

# The Complete Guide To Perthshire Paperweights

*Sowerby* Simon Cottle.1986

**The Complete Guide to Perthshire Paperweights** Colin Mahoney, Debby Mahoney, Gary McClanahan, Marge McClanahan.2015-08-17 In 1967 Stuart Drysdale was given a copy of Woman's Day magazine featuring an article on antique glass paperweights. When he showed the magazine to his glassworkers at Strathearn, they all said they could make them. The next year he left Strathearn with several of his glassworkers to start one of the most successful glass factories in modern history, Perthshire Paperweights. Their mantra was excellence and they succeeded. This book documents their history, production techniques and the hundreds of unique paperweight designs that they produced from their beginning in 1968 until 1997 when this book was published.

Pirelli Glass Angela Bowey, Bob Martin.2016-02-22 The second in the London Lampworkers series, this book offers a definitive guide to identify and learn more about Pirelli Glass. Chapter 1 - the people who worked at Pirelli Glass and the history of the company and its products. Chapter 2 - how Pirelli came to work so closely with the famous Scottish paperweight makers Vasart, including the range of Pirelli/Vasart products. Chapter 3 - all the Pirelli glass models from the 1959 company catalogue. Chapter 4 - the glass animal cartoon figures made under license from Disney; and commissions for the Guinness Company, Ferguson and others. Chapter 5 - later glass models from the 60s/70s, known from a later catalogue, from Pirelli advertisements, by their Pirelli labels, or confirmed by the glass artists who made them (Bob Martin/Mick Munns). Chapter 6 - Pirelli Glass decorated tableware

and barware. Appendix A- the original 1959 Pirelli Glass catalogue pages. Appendix B - Pirelli Glass original prices.

**The Complete Guide to Perthshire Paperweights: the Final Years** Colin Mahoney, Gary McClanahan, Debby Mahoney, Marge McClanahan. 2015-04-13 The Complete Guide to Perthshire Paperweights: The Final Years by Colin & Debby Mahoney and Gary & Marge McClanahan. The authors' first book, The Complete Guide to Perthshire Paperweights, beautifully documented Perthshire paperweight production up to 1997. This book fully documents the factory's production from 1997 to their closing in 2002. An added section illustrates in full color over 400 picture canes used by Perthshire. Combine this book with the first book to have a complete, full-color library of Perthshire's paperweights.

**The Official Price Guide to Glassware** Mark Pickvet. 1998 With thousands of listings from over 275 manufacturers, including everything from foreign glass to American art glass, carnival, Depression, pressed, and other popular styles, The Official(R) Price Guide to Glassware is the most inclusive guide to glassware available. This new edition is completely revised, with updated prices, fuller descriptions, and thousands of additional listings. - Fully illustrated, with 200 black-and-white photographs, and the author's own line drawings of glassware shapes - Each price is identified by manufacturer, color, and pattern, with a national average selling price

**All about Paperweights** Lawrence Selman. 1992 Our most popular book! This compact and informative guide provides all the basic information one needs to enter the world of paperweights. It includes histories of the great French glasshouses during the classic period, as well as the revival period of the 1950's, and the current paperweight renaissance. The latest biographies of prominent paperweight artists are provided, with sections about collecting and making paperweights. The insightful 120-page text is generously

illustrated with over 200 full-color photographs. All About Paperweights will increase your knowledge and appreciation of this specialized art form. Buy it for your own reference and enjoyment, or as an introductory gift for a friend. Full color. *Scottish Paperweights* Robert G. Hall.1999 With nearly 400 color photos of Scottish paperweights from 1835 to the present, along with a history of weight-making and important weight-makers and glass houses of Scotland, this study offers a detailed guide to a beautiful art form that has enthusiasts throughout the world. A substantial glossary and price guide are included.

