

Go Nagai Mangaka De La C Gende

Anime Interviews Trish Ledoux.1997-09-22 In this book, the first collection of its kind, you will hear insights directly from the mouths and minds of the anime and manga creators themselves, in interviews with are often the only ones on record in English. some of these creators are larger-than-life legends in their native Japan, some are up-and-coming young talents, but all have a lot to say on the subject of their work.

Apollo's Song Osamu Tezuka.2010 Shogo, a young man whose abusive childhood left him with a loathing of love, begins to see the virtues of love as he experiences love and loss repeatedly through the ages as a punishment from the gods.

Boys Love Manga and Beyond Mark McLelland,Kazumi Nagaike,Katsuhiko Suganuma,James Welker.2015-01-28 Boys Love Manga and Beyond looks at a range of literary, artistic and other cultural products that celebrate the beauty of adolescent boys and young men. In Japan, depiction of the “beautiful boy” has long been a romantic and sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation. In recent decades, “Boys Love” (or simply BL) has emerged as a mainstream genre in manga, anime, and games for girls and young women. This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan’s manga industry. By the late 1970s many amateur women fans were getting involved in the BL phenomenon by creating and self-publishing homoerotic parodies of established male manga characters and popular media figures. The popularity of these fan-made products, sold and circulated at huge conventions, has led to an increase in the number of commercial titles available. Today, a wide range of products produced both by professionals and amateurs are brought together under the general rubric of “boys love,” and are rapidly gaining an audience throughout Asia and globally. This collection provides the first comprehensive overview in English of the BL phenomenon in Japan, its history and various subgenres and introduces translations of some key Japanese scholarship not otherwise available. Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls’ culture in Japan. Others offer important case studies of BL production, consumption, and circulation and explain why BL has become a controversial topic in contemporary Japan.

[The Anime Encyclopedia](#) Jonathan Clements,Helen McCarthy.2006 An encyclopedia of Japanese animation and comics made since 1917.

[Seraph of the End: Guren Ichinose, Resurrection at Nineteen](#) Takaya Kagami.2019-12-31 From the popular Seraph of the End series comes the latest prequel of the manga! After the events of Seraph of the End: Catastrophe at Sixteen... Guren Ichinose has committed a grievous sin—by bringing his friends back to life, he has violated the iron-clad taboo against human resurrection, and the Seraph of the End has brought the human race to its knees. The only survivors are demons and children, and those few who remain are threatened by rampaging monsters and callous vampires rounding up human beings like cattle. Faced with overwhelming despair, the survivors band together in hopes of reviving their world. Tormented by the sin he has committed and unable to share the burden with his friends, Guren sets out on a new journey amid the ruins of the world he himself destroyed. But is he man or demon, savior or angel of death? Not even he knows for sure.

Uzumaki (3-in-1 Deluxe Edition) Junji Ito,Ichiro Nakayama,Hirokatsu Kihara.2018-10-16 Kurouzu-cho, a small fogbound town on the coast of Japan, is cursed. According to Shuichi Saito, the withdrawn boyfriend of teenager Kirie Goshima, their town is haunted not by a person or being but a pattern: UZUMAKI, the spiral—the hypnotic secret shape of the world. The bizarre masterpiece horror manga is now available all in a single volume. Fall into a whirlpool of terror! -- VIZ Media

Gender and Power in the Japanese Visual Field Joshua S. Mostow, Norman Bryson, Maribeth Graybill. 2003-01-01 In this, the first collection in English of feminist-oriented research on Japanese art and visual culture, an international group of scholars examines representations of women in a wide range of visual work. The volume begins with Chino Kaori's now-classic essay *Gender in Japanese Art*, which introduced feminist theory to Japanese art. This is followed by a closer look at a famous thirteenth-century battle scroll and the production of *bijin* (beautiful women) prints within the world of Edo-period advertising. A rare homoerotic picture-book is used to extrapolate the grammar of desire as represented in late seventeenth-century Edo. In the modern period, contributors consider the introduction to Meiji Japan of the Western nude and oil-painting and examine *Nihonga* (Japanese-style painting) and the role of one of its famous artists. The book then shifts its focus to an examination of paintings produced for the Japanese-sponsored annual salons held in colonial Korea. The post-war period comes under scrutiny in a study of the novel *Woman in the Dunes* and its film adaptation. The critical discourse that surrounded women artists of the late twentieth-century - the *Super Girls of Art* - i

