

Configuring The Networked Self A Law Code And The

The Digital Republic Jamie Susskind.2022-07-05 From one of the leading intellectuals of the digital age, *The Digital Republic* is the definitive guide to the great political question of our time: how can freedom and democracy survive in a world of powerful digital technologies? A Financial Times “Book to Read” in 2022 Not long ago, the tech industry was widely admired, and the internet was regarded as a tonic for freedom and democracy. Not anymore. Every day, the headlines blaze with reports of racist algorithms, data leaks, and social media platforms festering with falsehood and hate. In *The Digital Republic*, acclaimed author Jamie Susskind argues that these problems are not the fault of a few bad apples at the top of the industry. They are the result of our failure to govern technology properly. *The Digital Republic* charts a new course. It offers a plan for the digital age: new legal standards, new public bodies and institutions, new duties on platforms, new rights and regulators, new codes of conduct for people in the tech industry. Inspired by the great political essays of the past, and steeped in the traditions of republican thought, it offers a vision of a different type of society: a digital republic in which human and technological flourishing go hand in hand.

Digital Media, Sharing and Everyday Life Jenny

Kennedy.2019-10-08 *Digital Media, Sharing and Everyday Life* provides nuanced accounts of the processes of sharing in digital culture and the complexities that arise in them. The book explores definitions of sharing, and the roles that our digital devices and the platforms we use play in these practices. Drawing upon practice theory to outline a theoretical framework of sharing practice, the book emphasizes the need for a coherent and

consistent framework of sharing in digital culture and explains what this framework might look like. With insightful descriptions, the book draws out the relationship of sharing to privacy and control, the labored strategies and boundaries of reciprocity, and our relationships with the technologies which mediate sharing practices. The volume is an essential read for researchers, postgraduate and undergraduate students in Media and Communication, New Media, Sociology, Internet Studies, and Cultural Studies.

Transparent Data Mining for Big and Small Data Tania Cerquitelli, Daniele Quercia, Frank Pasquale. 2017-05-09 This book focuses on new and emerging data mining solutions that offer a greater level of transparency than existing solutions. Transparent data mining solutions with desirable properties (e.g. effective, fully automatic, scalable) are covered in the book. Experimental findings of transparent solutions are tailored to different domain experts, and experimental metrics for evaluating algorithmic transparency are presented. The book also discusses societal effects of black box vs. transparent approaches to data mining, as well as real-world use cases for these approaches. As algorithms increasingly support different aspects of modern life, a greater level of transparency is sorely needed, not least because discrimination and biases have to be avoided. With contributions from domain experts, this book provides an overview of an emerging area of data mining that has profound societal consequences, and provides the technical background to for readers to contribute to the field or to put existing approaches to practical use.

Imagining New Legalities Austin Sarat, Lawrence Douglas, Martha Merrill Umphrey. 2012-03-14 Imagining New Legalities reminds us that examining the right to privacy and the public/private distinction is an important way of mapping the forms and limits of power that can legitimately be exercised by collective bodies over individuals and by governments over their

citizens. This book does not seek to provide a comprehensive overview of threats to privacy and rejoinders to them. Instead it considers several different conceptions of privacy and provides examples of legal inventiveness in confronting some contemporary challenges to the public/private distinction. It provides a context for that consideration by surveying the meanings of privacy in three domains—the first, involving intimacy and intimate relations; the second, implicating criminal procedure, in particular, the 4th amendment; and the third, addressing control of information in the digital age. The first two provide examples of what are taken to be classic breaches of the public/private distinction, namely instances when government intrudes in an area claimed to be private. The third has to do with voluntary circulation of information and the question of who gets to control what happens to and with that information.

Police Visibility Bryce Clayton Newell.2021-06-15 Police Visibility presents empirically grounded research into how police officers experience and manage the information politics of surveillance and visibility generated by the introduction of body cameras into their daily routines and the increasingly common experience of being recorded by civilian bystanders. Newell elucidates how these activities intersect with privacy, free speech, and access to information law and argues that rather than being emancipatory systems of police oversight, body-worn cameras are an evolution in police image work and state surveillance expansion. Throughout the book, he catalogs how surveillance generates information, the control of which creates and facilitates power and potentially fuels state domination. The antidote, he argues, is robust information law and policy that puts the power to monitor and regulate the police squarely in the hands of citizens.

