

Smoke In The Wind A Sister Fidelma Mystery Of Ancient Ireland

Penance of the Damned Peter Tremayne.2017-07-25 Shocked to learn that a loyal advisor to the king has been murdered in an enemy fortress and that the chief suspect is scheduled to be brutally executed, Fidelma is challenged to sift through overwhelming evidence to clear the suspect's name and identify the true killer.

Smoke in the Wind (Sister Fidelma Mysteries Book 11) Peter Tremayne.2010-02-04 Super sleuth Sister Fidelma returns in SMOKE IN THE WIND, the eleventh perplexing historical mystery by Peter Tremayne, acclaimed author of SMOKE IN THE WIND, OUR LADY OF DARKNESS and many more. PRAISE FOR THE SISTER FIDELMA SERIES: 'The background detail is brilliantly defined... Wonderfully evocative' The Times, 'Sister Fidelma is fast becoming a world ambassador for ancient Irish culture' Irish Post Sister Fidelma and her companion Brother Eadulf are on their way to visit the new Archbishop of Canterbury, when their ship is blown off course and they land on the coast of the Welsh kingdom of Dyfed. They are given hospitality by King Gwlyddien and Abbot Tryffin of the Abbey of Dewi Sant, and are asked if they would help to solve the mystery of how the entire monastic community of the Abbey, including the King's eldest son, could vanish into thin air. It's not long before the trail leads to deaths and treachery in high places and Fidelma and Eadulf are faced with a sinister and baffling puzzle. What readers are saying about SMOKE IN THE WIND: 'Absolutely brilliant. Each one gets better than the one before' 'The twists and turns keep me wanting to know what happened. An excellent story, well written' 'An amazing tale that I could hardly put down!'

Act of Mercy Peter Tremayne.2001-11-02 In 666 A.D., Fidelma of Cashel joins a group of pilgrims on a ship leaving Ireland for Spain. On the first night out, a pilgrim disappears, but was he washed overboard or murdered?

The Sister Fidelma Novels, 1-3 Peter Tremayne.2016-03-22 Peter Tremayne's Fidelma of Cashel mysteries, set in ancient Ireland, will delight readers with their confounding puzzles and brilliant characters. Here together for the first time are the first three books in the series. Absolution by Murder: In A.D. 664, someone murders the Abbess Etain, a supporter of the Celtic way, during the synod between the Roman and Celtic churches. Sister Fidelma, of the Celtic Church, is assigned to use her legal training and mental smarts to find out who wanted the abbess dead, and why. Along the way she is paired up with Brother Eadulf, who belongs to the Roman Church, and it becomes immediately apparent that there might be more between them, as they work together to find the killer and prevent civil war. Shroud for the Archbishop: Sister Fidelma and Brother Eadulf travel to Rome to deliver a message to his Holiness. But then the Archbishop is found dead, strangled in his chambers, and a monk is observed fleeing the scene of the crime. Convinced of the monk's innocence, Fidelma pledges to help reveal the truth, but instead she stumbles across far too few clues, an abundance of motives, and a trail that is strewn with bodies. Suffer Little Children: Fidelma, sister of Colgu, who has just become the king of Muman, the largest of the five Irish kingdoms, is tasked with solving the mystery of who murdered the Venerable Dacan, a highly respected elder from a nearby kingdom. This death has far-reaching implications for the peace between the kingdoms, and Fidelma must work to find out what happened to Dacan before a bloody war breaks out between the many factions and families of sixth century Ireland.

Smoke in the Wind Peter Tremayne.2003-07-15 Blown off course on her journey to Canterbury, Fidelma of seventh-century Ireland finds herself in Wales, where the king challenges her to discover the whereabouts of a missing monastic community and to solve an unrelated murder.