*World Paperweights* Robert G. Hall.2001 Lampworked and millifiori paperweights have become recognized as little works of art, because their intricate designs pose a challenge to even the most accomplished glassblowers. Successful pieces are beautiful and intriguing, displaying the best skills in the glass field. Included are company histories and detailed descriptions of nearly 500 paperweights produced over the last 150 years from around the world. The authoritative text includes new information that will fascinate collectors, along with many rare and exceptional paperweights. Full pricing information and a detailed glossary are also included.

Collectors' Paperweights Lawrence Selman.1986 In addition to photographs and descriptions of over 400 paperweights and related objects, this edition offers collectors a history of paperweights and how they are made; detailed material about individual glass factories and studio artists; and information on collecting, determining authenticity and paperweight restoration. Complete reference listings of contemporary sulphides, Baccarat Gridel silhouette weights, and an extensive glossary of paperweight terminology are also included--Introductory statement, page vii.

**Ceramic Materials** C. Barry Carter, M. Grant Norton.2013-01-04 Ceramic Materials: Science and Engineering is an up-to-date treatment of ceramic science, engineering, and applications in a

single, comprehensive text. Building on a foundation of crystal structures, phase equilibria, defects, and the mechanical properties of ceramic materials, students are shown how these materials are processed for a wide diversity of applications in today's society. Concepts such as how and why ions move, how ceramics interact with light and magnetic fields, and how they respond to temperature changes are discussed in the context of their applications. References to the art and history of ceramics are included throughout the text, and a chapter is devoted to ceramics as gemstones. This course-tested text now includes expanded chapters on the role of ceramics in industry and their impact on the environment as well as a chapter devoted to applications of ceramic materials in clean energy technologies. Also new are expanded sets of text-specific homework problems and other resources for instructors. The revised and updated Second Edition is further enhanced with color illustrations throughout the text.

*Clichy Paperweights* Paul Dunlop. 2020-03 The Cristallerie de Clichy was arguably the finest paperweight maker in the world during the classic period. In their relatively short history they made some of the finest weights ever produced. This book is the history of Clichy, focusing on its magnificent glass paperweights. The author has spent over thirty years, and driven over a million miles, researching and photographing weights for inclusion in this book. Here the reader will find the history of the crystalworks and its wonderful creations. Also included is an overview of the period world's fairs, starting with the first one, the London Crystal Palace Exhibition in 1851. Clichy was an award winner and major contributor to these stunning exhibitions which helped shape industry and commerce worldwide. Clichy's classic period millefiori and lampwork paperweights, as well as cameo and foil incrustations, and paperweight-related objects are covered in detail. The broad range of approaches to a subject and the relative rarity of each is discussed. Clichy's weights—from the most

common to the rarest-are all here. This book is a must for any connoisseur of Clichy crystal or paperweight collector. This large format book has 240 pages and is lavishly illustrated with almost 900 color photographs and over 100 original drawings..... As we have come to expect from Paul Dunlop, the illustrations are outstanding; he has captured the typical warm, rich colors of Clichy paperweights beautifully and goes to great pains to show the weights their actual size. This long-promised volume, *Clichy Paperweights-classics of the nineteenth century*, brings an impressive amount of new information to light. Everything you wanted to know or cared to imagine about Clichy paperweights can likely be found in this truly outstanding reference book which should rightly take a prominent place in every serious collector's bookcase. John D. Hawley - Author and Collector

*The Dictionary of Glass Paperweights* Paul H. Dunlop. 2009

**Paperweights** Pat Reilly. 1994 An overview of collecting paperweights, including history, categories, color illustrations, and a section covering identification.

