

Bacchae

Looking at Bacchae David Stuttard.2016-02-25 Bacchae is one of the most troubling yet intriguing of Greek tragedies. Written during Euripides' self-imposed exile in Macedonia, it tells of the brutal murder and dismemberment of Pentheus by his mother and aunts who, driven temporarily insane, have joined the Bacchae (devotees of the god Dionysus, or Bacchus). The startling plot, driven by Dionysus' desire to punish his family for refusing to accept his divinity, and culminating in the excruciating pathos of a mother's realization that she has killed her son, has held audiences transfixed since its original performance (when it won first prize). It is one of the most performed and studied plays in the Greek tragic corpus, with a strong history of reception down to the present day. This collection of essays by eminent academics gathered from across the globe explores the themes, staging and reception of the play, with essays on the characters Dionysus and Pentheus, the role of the chorus of Bacchae, key themes such as revenge, women and religion, and the historical and literary contexts of the play. The essays are accompanied by David Stuttard's English translation which is performer-friendly, accessible and closely accurate to the original.

The Bacchae of Euripides Euripides.2013-05-11 Behold, God's Son is come unto this land Of Thebes, even I, Dionysus, whom the brand Of heaven's hot splendour lit to life, when she Who bore me, Cadmus' daughter Semele, Died here. So, changed in shape from God to man, I walk again by Dirce's streams and scan Ismenus' shore. There by the castle side I see her place, the Tomb of the Lightning's Bride, The wreck of smouldering chambers, and the great Faint wreaths of fire undying-as the hate Dies not, that Hera held for Semele. Aye, Cadmus hath done well; in purity He keeps this place apart, inviolate, His daughter's sanctuary; and I have set My green and clustered vines to robe it round. Far now behind me lies the golden ground Of Lydian and of Phrygian; far away The wide hot plains where Persian sunbeams play, The Bactrian war-holds, and the storm-oppressed Clime of the Mede, and Araby the Blest, And Asia all, that by the salt sea lies In proud embattled cities, motley-wise Of Hellene and Barbarian interwrought; And now I come to Hellas-having taught All the world else my dances and my rite Of mysteries, to show me in men's sight Manifest God.

Euripides and Dionysus R.Winnington Ingram.1997 A brilliant and influential study of the god of Greek drama and the one surviving tragedy, Euripides' Bacchae, in which he appears

The Bacchae of Euripides Wole Soyinka.1974 A wholly fresh interpretation of the timeless play by a Nobel Prize-winning author.

The Bacchae of Euripides Euripides,Charles Kenneth Williams.1990 Williams handles the spoken poetry in a flexible verse that encompasses a wide range of tone. His treatment of the lyrics uses a rhythmically bold form whose accents would particularly lend themselves to effective choral acting.

Euripides: Bacchae Sophie Mills.2006-02-24 More complex than straightforward notions of the Dionysiac, Euripides' Dionysus blurs the dividing line between many of the fundamental categories of Greek life - male and female, Greek and barbarian, divine and human. This text explores his place in Athenian religion, detailing what Euripides makes of him in the play.

Dionysiac Poetics and Euripides' Bacchae Charles Segal.2021-01-12 In his play Bacchae, Euripides chooses as his central figure the god who crosses the boundaries among god, man, and beast, between reality and imagination, and between art and madness. In so doing, he explores what in tragedy is able to reach beyond the social, ritual, and historical context from which tragedy itself rises. Charles Segal's reading of Euripides' Bacchae builds gradually from concrete details of cult, setting, and imagery to the work's implications for the nature of myth, language, and theater. This volume presents the argument that the Dionysiac poetics of the play characterize a world view and an art form that can admit logical contradictions and hold them in suspension.

Euripides Euripides.2009-09-01 Bacchae written by legendary Athenian playwright Euripides is widely considered to be one of the top Greek tragedies of all time. This great classic will surely attract a whole new generation of readers. For many, Bacchae is required reading for various courses and curriculums. And for others who simply enjoy reading timeless pieces of classic literature, this gem by Euripides is highly recommended. Published by Classic Books America and beautifully produced, Bacchae would make an ideal gift and it should be a part of everyone's personal library.

Bacchai Euripides.2002 A new translation by Colin Teevan.