The Council of the Cursed Peter Tremayne.2010-11-23 In A.D. 670 Fidelma of Cashel is asked to act as an advisor to the Irish delegation to a hostile church council. In an abbey in Burgundy, Bishop

Leodegar of Autun has assembled church leaders from all over western Europe, intending to use the council to deliver a death blow to the Celtic Church. But his plans are threatened when one of the delegates is found murdered, his skull crushed. Fidelma and her husband, Brother Eadulf, are suddenly in the midst of a murder investigation involving some of the most powerful religious leaders. The duo soon find that between the autocratic Bishop Leodegar and the malignant abbess, Mother Audofleda, a web of sinister intrigue is spreading throughout the abbey. And murder is only the beginning. The theft of a priceless reliquary box, the disappearance of local women and children, and the concurrent rumors of a slave trade all combine to make this one of the most diabolical puzzles that Fidelma and Eadulf have ever faced.

The Dove of Death Peter Tremayne.2010-10-26 In A.D. 670, an Irish merchant ship is attacked by a pirate vessel off the southern coast of the Breton peninsula. Merchad, the ship's captain, and Bressal, a prince from the Irish kingdom of Muman, are killed in cold blood after they have surrendered. Among the other passengers who manage to escape the slaughter are Fidelma of Cashel and her faithful companion, Brother Eadulf. Once safely ashore, Fidelma—sister to the King of Muman and an advocate of the Brehon law courts—is determined to bring the killers to justice, not only because her training demands it but also because one of the victims was her cousin. The only clue to the killer's identity is the symbol of the dove on the attacking ship's sails, a clue that leads her on a dangerous quest to confront the man known as The Dove of Death.

Posthegemony Jon Beasley-Murray.2010 A challenging new work of cultural and political theory rethinks the concept of hegemony.

Atonement of Blood Peter Tremayne.2014-07-22 When her brother the king barely survives an assassination attempt, Fidelma, her companion Eadulf, and bodyguard Gormán journey into dangerous enemy territory to discover who is behind the plot and why. By the author of *The Seventh Trumpet*. 15,000 first printing.

The Haunted Abbot (Sister Fidelma Mysteries Book 12) Peter Tremayne.2010-02-04 Super sleuth Sister Fidelma returns in *THE HAUNTED ABBOT*, the twelfth historical mystery by Peter Tremayne, acclaimed author of *SMOKE IN THE WIND*, *OUR LADY OF DARKNESS* and many more. PRAISE FOR THE SISTER FIDELMA SERIES: 'Definitely an Ellis Peters competitor' Evening Standard, 'This is masterly storytelling from an author who breathes fascinating life into the worth he is writing about' Belfast Telegraph As they are preparing to return to Ireland, Fidelma and Brother Eadulf receive a mysterious summons. Eadulf's childhood friend, Brother Botulf, has requested their presence at Aldred's Abbey at midnight on the old pagan feast of Yule. Fidelma and Eadulf battle against the harsh winter storms to arrive in time, only to find they are too late. Botulf is dead - killed by an unknown hand. As they struggle to comprehend this staggering news, it soon becomes clear that the murder of this young monk is not the only trouble facing the abbey. The abbey is haunted by the ghost of a young woman - a woman some say bears a startling likeness to the Abbot Cild's dead wife. But can Fidelma and Eadulf discover the truth before they themselves fall victim to the danger which pervades the abbey walls? What readers are saying about *THE HAUNTED ABBOT*: 'Another amazing and twisted story from the British Isles in 7th century. A brilliantly put together plot, a complex mystery and a thoroughly enjoyable read' 'Outstanding' 'Full of intrigue and mystery and as usual Sister Fidelma is my hero. Very thrilling'

Atonement of Blood Peter Tremayne.2014-07-22 Winter, 670 AD. King Colgú has invited the leading nobles and chieftains of his kingdom to a feast day. Fidelma and her companion Eadulf are finally home for an extended stay, and have promised their son, Alchú, that they'll be able to spend some time together after months of being on the road, investigating crimes. Fidelma and Eadulf are enjoying the feast when it is interrupted by the entrance of a religieus, who claims he has an important message for the King. He approaches the throne and shouts 'Remember Liamuin!' and then stabs King Colgú. The assassin is slain, but does enough damage to take out Colgú's bodyguard, and to put the king himself on the verge of death. As King Colgú lies in recovery, Fidelma, Eadulf, and bodyguard Gormán are tasked with discovering who is behind the assassination attempt, and who Liamuin is. They must journey into the territory of their arch-enemies, the Uí Fidgente, to

uncover the secrets in the Abbey of Mungairit, and then venture into the threatening mountain territory ruled by a godless tyrant. Danger and violence are their constant companions until the final devastating revelation. Atonement of Blood is a mystery of Ancient Ireland from Peter Tremayne.