**The Art of the Paperweight** Lawrence Selman. 1988

PAPERWEIGHTS 101 Doris B. Robinson. 2014-03-04 The purpose of this book is to introduce paperweight collecting to those people who may be interested in these fascinating and mysterious small glass objects, but are not quite ready to start a collection without some basic knowledge. Back in 1969, when my husband and I first became interested in paperweights, information was at a premium. The limited number of books about paperweights were often hard to come by. Occasionally, articles were published in magazines, and once in a while, an article appeared in a newspaper. You were lucky if you heard about the article and luckier still to find a copy! Some wonderful books were published as far back as 1940 when paperweight collector Evangeline Bergstrom's book *Old Glass Paperweights* first appeared.\* In fact, many old books, paperweight journals, newspaper and magazine articles have become valuable in their own right, now sought

after as collectors' items. The positive side about this paucity of literature was that you read everything you could get your hands on, good, poor or terrific. Today, even the very best of these publications, many still considered top notch, contain at least some information that could be updated and corrected as a result of recent findings. Still, many of these books and articles remain as valuable resources. Since the "Paperweight Renaissance" in the mid twentieth century, the number of available books about paperweights has increased explosively. To consider acquiring and/or reading all of them creates a heavy burden on reader, purse and bookshelf. Some are wonderful, containing well documented information; some are even extraordinary, the result of careful research; and a few are mediocre and will probably end up on the back shelf, the pages barely worn. Before a potential paperweight aficionado becomes confused or overwhelmed by the vast number of books, it seemed there was an opportunity to provide a general view of the topic that could be easily read and referred to at just the right time. It was to meet this perceived need that "Glass Paperweights 101" was written. As the title suggests, this book about glass paperweights is intended as an introduction to and overview of the subject. Should this book inspire readers to delve into these more scholarly works, I will personally consider this introductory volume to have been a great success. After digesting the contents of this purposely limited volume, I hope readers who are new to this area of collecting or perhaps just thinking about it, will be inspired to become impassioned paperweight collectors who will develop a discriminating eye. Great adventures are in store for the new paperweight collector. \*This was one of the earliest books published about paperweights. Although the Bergstrom book contains many inaccuracies, considering the scarcity of available information about paperweights at the time, it is amazing that so much that was written is correct.

**Georgian Silver Sugar Tongs** Graham Hodges.2008 Georgian

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silver has become extremely collectable in recent years. Sugar tongs are still relatively inexpensive and offer the collector some stunning examples of craftsmanship of the 18th century. This book will tell you everything you want to know about Georgian silver sugar tongs.

*Paperweights of the World* Monika Flemming.2006-07

Information on European, English, and Scottish firms (19th-20th century), as well as late 20th century American studios and artists.

*The Morton D. Barker Paperweight Collection* Illinois State Museum.1985

**Fratelli Toso Murano** Marc Heiremans,Caterina Toso.2018 - 1,500 hitherto unpublished design drawings- A broad selection of pieces in the celebrated millefiori technique- An essential reference work for all connoisseurs of Murano glassA creative exchange with artists such as the painter Guido Cadorin or the ceramicist and sculptor Hans Stoltenberg-Lerche brought the second generation Toso Brothers to the forefront of Murano glass manufactories at the beginning of the twentieth century. After the Second World War Ermanno Toso and Pollio Perelda were among the most famous designers and continued the production of lavish series in glass, complemented from the 1950s onwards with high-quality one-offs executed mainly in the celebrated millefiori technique. This decoration consists of a multitude of tiny colored discs, known as murrini, which are produced by melting, cooling and cutting bundled canes of glass to form a cross-section pattern. Together with Caterina Toso, renowned Murano expert Marc Heiremans looks back on and reviews the complex history of the famous glass manufactory. Well-informed texts, hitherto unpublished sketches and archive photos make Fratelli Toso Murano an essential reference work for all connoisseurs of glass.