Human Law and Computer Law: Comparative Perspectives
Mireille Hildebrandt, Jeanne Gaakeer.2013-05-23 The focus of this book is on the epistemological and hermeneutic implications of

data science and artificial intelligence for democracy and the Rule of Law. How do the normative effects of automated decision systems or the interventions of robotic fellow 'beings' compare to the legal effect of written and unwritten law? To investigate these questions the book brings together two disciplinary perspectives rarely combined within the framework of one volume. One starts from the perspective of 'code and law' and the other develops from the domain of 'law and literature'. Integrating original analyses of relevant novels or films, the authors discuss how computational technologies challenge traditional forms of legal thought and affect the regulation of human behavior. Thus, pertinent questions are raised about the theoretical assumptions underlying both scientific and legal practice.

Journal of Law and Technology at Texas Volume 1

JOLTT.2018-05-05 This is the first publication by the Journal of Law and Technology at Texas (JOLTT). JOLTT is committed to exploring the vast impact technology has on the policies and practice of law. Our goal is to gather articles, host events, and bring speakers which serve to illuminate the changing legal landscape. This first volume includes topics such as autonomous vehicles, cybersecurity, privacy reform, autonomous surgery, and the immunity of Internet intermediaries. Thank you for your support. You can reach us on social media or visit our website at <http://jolttx.com/>.

The Oxford Handbook of Criminal Law Markus D Dubber, Tatjana Hörnle. 2014-11-27 The Oxford Handbook of Criminal Law reflects the continued transformation of criminal law into a global discipline, providing scholars with a comprehensive international resource, a common point of entry into cutting edge contemporary research and a snapshot of the state and scope of the field. To this end, the Handbook takes a broad approach to its subject matter, disciplinarily, geographically, and systematically. Its contributors include current and future research leaders representing a variety of legal systems, methodologies, areas of

expertise, and research agendas. The Handbook is divided into four parts: Approaches & Methods (I), Systems & Methods (II), Aspects & Issues (III), and Contexts & Comparisons (IV). Part I includes essays exploring various methodological approaches to criminal law (such as criminology, feminist studies, and history). Part II provides an overview of systems or models of criminal law, laying the foundation for further inquiry into specific conceptions of criminal law as well as for comparative analysis (such as Islamic, Marxist, and military law). Part III covers the three aspects of the penal process: the definition of norms and principles of liability (substantive criminal law), along with a less detailed treatment of the imposition of norms (criminal procedure) and the infliction of sanctions (prison or corrections law). Contributors consider the basic topics traditionally addressed in scholarship on the general and special parts of the substantive criminal law (such as jurisdiction, mens rea, justifications, and excuses). Part IV places criminal law in context, both domestically and transnationally, by exploring the contrasts between criminal law and other species of law and state power and by investigating criminal law's place in the projects of comparative law, transnational, and international law.

The Network Society Jan van Dijk.2020-09-30 *The Network Society* is a clear, engaging guide to the past, consequences and future of digital communication, and forms a comprehensive introduction to how new media functions in contemporary society. Integrating both face-to-face and online communication, the fourth edition explores crucial new issues and challenges in today's digital media ecology, in doing so exploring the centrality of power to understanding life in the network society. Featuring: The rise of the 'data economy' The increasing importance of artificial intelligence. big data and robotics The growth of Internet platforms and how to regulate big tech. New coverage of disinformation and fake news, including deep fake videos Updates to the story of digital youth culture, as a foreshadow of future

new media use With examples, cases and real-world applications, this is the essential guide for digital and new media students seeking to understand a diverse, fast-moving field.

Researching Internet Governance Laura Denardis, Derrick Cogburn, Nanette S. Levinson, Francesca Musiani. 2020-09-08 Scholars from a range of disciplines discuss research methods, theories, and conceptual approaches in the study of internet governance. The design and governance of the internet has become one of the most pressing geopolitical issues of our era. The stability of the economy, democracy, and the public sphere are wholly dependent on the stability and security of the internet. Revelations about election hacking, facial recognition technology, and government surveillance have gotten the public's attention and made clear the need for scholarly research that examines internet governance both empirically and conceptually. In this volume, scholars from a range of disciplines consider research methods, theories, and conceptual approaches in the study of internet governance.

