

Novel Destinations Literary Landmarks From Jane A

The Genius of Jane Austen: Her Love of Theatre and Why She Is a Hit in Hollywood Paula Byrne.2017-05-18 A radical look at Jane Austen As you've never seen her - as a lover of farce, comic theatre and juvenilia. The Genius of Jane Austen celebrates Britain's favourite novelist 200 years after her death and explores why her books make such awesome movies, time after time.

Material Cultures in Canada Thomas Allen, Jennifer Blair.2015-06-08 Material Cultures in Canada presents the vibrant and diverse field of material culture studies in Canadian literary, artistic, and political contexts today. The first of its kind, this collection features sixteen essays by leading scholars in Canada, each of whom examines a different object of study, including the beaver, geraniums, comics, water, a musical playlist, and the human body. The book's three sections focus, in turn, on objects that are persistently material, on things whose materiality blends into the immaterial, and on the materials of spaces. Contributors highlight some of the most exciting new developments in the field, such as the emergence of "new materialism," affect theory, globalization studies, and environmental criticism. Although the book has a Canadian centre, the majority of its contributors consider objects that cross borders or otherwise resist national affiliation. This collection will be valuable to readers within and outside of Canada who are interested in material culture studies and, in addition, will appeal to anyone interested in the central debates taking place in Canadian political and cultural life today, such as climate change, citizenship, shifts in urban and small-town life, and the persistence of imperialism.

Everybody's Jane Juliette Wells.2012-01-19 The first book to investigate Jane Austen's popular significance today, Everybody's Jane considers why Austen matters to amateur readers, how they make use of her novels, what they gain from visiting places associated with her, and why they create works of fiction and nonfiction inspired by her novels and life. The voices of everyday readers emerge from both published and unpublished sources, including interviews conducted with literary tourists and archival research into the founding of the Jane Austen Society of North America and the exceptional Austen collection of Alberta Hirshheimer Burke of Baltimore. Additional topics include new Austen portraits; portrayals of Austen, and of Austen fans, in film and fiction; and hybrid works that infuse Austen's writings with horror, erotica, or explicit Christianity. Everybody's Jane will appeal to all those who care about Austen and will change how we think about the importance of literature and reading today.

Bibliophile .2018-09-11 Perfect gift for book lovers, writers and your book club Book lovers rejoice! In this love letter to all things bookish, Jane Mount brings literary people, places, and things to life through her signature and vibrant illustrations. Readers of Jane Mount's Bibliophile will delight in: Touring the world's most beautiful bookstores Testing their knowledge of the written word with quizzes Finding their next great read in lovingly curated stacks of books Sampling the most famous fictional meals Peeking inside the workspaces of their favorite authors A source of endless inspiration, literary facts and recommendations: Bibliophile is pure bookish joy and sure to enchant book clubbers, English majors, poetry devotees, aspiring writers, and any and all who identify as book lovers. If you have read or own: I'd Rather Be Reading: The Delights and Dilemmas of the Reading Life; The Written World: The Power of Stories to Shape People, History, and Civilization; or How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines; then you will want to read and own Jane Mount's Bibliophile.

French Milk Lucy Knisley.2009-04-14 Through delightful drawings, photographs, and musings, twenty-three-year-old Lucy Knisley documents a six-week trip she and her mother took to Paris when each was facing a milestone birthday. With a quirky flat in the fifth arrondissement as their home base, they set out to explore all the city has to offer, watching fireworks over the Eiffel Tower on New Year's Eve, visiting Oscar Wilde's grave, loafing at cafés, and, of course, drinking delicious French milk. What results is not only a sweet and savory journey through the City of Light but a moving, personal look at a mother-daughter relationship.

The Literary Tourist N. Watson.2006-10-10 This original, witty, illustrated study offers the first analytical history of the rise and development of literary tourism in nineteenth-century Britain, associated with authors from Shakespeare, Gray, Keats, Burns and Scott, the Brontë sisters, and Thomas Hardy. Invaluable for the student of travel and literature of the nineteenth century.