Five Hundred Essential Anime Movies Helen McCarthy. 2008 Anime Japanese animation is hugely popular throughout the world. TV stations screen it dubbed into languages from Arabic to Russian, Catalan to Chinese. Diehard fans, or *otaku*, download it from the internet. New titles appear every week. But before you drown in the tidal wave of new releases, look inside this book. Here you'll find expert reviews of all the most significant standalone titles - the core of any English-speaking fan's anime library. *500 Essential Anime Movies* reveals the huge range of titles available in English, making them accessible to everyone from newcomers to experts. Divided into chapters by genre, so you can easily find the kind of story you like, and with advisory icons to warn you of sexual or violent content, the book also has details of directors, writers, designers and English-language release labels. Reviews from a leading anime expert are sure to provoke debate, as well as helping you find the anime you want, quickly and easily.

100 Anime Philip Brophy. 2019-07-25 An exploration of the wonderfully complex and beautifully disorienting world of Japanese animation - anime. Provides an overview of the importance of the anime industry in Japan by analysing 100 of its most important and influential productions. An ideal introduction to a fascinating genre.

Nausicaä of the Valley of Wind Hayao Miyazaki. 1989 Originally published: Japan: Tokuma Shoten Co., 1983.

Erotic Grotesque Nonsense Miriam Silverberg. 2006 A sumptuously documented book, one that makes innovative use of the principle of montage to generate informative historical readings of Japan's myriad mass cultural phenomena in the early twentieth century. Both in terms of its scholarship and its methodology, this is a truly admirable work.—Rey Chow, Andrew W. Mellon Professor of the Humanities, Brown University As Miriam Silverberg has brilliantly shown here, the modern times of 1920s and '30s Japan were rendered in a cacophony of cultural mixing: a period of consumerist desires and Hollywood fantasy-making but also the rise of nationalist empire-building. Excavating its kaleidoscope of everyday culture Silverberg astutely offers a theory of montage for how Japanese subjects 'code-switched' in juggling the mixed cultural/political elements of these times. Utilizing a montage of media, texts, sites, and scholarship, Silverberg leads the reader into the terrain of the 'erotic grotesque nonsense' in a work that is as scintillating as it is theoretically important.—Anne Allison, author of *Millennial Monsters: Japanese Toys and the Global Imagination* Unlike other scholars who merely view *ero-guro-nansensu* in its literal meanings, Silverberg brilliantly documents it as a complex cultural aesthetic expressed in a spectrum of fascinating mass culture forms and preoccupations. With great erudition and humor, she traces the sensory and conceptual modes that are animated with potency and sophistication through this cultural metaphor. This book is destined to be a classic in Japanese scholarship.—Laura Miller, author of *Beauty Up: Exploring Contemporary Japanese Body Aesthetics*

Powr Mastrs C.F.. 2016-01-08 Fantagraphics is proud to present cartoonist C.F.'s acclaimed *Powr Mastrs* series (previously published by PictureBox Books). *Powr Mastrs* is a Dune-like science fiction/fantasy epic in which C.F. narrates the story of a tribe of mystical beings whose power relations

are constantly in flux. As power shifts, so do physical and psychological identities.

The Tarot of Leonora Carrington .2022-09-27 A significantly expanded edition of Carrington's acclaimed Tarot series, featuring new archival images and research The British-born Mexican surrealist Leonora Carrington (1917-2011) spent a lifetime exploring the esoteric traditions of diverse cultures, and incorporated their ideas and symbols into her artistic and literary oeuvre. Tibetan Buddhism, the Kabbalah, ancient Egyptian and Mesopotamian magic, Celtic mythology, witchcraft, astrology and the Tarot were filtered through her feminist lens to create a visionary, woman-centered worldview. Carrington created a spectacular Major Arcana Tarot deck sometime during the 1950s, laying gold and silver leaf over brilliant color. Exhibited for the first time during her centennial exhibition Leonora Carrington: Magical Tales in 2018, this extraordinary work was a revelation for the public and inspired the publication of *The Tarot of Leonora Carrington*. This second, considerably expanded edition--encouraged by the overwhelmingly positive reception of Fulgur's publication in 2020--explores further the central position that the Tarot held in Carrington's work. The volume includes an introductory text by her son Gabriel Weisz Carrington, who recalls his mother's long involvement with the Tarot, followed by a revised and more extensive essay by scholar Susan Aberth and curator Tere Arcq, including detailed analysis of each card: their color symbolism, their relationship to other works and their iconographic origins in ancient esoteric beliefs, including the Mesoamerican influences of her adopted country. This new edition also reproduces previously unpublished photographs and images, as well as exciting new research into Carrington's influences, emphasizing the authors' claim that her work on the Major Arcana represents an esoteric roadmap to Carrington's feminist vision and wish for a new global gender equality toward a better ecological future for our planet.