Privacy and Fame Yuval Karniel, Amit Lavie-Dinur. 2015-12-09 Privacy and Fame: How We Expose Ourselves across Media Platforms examines the changing nature of privacy and exposure with regard to online perceptions, expectations, and behavior. Yuval Karniel and Amit Lavie-Dinur incorporate case studies to illustrate the various ways that individuals negotiate the boundaries between their private and public selves across different media platforms.

Configuring the Networked Self Julie E. Cohen. 2012-01-24 The legal and technical rules governing flows of information are out of balance, argues Julie E. Cohen in this original analysis of information law and policy. Flows of cultural and technical information are overly restricted, while flows of personal information often are not restricted at all. The author investigates the institutional forces shaping the emerging information society and the contradictions between those forces and the ways that

people use information and information technologies in their everyday lives. She then proposes legal principles to ensure that people have ample room for cultural and material participation as well as greater control over the boundary conditions that govern flows of information to, from, and about them.

Locative Media Rowan Wilken, Gerard Goggin. 2014-08-07 Not only is locative media one of the fastest growing areas in digital technology, but questions of location and location-awareness are increasingly central to our contemporary engagements with online and mobile media, and indeed media and culture generally. This volume is a comprehensive account of the various location-based technologies, services, applications, and cultures, as media, with an aim to identify, inventory, explore, and critique their cultural, economic, political, social, and policy dimensions internationally. In particular, the collection is organized around the perception that the growth of locative media gives rise to a number of crucial questions concerning the areas of culture, economy, and policy.

Crossroads in New Media, Identity and Law Wouter de Been, P. Arora, M. Hildebrandt. 2015-05-19 Crossroads in New Media, Identity and Law is a compilation of essays on the nexus of new information and communication technologies, cultural identity, law and politics. The essays provoke timely discussions on how these different spheres affect each other and co-evolve in our increasingly hyper-connected and globalized world.

Privacy and Identity in a Networked Society Stefan Strauß. 2019-04-16 This book offers an analysis of privacy impacts resulting from and reinforced by technology and discusses fundamental risks and challenges of protecting privacy in the digital age. Privacy is among the most endangered species in our networked society: personal information is processed for various purposes beyond our control. Ultimately, this affects the natural interplay between privacy, personal identity and identification. This book investigates that interplay from a systemic, socio-

technical perspective by combining research from the social and computer sciences. It sheds light on the basic functions of privacy, their relation to identity, and how they alter with digital identification practices. The analysis reveals a general privacy control dilemma of (digital) identification shaped by several interrelated socio-political, economic and technical factors. Uncontrolled increases in the identification modalities inherent to digital technology reinforce this dilemma and benefit surveillance practices, thereby complicating the detection of privacy risks and the creation of appropriate safeguards. Easing this problem requires a novel approach to privacy impact assessment (PIA), and this book proposes an alternative PIA framework which, at its core, comprises a basic typology of (personally and technically) identifiable information. This approach contributes to the theoretical and practical understanding of privacy impacts and thus, to the development of more effective protection standards. This book will be of much interest to students and scholars of critical security studies, surveillance studies, computer and information science, science and technology studies, and politics.

Network Public Governance Andréa Belliger, David J.

Krieger. 2018-03-31 The information age has brought about a growing conflict between proponents of a data-driven society on the one side and demands for protection of individual freedom, autonomy, and dignity by means of privacy on the other. The causes of this conflict are rooted in the modern Western opposition of individual and society and a self-understanding of the human as an autonomous rational subject with an inalienable right to informational self-determination. Andréa Belliger and David J. Krieger propose a theory of information as a common good and redefine the individual as an informational self who exists in networks made up of both humans and nonhumans. Privacy is replaced by publicity and issues of data use and data protection are described in terms of governance instead of government.