*Designer British Silver* John Andrew,Derek Styles.2015 *Designer British Silver* explores the designer-silversmiths who have shaped British silver from the 1950s through to the present day. Covering

a complete generation of craftsmen and women, and featuring one-to-one interviews with key figures, the book reveals the people and forces behind the post-war Renaissance that made Britain a centre of excellence for designer makers in silver. The fifty leading figures are covered in-depth, from Malcolm Appleby to John Willmin. Detailed insight is provided on the lives and works of each maker, alongside lavish illustrations and extended captions telling the story of every remarkable piece of silver. Designer British Silver also includes a fascinating overview of the post-war revival of British silver, a section on where to view designer British silver and additional listings of designers, craftsmen, silver manufacturers and engravers. Contents: Acknowledgements; Abbreviations; Foreword; Introduction; The Work and Lives of the Leading Designer-Silversmiths; Listing of Designers, Craftsmen, Silver Manufacturers and Engravers; Where to see Designer British Silver; Glossary; Bibliography; Index.

**Glass Worlds** Musselwhite, Royal Ontario Museum, Brian Musselwhite.2007

A Collector's Guide to Heisey Orchid Etch Donald R. Oksa.2006

The beauty of Heisey's Orchid Etch (507) pattern has attracted many collectors since its inception in 1940. With over 260 pieces illustrated, most with wonderful color photographs, the broad range of Orchid etched designs is covered. For each piece a complete description is given including the shape, the dimensions, and the current value.

**Steuben Crystal** Steuben Glass (Firm).1956

Glass Paperweights Paul M. Hollister.1975

**Cobalt Blue Glass** Monica Lynn Clements, Patricia Rosser Clements.2001 With nearly 400 photographs, this attractive guide showcases the wide range of cobalt blue glass available to the collector along with their newly updated market values--from Depression Era patterns and elegant glassware to reproduction pieces and new glass, jewelry, condiment pieces, candlesticks,



vases, lamps, bells, perfume bottles, bottles and jars, animals, iridescent glass pieces, and more. For anyone who appreciates the beauty of cobalt blue glass, this book is an indispensable reference guide.

**Paperweights** Pat Reilly.1999-04 This collectors guide to identifying, selecting and enjoying new and antique paperweights is photographed in full color. With many varied examples, each major category of these desirable collectibles is represented. Investigate that old desk in the attic!

*New Zealand Glass* Angela Bowey.2013 The history of glass in New ZealandCrown Crystal Glass products in New ZealandThe Auckland Bottle companyContemporary New Zealand glassAppendix: Crown Crystal Glass in Australia.

Marbles Identification and Price Guide Robert Block.2012 More than 500 color photos display marbles of all types, including Indians, Aggies, Steelies, transitionals, M.F. Christensen & Son, Akro Agate and more.

**20th Century Factory Glass** Lesley Jackson.2000 The only comprehensive reference book regarding internationally produced glassware for the home, 20th Century Factory Glass is required reading for glass collectors and enthusiasts alike.

Featuring every great designer, from Louis Comfort Tiffany to Alvar Aalto, as well as companies from Baccarat to Steuben, this volume provides clues to identifying marks, codes, and labels.

*Twelve Years a Slave* Solomon Northup.2024-01-04 Filmatized in 2013 and the official recipient of three Oscars, Solomon Northup's powerful slave narrative 'Twelve Years a Slave' depicts Nortup's life as he is sold into slavery after having spent 32 years of his life living as a free man in New York. Working as a travelling musician, Northup goes to Washington D.C, where he is kidnapped, sent to New Orleans, and sold to a planter to suffer the relentless and brutal life of a slave. After a dozen years, Northup escapes to return to his family and pulls no punches, as he describes his fate and that of so many other black people at

the time. It is a harrowing but vitally important book, even today. For further reading on this subject, try 'Uncle Tom's Cabin' by Harriet Beecher Stowe. Solomon Northup (c.1807-c.1875) was an American abolitionist and writer, best remembered for his powerful race memoir 'Twelve Years a Slave'. At the age of 32, when he was a married farmer, father-of-three, violinist and free-born man, he was kidnapped in Washington D.C and shipped to New Orleans, sold to a planter and enslaved for a dozen years. When he gained his freedom, he wrote his famous memoir and spent some years lecturing across the US, on behalf of the abolitionist movement. 'Twelve Years a Slave' was published a year after 'Uncle Tom's Cabin' by Harriet Beecher Stowe and built on the anti-slavery momentum it had developed. Northup's final years are something of a mystery, though it is thought that he struggled to cope with family life after being freed.

