sections: 1. Reading to Them: Choosing and sharing board books and picture books with babies and very young children. 2. Reading with Them: Launching the new reader with easy readers and chapter books. 3. Reading on Their Own: Exploring what children read—and how they read—by genre and gender. 4. Leaving Them Alone: Respecting the reading privacy of the young adult. Roger

Sutton knows how and why children read. He must, as the editor in chief of *THE HORN BOOK*, which since 1924 has been America's best source for reviews of books for young readers. But for many parents, selecting books for their children can make them feel lost. Now, in this essential resource, Roger Sutton and Martha V. Parravano, executive editor at the magazine, offer thoughtful essays that consider how books are read to (and then by) young people. They invite such leading authors and artists as Maurice Sendak, Katherine Paterson, Margaret Mahy, and Jon Scieszka, as well as a selection of top critics, to add their voices about the genres they know best. The result is an indispensable readers' companion to everything from wordless board books to the most complex and daring young adult novels.

The Portable Machiavelli Niccolo Machiavelli.1979-01-25 In the four and a half centuries since Machiavelli's death, no single and unanimously accepted interpretation of his ideas has succeeded in imposing itself upon the lively debate over the meaning of his works. Yet there has never been any doubt about the fundamental importance of Machiavelli's contribution to Western political theory. *The Portable Machiavelli* brings together the complete texts of *The Prince*, *Belfagor*, and *Castruccio Castracani*, newly translated by Peter Bondanella and Mark Musa especially for this volume. In addition, the editors include an abridged version of *The Discourses*; a play, *The Mandrake Root*, in its entirety; seven private letters; and selections from *The Art of War* and *The History of Florence*.

The Portable Benjamin Franklin Benjamin Franklin.2006-01-03 It takes a very inclusive anthology to encompass the protean personality and range of interests of Benjamin Franklin, but *The Portable Benjamin Franklin* succeeds as no collection has. In addition to the complete *Autobiography*, the volume contains about 100 of Franklin's major writings—essays, journalism, letters, political tracts, scientific observations, proposals for the improvement of civic and personal life, literary bagatelles, and private musings. The selections are reprinted in their entirety and organized chronologically within six sections that represent the full range of Franklin's temperament. The result is a zestful read for Franklin scholars and anyone wanting to know and enjoy this American icon. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Sing with the Heart of a Bear Kenneth Lincoln.2023-09-01 Examining contemporary poetry by way of ethnicity and gender, Kenneth Lincoln tracks the Renaissance invention of the Wild Man and the recurrent Adamic myth of the lost Garden. He discusses the first anthology of American Indian verse, *The Path on the Rainbow* (1918), which opened Jorge Luis Borges' university surveys of American literature, to thirty-five contemporary Indian poets who speak to, with, and against American mainstream bards. From Whitman's free verse, through the Greenwich Village Renaissance (sandwiched between the world wars) and the post-apocalyptic Beat incantations, to transglobal questions of tribe and verse at the century's close, Lincoln shows where we mine the mother lode of New World voices, what distinguishes American verse, which tales our poets sing and what inflections we hear in the rhythms, pitches, and parsings of native lines. Lincoln presents the Lakota concept of singing with the heart of a bear as poetry which moves through an artist. He argues for a fusion of estranged cultures, tribal and émigré, margin and mainstream, in detailing the ethnopoetics of Native American translation and the growing modernist concern for a native sense of the makings of American verse. This fascinating work represents a major new effort in understanding American and Native American literature, spirituality, and culture.

The portable James Joyce James Joyce.1978

The Portable Western Reader Various.1997-07-01 The American West is as varied in its inhabitants as in its landforms. Yet what has come to stand for Western writing is the myth of the wagon train and the lone gunman. In the *Portable Western Reader*, William Kittredge has assembled stories, poems, essays, and excerpts that transcend the Western myth and explore the vast range of Western

experience. With selections from more than seventy authors, and an introduction and headnotes by William Kittredge. *The Portable Western Reader* redefines the Western literary landscape.