Routledge Handbook of Digital Media and Communication Leah A. Lievrouw, Brian D. Loader. 2020-11-16 What are we to make of our digital social lives and the forces that shape it? Should we feel fortunate to experience such networked connectivity? Are we privileged to have access to unimaginable amounts of information? Is it easier to work in a digital global economy? Or is our privacy and freedom under threat from digital surveillance? Our security and welfare being put at risk? Our politics undermined by hidden algorithms and misinformation? Written by a distinguished group of leading scholars from around the world, the *Routledge Handbook of Digital Media and Communication* provides a comprehensive, unique, and multidisciplinary exploration of this rapidly growing and vibrant field of study. The Handbook adopts a three-part structural framework for understanding the sociocultural impact of digital media: the artifacts or physical devices and systems that people use to communicate; the communicative practices in which they engage to use those devices, express themselves, and share meaning; and the organizational and institutional arrangements, structures, or formations that develop around those practices and artifacts. Comprising a series of essay-chapters on a wide range of topics, this volume crystallizes current knowledge, provides historical context, and critically articulates the challenges and implications of the emerging dominance of the network and normalization of digitally mediated relations. Issues explored include the power of algorithms, digital currency, gaming culture, surveillance, social networking, and connective mobilization. More than a reference work, this Handbook delivers a comprehensive, authoritative overview of the state of new media scholarship and its most important future directions that will shape and animate current debates.

Information, Freedom and Property Mireille Hildebrandt, Bibi van den Berg. 2016-07-01 This book addresses issues on the nexus of freedom of and property in information, while acknowledging

that both hiding and exposing information may affect our privacy. It inquires into the physics, the technologies, the business models, the governmental strategies and last but not least the legal frameworks concerning access, organisation and control of information. It debates whether it is in the very nature of information to be either free or monopolized, or both. Analysing upcoming power structures, new types of colonization and attempts to replace legal norms with techno-nudging, this book also presents the idea of an infra-ethics capable of pre-empting our pre-emption. It discusses the interrelations between open access, the hacker ethos, the personal data economy, and freedom of information, highlighting the ephemeral but pivotal role played by information in a data-driven society. This book is a must-read for those working on the contemporary dimensions of freedom of information, data protection, and intellectual property rights.

Digital Data Collection and Information Privacy Law Mark Burdon.2020-04-23 In Digital Data Collection and Information Privacy Law, Mark Burdon argues for the reformulation of information privacy law to regulate new power consequences of ubiquitous data collection. Examining developing business models, based on collections of sensor data - with a focus on the 'smart home' - Burdon demonstrates the challenges that are arising for information privacy's control-model and its application of principled protections of personal information exchange. By reformulating information privacy's primary role of individual control as an interrupter of modulated power, Burdon provides a foundation for future law reform and calls for stronger information privacy law protections. This book should be read by anyone interested in the role of privacy in a world of ubiquitous and pervasive data collection.

Law for Computer Scientists and Other Folk Mireille Hildebrandt.2020 This book introduces law to computer scientists and other folk. Computer scientists develop, protect, and

maintain computing systems in the broad sense of that term, whether hardware (a smartphone, a driverless car, a smart energy meter, a laptop, or a server), software (a program, an application programming interface or API, a module, code), or data (captured via cookies, sensors, APIs, or manual input). Computer scientists may be focused on security (e.g. cryptography), or on embedded systems (e.g. the Internet of Things), or on data science (e.g. machine learning). They may be closer to mathematicians or to electrical or electronic engineers, or they may work on the cusp of hardware and software, mathematical proofs and empirical testing. This book conveys the internal logic of legal practice, offering a hands-on introduction to the relevant domains of law, while firmly grounded in legal theory. It bridges the gap between two scientific practices, by presenting a coherent picture of the grammar and vocabulary of law and the rule of law, geared to those with no wish to become lawyers but nevertheless required to consider the salience of legal rights and obligations. Simultaneously, this book will help lawyers to review their own trade. It is a volume on law in an onlife world, presenting a grounded argument of what law does (speech act theory), how it emerged in the context of printed text (philosophy of technology), and how it confronts its new, data-driven environment. Book jacket.