The Council of the Cursed Peter Tremayne.2009-10-27 Tremayne writes so authentically about this remote time period that readers will feel they are there in every way . . . a delight!--Library Journal.

Behold a Pale Horse Peter Tremayne.2012-07-17 A perplexing case of murder and conspiracy in the pagan wilds of Northern Italy In 664 A.D., just after the events detailed in Shroud for the Archbishop, Fidelma of Cashel takes a unexpected detour on her trip home from Rome. While in the port at Genua (modern day Genoa), Fidelma—sister of one Ireland's kings and an advocate in her country's law courts—receives word that one of her old teachers, Brother Ruadan, is reaching the end of his days. Determined to see her old mentor one last time, Fidelma takes the treacherous journey to a remote abbey in the countryside—a place where the old pagan religion still has a hold and where even the Christians are often in bloody conflict with each other. But after she hears her dying teacher's last words, Fidelma's most dangerous adventure has just begun. With one murder after the next and a vicious war in the offing, it is up to Fidelma, alone and on her own, to unravel an extraordinary conspiracy before it is too late.

Valley of the Shadow Peter Tremayne.2000-03-01 In Ireland of A.D. 666, Sister Fidelma is sent by her brother, Colgu of Cashel, the king of Muman, to the remote valley of Gleann Geis, whose inhabitants still adhere to the ancient Druidic ways. Her mission is to negotiate with the chieftain Laisre for permission to build a Christian church and school in his territory. Fidelma's task won't be an easy one, though, as Laisre's clan is known for its hostility to the new religion and fierce adherence to the old. Approaching the valley, Fidelma and her companion, Brother Eadulf, come upon a particularly grisly scene--the slain bodies of thirty-three young men, placed in a sunwise circle and bearing the marks of the ancient threefold death of pagan times. As an emissary of her brother the king, as well as her position as a dalaigh--an advocate of the Brehon courts--it is Fidelma's responsibility to uncover the truth behind the gruesome murders. Within the forbidden valley, Fidelma embarks upon an inquiry that not only places her in the gravest personal danger but upon which rests the continuing peace of her brother's kingdom.

Murder in Samarkand Craig Murray.2013-05-24 When Craig Murray arrived in Uzbekistan to take up his post in 2002, he was a young ambassador with a brilliant career and a taste for whisky and women. But after hearing accounts of dissident prisoners being boiled to death and innocent people being raped and murdered by agents of the state, he started to question both his role and that of his country in so-called 'democratising' states. Following his discovery that the British government was accepting information obtained under torture, Murray could no longer maintain a diplomatic silence. When he voiced his outrage, Washington and 10 Downing Street decided he had to go. But Uzbekistan had changed the high-living diplomat and there was no way he was going to go quietly. In this candid and at times shocking memoir, Murray lays bare the dark and dirty underside of the War on Terror.

The Second Death Peter Tremayne.2016-03-24 Peter Tremayne, highly acclaimed author of THE DEVIL'S SEAL and ATONEMENT OF BLOOD, presents THE SECOND DEATH, another gripping Celtic mystery featuring super-sleuth Sister Fidelma. PRAISE FOR THE SISTER FIDELMA SERIES: 'Tremayne's super-sleuth is a vibrant creation' Morgan Llywelyn, 'A brilliant and beguiling heroine. Immensely appealing' Publishers Weekly Ireland, AD 671. The Great Fair of Bealtain is almost upon the fortress of Cashel, and a line of painted wagons carries entertainers to mark the occasion. But preparations take a deathly turn when one carriage is set alight, and two corpses are found, lying poisoned, within. As Sister Fidelma and her companion, Eadulf, investigate, they are plunged into the menacing marshlands of Osraige - where the bloody origin of the Abbey of Cainnech is wreaking his revenge. Fidelma and Eadulf must face untold mortal danger before they can untangle the evil that strikes at the very heart of the kingdom. What readers are saying about THE SECOND DEATH: 'It is impossible not to be impressed by the author's depth of knowledge of the period' 'A thoroughly

entertaining and enjoyable read' 'Delivers another winning dose of mystery in ancient Ireland. Murder, mayhem, intrigue and a web of lies'