The Six-gun Mystique Sequel John G. Cawelti.1999 *The Six-Gun Mystique Sequel* is a revised and considerably expanded edition of *The Six-Gun Mystique*, a pioneering study of the Western as a popular genre that has been widely influential since its original publication in 1970.

All Our Stories Are Here Brady Harrison.2009-01-01 This wide-ranging collection of essays addresses a diverse and expanded vision of Montana literature, offering new readings of both canonical and overlooked texts. Although a handful of Montana writers such as Richard Hugo, A. B. Guthrie Jr., D'Arcy McNickle, and James Welch have received considerable critical attention, sizable gaps remain in the analysis of the state's ever-growing and ever-evolving canon. The twelve essays in *All Our Stories Are Here* not only build on the exemplary, foundational work of other writers but also open further interpretative and critical conversations. Expanding on the critical paradigms of the past and bringing to bear some of the latest developments in literary and cultural studies, the contributors engage issues such as queer ambivalence in Montana writing, representations of the state in popular romances, and the importance of the University of Montana's creative writing program in fostering the state's literary corpus. The contributors also explore the work of writers who have not yet received their critical due, take new looks at old friends, and offer some of the first explorations of recent works by well-established artists. *All Our Stories Are Here* conveys a sense of continuity in the field of Western literary criticism, while at the same time challenging conventional approaches to regional literature.

American Western Stephen McVeigh.2007-02-14 This wide-ranging book illuminates the importance of the Western in American history. It explores the interconnections between the Western in both literature and film and the United States in the 20th century. Structured chronologically, the book traces the evolution of the Western as a uniquely American form. The author argues that America's frontier past was quickly transformed into a set of symbols and myths, an American meta-narrative that came to underpin much of the 'American century'. He details how and why this process occurred, the form and function of Western myths and symbols, the evolution of this mythology, and its subversions and reconstructions throughout 20th-century American history. The book engages with the full range of historical, literary and cinematic perspectives and texts, from the founding Western histories of Theodore Roosevelt and Frederick Jackson Turner to the New Western history of Patricia Nelson Limerick and Richard White.

The Portable American Realism Reader Various.1997-12-01 During the pivotal period of America's international emergence, between the Civil War and WWI, the aligned literary movements of Realism and Naturalism not only shaped the national literature of the age, but also left an indelible and far-reaching influence on twentieth-century American and world literature. Seeking to strip narrative from pious sentimentalities, and, according to William Dean Howells, to paint life as it is, and human feelings in their true proportion and relation, Realism is best represented by this volume's masterly pieces by Twain, Henry James, Stephen Crane, Kate Chopin, and Willa Cather among others. The joining of Realist methods with the theories of Marx, Darwin, and Spencer to reveal the larger forces (biological, evolutionary, historical) which move humankind, are exemplified here in the fiction of such writers as Jack London, Frank Norris, and Theodore Dreiser.

Penguin Classics Anonymous.2012-01-31 A Complete Annotated Listing More than 1,500 titles in print Authoritative introductions and notes by leading academics and contemporary authors Up-to-date translations from award-winning translators Readers guides and other resources available online Penguin Classics on air online radio programs

The Portable Sixties Reader Various.2002-12-31 From civil rights to free love, JFK to LSD, Woodstock to the Moonwalk, the Sixties was a time of change, political unrest, and radical experiments in the arts, sexuality, and personal identity. In this anthology of more than one hundred selections of essays, poetry, and fiction by some of America's most gifted writers, Ann Charters sketches the unfolding of this most turbulent decade. *The Portable Sixties Reader* is organized into thematic chapters, from the Civil Rights movement to the Anti-Vietnam movement, the Free Speech