The Oxford Handbook of Consumption Dr. Frederick F. Wherry, Dr. Ian Woodward. 2019-09-02 The Oxford Handbook of Consumption consolidates the most innovative recent work conducted by social scientists in the field of consumption studies and identifies some of the most fruitful lines of inquiry for future research. It begins by embedding marketing in its global history, enmeshed in various political, economic, and social sites. From this embedded perspective, the book branches out to examine the rise of consumer culture theory among consumer researchers and parallel innovative developments in sociology and anthropology, with scholarship analyzing the roles that identity, social networks,

organizational dynamics, institutions, market devices, materiality, and cultural meanings play across a wide variety of applications, including, but not limited to, brands and branding, the sharing economy, tastes and preferences, credit and credit scoring, consumer surveillance, race and ethnicity, status, family life, well-being, environmental sustainability, social movements, and social inequality. The volume is unique in the attention it gives to consumer research on inequality and the focus it has on consumer credit scores and consumer behaviors that shape life chances. The volume includes essays by many of the key researchers in the field, some of whom have only recently, if at all, crossed the disciplinary lines that this volume has enabled. The contributors have tried to address several key questions: What motivates consumption and what does it mean to be a consumer? What social, technical, and cultural systems integrate and give character to contemporary consumption? What actors, institutions, and understandings organize and govern consumption? And what are the social uses and effects of consumption?

Monitoring Laws Jake Goldenfein.2019-10-24 Our world and the people within it are increasingly interpreted and classified by automated systems. At the same time, automated classifications influence what happens in the physical world. These entanglements change what it means to interact with governance, and shift what elements of our identity are knowable and meaningful. In this cyber-physical world, or 'world state', what is the role for law? Specifically, how should law address the claim that computational systems know us better than we know ourselves? Monitoring Laws traces the history of government profiling from the invention of photography through to emerging applications of computer vision for personality and behavioral analysis. It asks what dimensions of profiling have provoked legal intervention in the past, and what is different about contemporary profiling that requires updating our legal tools. This work should

be read by anyone interested in how computation is changing society and governance, and what it is about people that law should protect in a computational world.

Copyright Law in an Age of Limitations and Exceptions Ruth L. Okediji.2017-03-30 In this book, leading scholars analyze the important role played by copyright exceptions in economic and cultural productivity.

Private Power, Online Information Flows and EU Law Angela Daly.2016-12-01 This monograph examines how European Union law and regulation address concentrations of private economic power which impede free information flows on the Internet to the detriment of Internet users' autonomy. In particular, competition law, sector specific regulation (if it exists), data protection and human rights law are considered and assessed to the extent they can tackle such concentrations of power for the benefit of users. Using a series of illustrative case studies, of Internet provision, search, mobile devices and app stores, and the cloud, the work demonstrates the gaps that currently exist in EU law and regulation. It is argued that these gaps exist due, in part, to current overarching trends guiding the regulation of economic power, namely neoliberalism, by which only the situation of market failure can invite ex ante rules, buoyed by the lobbying of regulators and legislators by those in possession of such economic power to achieve outcomes which favour their businesses. Given this systemic, and extra-legal, nature of the reasons as to why the gaps exist, solutions from outside the system are proposed at the end of each case study. This study will appeal to EU competition lawyers and media lawyers.

The Oxford Handbook of Law and Humanities Simon Stern.2020-01-16 How does materiality matter to legal scholarship? What can affect studies offer to legal scholars? What are the connections among visual studies, art history, and the knowledge and experience of law? What can the disciplines of book history, digital humanities, performance studies, disability

studies, and post-colonial studies contribute to contemporary and historical understandings of law? These are only some of the important questions addressed in this wide-ranging collection of law and humanities scholarship. Collecting 45 new essays by leading international scholars, *The Oxford Handbook of Law and Humanities* showcases the work of law and humanities across disciplines, addressing methods, concepts and themes, genres, and areas of the law. The essays explore under-researched domains such as comics, videos, police files, form contracts, and paratexts, and shed new light on traditional topics, such as free speech, intellectual property, international law, indigenous peoples, immigration, evidence, and human rights. The Handbook provides an exciting new agenda for scholarship in law and humanities, and will be essential reading for anyone interested in the intersections of law and humanistic inquiry.

