

Le Spectaculaire Du Motif

Signes du spectacle André Helbo.2006 Ce volume centré sur le concept d'adaptation propose d'analyser quelques cas de transduction esthétique qui ne manqueront pas de réinterroger notre manière de comprendre les rapports entre théâtre, danse, opéra, cirque, cinéma et télévision.

Le spectacle de l'histoire Stéphane Haffemayer, Benoît Marpeau, Julie Verlaine.2012 4e de couv.: Depuis la plus haute Antiquité, l'histoire a été mise en spectacle. Dans ce spectacle vivant, la représentation du passé s'accommodait d'anachronismes et d'allusions au présent, aussi inévitables que nécessaires. Étudier le spectacle de l'histoire, c'est examiner les rapports que les sociétés contemporaines entretiennent avec certains pans de leur passé ; c'est aussi comprendre ce que, de manière détournée, elles disent d'elles-mêmes, en re-crétant l'histoire. Objet d'histoire culturelle, le spectacle de l'histoire se prête à un faisceau d'interrogations pluridisciplinaires : contexte économique, politique et social, analyse formelle des logiques de mise en spectacle, déterminations techniques (décor, éclairage), choix narratifs, effets spectaculaires, espaces de diffusion, publics concernés, réceptions différenciées, aspirations de l'imaginaire social, etc. Dans ce livre se rencontrent surtout deux ordres de nécessité, celui de l'histoire et celui du spectacle. Pour qu'un événement historique devienne objet de spectacle, il faut qu'il ait du sens pour ses spectateurs. L'impératif de véracité historique le cède souvent aux nécessités du spectacle. Il s'agit moins de comprendre que de ressentir : la mise en scène de l'histoire mobilise des registres émotionnels, identitaires, des expressions des corporalités qui prétextent la référence au passé pour évoquer le présent. Tout en convoquant une diversité d'époques (de l'Antiquité à nos jours), d'échelles (de l'individuel à la nation)

et de domaines explorés (théâtre, opéra, ballet, cinéma, télévision, cirque, défilés équestres, arts de la rue, fêtes officielles, spectacles de sons et lumières, panoramas), cet ouvrage collectif a pour ambition d'analyser la fabrication des stéréotypes identitaires d'une époque, la manière dont l'usage du passé exprime des préoccupations individuelles et collectives. Les études regroupées ici s'ordonnent autour de trois thèmes : celui du héros, moteur de l'histoire, métaphore des résistances individuelles ou collectives ; celui de la femme, absente des discours historiques mais omniprésente sur la scène ; celui du spectaculaire, de ses effets de réels et inévitables anachronismes par lesquels toute société pose au passé les questions du présent.

Hernani et Ruy Blas Sylvain Ledda.2008

Du rire Claude Schnerb.2003-01-01

Dérives pour Guy Debord Jacob Rogozinski.2010

Médée, l'altérité consentie Florence Fix.2010

Petit guide des essences de bois Terry Porter.2023-10-05

Partez à la découverte de l'une des ressources naturelles les plus précieuses au monde ! Ce guide compact passe en revue plus d'une centaine d'essences de bois parmi les plus populaires et délivre de nombreux conseils pratiques pour les exploiter au

La Poésie .

Patchwork moderne Alice Kreyder.2019-09-19 Le patchwork traditionnel revisité ! Alice Kreyder pose un regard nouveau sur le patchwork, quelle dépoussière à travers douze créations modernes. Le patchwork n'est plus seulement un ouvrage précieux que l'on expose, il sert au quotidien dans la maison : sets de table, tapis de yoga ou à langer, plaid pour canapé... Grâce à des explications faciles à suivre et un discours décomplexant, vous apprendrez toutes les bases nécessaires pour comprendre cette nouvelle tendance. Débutante en couture, vous pourrez vous lancer sans crainte !