movement, the Counterculture movement, drugs and the movement into Inner Space, the Beats and other fringe literary movements, the Black Arts movement, the Women's movement, and the Environmental movement. The concluding chapter, "Elegies for the Sixties," offers tributes to ten figures whose lives—and deaths—captured the spirit of the decade. Contributors include: Edward Abbey, Sherman Alexie, James Baldwin, Richard Brautigan, Lenny Bruce, Charles Bukowski, William Burroughs, Jim Carroll, Rachel Carson, Carlos Castenada, Bob Dylan, Betty Friedan, Nikki Giovanni, Michael Herr, Abbie Hoffman, Robert Hunter, Ken Kesey, Martin Luther King, Jr., Timothy Leary, Denise Levertov, Norman Mailer, Malcolm X, Country Joe McDonald, Kate Millet, Tim O'Brien, Sylvia Plath, Susan Sontag, Gloria Steinem, Hunter S. Thompson, Calvin Trillin, Alice Walker, Eudora Welty and more. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Rethinking Social Studies and History Education Cameron White.2016-07-01 The book is unique in that it mixes theory and practical applications in rethinking traditional social studies education. It focuses on essays integrating media, popular culture, and alternative texts for teaching and learning in social studies and history education through a social education lens. Social education integrates social studies, media / popular culture, and cultural studies all within a social justice framework. The text provides 20+ curriculum themes with strategies to connect in teaching and learning, along with resources to extend depth of understanding. In addition, the pedagogical philosophy inherent in the essays is student-centered learning focusing on issues, problem, and project-based instruction. Although the themes are generally social studies and history focused, the links to media and popular culture can be integrated in other disciplines.

Wallace Stegner and the Continental Vision Curt Meine.1997-09 Wallace Stegner (1909-1993) was, in the words of historian T. H. Watkins, a walking tower of American letters. Winner of the Pulitzer prize and the National Book Award for fiction, founder of the Stanford Writing Program, recipient of three Guggenheim fellowships and innumerable honorary degrees, Stegner was both a brilliant writer and an exceptional teacher. Wallace Stegner and the Continental Vision brings together leading literary critics, historians, legal scholars, geographers, scientists, and others to present a multifaceted exploration of Stegner's work and its impact, and a thought-provoking examination of his life. Contributors consider Stegner as writer, as historian, and as conservationist, discussing his place in the American literary tradition, his integral role in shaping how Americans relate to the land, and his impact on their own personal lives and careers. They present an eclectic mix of viewpoints as they explore aspects of Stegner's work that they find most intriguing, inspiring, and provocative: Jackson J. Benson on the personal qualities that so distinctively shaped Stegner's writings Walter Nugent on the historical context of Stegner's definition of the West T. H. Watkins on Stegner's contributions to the modern conservation movement Terry Tempest Williams on Stegner's continuing importance as an elder in the community of writers he nurtured Other contributors include Dorothy Bradley, John Daniel, Daniel Flores, Melody Graulich, James R. Hepworth, Richard L. Knight, Curt Meine, Thomas R. Vale, Elliott West, and Charles F. Wilkinson. Wallace Stegner and the Continental Vision is an illuminating look at Stegner's many and varied contributions to American literature and society. Longtime admirers of Stegner will appreciate it for the new perspectives it provides, while readers less familiar with him will find it a valuable and accessible introduction to his life and work.

Narrating the American West .

The Portable Greek Reader W. H. Auden.1977-08-25 It is commonplace to say that our civilization is built on the ruins of Greece. W. H. Auden's splendid anthology locates the truth behind the truism, while filling in the gaps in our knowledge of a people who gave us so much of our cultural legacy. Every page in The Portable Greek Reader contains some fundamental precursor of the ways in which

we think about heroism, destiny, love, politics, tragedy, science, virtue, and thought itself, Included are excerpts from the mythologies of Hesiod; the martial epics of Homer; the dramas of Aeschylus, Sophocles, and Euripides; the philosophy of Plato, Aristotle, and Heraclitus; Aesop's fables; poems by Pindar and Sappho; the scientific writings of Euclid, Galen, and Hippocrates; and the history of Thucydides. Presented in their most elegant and authoritative translations, and accompanied by Auden's brilliant introduction, these selections recreate the Greek world in all its splendor, strangeness, and sophistication. "Engaging and full and intelligent ... a command performance, brought off with considerable aplomb." —The New York Times