Novel Houses Christina Hardyment.2020 Novel Houses' visits unforgettable dwellings in twenty legendary works of English and American fiction. Each chapter stars a famous novel in which a dwelling is pivotal to the plot, and reveals how personally significant that place was to the writer who created it. We discover Uncle Tom's Cabin's powerful influence on the American Civil War, how essential 221B Baker Street was to Sherlock Holmes and the importance of Bag End to the adventuring hobbits who called it home. It looks at why Bleak House is used as the name of a happy home and what was on Jane Austen's mind when she worked out the plot of Mansfield Park. Little-known background on the dwellings at the heart of Emily Brontë's Wuthering Heights, Mervyn Peake's Gormenghast and Stella Gibbon's Cold Comfort Farm emerges, and the real life settings of Daphne du Maurier's Rebecca and E.M. Forster's Howards End, so fundamental to their stories, are shown to relate closely to their authors' passions and preoccupations. A winning combination of literary criticism, geography and biography, this is an entertaining and insightful celebration of beloved novels and the extraordinary role that houses grand and small, imagined and real, or unique and ordinary, play in their continuing popularity.

The First Lady of World War II Shannon McKenna Schmidt.2023-05-02 The first book to tell the full story of Eleanor Roosevelt's unprecedented and courageous trip to the Pacific Theater during World War II. On August 27, 1943, news broke in the United States that First Lady Eleanor Roosevelt was on the other side of the world. A closely guarded secret, she had left San Francisco aboard a military transport plane headed for the South Pacific to support and report the troops on WW2's front lines. Americans had believed she was secluded at home. As Allied forces battled the Japanese for control of the region, Eleanor was there on the frontlines, spending five weeks traveling, on a mission as First Lady of the United States to experience what our servicemen were experiencing... and report back home. The most remarkable journey any president's wife has ever made. —Washington Times-Herald, September 28, 1943 Mrs. Roosevelt's sudden appearance in New Zealand well deserves the attention it is receiving. This is the farthest and most unexpected junket of a First Lady whose love of getting about is legendary. —Detroit Free Press, August 28, 1943 By a happy chance for Australia, this famous lady's taste for getting about, her habit of seeing for herself what is going on in the world, and, most of all, her deep concern for the welfare of the fighting men of her beloved country, have brought her on the longest journey of them all—across the wide, war-clouded Pacific. —Sydney Morning Herald, September 4, 1943 No other U.S. mother had seen so much of the panorama of the war, had been closer to the sweat and boredom, the suffering. —Time, October 4, 1943

The Girls' Guide to Hunting and Fishing Melissa Bank.2005-05-26 Generous-hearted and wickedly insightful, The Girls' Guide to Hunting and Fishing is the New York Times bestselling novel by Melissa Bank The Girls' Guide to Hunting and Fishing maps the progress of Jane Rosenal as she sets out on a personal and spirited expedition through the perilous terrain of sex, love, relationships, and the treacherous waters of the workplace. Soon Jane is swept off her feet by an older man and into a Fitzgeraldesque whirl of cocktail parties, country houses, and rules that were made to be broken, but comes to realise that it's a world where the stakes are much too high for comfort. With an unforgettable comic touch, Bank skilfully teases out universal issues, puts a clever new spin on the mating dance, and captures in perfect pitch what it's like to come of age as a young woman. 'This chronicle of a New Yorker's relationships has a wit and perceptiveness that singles it out from the crowd' Guardian 'As hilarious as Girls' Guide is, there's a wise, serious core here' Wall Street Journal 'A sexy, pour-your-heart-out, champagne tingle of a read-thoughtful, wise, and tell-all honest. Bank's is a voice that you'll remember' Cosmopolitan

Family Happiness Laurie Colwin.2021-06-08 A heartfelt novel about a midlife crisis and a woman tired of being taken for granted—and a reminder that family, like happiness, can take many forms. To the rest of the world, Polly Solo-Miller Demarest lives a charmed life. She has a beautiful home, a dashing lawyer husband, and two delightful children. But beneath this idyllic surface, the pressure of being the "perfect flower" of an illustrious family—and a stable, always-available wife, mother, and daughter—are getting to her. The spark has gone out of her marriage, and to her own surprise, she's having an affair. What follows is at once cathartic and provoking, and both may be necessary states in order for Polly to become the kind of person she wants to be.