Neon Genesis Evangelion Cocoro Books.2004 Neon Genesis Evangelion was one of the major anime works of the last decade. Director Hideaki Anno, used the medium as no one had before: as a means, for personal expression and for exorcising private demons. However, the TV show and subsequent feature films left many hardcore anime fans, scratching their heads in wonder. This book sets out to answer the numerous questions that the complex and endlessly fascinating characters raised - from the Angels to the Evas to Shinji and his estranged father, Gendo.

Resonances of Chindon-ya Marié Abe.2018-01-16 In this first book-length study of chindon-ya, Marié Abe investigates the intersection of sound, public space, and sociality in contemporary Japan. Chindon-ya, dating back to the 1840s, are ostentatiously costumed street musicians who publicize a business by parading through neighborhood streets. Historically not considered music, but part of the everyday soundscape, this vernacular performing art provides a window into shifting notions of musical labor, the politics of everyday listening and sounding, and street music at social protest in Japan. Against the background of long-term economic downturn, growing social precarity, and the visually and sonically saturated urban streets of Japan, this book examines how this seemingly outdated means of advertisement has recently gained traction as an aesthetic, economic, and political practice after decades of inactivity. *Resonances of Chindon-ya* challenges Western conceptions of listening that have normalized the way we think about the relationship between sound, space, and listening subjects, and advances a growing body of interdisciplinary scholarship that examines the ways social fragmentation is experienced and negotiated in post-industrial societies.

Shock Waves Stephane Hallegatte, Mook Bangalore, Laura Bonzanigo, Marianne Fay, Tamaro Kane, Ulf Narloch, Julie Rozenberg, David Treguer, Adrien Vogt-Schilb.2015-11-23 Ending poverty and stabilizing climate change will be two unprecedented global achievements and two major steps toward sustainable development. But the two objectives cannot be considered in isolation: they need to be jointly tackled through an integrated strategy. This report brings together those two objectives and explores how they can more easily be achieved if considered together. It examines the potential impact of climate change and climate policies on poverty reduction. It also provides guidance on how to create a "win-win" situation so that climate change policies contribute to poverty reduction and poverty-reduction policies contribute to climate change mitigation and resilience building. The

key finding of the report is that climate change represents a significant obstacle to the sustained eradication of poverty, but future impacts on poverty are determined by policy choices: rapid, inclusive, and climate-informed development can prevent most short-term impacts whereas immediate pro-poor, emissions-reduction policies can drastically limit long-term ones.

Manga Toni Johnson-Woods.2010-04-15 Once upon a time, one had to read Japanese in order to enjoy manga. Today manga has become a global phenomenon, attracting audiences in North America, Europe, Africa, and Australia. The style has become so popular, in fact, that in the US and UK publishers are appropriating the manga style in a variety of print material, resulting in the birth of harlequin mangas which combine popular romance fiction titles with manga aesthetics. Comic publishers such as Dark Horse and DC Comics are translating Japanese classics, like Akira, into English. And of course it wasn't long before Shakespeare received the manga treatment. So what is manga? Manga roughly translates as whimsical pictures and its long history can be traced all the way back to picture books of eighteenth century Japan. Today, it comes in two basic forms: anthology magazines (such as Shukan Shonen Jampu) that contain several serials and manga 'books' (tankobon) that collect long-running serials from the anthologies and reprint them in one volume. The anthologies contain several serials, generally appear weekly and are so thick, up to 800 pages, that they are colloquially known as phone books. Sold at newspaper stands and in convenience stores, they often attract crowds of people who gather to read their favorite magazine. Containing sections addressing the manga industry on an international scale, the different genres, formats and artists, as well the fans themselves, Manga: An Anthology of Global and Cultural Perspectives is an important collection of essays by an international cast of scholars, experts, and fans, and provides a one-stop resource for all those who want to learn more about manga, as well as for anybody teaching a course on the subject.