Report to the Men's Club Carol Emshwiller. 2002 What if the world ended on your birthday--and no one came? What if your grandmother was a superhero? Recommended to readers of Judy Budnitz, Geoff Ryman, Aimee Bender, and Grace Paley this fourth collection by the wonderful Carol Emshwiller includes the Nebula winning story Creature. These short stories have a mysterious glow.--JANE Carol Emshwiller's stories are wonder-filled, necessary, and beautifully crafted. --Samuel R. Delany I read one of the stories in Carol Emshwiller's new collection, Report to the Men's Club, in progress several years ago and have thought about it ever since. I could even quote you lines! And now, having read the rest of the elegant, complex, insightful stories, I know she's done the same thing to me again eighteen times over! Emshwiller knows more about men and mortality and love and loss and writing and life than anybody on the planet! Dazzling, dangerous, devastating writer! Unforgettable (and I mean that literally!) collection! Wow! Wow! Wow! --Connie Willis Carol Emshwiller (Carmen Dog, etc.) lends her elegant wit to Report to the Men's Club, a collection of 19 fantastic short fictions treating the war between the sexes. Such tales as Grandma, Foster Mother and Prejudice and Pride are brim-full of wry insights into male-female relationships. Testimonials from Samuel R. Delaney, Maureen McHugh, Terry Bisson and Connie Willis, among other big names, should send this one into extra printings. --Publishers Weekly A daring, eccentric, and welcome observer of darkly human ways emerges from these 19 motley tales. Often writing in an ironical first-person voice, storyteller and novelist Emshwiller (Leaping Man Hill, 1999, etc.) assumes the persona of the outsider or renegade who flees the community as if to test boundaries and possibilities. In After All, the narrator is a grandmother who decides to set out on a makeshift journey in her bathrobe and slippers simply because it is time. The setting is vague: she flaps through the town and then into the hills, pursued, she is sure, by her children, and, in the end, she is merely happy not to miss all the funny things that might have happened later had the world lasted beyond me. Both in Foster Mother and Creature, the mature, quirky narrators take on the care of an abandoned, otherworldly foundling and attempt to test their survival together in the wilds. In other stories, a character's affection for a scarred pariah forces her out of her home and through a stormy transformation--as in the sensationally creepy Mrs. Jones. Of the two middle-aged spinster sisters, Cora and Janice, Janice is the fattish conspicuous one who decides to tame and civilize at her own peril the large batlike creature she finds wounded in the sisters' apple orchard. Janice does get her husband, and through skillful details and use of irony, the story becomes a chilling, tender portrait of the sisters' dependence and fragility. At her best, Emshwiller writes with a kind of sneaky precision by drawing in the reader with her sympathetic first person, then pulling out all recognizable indicators; elsewhere, as the long-winded Venus Rising (based on work by Elaine Morgan), the pieces read like way-far-out allegories. A startling, strong fourth collection by this author--look for her upcoming The Mount. --Kirkus Reviews This strange collection of stories is populated by creatures of all sorts, human and alien. The collection-closing title piece takes the form of a speech given to a men's club by someone who has just been initiated into membership, despite the accident of birth that made her biologically female. The other stories range topically from the faith of a scribe in Modillion to love at first sight in Nose. What makes them satisfying is the personalities of their characters. Even the shortest pieces present characters who possess all the force of real persons who might be standing beside us. For the most part, Emshwiller keeps the stories simple, engaging us with their characterization rather than fast, copious action. We stay engaged because they render enough emotion to sustain our creaturely interest. --Booklist A real joy to read. This is a collection to