Looking for Jane Heather Marshall.2023-02-07 This “clever and satisfying” (Associated Press) #1 international bestseller for fans of Kristin Hannah and Jennifer Chiaverini follows three women who are bound together by a long-lost letter, a mother’s love, and a secret network of women fighting for the right to choose—inspired by true stories. 2017: When Angela Creighton discovers a mysterious letter containing a life-shattering confession, she is determined to find the intended recipient. Her search takes her back to the 1970s when a group of daring women operated an illegal underground abortion network in Toronto known only by its whispered code name: Jane. 1971: As a teenager, Dr. Evelyn Taylor was sent to a home for “fallen” women where she was forced to give up her baby for adoption—a trauma she has never recovered from. Despite the constant threat of arrest, she joins the Jane Network as an abortion provider, determined to give other women the choice she never had. 1980: After discovering a shocking secret about her family, twenty-year-old Nancy Mitchell begins to question everything she has ever known. When she unexpectedly becomes pregnant, she feels like she has no one to turn to for help. Grappling with her decision, she locates “Jane” and finds a place of her own alongside Dr. Taylor within the network’s ranks, but she can never escape the lies that haunt her. *Looking for Jane* is “a searing, important, beautifully written novel about the choices we all make and where they lead us—as well as a wise and timely reminder of the difficult road women had to walk not so long ago” (Kristin Harmel, New York Times bestselling author).

Austen's Novels ... Jane Austen.1877

Booked Richard Kreitner.2019-04-23 A practical, armchair travel guide that explores eighty of the most iconic literary locations from all over the globe that you can actually visit. A must-have for every fan of literature, *Booked* inspires readers to follow in their favorite characters footsteps by visiting the real-life locations portrayed in beloved novels including the Monroeville, Alabama courthouse in *To Kill a Mockingbird*, Chatsworth House, the inspiration for Pemberley in *Pride and Prejudice*, and the Kyoto Bridge from *Memoirs of a Geisha*. The full-color photographs throughout reveal the settings readers have imagined again and again in their favorite books. Organized by regions all around the world, author Richard Kreitner explains the importance of each literary landmark including the connection to the author and novel, cultural significance, historical information, and little-known facts about the location. He also includes travel advice like addresses and must-see spots. *Booked* features special sections on cities that inspired countless literary works like a round of locations in Brooklyn from Betty Smith's iconic *A Tree Grows in Brooklyn* to Jonathan Lethem's *Motherless Brooklyn* and a look at the New Orleans of Tennessee Williams and Anne Rice. Locations include: Central Park, NYC (*The Catcher in the Rye*, JD Salinger) Forks, Washington (*Twilight*, Stephanie Meyer) Prince Edward Island, Canada (*Anne of Green Gables*, Lucy Maud Montgomery) Kingston Penitentiary, Ontario (*Alias Grace*, Margaret Atwood) Holcomb, Kansas (*In Cold Blood*, Truman Capote) London, England (*White Teeth*, Zadie Smith) Paris, France (*Hunchback of Notre Dame*, Victor Hugo) Segovia, Spain, (*For Whom the Bell Tolls*, Ernest Hemingway) Kyoto, Japan (*Memoirs of a Geisha*, Arthur Golden)

Jane Austen's England Anne-Marie Edwards.2017-09-30 This is an engaging account of Austen's life and work, arranged as a series of walking tours through the towns and countryside she knew and loved - the settings for her novels. The 15 circular walks in the book describe the country houses, churches, great estates and elegant cities Austen knew and introduce the reader to the real-life people she met, many of whom gave her hints for the characters in her novels. The walks include Godmersham House, the inspiration for Pemberley in *Pride and Prejudice* and the view from Box Hill, scene of the 'exploring party' in *Emma*. This remains the only guide to Austen's England.