Cutie Honey a Go Go! Go Nagai.2018-03-27 THE FAMOUS CRIMSON-HAIRED, BUTT-KICKING ANDROID RETURNS IN THIS VIBRANT REIMAGINING OF THE GO NAGAI CLASSIC! Tokyo is under siege by the terrorist organization known as Panther Claw, and the beautiful superheroine android known as Cutie Honey arrives to take them on--and fails! Cutie Honey must now join forces with government agent Natsuko Aki, as the duo pose as student and teacher at St. Chapel Academy. But there is nowhere to hide from Panther Claw and its leader's evil machinations! From the creators of Devilman and Neon Genesis Evangelion!

The Impact of Akira Rémi Lopez.2020-09-02 Discover Katsuhiro Otomo's visionary work and post-Akira Japanese comic culture. The catalyst of an era, of a world that was unaware of its downfall, Katsuhiro Otomo's visionary work marked a turning point in the industry. First, in his homeland, Japan, in terms of graphics and plot on an entire generation of post-Akira artists who adopted his attention to detail, his realism and his dizzying views. But above all with his international reach, which threw Japanese comic strips and animations into the limelight in numerous countries, by trampling the rest of the world's notion that cartoons are exclusively for children. This book dives headfirst into the radioactive culture that is the creative power of Katsuhiro Otomo, from the mangaka's— already explosive—beginnings, up to winning recognition for Akira. Discover the themes and influences of this fundamentally anti-establishment work by exploring its socio-economic or simply literary aspects. The author of the work analyzes the phenomenon, from its tiny seed to the mighty tree, and reveals why Akira is, above all, a purely Japanese series. This book will provide you with an analysis of the socio-historical context of Akira. It aims to help Western readers to better understand the essence of this graphic and narrative treasure. ABOUT THE AUTHOR Rémi Lopez graduated with a degree in Japanese from Bordeaux III University. In 2004, he cut his teeth as an author when he wrote website columns on video game soundtracks. Two years later, he joined the Gameplay RPG magazine in which he carried out the same task. He then followed the then editor-in-chief, Christophe Brondy, and his entire team to a new project: the monthly Role Playing Game magazine. Rémi wrote The Legend of Final Fantasy VIII and the book on the Original Soundtrack for Pix'n Love publications in 2013.

Staying with the Trouble Donna J. Haraway.2016-08-19 In the midst of spiraling ecological devastation, multispecies feminist theorist Donna J. Haraway offers provocative new ways to reconfigure our relations to the earth and all its inhabitants. She eschews referring to our current epoch as the Anthropocene, preferring to conceptualize it as what she calls the Chthulucene, as it more aptly and fully describes our epoch as one in which the human and nonhuman are inextricably linked in tentacular practices. The Chthulucene, Haraway explains, requires sym-poiesis, or making-with, rather than auto-poiesis, or self-making. Learning to stay with the trouble of living and dying together on a damaged earth will prove more conducive to the kind of thinking that would provide the means to building more livable futures. Theoretically and methodologically driven by the signifier SF—string figures, science fact, science fiction, speculative feminism, speculative fabulation, so far—Staying with the Trouble further cements Haraway's reputation as one of the most daring and original thinkers of our time.

C'era una volta... prima di Mazinga e Goldrake. Storia dei robot giapponesi dalle origini agli anni Settanta Massimo Nicora.2016-11-03 Mazinga, Goldrake, Jeeg... sono questi i robot più noti al pubblico italiano che ha iniziato a scoprire i protagonisti di queste serie animate a partire dalla fine degli anni Settanta. Ma chi c'era in precedenza? Quali personaggi sono stati partoriti dalla fervida fantasia dei giapponesi prima di quel periodo? Qual è l'origine di questa passione tutta nipponica? Quali sono gli antenati di questi eroi che hanno saputo conquistare intere generazioni? Il libro fornisce una risposta a tutte queste domande ricostruendo un pezzo di storia della cultura pop giapponese troppo spesso dimenticato e erroneamente poco considerato.