Designing for Privacy and its Legal Framework Aurelia

Tamò-Larrieux.2018-11-03 This book discusses the implementation of privacy by design in Europe, a principle that has been codified within the European Data Protection Regulation (GDPR). While privacy by design inspires hope for future privacy-sensitive designs, it also introduces the need for a common understanding of the legal and technical concepts of privacy and data protection. By pursuing an interdisciplinary approach and comparing the problem definitions and objectives of both disciplines, this book bridges the gap between the legal and technical fields in order to enhance the regulatory and academic discourse. The research presented reveals the scope of legal principles and technical tools for privacy protection, and shows that the concept of privacy by design goes beyond the principle of the GDPR. The book presents an analysis of how current regulations delegate the implementation of technical privacy and data protection measures to developers and describes how policy design must evolve in order to implement privacy by design and default principles.

Between Truth and Power Julie E. Cohen.2019 This work explores the relationships between legal institutions and political and economic transformation. It argues that as law is enlisted to help produce the profound economic and sociotechnical shifts that have accompanied the emergence of the informational economy, it is changing in fundamental ways.

Life and the Law in the Era of Data-Driven Agency Mireille Hildebrandt,Kieron O’Hara.2020-01-31 This ground-breaking and timely book explores how big data, artificial intelligence and algorithms are creating new types of agency, and the impact that this is having on our lives and the rule of law. Addressing the issues in a thoughtful, cross-disciplinary manner, leading scholars in law, philosophy, computer science and politics examine the ways in which data-driven agency is transforming democratic practices and the meaning of individual choice.

digitalSTS Janet Vertesi,David Ribes.2019-05-07 New perspectives on digital scholarship that speak to today's computational realities Scholars across the humanities, social sciences, and information sciences are grappling with how best to study virtual environments, use computational tools in their research, and engage audiences with their results. Classic work in science and technology studies (STS) has played a central role in how these fields analyze digital technologies, but many of its key examples do not speak to today’s computational realities. This groundbreaking collection brings together a world-class group of contributors to refresh the canon for contemporary digital scholarship. In twenty-five pioneering and incisive essays, this unique digital field guide offers innovative new approaches to digital scholarship, the design of digital tools and objects, and the deployment of critically grounded technologies for analysis and discovery. Contributors cover a broad range of topics, including software development, hackathons, digitized objects, diversity in the tech sector, and distributed scientific collaborations. They discuss methodological considerations of social networks and

data analysis, design projects that can translate STS concepts into durable scientific work, and much more. Featuring a concise introduction by Janet Vertesi and David Ribes and accompanied by an interactive microsite, this book provides new perspectives on digital scholarship that will shape the agenda for tomorrow's generation of STS researchers and practitioners.

Being Digital Citizens Engin Isin, Professor of International Politics, Queen Mary University of London (QMUL) and University of London Institute in Paris (ULIP), Evelyn Ruppert. 2015-04-09
Developing a critical perspective on the challenges and possibilities presented by cyberspace, this book explores where and how political subjects perform new rights and duties that govern themselves and others online.

Regulating Content on Social Media Corinne Tan. 2018-03-26
How are users influenced by social media platforms when they generate content, and does this influence affect users' compliance with copyright laws? These are pressing questions in today's internet age, and *Regulating Content on Social Media* answers them by analysing how the behaviours of social media users are regulated from a copyright perspective. Corinne Tan, an internet governance specialist, compares copyright laws on selected social media platforms, namely Facebook, Pinterest, YouTube, Twitter and Wikipedia, with other regulatory factors such as the terms of service and the technological features of each platform. This comparison enables her to explore how each platform affects the role copyright laws play in securing compliance from their users. Through a case study detailing the content generative activities undertaken by a hypothetical user named Jane Doe, as well as drawing from empirical studies, the book argues that - in spite of copyright's purported regulation of certain behaviours - users are 'nudged' by the social media platforms themselves to behave in ways that may be inconsistent with copyright laws. Praise for *Regulating Content on Social Media* 'This book makes an important contribution to the field of social media and copyright.'