Greyboy Cole Brown.2020-09-15 An honest and courageous examination of what it means to navigate the in-between Cole has heard it all before—token, bougie, oreo, Blackish—the things we call the kids like him. Black kids who grow up in white spaces, living at an intersection of race and class that many doubt exists. He needed to get far away from the preppy site of his upbringing before he could make sense of it all. Through a series of personal anecdotes and interviews with his peers, Cole transports us to his adolescence and explores what it’s like to be young and in search of identity. He digs into the places where, in youth, a greyboy’s difference is most acutely felt: parenting, police brutality, Trumpism, depression, and dating, to name a few. *Greyboy: Finding Blackness in a White World* asks an important question: What is Blackness? It also provides the answer: Much more than you thought, dammit.

Writers Between the Covers Joni Rendon, Shannon McKenna Schmidt.2013-10-29 What happened off the page was often a lot spicier than what was written on it... Why did Norman Mailer stab his second wife at a party? Who was Edith Wharton’s secret transatlantic lover? What motivated Anaïs Nin to become a bigamist? *Writers Between the Covers* rips the sheets off these and other real-life love stories of the literati—some with fairy tale endings and others that resulted in break-ups, breakdowns, and brawls. Among the writers laid bare are Agatha Christie, who sparked the largest-ever manhunt in England as her marriage fell apart; Arthur Miller, whose jaw-dropping pairing with Marilyn Monroe proved that opposites attract, at least initially; and T.S. Eliot, who slept in a deckchair on his disastrous honeymoon. From the best break-up letters to the stormiest love triangles to the boldest cougars and cradle-robbers, this fun and accessible volume—packed with lists, quizzes and in-depth exposés—reveals literary history’s most titillating loves, lusts, and longings.

Jane Was Here Nicole Jacobsen, Devynn MacLennan, Lexi Nilson.2020-06-02 *Jane Was Here* is a whimsical, illustrated guide to Jane Austen's England - from the settings in her novels and the scenes in the wildly popular television and film adaptations, to her homes and other important locations throughout her own life. Discover the stately homes of Basildon Park and Ham House and the lush landscapes of Stourhead and Stanage Edge. Tread in Jane's footsteps as you explore her school in the old gatehouse of the ruined Reading Abbey; her perfectly-preserved home in her Chawton cottage, where she spent the last eight years of her life; or her final resting place in Winchester Cathedral. Whether you want to take this book as your well-thumbed guide on a real Austenian pilgrimage of your own, or experience the journey from the comfort of your own living room, *Jane Was Here* will take you - with a tone as wry as Jane's itself - on an enchanting adventure through the ups and downs of the world of Jane Austen.

Falling Jane Green.2016-07-19 The New York Times bestselling author of *The Beach House*, *Jemima J*, and *Summer Secrets* presents a novel about the pleasure and meaning of finding a home—and family—where you least expect them... When Emma Montague left the strict confines of upper-crust British life for New York, she felt sure it would make her happy. Away from her parents and expectations, she felt liberated, throwing herself into Manhattan life replete with a high-paying job, a gorgeous apartment, and a string of successful boyfriends. But the cutthroat world of finance and relentless pursuit of more began to take its toll. This wasn’t the life she wanted either. On the move again, Emma settles in the picturesque waterfront town of Westport, Connecticut, a world apart from both England and Manhattan. It is here that she begins to confront what it is she really wants from her life. With no job, and knowing only one person in town, she channels her passion for creating beautiful spaces into remodeling the dilapidated cottage she rents from Dominic, a local handyman who lives next door with his six-year-old son. Unlike any man Emma has ever known, Dominic is confident, grounded, and committed to being present for his son whose mother fled shortly after he was born. They become friends, and slowly much more, as Emma finds herself feeling at home in a way she never has before. But just as they start to imagine a life together as a family, fate intervenes in the most shocking of ways. For the first time, Emma has to stay and fight for what she loves, for the truth she has discovered about herself, or risk losing it all. In a novel of changing seasons, shifting lives, and selfless love, a story unfolds—of one woman’s far-reaching journey to discover who she is truly meant to be...