The Gentle, Jealous God Simon Perris.2016-10-06 Euripides' Bacchae is the magnum opus of the ancient world's most popular dramatist and the most modern, perhaps postmodern, of Greek tragedies. Twentieth-century poets and playwrights have often turned their hand to Bacchae, leaving the play with an especially rich and varied translation history. It has also been subjected to several fashions of criticism and interpretation over the years, all reflected in, influencing, and influenced by translation. The Gentle, Jealous God introduces the play and surveys its wider reception; examines a selection of English translations from the early 20th century to the early 21st, setting them in their social, intellectual, and cultural context; and argues, finally, that Dionysus and Bacchae remain potent cultural symbols even now. Simon Perris presents a fascinating cultural history of one of world theatre's landmark classics. He explores the reception of Dionysus, Bacchae, and the classical ideal in a violent and turmoil-ridden era. And he demonstrates by example that translation matters, or should matter, to readers, writers, actors, directors, students, and scholars of ancient drama.

The Bacchae Euripides,David Greig.2007 One of the greatest of all Greek tragedies - savage, comic and intensely lyrical - The Bacchae powerfully dramatises the conflict between the emotional and rational sides of the human psyche. The magnetic young Dionysos - icon, hedonist, god - returns home with his cult of female followers to exact his revenge, unleashing the full force of female sexuality on the city.

Bacchae Euripides.2013-01-07 The Bacchae is an ancient Greek tragedy by the Athenian playwright Euripides, during his final years in Macedonia, at the court of Archelaus I of Macedon. It premièred posthumously at the Theatre of Dionysus in 405 BC as part of a tetralogy that also included Iphigeneia at Aulis and Alcmaeon in Corinth, and which Euripides' son or nephew probably directed. It won first prize in the City Dionysia festival competition. The tragedy is based on the mythological story of King Pentheus of Thebes and his mother Agauë, and their punishment by the god Dionysus (who is Pentheus' cousin) for refusing to worship him.`*The Bacchae and Other Plays* Euripides.2006-01-26 Through their sheer range, daring innovation, flawed but eloquent characters and intriguing plots, the plays of Euripides have shocked and stimulated audiences since the fifth century BC. Phoenician Women portrays the rival sons of King Oedipus and their mother's doomed attempts at reconciliation, while Orestes shows a son ravaged with guilt after the vengeful murder of his mother. In the Bacchae, a king mistreats a newcomer to his land, little knowing that he is the god Dionysus disguised as a mortal, while in Iphigenia at Aulis, the Greek leaders take the horrific decision to sacrifice a princess to gain favour from the gods in their mission to Troy. Finally, the Rhesus depicts a world of espionage between the warring Greek and Trojan camps.

Euripides& Bacchae Hans Oranje.1984 Originally presented as the author's thesis (doctoral)--Free University of Amsterdam.

The Complete Euripides Euripides.2009 Collected here for the first time in the series are three major plays by Euripides: Bacchae, translated by Reginald Gibbons and Charles Segal, a powerful examination of the horror and beauty of Dionysiac ecstasy; Herakles, translated by Tom Sleight and Christian Wolff, a violent dramatization of the madness and exile of one of the most celebrated mythical figures; and The Phoenician Women, translated by Peter Burian and Brian Swamm, a disturbing interpretation of the fate of the House of Laios following the tragic fall of Oedipus. These three tragedies were originally available as single volumes.

This volume retains the informative introductions and explanatory notes of the original editions and adds a single combined glossary and Greek line numbers.

The Bacchae Euripides.2023-08-31 The Bacchae by Euripides also known as The Bacchantes is an ancient Greek tragedy, written by the Athenian playwright Euripides during his final years in Macedonia, at the court of

Archelaus I of Macedon. It premiered posthumously at the Theatre of Dionysus in 405 BC as part of a tetralogy that also included Iphigeneia at Aulis and Alcmaeon in Corinth, and which Euripides' son or nephew is assumed to have directed. It won first prize in the City Dionysia festival competition. The tragedy is based on the Greek myth of King Pentheus of Thebes and his mother Agave, and their punishment by the god Dionysus (who is Pentheus's cousin). The god Dionysus appears at the beginning of the play and proclaims that he has arrived in Thebes to avenge the slander, which has been repeated by his aunts, that he is not the son of Zeus. In response, he intends to introduce Dionysian rites into the city, and he intends to demonstrate to the king, Pentheus, and to Thebes that he was indeed born a god.[2] At the end of the play, Pentheus is torn apart by the women of Thebes and his mother Agave bears his head on a pike to her father Cadmus. Plot: The play begins before the palace at Thebes, with Dionysus telling the story of his birth and his reasons for visiting the city. Dionysus explains he is the son of a mortal woman, Semele, and a god, Zeus. Some in Thebes, he notes, don't believe this story. In fact, Semele's sisters—Autonoe, Agave, and Ino—claim it is a lie intended to cover up the fact that Semele became pregnant by some mortal. Dionysus reveals that he has driven the women of the city mad, including his three aunts, and has led them into the mountains to observe his ritual festivities. He has disguised himself as a mortal for the time being, but he plans to vindicate his mother by appearing before all of Thebes as a god, the son of Zeus, and establishing his permanent cult of followers. Dionysus exits to the mountains, and the chorus (composed of the titular Bacchae) enters. They perform a choral ode in praise of Dionysus. Then Tiresias, the blind and elderly seer, appears. He calls for Cadmus, the founder and former king of Thebes. The two old men start out to join the revelry in the mountains when Cadmus' petulant young grandson Pentheus, the current king, enters. Disgusted to find the two old men in festival dress, he scolds them and orders his soldiers to arrest anyone engaging in Dionysian worship, including the mysterious foreigner who has introduced this worship. Pentheus intends to have him stoned to death.