It tackles the real issue of how social media is designed to encourage users to engage in generative practices, in a sense effectively “seducing” users into practices that involve misuse or infringement of copyright, whilst simultaneously normalising such practices.’ Melissa de Zwart, Dean of Law, Adelaide Law School, Australia This timely and accessible book examines the regulation of content generative activities across five popular social media platforms – Facebook, Pinterest, YouTube, Twitter and Wikipedia. Its in-depth, critical and comparative analysis of the platforms’ growing efforts to align terms of service and technological features with copyright law should be of great interest to anyone studying the interplay of law and new media. Peter K. Yu, Director of the Center for Law and Intellectual Property, Texas A&M University

Digital Identities in Tension Armen Khatchatourov, Pierre-Antoine Chardel, Gabriel Peries, Andrew Feenberg. 2019-06-03 Digital Identities in Tension deals with the ambivalence of universal digitalization. While this transformation opens up new possibilities, it also redistributes the interplay of constraints and incentives, and tends insidiously to create a greater malleability of individuals. Today, companies and states are increasingly engaged in the surveillance and management of our digital identities. In response, we must study the effects that the new industrial, economic and political logics have on ethical issues and our ability to act. This book examines the effects of digitalization on new modes of existence and subjectivation in many spheres: digital identity management systems, Big Data and machine learning, the Internet of Things, smart cities, etc. The study of these transformations is one of the major conditions for more responsible modes of data governance to emerge.

How the World Changed Social Media Daniel Miller, Elisabetta Costa, Nell Haynes, Tom McDonald, Razvan Nicolescu, Jolynna Sinanan, Juliano Spyer, Shriram Venkatraman, Xinyuan Wang. 2016-02-29 How the World Changed Social Media is the

first book in *Why We Post*, a book series that investigates the findings of anthropologists who each spent 15 months living in communities across the world. This book offers a comparative analysis summarising the results of the research and explores the impact of social media on politics and gender, education and commerce. What is the result of the increased emphasis on visual communication? Are we becoming more individual or more social? Why is public social media so conservative? Why does equality online fail to shift inequality offline? How did memes become the moral police of the internet? Supported by an introduction to the project's academic framework and theoretical terms that help to account for the findings, the book argues that the only way to appreciate and understand something as intimate and ubiquitous as social media is to be immersed in the lives of the people who post. Only then can we discover how people all around the world have already transformed social media in such unexpected ways and assess the consequences

Configuring the Networked Self Julie E. Cohen.2012-01-24 The legal and technical rules governing flows of information are out of balance, argues Julie E. Cohen in this original analysis of information law and policy. Flows of cultural and technical information are overly restricted, while flows of personal information often are not restricted at all. The author investigates the institutional forces shaping the emerging information society and the contradictions between those forces and the ways that people use information and information technologies in their everyday lives. She then proposes legal principles to ensure that people have ample room for cultural and material participation as well as greater control over the boundary conditions that govern flows of information to, from, and about them.

Research Handbook on Privacy and Data Protection Law

González, Gloria, Van Brakel, Rosamunde, De Hert,

Paul.2022-03-15 This Research Handbook is an insightful overview of the key rules, concepts and tensions in privacy and

data protection law. It highlights the increasing global significance of this area of law, illustrating the many complexities in the field through a blend of theoretical and empirical perspectives.

The Politics of Personal Information Larry Frohman.2020-12-09 In the 1970s and 1980s West Germany was a pioneer in both the use of the new information technologies for population surveillance and the adoption of privacy protection legislation. During this era of cultural change and political polarization, the expansion, bureaucratization, and computerization of population surveillance disrupted the norms that had governed the exchange and use of personal information in earlier decades and gave rise to a set of distinctly postindustrial social conflicts centered on the use of personal information as a means of social governance in the welfare state. Combining vast archival research with a groundbreaking theoretical analysis, this book gives a definitive account of the politics of personal information in West Germany at the dawn of the information society.

Privacy and the Media Andrew McStay.2017-03-20 Questions of privacy are critical to the study of contemporary media and society. When we're more and more connected to devices and to content, it's increasingly important to understand how information about ourselves is being collected, transmitted, processed, and mediated. *Privacy and the Media* equips students to do just that, providing a comprehensive overview of both the theory and reality of privacy and the media in the 21st Century. Offering a rich overview of this crucial and topical relationship, Andy McStay: Explores the foundational topics of journalism, the Snowden leaks, and encryption by companies such as Apple Considers commercial applications including behavioural advertising, big data, algorithms, and the role of platforms such as Google and Facebook Introduces the role of the body with discussions of emotion, wearable media, peer-based privacy, and sexting Encourages students to put their understanding to work