The Real Jane Austen Paula Byrne.2013-01-29 “A vivacious portrait. . . . Byrne’s Austen emerges as a worldly woman, profoundly enmeshed in a wider world than she’s often acknowledged to occupy. This is an Austen with a sense for the political as well as for the finer points of sensibility—and one who will be unfamiliar (though never unrecognizable) to many readers.” — Publishers Weekly In *The Real Jane Austen*, acclaimed literary biographer Paula Byrne provides the most intimate and revealing portrait yet of a beloved but complex novelist. Just as letters and tokens in Jane Austen’s novels often signal key turning points in the narrative, Byrne explores the small things - a scrap of paper, a gold chain, an ivory miniature - that held significance in Austen’s personal and creative life. Byrne transports us to different worlds, from the East Indies to revolutionary Paris, and to different events, from a high society scandal to a case of petty shoplifting. In this ground-breaking biography, Austen is set on a wider stage than ever before, revealing a well-traveled and politically aware writer - important aspects of her artistic development that have long been overlooked. *The Real Jane Austen* is a fresh, compelling, and surprising biography of the author of some of our most enduring classic books - from *Pride and*

Prejudice to Sense and Sensibility, Emma to Persuasion - and a vivid evocation of the world that shaped her.

Jane Austen Ruined My Life Beth Pattillo.2010 Emma Grant has a respectable marriage, a prestigious teaching job, and plans for children. Then one day she finds her husband in bed with another woman, and her world crumbles. Denied tenure in the wake of the scandal, Emma quits Texas, heading for England to pursue a dream - to find the 3000 missing letters of Jane Austen. A reclusive widow claims to have the author's correspondence, and agrees to allow her sight of the letters, but only subject to stringent security and the completion of a series of tasks which set Emma off across England, searching for the secrets Jane Austen hoped to bury. And the reappearance of her old friend, Adam, doesn't make the quest any easier. As Emma uncovers the legendary author's innermost thoughts, she begins to understand the reasons for her idol's secrecy. Laced with excerpts from the missing letters, this is the story of a woman betrayed ...

A Skeptic's Guide to Writers' Houses Anne Trubek.2011-07-11 There are many ways to show our devotion to an author besides reading his or her works. Graves make for popular pilgrimage sites, but far more popular are writers' house museums. What is it we hope to accomplish by trekking to the home of a dead author? We may go in search of the point of inspiration, eager to stand on the very spot where our favorite literary characters first came to life—and find ourselves instead in the house where the author himself was conceived, or where she drew her last breath. Perhaps it is a place through which our writer passed only briefly, or maybe it really was a longtime home—now thoroughly remade as a decorator's show-house. In *A Skeptic's Guide to Writers' Houses* Anne Trubek takes a vexed, often funny, and always thoughtful tour of a goodly number of house museums across the nation. In Key West she visits the shamelessly ersatz shrine to a hard-living Ernest Hemingway, while meditating on his lost Cuban farm and the sterile Idaho house in which he committed suicide. In Hannibal, Missouri, she walks the fuzzy line between fact and fiction, as she visits the home of the young Samuel Clemens—and the purported haunts of Tom Sawyer, Becky Thatcher, and Injun' Joe. She hits literary pay-dirt in Concord, Massachusetts, the nineteenth-century mecca that gave home to Hawthorne, Emerson, and Thoreau—and yet could not accommodate a surprisingly complex Louisa May Alcott. She takes us along the trail of residences that Edgar Allan Poe left behind in the wake of his many failures and to the burned-out shell of a California house with which Jack London staked his claim on posterity. In Dayton, Ohio, a charismatic guide brings Paul Laurence Dunbar to compelling life for those few visitors willing to listen; in Cleveland, Trubek finds a moving remembrance of Charles Chesnutt in a house that no longer stands. Why is it that we visit writers' houses? Although admittedly skeptical about the stories these buildings tell us about their former inhabitants, Anne Trubek carries us along as she falls at least a little bit in love with each stop on her itinerary and finds in each some truth about literature, history, and contemporary America.