delight and intrigue readers and writers of all persuasions. Go out and buy it now. --New York Review of Science Fiction Elliptical, funny and stylish, they are for the most part profoundly unsettling. In *Mrs. Jones*, a spinster tries to one-up her sister in an ongoing codependent battle by trapping and seducing the angel (demon? alien?) that is living in their orchard. In *Creature*, a man cohabitates with a massive female monster--one of a race that has been engineered to kill him. In *One Part of the Self Is Always Tall and Dark*, a woman, happily convinced that she is going crazy, dreams of long sentences composed of nothing but three-letter words: She was far out and tip top too. --Time Out New York This is a wonderful collection of short fiction, marked by tremendous variety, a wonderful, funny, knowing, and sympathetic voice, and a truly off-center imagination.... Carol Emshwiller is a real treasure. She seems underappreciated to me, but this late burst of productivity may help remedy that situation. Both *The Mount* and *Report to the Men's Club* are first rate books. --SF Site Emshwiller sentences are are transparent and elegant at the same time. Her vocabulary, though rich and flexible, is never arcane. --The Women's Review of Books Carol Emshwiller's stories have appeared in *The Magazine of Fantasy & Science Fiction*, *Century*, *Scifiction*, *Lady Churchill's Rosebud Wristlet*, *TriQuarterly*, *Transatlantic Review*, *New Directions*, *Orbit*, *Epoch*, *The Voice Literary Supplement*, *Omni*, *Crank!*, *Confrontation*, *Trampoline*, *McSweeney's Mammoth Treasury of Thrilling Tales*, and many other anthologies and magazines. Carol is a MacDowell Colony Fellow and has been awarded an NEA grant, a New York State Creative Artists Public Service grant, a New York State Foundation for the Arts grant, the ACCENT/ASCENT fiction prize, and the World Fantasy, Nebula, Philip K. Dick, Gallun, and Icon awards. Carol Emshwiller is the author of many collections of short fiction including *Report to the Men's Club*, *I Live with You*, *The Start of the End of it All* (World Fantasy Award winner), *Verging on the Pertinent*, and *Joy in Our Cause*, and the novels *Carmen Dog*, *Ledoyt*, *Mister Boots*, *The Secret City*, and *Leaping Man Hill*. She lives in New York City in winter and spends the summers in a shack in the Sierras in California.

The Keillor Reader Garrison Keillor. 2014-05-01 Stories, essays, poems, and personal reminiscences from the sage of Lake Wobegon When, at thirteen, he caught on as a sportswriter for the Anoka Herald, Garrison Keillor set out to become a professional writer, and so he has done—a storyteller, sometime comedian, essayist, newspaper columnist, screenwriter, poet. Now a single volume brings together the full range of his work: monologues from *A Prairie Home Companion*, stories from *The New Yorker* and *The Atlantic*, excerpts from novels, newspaper columns. With an extensive introduction and headnotes, photographs, and memorabilia, *The Keillor Reader* also presents pieces never before published, including the essays “Cheerfulness” and “What We Have Learned So Far.” Keillor is the founder and host of *A Prairie Home Companion*, celebrating its fortieth anniversary in 2014. He is the author of nineteen books of fiction and humor, the editor of the *Good Poems* collections, and a member of the American Academy of Arts and Letters.

Great Books Reader, The John Mark Reynolds. 2011-09 This anthology includes excerpts from thirty of the greatest works in western literature, and essays about those works written by distinguished professors, lecturers, and authors--Provided by publisher.

The Portable North American Indian Reader Various. 1977-10-27 *The Portable North American Indian Reader* compiles myths, tales, poetry, and oratory from the Iroquois, Cherokee, Winnebago, Sioux, Blackfeet, Hopi, and many other tribes. In addition, Frederick Turner includes a number of “culture contact” selections—explorers’ accounts, captives’ narratives, and Indian autobiographies—as well as a section on the conflicting popular images of the Indian in white literature and, finally, contemporary reassessments by such writers as Luther Standing Bear, N. Scott Momaday, Vine Deloria, Jr., James Welch, Simon Ortiz, and Gary Snyder.

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