Euripides' Bacchae Euripides, Ian Johnston. 2015-04-28

Bacchae Euripides. 1960 This new translation of The Bacchae--that strange blend of Aeschylean grandeur and Euripidean finesse--is an attempt to reproduce for the American stage the play as it most probably was when new and un mutilated in 406 B.C. The achievement of this aim involves a restoration of the great lacuna at the climax and the discovery of several primary stage effects very likely intended by Euripides. These effects and controversial questions of the composition and stylistics are discussed in the notes and the accompanying essay.

The Bacchae and Other Plays Euripides, E. P. Coleridge. 2012-01-01 Euripides turned to playwriting at a young age, achieving his first victory in the dramatic competitions of the Athenian City Dionysia in 441 b.c.e. He would be awarded this honor three more times in his life, and once more posthumously. His plays are often ironic, pessimistic, and display radical rejection of classical decorum and rules. In 408 b.c.e., Euripides left worn-torn Athens for Macedonia, upon the invitation of King Archelaus, and there he spent his last years as a confidant of the king. This edition contains four of the eighteen extant works by this renowned Greek dramatist. In his final years, he produced The Bacchae - one of the most produced ancient plays of the twentieth century. Produced by his son or nephew in 405 b.c.e., after his death, The Bacchae was part of a trilogy that won first place at the Athens City Dionysia. In addition to The Bacchae this edition includes Ion, The Trojan Women and Helen.

The Bacchae Euripides. 2010-07-26 The Bacchae (also known as The Bacchantes) is an ancient Greek tragedy by the Athenian playwright Euripides, during his final years in Macedonia, at the court of Archelaus I of Macedon. It premiered posthumously at the Theatre of Dionysus in 405 BC as part of a tetralogy that also included Iphigeneia at Aulis and Alcmaeon in Corinth, and which Euripides' son or nephew probably directed. It won first prize in the City Dionysia festival competition. The tragedy is based on the mythological story of King Pentheus of Thebes and his mother Agauë, and their punishment by the god Dionysus (who is Pentheus' cousin) for refusing to worship him.

Grammatical Observations on Euripides' Bacchae Albert Rijksbaron. 2019-09-16 Rijksbaron, A. Grammatical Observations on Euripides' Bacchae. 1990 'No other play of Euripides has been so much discussed as the Bacchae; very few have been the subject of such exact and careful study on the linguistic side'. Thus opens the preface to the first edition of Dodds' commentary. One might subscribe to these words nowadays even more readily than at their original date of publication (1944), if only because Dodds himself has added considerably to our understanding of the play. Nevertheless, as Dr Rijksbaron argues in this commentary-like book, the linguistic side may be due for a reappraisal. This reappraisal does not so much consist in applying the latest insights of general and Greek linguistics, but rather in making use of the impressive grammatical apparatus which is at the disposal of classical philologists, but whose value is not always fully acknowledged, as the commentaries on the Bacchae show. ASCP 1 (1990), 227 p. Cloth. - 32.00 EURO, ISBN: 9050630413

The Bacchae of Euripides Euripides. 2017-02-28 The Bacchae is an ancient Greek tragedy, written by the Athenian playwright Euripides during his final years in Macedonia, at the court of Archelaus I of Macedon. It premiered posthumously at the Theatre of Dionysus in 405 BC as part of a tetralogy that also included Iphigeneia at Aulis and Alcmaeon in Corinth, and which Euripides' son or nephew are assumed to have directed. It won first prize in the City Dionysia festival competition. The Bacchae is concerned with two opposite sides of human nature: the rational and civilized side, which is represented by the character of Pentheus, the king of Thebes, and the instinctive side, which is represented by Dionysus. This side is sensual without analysis, it feels a connection between man and beast, and it is a potential source of divinity and spiritual power. In Euripides' plays the gods represent various human qualities, allowing the audience to grapple with considerations of the human condition. The Bacchae seems to be saying that it is perilous to deny or ignore the human desire for Dionysian experience; those who are open to the experience will find spiritual power, and those who suppress or repress the desire in themselves or others will transform it into a destructive force.