Shroud for the Archbishop Peter Tremayne.1996-08-15 Wighard, Archbishop designate of Canterbury, has been found dead, garrotted in his chambers in Rome's Lateran Palace in the autumn of A.D. 664. His murderer seems apparent to all, since an Irish religieus was arrested by the palace guards as he fled Wighard's chamber, but the monk denies responsibility for the crime, and the treasures missing from Wighard's chambers are nowhere to be found. The bishop in charge of affairs at the Lateran Palace suspects a political motive and is wary of charging someone without independent evidence. So he asks Sister Fidelma of the Celtic Church to look into Wighard's death. Fidelma (an advocate of the Brehon Court), working with Brother Eadulf of the Roman Church, quickly finds herself with very few clues, too many motives, a trail strewn with bodies--and very little time before the killer strikes again.

Suffer Little Children Peter Tremayne.1997-07-15 Sister Fidelma returns in another spellbinding story of murder and intrigue in seventh-century Ireland--when the murder of a high cleric threatens to result in a bloody war between two of Ireland's kingdoms. In A.D. 644, the Venerable Dacan, a respected scholar of the Celtic Church, is murdered while on a visit to the Abbey of Ros Ailithir in the Irish Kingdom of Muman. Dacan, unfortunately, was the close confidant of the hot-headed young king of the neighboring kingdom of Fearnna, who is using Dacan's murder as an excuse to provoke war. Sister Fidelma, an advocate of the Brehon courts, is summoned by the dying King of Muman to solve the brutal killing and also to prevent the incipient war between the two kingdoms. But, at the remote abbey, Fidelma soon discovers that there are far more sinister forces than mere political intrigue at work behind the mystery of Dacan's death. She must quickly unravel a most complicated mystery if she is to prevent the coming war--and preserve her own life as well. With a mix of historical detail and deft characterization, Peter Tremayne once again brings ancient Ireland to full, vivid life.

The Second Death Peter Tremayne.2016-07-26 Ireland, A.D. 671. It is the beginning of the summer season and the Kingdom of Muman is preparing to celebrate the Great Fair of Cashel. It is an extravagant nine days of contests, food, and endless entertainment. Circumstances have led Fidelma and Eadulf far and wide across the kingdom, and they have been absent from the Great Fair for many years. But, for once they haven't been called away from Cashel, and are eager to enjoy the festivities - that is, until the last wagon in a group traveling to the fair catches on fire. The driver dies and it appears that the driver was a woman disguised a boy, for reasons unknown. Eadulf, upon further inspection, finds an even more disconcerting discovery - a rotting corpse in back of the wagon. Now, with only a week left to the fair, it is up to Fidelma and Eadulf to solve the mystery in time.

Smoke in the Wind Peter Tremayne.2003-07-15 In seventh-century Ireland, then the light of reason in a darkening world, Fidelma - a religious, advocate of the Brehon courts, and sister to the King of Muman - is an increasingly notable figure often called upon for her wisdom, legal knowledge, and devotion to the truth. While journeying with companion Eadulf to visit the new Archbishop of Canterbury, their ship is blown badly off course and the pair find themselves on the coast of modern Wales in the kingdom of Dyfed. There, hosted by the king himself, Fidelma is presented with her knottiest problem yet - an entire monastic community from the nearby countryside has disappeared without a trace. While investigating this seeming impossibility, Fidelma and Eadulf are confronted with the apparently unrelated and shocking murder of a local girl - a death marked by more tragedy and consequence than anyone could have imagined. Peter Tremayne's novels featuring Fidelma of Cashel have won critical praise from around the world and have enjoyed an ever-increasing readership. *Smoke in the Wind* is a richly imagined, wonderfully written entry in what is understandably one of the most popular historical series today.