Anime Rayna Denison.2015-10-22 Anime: A Critical Introduction maps the genres that have thrived within Japanese animation culture, and shows how a wide range of commentators have made sense of anime through discussions of its generic landscape. From the battling robots that define the mecha genre through to Studio Ghibli's dominant genre-brand of plucky shojo (young girl) characters, this book charts the rise of anime as a globally significant category of animation. It further thinks through the differences between anime's local and global genres: from the less-considered niches like nichijo-kei (everyday style anime) through to the global popularity of science fiction anime, this book tackles the tensions between the markets and audiences for anime texts. Anime is consequently understood in this book as a complex cultural phenomenon: not simply a “genre,” but as an always shifting and changing set of texts. Its inherent changeability makes anime an ideal contender for global dissemination, as it can be easily re-edited, translated and then newly understood as it moves through the world's animation markets. As such, Anime: A Critical Introduction explores anime through a range of debates that have emerged around its key film texts, through discussions of animation and violence, through debates about the cyborg and through the differences between local and global understandings of anime products. Anime: A Critical Introduction uses these debates to frame a different kind of understanding of anime, one rooted in contexts, rather than just texts. In this way, Anime: A Critical Introduction works to create a space in which we can rethink the meanings of anime as it travels around the world.

When the Sparrow Falls Neil Sharpson.2021-06-29 Life in the Caspian Republic has taught Agent Nikolai South two rules. Trust No One. And work just hard enough not to make enemies. Here, in the last sanctuary for the dying embers of the human race in a world run by artificial intelligence, if you stray from the path—your life is forfeit. But when a Party propagandist is killed—and is discovered as a “machine”—he’s given a new mission: chaperone the widow, Lily, who has arrived to claim her husband’s remains. But when South sees that she, the first “machine” ever allowed into the country, bears an uncanny resemblance to his late wife, he’s thrown into a maelstrom of betrayal, murder, and conspiracy that may bring down the Republic for good. WHEN THE SPARROW FALLS illuminates authoritarianism, complicity, and identity in the digital age, in a page turning, darkly-funny, frightening and touching story that recalls Philip K. Dick, John le Carré and Kurt Vonnegut in equal measure. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Death Note Short Stories Tsugumi Ohba.2022-05-10 Is Kira's story truly over, or does his influence linger? In this complete collection of Death Note short stories penned by the series' creators, discover tales of lives irrevocably changed by the sinister influence of the Death Note, with surprising and thrilling answers to the question of what it truly takes to use the Death Note...or fight it. Contains stories "C-Kira," "a-Kira," the Death Note pilot chapter, vignettes of L's life, and more. -- VIZ Media

Comparative Perspectives on Gender Equality in Japan and Norway Masako Ishii-Kuntz,Guro Korsnes Kristensen,Priscilla Ringrose.2021-11-28 This book compares perspectives on gender equality in Norway and Japan, focusing on family, education, media, and sexuality and reproduction as seen through a gendered lens. What can we learn from a comparison between two countries that stand in significant contrast to each other with respect to gender equality? Norway and Japan differ in terms of historical, cultural and socioeconomic backgrounds. Most importantly, Japan lags far behind Norway when it comes to the World Economic Forum's Gender Gap Report. Rather than taking a narrow approach that takes as its starting point the assumption that Norway has so much 'more' to offer in terms of gender equality, the authors attempt to show that a comparative perspective of two countries in the West and East can be mutually beneficial to both contexts in the advancement of gender equality. The interdisciplinary team of researchers contributing to this book cover a range of contemporary topics in gender equality, including fatherhood and masculinity, teaching and learning in gender studies education, cultural depictions of gender, trans experiences and feminism. This unique collection is suitable for researchers and students of gender studies, sociology, anthropology, Japan studies and European studies.