The Bacchae of Euripides Euripides. 1930

The Complete Euripides Euripides. 2010-04-14 Collected here for the first time in the series are three major plays by Euripides: Bacchae, translated by Reginald Gibbons and Charles Segal, a powerful examination of the horror and beauty of Dionysiac ecstasy; Herakles, translated by Tom Sleight and Christian Wolff, a violent dramatization of the madness and exile of one of the most celebrated mythical figures; and The Phoenician Women, translated by Peter Burian and Brian Swamm, a disturbing interpretation of the fate of the House of Laios following the tragic fall of Oedipus. These three tragedies were originally available as single volumes. This volume retains the informative introductions and explanatory notes of the original editions and adds a single combined glossary and Greek line numbers.

The Bacchae Euripides. 1915

The Bacchae of Euripides Euripides. 2014-05-20 The background represents the front of the Castle of Pentheus, King of Thebes. At one side is visible the sacred Tomb of Semele, a little enclosure overgrown with wild vines, with a cleft in the rocky floor of it from which there issues at times steam or smoke. The God Dionysus is discovered alone. Dionysus. Behold, God's Son is come unto this land Of Thebes, even I, Dionysus, whom the brand Of heaven's hot splendour lit to life, when she Who bore me, Cadmus' daughter Semele, Died here. So, changed in shape from God to man, I walk again by Dirce's streams and scan Ismenus' shore. There by the castle side I see her place, the Tomb of the Lightning's Bride, The wreck of smouldering chambers, and the great Faint wreaths of fire undying-as the hate Dies not, that Hera held for Semele. Aye, Cadmus hath done well; in purity He keeps this place apart, inviolate, His daughter's sanctuary; and I have set My green and clustered vines to robe it round. Far now behind me lies the golden ground Of Lydian and of Phrygian; far away The wide hot plains where Persian sunbeams play, The Bactrian war-holds, and the storm-oppressed Clime of the Mede, and Araby the Blest, And Asia all, that by the salt sea lies In proud embattled cities, motley-wise Of Hellene and Barbarian interwrought; And now I come to Hellas-having taught All the world else my dances and my rite Of mysteries, to show me in men's sight Manifest God.

Euripides, 1 Euripides. 1998 Euripides is, of the three great Attic tragedians, perhaps the most contemporary in sensibility. This volume contains four of his plays, largely about women, in translations that reveal the complexities of these strong figures--even the towering, murderous Medea can be seen in a sympathetic light. Continues the Penn Greek Drama Series.

Medea, Hippolytus, Heracles, Bacchae Euripides. 2012-12-21 This anthology includes four outstanding translations of Euripides' plays: Medea, Bacchae, Hippolytus, and Heracles. These translations remain close to the

original, with extensive introductions, interpretive essays, and footnotes. This series is designed to provide students and general readers with access to the nature of Greek drama, Greek mythology, and the context of Greek culture, as well as highly readable and understandable translations of four of Euripides' most important plays. Focus also publishes each play as an individual volume.

Bacchae Euripides.1893

The Bacchae of Euripides Euripides.2019-11-19 This famous play was written about 500 years BC by the great Greek dramatist. The story is now well-known and concerns the Prince of Thebes (a mythological character) and Dionysius (a Greek god).

Bakkhai Euripides.2001 Regarded by many as Euripides' masterpiece, Bakkhai examines both the horror and the beauty of the religious ecstasy that Dionysos brings to Thebes. His offer of closeness to nature and freedom from the constraints of civilization, especially for women, excites bitter resistance as well as fanatical acceptance. Disguised as a young holy man and accompanied by his band of Asian worshipers, the god Dionysos arrives in Greece at Thebes, proclaims his godhood and his new religion, and drives the Theban women mad. When the Theban king, Pentheus, tries to imprison him, Dionysos afflicts Pentheus himself with madness and leads him, dressed as a bacchant, to the mountains, where his own mother, Agaue, and her companions tear him to pieces in an insane Bacchic frenzy.