Novel Destinations, Second Edition Shannon McKenna Schmidt, Joni Rendon.2017-05-02 Follow in the footsteps of much-loved authors, including Ernest Hemingway, James Joyce, Virginia Woolf, Mark Twain, Jack Kerouac, Jane Austen, and many more. For vacationers who crave meaningful trips and unusual locales, cue National Geographic's *Novel Destinations*—a guide for bibliophiles to more than 500 literary sites across the United States and Europe. Check into Hemingway's favorite hotel in Sun Valley, or stroll about Bath's Royal Crescent while entertaining fantasies of Lizzie Bennett and her Mr. Darcy. The fully revised second edition includes all of the previous sites—with updated locations—plus color images and an expanded section on all things Brontë. The book begins with thematic chapters covering author houses and museums, literary festivals and walking tours. Then, in-depth explorations of authors and places take readers roaming Franz Kafka's Prague, James Joyce's Dublin, Louisa May Alcott's New England, and other locales. Peppared with great reading suggestions and little-known tales of literary gossip, *Novel Destinations* is a unique travel guide, an attractive gift book, and the ultimate bibliophile's delight.

Literary Chicago Greg Holden.2001 A collection of anecdotes and excerpts collected from Chicago's rich literary legacy, with profiles of the neighborhoods featured in key works and those that inspired some of the city's authors.

Novel Destinations Shannon McKenna Schmidt, Joni Rendon.2017 Follow in the footsteps of much loved authors, discover the landscapes that sparked their imaginations, and learn behind-the-scenes stories in this second edition of *Novel Destinations*. Across more than 500 literary locales in the United States, Europe, and elsewhere, experience famous authors' homes, book festivals, literary walking tours, lodgings, restaurants, bars for bibliophiles, and much more.

Literary Trails of the North Carolina Mountains (Volume 1 of 2) (EasyRead Super Large 20pt Edition) .

Mystical Places Sarah Baxter.2020-09-15 Journey to the world's most enigmatic and magical destinations with this charming guide, full of folklore, unworldly mysteries and far-flung fairy tale locales.

The City of Your Final Destination Peter Cameron.2010-05-11 A wryly humorous, impeccably observed novel about the capriciousness of love Omar Razaghi posts a letter on September 13, 1995 that will change the course of his life forever. A doctoral student at the University of Kansas, he writes to the estate of the Latin American author Jules Gund, requesting permission to write Gund's authorized biography. His request is refused, but Omar has already accepted a fellowship from the university, and with his girlfriend's vehement encouragement, he goes in person to Uruguay to petition to Gund's three executors. Although Caroline Gund, Jules' wife, and Arden Langdon, Jules' mistress and mother of his child, are initially opposed to the idea of a biography, Omar has the support of Adam, Jules' older brother, and hopes to be able to persuade the two women. Omar's unexpected arrival in Uruguay reverberates through this odd and isolated little family group, and his stay in the languid, dreamy Ochos Rios makes him question his former life in Kansas, and his ability—even his desire—to write an authorized life. A novel about the random nature of love, and the ways in which we confront or avoid life's choices, *The City of Your Final Destination* is a touching, clever and wonderfully comic fourth novel from Peter Cameron. *The City of Your Final Destination* was made into a film, starring Anthony Hopkins, Laura Linney and Charlotte Gainsbourg. It was released in 2007.

Literary Places Sarah Baxter.2019-03-05 Bringing together comprehensively researched text and stunning hand-drawn illustrations especially crafted for this book, *The Inspired Traveller's Guide: Literary Places* will take readers on an enlightening journey through the key locations of literature's best and brightest authors, movements and moments. Travel journalist Sarah Baxter has personally selected from around the globe the most interesting literary locations, with vibrant urban centres, tranquil creative sanctuaries and places that inspired classic stories. The enlightening text will give a robust, comprehensive but emotional outline of the location's history and culture, combined with biographies of the relevant authors or works that make the place significant.

The New Hemingway Studies Suzanne del Gizzo, Kirk Curnutt.2020-09-17 The subject of endless biographies, fictional depictions, and critical debate, Ernest Hemingway continues to command attention in popular culture and in literary studies. He remains both a definitive stylist of twentieth-century literature and a case study in what happens to an artist consumed by the spectacle of celebrity. *The New Hemingway Studies* examines how two decades of new-millennium scholarship confirm his continued relevance to an era that, on the surface, appears so distinct from his—one defined by digital realms, ecological anxiety, and globalization. It explores the various sources (print, archival, digital, and other) through which critics access Hemingway. Highlighting the latest critical trends, the contributors to this volume demonstrate how Hemingway's remarkably durable stories, novels, and essays have served as a lens for understanding preeminent concerns in our own time, including paranoia, trauma, iconicity, and racial, sexual, and national identities.