Perhaps the Stars Ada Palmer.2021-11-02 From the 2017 John W. Campbell Award Winner for Best Writer, Ada Palmer's *Perhaps the Stars* is the final book of the Hugo Award-shortlisted *Terra Ignota* series. World Peace turns into global civil war. In the future, the leaders of Hive nations—nations without fixed location—clandestinely committed nefarious deeds in order to maintain an outward semblance of utopian stability. But the facade could only last so long. The comforts of effortless global travel and worldwide abundance may have tempered humanity's darkest inclinations, but conflict remains deeply rooted in the human psyche. All it needed was a catalyst, in form of special little boy to ignite half a millennium of repressed chaos. Now, war spreads throughout the globe, splintering old alliances and awakening sleeping enmities. All transportation systems are in ruins, causing the tyranny of distance to fracture a long-united Earth and threaten to obliterate everything the Hive system built. With the arch-criminal Mycroft nowhere to be found, his successor, Ninth Anonymous, must not only chronicle the discord of war, but attempt to restore order in a world spiraling closer to irreparable ruin. The fate of a broken society hangs in the balance. Is the key to salvation to remain Earth-bound or, perhaps, to start anew throughout the far reaches of the stars? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

World Weavers Kin Yuen Wong,Gary Westfahl,Amy Kit-sze Chan.2005-11-01 *World Weavers* is the first ever study on the relationship between globalization and science fiction. Scientific innovations provide citizens of different nations with a unique common ground and the means to establish new connections with distant lands. This study attempts to investigate how our world has grown more and more interconnected not only due to technological advances, but also to a shared interest in those advances and to what they might lead to in the future. Science fiction has long been both literally and metaphorically linked to the emerging global village. It now takes on the task of exploring how the cybernetic revolution might transform the world and keep it one step ahead of the real world, despite ever-accelerating developments. As residents of a world that is undeniably globalized, science-fictional and virtual, it is incumbent on us to fully understand just how we came to live in such a world, and to envisage where this world may be heading next. *World Weavers* represents one small but significant step toward achieving such knowledge.

Cutie Honey: The Classic Collection Go Nagai.2018-08-28 One of the most recognized super-heroines in manga history finally has her original

story in print! Both volumes of Go Nagai's 1973 cult classic are collected in this oversized hardcover tome. Beautiful but unassuming schoolgirl Kisaragi Honey has a secret--she's actually an android! Through her father's amazing technology, she can transform into the unstoppable Cutie Honey. It's a power that the nefarious criminal organization known as Panther Claw will stop at nothing to possess, even if it means destroying that which Honey loves the most. Experience the original saga of Japan's iconic super-heroine by Go Nagai, the author of Devilman!

Manga High Michael Bitz.2009-05-01 Based on a four-year study, *Manga High* explores the convergence of literacy, creativity, social development, and personal identity in one of New York City's largest high schools. Since 2004, students at Martin Luther King, Jr., High School in Manhattan have been creating manga—Japanese comic books. They write the stories, design the characters, and publish their works in print and on the Internet. These students—African-American and Latino teenagers—are more than interested in the art and medium of manga. They have become completely engrossed in Japanese language, culture, and society. *Manga High* is highlighted by reproductions and content analysis of students' original art and writing. An appendix includes guidelines for educators on starting a comic book club.

Sub-Riemannian Geometry Andre Bellaïche, Jean-Jaques Risler.2012-12-06 Sub-Riemannian geometry (also known as Carnot geometry in France, and non-holonomic Riemannian geometry in Russia) has been a full research domain for fifteen years, with motivations and ramifications in several parts of pure and applied mathematics, namely: control theory classical mechanics Riemannian geometry (of which sub-Riemannian geometry constitutes a natural generalization, and where sub-Riemannian metrics may appear as limit cases) diffusion on manifolds analysis of hypoelliptic operators Cauchy-Riemann (or CR) geometry. Although links between these domains had been foreseen by many authors in the past, it is only in recent years that sub-Riemannian geometry has been recognized as a possible common framework for all these topics. This book provides an introduction to sub-Riemannian geometry and presents the state of the art and open problems in the field. It consists of five coherent and original articles by the leading specialists: Andr Bellache: The tangent space in sub-Riemannian geometry Mikhael Gromov: Carnot-Carathodory spaces seen from within Richard Montgomery: Survey of singular geodesics Hector J. Sussmann: A cornucopia of four-dimensional abnormal sub-Riemannian minimizers Jean-Michel Coron: Stabilization of controllable systems.

Beautiful Fighting Girl Tamaki Saitō.2011 From Nausicaä to Sailor Moon, understanding girl heroines of manga and anime within otaku culture.