Hippolytus; The Bacchae Euripides.2019-11-21 Hippolytus; The Bacchae by Euripides is a collection of two plays. Hippolytus is set in Troezen, a coastal town in the north-eastern Peloponnese. Theseus, the king of Athens, is serving a year's voluntary exile after having murdered a local king and his sons. His illegitimate son is Hippolytus, whose birth is the result of Theseus's rape of the Amazon Hippolyta. Hippolytus has been trained since childhood by the king of Troezen, Pittheus. While The Bacchae begins before the palace at Thebes, with Dionysus telling the story of his birth and his reasons for visiting the city. Dionysus explains he is the son of a mortal woman, Semele, and a god, Zeus. Some in Thebes, he notes, do not believe this story. In fact, Semele's sisters—Autonoe, Agave, and Ino—claim it is a lie intended to cover up the fact that Semele became pregnant by some mortal.

The Bacchae of Euripides Euripides.1913

Bacchae of Euripides G. S. Kirk.1979-11-30 The Bacchae is the last and greatest of Euripides' plays. Its theme of the cost of resisting the gods who reside in human nature itself is still of immediate interest to audiences and readers and has inspired modern interpretations. Professor Kirk has made a translation which is both accurate and readable. This he supports with an analytic commentary and a substantial introductory essay which provide the Greek-less reader with essential background information and offer interpretation of a kind usually found only in Greek editions. This is a translation for students of Greek tragedy, particularly in courses on classics in translations or classical civilisation. It will also be useful for students of drama and of English and other literatures.

The Bacchae of Euripides Robert Tyrrell.2022-12-05 Reprint of the original, first published in 1871.

Bacchae of Euripides Euripides.1892

Dionysus Resurrected Erika Fischer-Lichte.2013-11-08 Dionysus Resurrected analyzes the global resurgence since the late 1960s of Euripides' The Bacchae. By analyzing and contextualizing these modern day performances, the author reveals striking parallels between transformational events taking place during the era of the play's revival and events within the play itself. Puts forward a lively discussion of the parallels between transformational events during the era of the play's revival and events within the play itself The first comparative study to analyse and contextualize performances of The Bacchae that took place between 1968 and 2009 from the United States, Africa, Latin America, Europe and Asia Argues that presentations of the play not only represent liminal states but also transfer the spectators into such states Contends that the play's reflection on various stages of globalization render the tragedy a contemporary play Establishes the importance of The Bacchae within Euripides' work as the only extant tragedy in which the god Dionysus himself appears, not just as a character but as the protagonist

Euripides' The Bacchae Sirish Rao.2004 This contemporary retelling of Euripides' The Bacchae—the last extant Greek tragedy—relates the classic myth of the god Dionysus wrecking vengeance on Thebes, the city of his birth and site of his mortal mother Semele's horrible death. Dionysus brings an army of women into the mountains surrounding the city and casts a spell over the city's own female population, leading them to abandon their husbands, sons, and fathers and to follow the god into the countryside and engage in his forbidden revels. Pentheus, king of Thebes, leads an army against the god, only to be defeated in battle and, as he secretly watches the revels, to be torn limb from limb by the frenzied Bacchae. Original illustrations silk-screened on handmade paper accompany the story. This unique handcrafted book will be a treasured addition to the libraries of those who love the arts of ancient Greece and the art of fine, contemporary bookmaking.

The Bacchae of Euripides Robert Banks Foster, Margaret Behr.2019-03-22 This new translation of Euripides' The Bacchae by Margaret Behr and Robert Banks Foster brings ancient Greek mythology to a new generation of readers. Bacchus, the god of wine, infects his revelling adherents to the brink of madness, but he will neither be disrespected nor snubbed by the ruling family of Thebes. When Pentheus tries to prevent the women of Thebes from partaking in Bacchian rituals, the resulting tragedy destroys his family, sending the survivors into exile.

Euripides: Bacchae William Allan, Laura Swift.2024-02-01 Euripides' Bacchae is one of the most widely read and performed Greek tragedies. A story of implacable divine vengeance, it skilfully transforms earlier currents of literature and myth, and its formative influence on modern ideas of Greek tragedy and religion is unparalleled. This up-to-date edition offers a detailed literary and cultural analysis. The wide-ranging Introduction discusses such issues as the psychological and anthropological aspects of Dionysiac ritual, the god's ability to blur gender boundaries, his particular connection to dramatic role-playing, and the interaction of belief and practice in Greek religion. The Commentary's notes on language and style are intended to make the play fully accessible to students of Greek at all levels, while the edition as a whole is designed for anyone with an interest in Greek tragedy or cultural history.

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Bacchae Introduction

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