Victor Hugo's Les Misérables and the Novels of the Grotesque

Karen Masters-Wicks.1994 This important study focuses on the

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novels of Victor Hugo, one of the most well-known French authors of the nineteenth century. Through close readings of his most celebrated narratives, *Les Misérables* and *Notre Dame de Paris*; his juvenilia, *Han d'Islande*, *Bug-Jargal*, and *Le Dernier jour d'un condamné*; and his later fiction, *Les Travailleurs de la mer*, *L'Homme qui rit*, and *Quatrevingt-treize*, the author breaks new ground in her elaboration of the problem of the grotesque esthetic between Hugo's novels and his romantic manifesto of 1827, the «Préface de Cromwell, » in which he argues for inclusion of the grotesque as an esthetic part of the new romantic drama. This «modern» esthetic of contrast thus becomes the point of departure from which his narrative springs. It is the cornerstone of the differentiation between romantic and classical literature. Hugo takes as his starting point the breakdown of all esthetic codes and creates a new framework for reading literature, that is, a romanticism of overcodified deformations.

Les intermèdes comiques italiens au XVIIIe siècle en France et en Italie Irène Mamczarz.1972 Enth. bislang unveröffentl. Intermède Don Chisciotte in Venezia von Giuseppe Baretti
International Review of Sport Sociology .1978

L'Ère électrique - The Electric Age Olivier Asselin, Silvestra Mariniello, Andrea Oberhuber.2011-09-17 La découverte scientifique et la maîtrise de l'électricité ont bouleversé notre société au même titre que l'invention de l'écriture alphabétique durant l'Antiquité et de l'imprimerie à caractères mobiles au XVIe siècle. Il ne s'agit pas seulement d'un phénomène naturel mis au service de l'homme par la science, mais d'un élément central de l'épistémè moderne : l'électricité a inspiré des écrivains et des artistes, a servi de force d'impulsion au monde de l'industrie et de l'innovation et a redéfini les comportements sociaux. En explorant l'incidence de l'électricité sur le savoir, les pratiques sociales, les médias, la vie sociale et les expériences personnelles, cet ouvrage tente d'en saisir les aspects techniques et culturels dans toute leur complexité. -- The scientific discovery and mastery of

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electricity created as many important changes in modern society as did the invention of alphabetical writing in antiquity and movable type in the fifteenth century. It is more than a natural phenomenon that science has harnessed for human use; it is a central feature of the modern episteme. It has inspired writers and artists, propelled industry and innovation, and reshaped human social behaviour. Looking at a variety of topics including film, politics, and contemporary art, this volume explores the impact of electricity on knowledge, social practices, media, community life, and subjective experience.

Les Fêtes de la révolution Université de Clermont-Ferrand.

Centre de recherches révolutionnaires et romantiques.1977

Organisé selon trois axes majeurs - l'évolution de la fête révolutionnaire, sa sociologie et son rôle dans le renouveau de l'imaginaire collectif - ce colloque s'est interrogé sur les pratiques et les fonctions multiples des fêtes de la Révolution, dans le temps et dans l'espace. En traitant des rapports entre fête et révolution, de l'écart entre directives officielles et réalité des fêtes, de leur caractère politique ambigu, ce colloque a stimulé la réflexion et tracé de nouvelles perspectives de recherches. Le volume réunit une trentaine de contributions, les débats et la discussion générale. Rapports de Abel Poitrineau, Jean Ehrard, Louis Bergeron, Mona Ozouf, Michel Vovelle et Pierre Viallaneix.

Guerres invisibles Gabriella Dalesio.2014-06-01 De quelle manière l'art peut-il préserver la vision intérieure en tant que facteur potentiel de l'évolution de l'être humain ? Voilà la question que l'auteure se pose, en parcourant l'histoire de l'art de la seconde moitié du XXe siècle et en comparant entre eux l'Orient et l'Occident. Essentielle, dans ce cadre, est l'analyse des mouvements japonais Gutai et Monoha, en raison de leurs retombées sur l'art occidental et en tant qu'expression de la confrontation entre les deux cultures.

Gregory of Nyssa: Homilies on the Beatitudes Hubertus

Drobner,Albert Viciano.2015-12-22 These proceedings present

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the first English translation of Gregory's Homilies on the Beatitudes by Stuart Hall, accompanied by a thorough commentary by Anthony Meredith, Andreas Spira, Françoise Vinel, Lucas Mateo-Seco, Thomas Böhm, Karl-Heinz Uthemann, Claudio Moreschini, and Robert Wilken. Eight more contributions by Monique Alexandre, Peter Bruns, Judith Kovacs, Salvatore Lilla, Friedhelm Mann, Alden Mosshammer, Elias Moutsoulas, and Lucian Turcescu focus on further general and particular topics of the homilies as their eschatology, the meaning of the word makarios in all of Gregory's works, the notion of justice, and Gregory's Theology of Adoption, as well as their relationship to Syriac theology, Clement of Alexandria, Neoplatonism, and Gregory's Homilies on the Song of Songs. The third and fourth part add ten studies reflecting the present overall state of Gregorian research.