Bottom-Tier Character Tomozaki, Vol. 1 (light novel) Yuki Yaku.2019-07-30 Tomozaki is one of the best gamers in Japan, and in his opinion, the game of real life is one of the worst. No clear-cut rules for success, horribly balanced, and nothing makes sense. But then he meets a gamer who's just as good as him, and she offers to teach him a few exploits...

Mecha & Manga Alejandro Melchor.2009-06 Super Mecha Roleplay Powers Go! Japanese manga and anime have become hugely popular in the English-speaking world and now they are coming to the Mutants & Masterminds roleplaying game. This sourcebook takes Mutants & Masterminds from its Silver Age roots into a whole new style of comics. Inside you'll find all-new character archetypes, rules for mecha design and creation, campaign advice, and exciting worlds with adventures galore!

Tokyo Cyberpunk Steven T. Brown.2016-04-30 Engaging some of the most canonical and thought-provoking anime, manga, and science fiction films, *Tokyo Cyberpunk* offers insightful analysis of Japanese visual culture. Steven T. Brown draws new conclusions about the cultural flow of art, as well as important technological issues of the day.

The Cambridge History of Japanese Literature Haruo Shirane, Tomi Suzuki.2015-12-31 The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser

known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

Anime from Akira to Princess Mononoke S. Napier.2001-05-03 With the popularity of Pokemon still far from waning, Japanese animation, known as anime to its fans, has a firm hold on American pop culture. However, anime is much more than children's cartoons. It runs the gamut from historical epics to sci-fi sexual thrillers. Often dismissed as fanciful entertainment, anime is actually quite adept at portraying important social and cultural issues like alienation, gender inequality, and teenage angst. This book investigates the ways that anime presents these issues in an in-depth and sophisticated manner, uncovering the identity conflicts, fears over rapid technological advancement, and other key themes present in much of Japanese animation.

Japanese Demon Lore Noriko T. Reider.2010-09-30 Oni, ubiquitous supernatural figures in Japanese literature, lore, art, and religion, usually appear as demons or ogres. Characteristically threatening, monstrous creatures with ugly features and fearful habits, including cannibalism, they also can be harbingers of prosperity, beautiful and sexual, and especially in modern contexts, even cute and lovable. There has been much ambiguity in their character and identity over their long history. Usually male, their female manifestations convey distinctively gendered social and cultural meanings. Oni appear frequently in various arts and media, from Noh theater and picture scrolls to modern fiction and political propaganda, They remain common figures in popular Japanese anime, manga, and film and are becoming embedded in American and international popular culture through such media. Noriko Reider's book is the first in English devoted to oni. Reider fully examines their cultural history, multifaceted roles, and complex significance as others to the Japanese.

Minami Nanami Wants to Shine, Vol. 1 Yuki Yaku.2022-03-22 From the pages of the hit light novel series Bottom-Tier Character Tomozaki comes a spin-off manga by the original author where beloved classmate Mimimi is the star! Whether doing high jumps or blending with a crowd, Minami Nanami has always been flexible both physically and socially. But when her friend Aoi outshines her at her track-and-field specialty, Mimimi starts to wish for something more, a light to claim as her own. As she contemplates her talents, her mom asks if she'll model in a local ad for her makeup company. Faced with an unfamiliar challenge, can Mimimi find herself in this dazzling new world?

Seraph of the End: Guren Ichinose: Catastrophe at Sixteen (manga) 1 Yo Asami,Takaya Kagami.2023-07-25 How far would you go to get what you most desire? For Guren Ichinose, a fifteen-year-old magic user born into a lowly clan, that journey begins when he is forced to enroll at an academy run by his order's mortal enemies. There, while endlessly tormented by his insufferably privileged classmates, Guren must hide his true strength and weave his way through intrigue and deceit amid the rising winds of war. This all-new manga adaptation of the standalone light novel prequels to the hit manga Seraph of the End follows Guren as he takes his first steps toward inevitable calamity—the apocalypse that ushered in the reign of vampires. It is a tale of catastrophe, of star-crossed love, lies, and the search for an escape from destiny. How far will Guren go, and what—or whom—must he sacrifice for his ambitions?

The Tatami Galaxy Tomihiko Morimi.2015-05-19

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