**On the Nature of Ecological Paradox** Michael Charles Tobias, Jane Gray Morrison. 2022-05-19 This work is a large, powerfully illustrated interdisciplinary natural sciences volume, the first of its kind to examine the critically important nature of ecological paradox, through an abundance of lenses: the biological sciences, taxonomy, archaeology, geopolitical history, comparative ethics, literature, philosophy, the history of science, human geography, population ecology, epistemology, anthropology, demographics, and futurism. The ecological paradox suggests that the human biological—and from an insular perspective, successful—struggle to exist has come at the price of isolating *H. sapiens* from life-sustaining ecosystem services, and far too much of the biodiversity with which we find ourselves at crisis-level odds. It is a paradox dating back thousands of years, implicating millennia of human machinations that have been utterly ruinous to biological baselines. Those metrics are examined from numerous multidisciplinary approaches in this thoroughly original work, which aids readers, particularly natural history students, who aspire to grasp the far-reaching dimensions

of the Anthropocene, as it affects every facet of human experience, past, present and future, and the rest of planetary sentience. With a Preface by Dr. Gerald Wayne Clough, former Secretary of the Smithsonian Institution and President Emeritus of the Georgia Institute of Technology. Foreword by Robert Gillespie, President of the non-profit, Population Communication.

**The Encyclopedia of Glass Paperweights** Paul Hollister.1970  
*Glass Paperweights of the Bergstrom-Mahler Museum* Bergstrom-Mahler Museum, Geraldine J. Casper.1989

Paperweight Stephen Fry.2010-12-15 A delightful compendium of writings that perfectly express the wit and wisdom of Stephen Fry. A hilarious collection of the many articles written by Stephen Fry for magazines, newspapers and radio. It includes selected wireless essays of Donald Trefusis, the ageing professor of philology brought to life in Fry's novel *The Liar*, and the best of Fry's weekly column for the *Daily Telegraph*. Perfect to dip into but just as enjoyable to read cover to cover, this book, perhaps more than any other, shows the breadth of Fry's interests and the depth of his insight. He remains a hilarious writer on whatever topic he puts his mind to.

**Beauty Beyond Nature** Andrew Page.2011

**Crossword Lists** Anne Stibbs.2005

Book Review Index .2003 Vols. 8-10 of the 1965-1984 master cumulation constitute a title index.

Davidson Glass Chris Stewart, Val Stewart.2005-01-01 *David Glass* a history is the first book to tell the story of this remarkable company and the men who ran it. The authors have been researching this history of the company for many years and this is the fruit of that labour. The book starts with a brief history of glassmaking in the North East and then introduces the main players in the company.

**Glass Toothpick Holders** Tom Bredehoft, Neila M. Bredehoft, Jo Sanford, Bob Sanford.2005 Our popular *Glass Toothpick Holders* is back in an all-new section edition. This unique book focuses on

American-made glass toothpick holders, primarily those made of pressed glass. Once again organized by manufacturer, the book encompasses holders from a myriad of companies, including Adams & Co.; Dugan; Fenton Art Glass; Hobbs, Brockunier & Co.; New Martinsville Glass Manufacturing Co.; and Westmoreland Specialty Company. Original manufacturer's name, the popular name of the piece, dates, all known colors, size, current values, patent information, and other pertinent facts are provided for each toothpick holder pictured. Over 1,000 photographs and numerous line drawings, catalog pages, and original ads compose this exciting new edition. Not included in the first edition are sections on toothpick holders in metal holders, foreign toothpick holders, and contemporary toothpick holders.

*The Complete Guide to Perthshire Paperweights* Colin Mahoney, Garye McClanahan, Debby Mahoney, Marge McClanahan. 1987-12-01

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### **The Complete Guide To Perthshire Paperweights Introduction**

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