Re Jane Patricia Park.2016-04-19 Jane Re--a half-Korean, half-American orphan--takes a position as an au pair for two Brooklyn academics and their daughter, but a brief sojourn in Seoul, where she reconnects with family, causes her to wonder if the man she loves is really the man for her as she tries to find balance between two cultures.

Belle Paula Byrne.2014-04-29 The sensational true tale that inspired the major motion picture *Belle* starring Tom Wilkinson, Miranda Richardson, Emily Watson, Penelope Wilton, and Matthew Goode—a stunning story of the first mixed-race girl introduced to high society England and raised as a lady. The illegitimate daughter of a captain in the Royal Navy and an enslaved African woman, Dido Belle was sent to live with her great-uncle, the Earl of Mansfield, one of the most powerful men of the time and a leading opponent of slavery. Growing up in his lavish estate, Dido was raised as a sister and companion to her white cousin, Elizabeth. When a joint portrait of the girls, commissioned by Mansfield, was unveiled, eighteenth-century England was shocked to see a black woman and white woman depicted as equals. Inspired by the painting, *Belle* vividly brings to life this

extraordinary woman caught between two worlds, and illuminates the great civil rights question of her age: the fight to end slavery. Belle includes 20 pages of black-and-white photos.

Mental Floss: The Curious Reader Erin McCarthy, Mental Floss. 2021-05-25 With sumptuous, visually stimulating spreads, this book delivers on its promise— to unearth strange stories, bizarre facts, or unexpected details about the books on our shelves. Good for curious readers, whether they want to delve into authors and books they love, feel competent faking knowledge about books everyone else seems to have read, or just dip into and out of literary worlds – Library Journal Readers rejoice! From Mental Floss, an online destination for more than a billion curious minds since its founding in 2001, comes the ultimate book for lovers of literature. From Americanah to War and Peace, from Chinua Achebe and Jane Austen to Jesmyn Ward and George R.R. Martin, learn surprising facts about the world’s most famous novels and novelists. The Curious Reader will delight bookworms everywhere. This literary compendium from Mental Floss reveals fascinating facts about the world’s most famous authors and their literary works. Readers will learn about George Orwell’s near-death experience during the writing of 1984; meet the real man who may have inspired Pride and Prejudice’s Mr. Darcy; discover which famous author kept her husband’s heart after he passed away; and learn about the influence of psychedelics on Dune. The Curious Reader also contains the most-loved book-related articles from 20 years of Mental Floss, including “Cat-Loving Writers,” “Famous Authors’ Unfinished Manuscripts,” “Literary Characters Based on Real People,” and “Books You Didn’t Know Were Self-Published.” This literary miscellany is certain to inspire book lovers, aspiring writers, students, and teachers alike to discover a diverse selection of curated literary works—leading to an expansion of their library!

Literary Savannah Patrick Allen. 1998 An anthology of fiction and nonfiction about Savannah

Book Lovers Bucket List Caroline Taggart. 2021-04 Start with Chaucer, Dickens, Blake and Larkin in Westminster Abbey. Hop on a bus through Zadie Smith's North London or spend an afternoon at Colliers Wood Nature Reserve in Nottinghamshire and look at the lake 'all grey and visionary, stretching into the moist, translucent vista of trees and meadow' that D. H. Lawrence described in Women in Love. Come back to London to walk along Monica Ali's Brick Lane and try to push a trolley through the wall of Platform 93/4 at King's Cross Station. From the Bronte parsonage in Haworth to Waugh's Castle Howard; from Beatrix Potter's Lake District, Shakespeare's Stratford and Robert Louis Stevenson's Edinburgh, there are gardens, monuments, museums, churches and a surprising quantity of stained glass. There are walks both urban and rural, where you can explore real landscapes or imaginary haberdasher's shops. There's the club where Buck's Fizz was invented and a pub where you can eat Sherlock's Steak & Ale Pie. And there's a railway station where you can stroke the muzzle of one of the world's most famous and endearing bears. You can start in Cornwall and work your way up to the Gateway to the Scottish Highlands, taking detours to Northern Ireland in the west and Norfolk in the east. Or you can drop in on spec on the place nearest to you. Wherever you are in the United Kingdom, you're never far from something associated with a good book.