with suggestions for further research, challenging them to explore how privacy functions in practice. Privacy and the Media is not a polemic on privacy as 'good' or 'bad', but a call to assess the detail and the potential implications of contemporary media technologies and practices. It is essential reading for students and researchers of digital media, social media, digital politics, and the creative and cultural industries. 'Privacy and the Media is a thoughtful survey of the privacy landscape. McStay reviews the intricate tensions and seeming contradictions to offer an accessible book for anyone curious about the contemporary debates in privacy.' - danah boyd, author of It's Complicated and founder of Data & Society 'McStay's great achievement here is to confront many of the pertinent and complex questions about media and privacy in a style that is both authoritative and easy to read... His book will prove an excellent companion for all students of this fascinating and crucial topic.' - Mireille Hildebrandt, Vrije Universiteit Brussel 'Clearly and accessibly written, this book is a great resource for anyone interested in the broad range of ways in which privacy and contemporary media are entangled and in the big picture of privacy/media relations today... I will definitely be assigning it for my students.' - Helen Kennedy, University of Sheffield

Against Progress Jessica Silbey.2022-06-07 When first written into the Constitution, intellectual property aimed to facilitate progress of science and the useful arts by granting rights to authors and inventors. Today, when rapid technological evolution accompanies growing wealth inequality and political and social divisiveness, the constitutional goal of progress may pertain to more basic, human values, redirecting IP's emphasis to the commonweal instead of private interests. Against Progress considers contemporary debates about intellectual property law as concerning the relationship between the constitutional mandate of progress and fundamental values, such as equality, privacy, and distributive justice, that are increasingly challenged

in today's internet age. Following a legal analysis of various intellectual property court cases, Jessica Silbey examines the experiences of everyday creators and innovators navigating ownership, sharing, and sustainability within the internet ecosystem and current IP laws. Crucially, the book encourages refiguring the substance of progress and the function of intellectual property in terms that demonstrate the urgency of art and science to social justice today.

The Oxford Handbook of Law and Anthropology Marie-Claire Foblets, Mark Goodale, Maria Sapiñoli, Olaf Zenker. 2022-04-01

The Oxford Handbook of Law and Anthropology is a groundbreaking collection of essays that provides an original and internationally framed conception of the historical, theoretical, and ethnographic interconnections of law and anthropology. Each of the chapters in the Handbook provides a survey of the current state of scholarly debate and an argument about the future direction of research in this dynamic and interdisciplinary field. The structure of the Handbook is animated by an overarching collective narrative about how law and anthropology have and should relate to each other as intersecting domains of inquiry that address such fundamental questions as dispute resolution, normative ordering, social organization, and legal, political, and social identity. The need for such a comprehensive project has become even more pressing as lawyers and anthropologists work together in an ever-increasing number of areas, including immigration and asylum processes, international justice forums, cultural heritage certification and monitoring, and the writing of new national constitutions, among many others. The Handbook takes critical stock of these various points of intersection in order to identify and conceptualize the most promising areas of innovation and sociolegal relevance, as well as to acknowledge the points of tension, open questions, and areas for future development.

Being Digital Citizens Engin Isin, Evelyn Ruppert. 2020-05-27

From the rise of cyberbullying and hactivism to the issues surrounding digital privacy rights and freedom of speech, the Internet is changing the ways in which we govern and are governed as citizens. This book examines how citizens encounter and perform new sorts of rights, duties, opportunities and challenges through the Internet. By disrupting prevailing understandings of citizenship and cyberspace, the authors highlight the dynamic relationship between these two concepts. Rather than assuming that these are static or established “facts” of politics and society, the book shows how the challenges and opportunities presented by the Internet inevitably impact upon the action and understanding of political agency. In doing so, it investigates how we conduct ourselves in cyberspace through digital acts. This book provides a new theoretical understanding of what it means to be a citizen today for students and scholars across the social sciences. This new and updated edition includes two new chapters. A Preface consists of reflections on developments in digital politics since the book was published in 2015. It considers how recent major political struggles over digital technologies and data can be understood in relation to the conceptualization of digital citizens that the book offers. While the Preface positions dominant responses to these struggles such as government regulations as ‘closings’, a new final chapter, Digital citizens-yet-to-come offers examples of ‘openings’ - digital acts such as new forms of data activism that are less recognised but which point to the emergence of paradoxical digital acts that are producing new digital political subjectivities.

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