Inkscape Elisa de Castro Guerra.2007

Contemporary Japanese Architects Dirk Meyhöfer, Philip Jodidio.1997 Features such Japanese architects as Tadeo Ando, Arata Isozaki and Hiroshi Hara

L'art déco dans le monde Charlotte Benton.2003 Cet ouvrage, qui paraît à l'occasion d'une exposition à Londres au Victor et Albert Museum au printemps 2003, présente les différents domaines touchés par l'Art déco : architecture, beaux-arts, mode, décoration photographie... avec des artistes tels que Le Corbusier, Cartier, Elsa Schiaparelli. Associant glamour et chic métropolitains, il représenta un style global faisant fi des frontières.

Le spectacle du patrimoine Guillaume

Éthier.2017-04-26T00:00:00-04:00 La tenue récente de méga-événements sportifs au Brésil entraîna, dans bien des villes du pays, la conclusion de vastes campagnes de régénération urbaine dont les conséquences demeurent incertaines à ce jour. Entre autres choses, l'importance accordée à l'image dans la gestion du patrimoine urbain fut maintes fois critiquée et nous fournit

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aujourd'hui une occasion de réfléchir à la question du spectacle du patrimoine. Comment valoriser les actifs patrimoniaux alors que leur survie dépend de plus en plus de leur visibilité dans le flux d'images qui nous assaillent ? Dans cet ouvrage, les délicates questions entourant la spectacularisation du patrimoine urbain sont abordées à l'aide d'exemples tirés de l'expérience du Brésil, mais aussi de celles de diverses villes à travers le monde. The recent sporting mega-events held in Brazil have given rise to widespread urban regeneration strategies, the consequences of which remain uncertain. In particular, it is the image-centric approach to urban heritage, the much-critiqued notion of spectacle in urban space that gives us cause for comment and reflection. How do we valorize heritage sites when their survival is increasingly contingent upon their visibility on an already crowded stage ? With examples drawn from Brazil, as well as from other cities around the world, this collection investigates the sometimes difficult questions raised by the spectacularization of urban heritage.

Psychologie expérimentale Christine H Hansen, Anne Myers. 2023-08-29 Ce livre est une véritable introduction aux fondements méthodologiques de la psychologie scientifique. Les principes clés des projets de recherche y sont exposés de façon claire et mis en situation avec des exemples concrets. Grâce à ce manuel exhaustif, les étudiants apprendront : Comment concevoir et mettre en place des expériences en psychologie ; Comment analyser et interpréter les résultats et en rendre compte dans un rapport de recherche ; Les principaux problèmes auxquels le chercheur peut se trouver confronté et les solutions concrètes pour les résoudre. Chaque chapitre constitue une unité entière et autonome, ce qui permet aux enseignants une grande flexibilité et de répondre aux besoins de chaque étudiant. Nouveautés de cette édition : Des cartes mentales ; Un nouvel appareil pédagogique en ligne à destination des étudiants (QCM, questions de révision, flashcards...) et des professeurs (banque de questions d'examen

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et supports de cours).

Le spectaculaire Christine Hamon-Siréjols.1997 En jouant sur la démesure, sur le débordement ou sur l'emphase, le spectaculaire exploite et affiche la force d'agissement du spectacle sur le spectateur. Le lecteur-spectateur trouvera ici l'occasion de s'interroger sur ce qui, au-delà des arts et des genres, suspend sa respiration, le saisit d'effroi ou de ravissement dans ces œuvres que d'autres hommes lui ont donné à voir pour son plaisir.

Le partage du secret Bernard Darbord, Agnès Delage.2013-08-28 Le secret et le dévoilement représentent les deux faces d'une même pièce, que la littérature se plaît à mettre en scène.