Jane & Me Caroline Jane Knight. 2017-06-14 Caroline's early life was filled with the delights of living in a sixteenth-century English manor, the good cheer of family gatherings and centuries-old Christmas traditions in the Great Hall of Chawton House, the beauty of a country life, and the joys of helping her Granny bake cakes and serve Jane Austen devotees in the Chawton House tea room. But when she was seventeen, Caroline and her family were forced to leave the home her family had lived in for centuries. Heartbroken, but determined to leave all things Austen behind her, Caroline eventually carved out a highly successful career in business -- Back cover.

Novel Destinations Shannon McKenna Schmidt, Joni Rendon. 2009-06-15 National Geographic leads book-loving adventurers on a whirlwind tour of 500 literary landmarks and offers practical trip-planning advice for visiting in person. Peppered with great reading suggestions and little-known tales of literary gossip, this book is the ultimate browser's delight.

Jane Austen's England Karin Quint. 2019 Walk in Jane Austen's footsteps with this unique travel guide - the first book to explore England in relation to its most beloved Regency author. Rambling across the rolling fields of Hampshire, along the bustling streets of London and around the golden crescents of Bath, Jane Austen's England is the perfect companion for any Janeite planning a pilgrimage. Functionally arranged by region, each chapter tracks down the most iconic scenes from both the big and little screen, as well as the key destinations where Jane lived, danced and wrote.

The Carousel Rosamunde Pilcher. 2013-03-23 Celebrate life's journeys with the beloved author whose stories of life and love have touched the world. Return to the sun-drenched settings of The Shell Seekers and the rich emotion of Coming Home, as Rosamunde Pilcher takes you on an unforgettable journey of the heart. It is the passage of a young woman from a relationship that has become too tame and predictable to the excitement of a new life brimming with possibilities and the thrilling promise of love. And along the way, all the hopes, secrets, and desires that enrich us unite a joyous carousel of life that only Rosamunde Pilcher can create.

Going Places Robert Burgin. 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read-alikes with this detailed and expertly constructed guide. Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe, smart librarians need a guidebook that makes sense of the world of travel narratives. Going Places: A Reader's Guide to Travel Narratives meets that demand, helping librarians assist patrons in finding the nonfiction books that most interest them. It will also serve to help users better understand the genre and their own reading interests. The book examines the subgenres of the travel narrative genre in its seven chapters, categorizing and describing approximately 600 titles according to genres and broad reading interests, and identifying hundreds of other fiction and nonfiction titles as read-alikes and related reads by shared key topics. The author has also identified award-winning titles and spotlighted further resources on travel lit, making this work an ideal guide for readers' advisors as well a book general readers will enjoy browsing.

Writers Between the Covers Joni Rendon, Shannon McKenna Schmidt. 2013-10-29 What happened off the page was often a lot spicier than what was written on it... Why did Norman Mailer stab his second wife at a party? Who was Edith Wharton's secret transatlantic lover? What motivated Anaïs Nin to become a bigamist? Writers Between the Covers rips the sheets off these and other real-life love stories of the literati—some with fairy tale endings and others that resulted in break-ups, breakdowns, and brawls. Among the writers laid bare are Agatha Christie, who sparked the largest-ever manhunt in England as her marriage fell apart; Arthur Miller, whose jaw-dropping pairing with Marilyn Monroe proved that opposites attract, at least initially; and T.S. Eliot, who slept in a deckchair on his disastrous honeymoon. From the best break-up letters to the stormiest love triangles to the boldest cougars and cradle-robbers, this fun and accessible volume—packed with lists, quizzes and in-depth exposés—reveals literary history's most titillating loves, lusts, and longings.

The Enigmatic Realm of **Novel Destinations Literary Landmarks From Jane A**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Novel Destinations Literary Landmarks From Jane A** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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