Paradoxalement, le secret ne peut être identifié comme tel qu'au moment de sa révélation, même partielle. L'idéal médiéval du partage du secret conférait à autrui une haute reconnaissance dans une intimité pure de toute dissimulation. À la Renaissance, il cède la place à une fascination nouvelle pour le secret, qui devient un instrument de contrôle social et une technique de domination politique. Les œuvres littéraires du XVe au XVIIe siècle révèlent la passion pour ce « tourniquet métaphysique du secret », selon les termes de Louis Marin. Désormais, on exhibe simultanément le pouvoir et la vanité du spectacle du secret, en jouant avec virtuosité de sa propre dénudation. Dirigé par Bernard Darbord et Agnès Delage, cet ouvrage pluridisciplinaire retrace, sur la longue durée, les reconfigurations que connaît la culture du secret en Europe, entre le Moyen Âge et l'époque moderne.

Tracks and Traces of Violence Viviane Azarian.2017 Tracks and Traces of Violence explores the social conditions, political contexts, and cultural spaces of violence in Africa. It is comprised of accounts that underpin the visible and hidden 'tracks and traces' of violence in the memories of traumatized individuals and groups. It also interrogates the gaps, silences, and vacuities of/in these memories, as well as the role they play in shaping the facial contours of our modern societies. Weaving together views from

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literature, anthropology, art, cultural studies, and museum studies, this book provides deeper insight into the meanings of violent socialities, spatialities, and temporalities, as well as into how they materialize in poetry, fiction, art, and popular culture. (Series: Contributions to African Research / Beitrage zur Afrikaforschung, Vol. 80) [Subject: African Studies, Sociology, Art, Literature, Anthropology]

Travail théâtral .1971

Le petit précis de sashiko Marie-Noëlle Bayard, Lucy

Tézier.2019-01-30 Sashiko : Technique de broderie traditionnelle japonaise au point avant brodé en blanc sur un tissu de coton ou de lin bleu marine qui se développe durant l'ère Edo (1603-1868). Le sashiko est utilisé pour renforcer les vêtements de travail ainsi que les vestes des pompiers privés de Tokyo. Pour les paysans japonais, les pièces obtenues sont alors plus résistantes et isolent mieux du froid, et le sashiko permet d'utiliser plus longtemps les mêmes vêtements en les reprisant ou en les assemblant dans un souci d'économie. Une approche très pédagogique pour découvrir toutes les techniques de base du sashiko et les différents motifs... expliqués pas à pas. Un cours complet simple et accessible aux débutantes comme aux plus expérimentées. Des explications claires étape par étape pour maîtriser tous les points de base et les différentes techniques. Des pages de techniques et d'explications sur les fournitures et le matériel mais aussi des trucs et astuces.

Plumes : motif, mode & spectacle : [plumes et mode depuis le XIXe siècle à nos jours] Musée de Bourgoin-Jallieu, Marie Bouzard.2011

Themes & Motifs in Western Literature Horst S.

Daemmrich, Ingrid Daemmrich.1987

Formes Et Formations Au Dix-septième Siècle North

American Society for Seventeenth-Century French Literature. Conference, Buford Norman.2006

Le spectaculaire dans les arts de la scène du romantisme à la

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belle époque Luigi Allegri.2006 Etablit un état des lieux des pratiques scéniques d'une époque où coexistent le théâtre, l'opéra et la danse, la pantomime, le mélodrame ou le théâtre d'ombre, les entreprises d'avant-garde ou commerciales. Après s'être consacré à la production, à la diffusion et à la réception du spectaculaire, l'ouvrage aborde diverses réalisations : du grand opéra wagnérien au Grand Guignol.

Récits d'orient dans les littératures d'Europe Anne Duprat,Émilie Picherot.2008 Les thèmes et les motifs d'origine arabe ont influencé la construction de l'imaginaire littéraire européen, notamment au moment du retrait des Arabes du sol occidental. Cette influence inspire plusieurs courants des fictions du XVIe et du XVIIe siècle, dans le théâtre, le conte, le roman, les nouvelles. ©Electre 2022.

La Peur et ses miroirs Michel Viegnès.2009-01-01

Mauvais genre Jean-Pierre Saïdah.2008

Psychanalyse de Victor Hugo Charles Baudouin.2008-01-01

Le bovarysme, suivi d'une étude de Per Bukik, le principe bovaryque Jules de Gaultier.2006

Le spectacle du secret Arielle Meyer.2003 Dans la littérature, le secret engendre un spectacle et se révèle être un ressort dramatique efficace. A partir de l'oeuvre de Marivaux, A. Meyer décrit le modèle de fonctionnement du secret pour déterminer ce qui l'arrime au spectaculaire. Elle éprouve sa théorie sur d'autres oeuvres telles que *Mademoiselle de Maupin*, *Les Diaboliques*, *Armance* ou encore *Les Rougon-Macquart*.

Le spectaculaire du motif Amandine Noyé.2015-09-23 De nos jours, l'interet porte au motif est plus fort que jamais, qu'il s'agisse de motifs sur supports textiles, papiers et sur toutes sortes d'objets du Design, nous osons de nouvelles associations qui nous egayent. Nous sommes d'ailleurs constamment en contact avec ces derniers: dans les musees, dans nos interieurs, notre garde de robes autrement dit, ils decorent tout ce qui nous entoure. En tant que creatrice, le motif est l'element graphique

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qui avant toute autre chose attire mon attention et m'inspire. Qu'il soit sage ou exuberant, colore ou neutre, classique ou avant-gardiste... Le motif est tout sauf figé. Il donne vie à un textile ou bien à un intérieur par exemple. Dans ma recherche d'esthétisme, de minutie et d'harmonie, ils sont ma plus grande source d'inspiration, de contemplation et de plaisir.

Les motifs au cinéma .2019-08-22 Pourquoi établir des liens entre des images de films radicalement différents, au-delà des auteurs, des pays et des époques ? Parce que ces images convoquent des motifs visuels qui hantent le cinéma depuis ses origines : la fenêtre, la nuque, l'escalier, le miroir, le labyrinthe, le téléphone, le chat, le cri, et tant d'autres... Ces motifs ont des affinités profondes avec le langage et le récit cinématographiques. Ils sont de ce fait universels, pluriels, ambigus, et chaque cinéaste est incité à les adopter, les transformer et les réinterpréter. Les motifs de cinéma ont une grande agilité à se mouvoir : migrer d'un film à l'autre, d'un cinéaste à l'autre, d'une époque à une autre. Par le jeu des reprises et des différences, ils imprègnent la mémoire émotionnelle du spectateur et ouvrent une nouvelle perspective à l'histoire du cinéma. Les soixante motifs analysés et le millier de films cités donnent la mesure de l'impact visuel et narratif de ces images séminales, souvent reliées à la tradition picturale. Ce livre établit des liens comparatifs entre des créateurs qui ont confronté leur art à un même motif, permettant ainsi d'identifier leur singularité, leur rapport intime et personnel à ce motif, et leur rapport à l'histoire commune des images cinématographiques. Une des ambitions principales de cette riche collection de textes, adossés à des photogrammes choisis par les auteurs eux-mêmes, est de susciter l'émergence d'une possible théorie du motif en cinéma.

Motifs et figures CAEL.1974-01-01 C'est la première étape du travail de synthèse réalisé par le CAEL. Il contient quatre chapitres : Musique et peinture, Peinture et littérature, Danse et

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littérature, Esthétique. En sauvegardant la diversité des méthodes et des tempéraments, ces recherches témoignent d'un réel effort pour saisir les données essentielles de la correspondance des arts.

Le regard au musée Pascal Lardellier.1999

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Treviso, Arturo Martini, Ex Tempio di Santa Caterina, 10 September - 12 November 1967, exh. cat. no. 169. Venice, Arturo Martini. Opere degli ... Arturo Martini, Arturo Martini "Deposizione "Pepori" 1933 ... "Arturo Martini" Ex Tempio di Santa Caterina, Treviso, September 10 - November 12 1967, n. 122 fig. 93 ill. in catalogue. G. Vianello, N. Stringa, C. Gian ... The young Arturo Martini The young Arturo Martini. Set off by the clear light of the cloister, around which open the rooms on the first floor, the works exhibited here showcase the ... Sold at Auction: Arturo Martini, ARTURO MARTINI Dec 21, 2022 — Arturo Martini, Ex Tempio di Santa Caterina, Treviso 1967, ill. cat ... The Artist's Resale Right has been in force in Italy since April 9th 2006 ... Arturo Martini. Catalogo della mostra. Treviso Catalogo di mostra, treviso, ex Tempio di Santa Caterina, 10 settembre - 12 novembre 1967. A cura di Giuseppe Mazzotti. Bibliografia. Catalogo delle opere. MARTINI, Arturo

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