Our Lady of Darkness Peter Tremayne.2002-09-21 In late 17th century Ireland, Sister Fidelma of Cashel returns from a pilgrimage only to learn that her companion and friend, the Saxon monk brother Eadulf, has been found guilty of rape and murder.

The Chalice of Blood Peter Tremayne.2011-10-25 If there is anyone who has emerged from the crowded field of medieval mysteries to take the place of the late Ellis Peters, it is Peter Tremayne. -- Denver Post on Master of Souls Ireland AD 670: When an eminent scholar is found murdered in his cell in the Abbey of Lios Mor, fear spreads among his brethren. His door was secured from the inside, with no other means of exit. How did the murderer escape? And what was the content of the manuscripts apparently stolen from the scholar's room? Abbot Iarnla insists on sending for Sister Fidelma and her companion Brother Eadulf to investigate the killing. But even before they reach the abbey walls, there is an attempt on their lives. As the mystery deepens, Fidelma and Eadulf must also wrestle with problems of their own, problems which threaten to separate them forever...

The Devil's Seal Peter Tremayne.2015-07-28 Ireland, A.D. 671. An Anglo-Saxon delegation arrives in Cashel to debate the new religious rules that have been handed down from Rome. The Abbot of Imleach leads the Irish delegation, which is hostile to the new rules from outsiders. Among the Anglo-Saxon group is Brother Eadulf's own younger brother, Egric, whom Eadulf hasn't seen for many years. When the debate quickly becomes acrimonious, a local abbess has to step in as a mediator between the two sides. But not even a day later her body is discovered, bludgeoned to death. The Chief Brehon Aillín accuses young Egric of murder, and suspicions and tempers run high. With the war of words threatening to spill over into bloodshed, Fidelma is sure there is something more sinister behind the murder than religious differences, and she is resolved to find out what really happened-and why.

Smoke in the Wind Peter Tremayne.2001 Sister Fidelma and her faithful companion Brother Eadulf are on their way to visit the new Archbishop of Canterbury, when their ship is blown off course and they land on the coast of the Welsh kingdom of Dyfed. They are given hospitality by King Gwlyddien and Abbot Tryffin of the Abbey of Dewi Sant, and are asked if they would help to solve the mystery of how the entire monastic community of the Abbey, including the King's eldest son, could vanish into thin air. It's not long before the trail leads to deaths and treachery in high places and Fidelma and Eadulf are faced with one of the most sinister and baffling puzzles they've ever experienced.

The Seventh Trumpet Peter Tremayne.2014-06-24 When a murdered corpse of an unknown young noble is discovered, Fidelma of Cashel is brought in to investigate, in Peter Tremayne's *The Seventh Trumpet* Ireland, AD 670. When the body of a murdered young noble is discovered not far from Cashel, the King calls upon his sister, Fidelma, and her companion Eadulf to investigate. Fidelma, in addition to being the sister of the king, is a dailaigh—an advocate of the Brehon Law Courts—and has a particular talent for resolving the thorniest of mysteries. But this time, Fidelma and Eadulf have very little to work with—the only clue to the noble's identity is an emblem originating from the nearby kingdom of Laign. Could the murder be somehow related to the wave of violence erupting in the western lands of the kingdom? The turmoil there is being stirred up by an unknown fanatical figure who claims to have been summoned by the seventh angel to remove the impure of faith. Fidelma and Eadulf, once again grappling with a tangled skein of murder and intrigue, must somehow learn what connects the dead noble, a murdered alcoholic priest, and an abbot who has turned his monastery into a military fortress. When it appears that things cannot get more complex, Fidelma herself is abducted, and Eadulf must rescue her before the mystery can be solved.

Act of Mercy Peter Tremayne.2001-11-01 In the late autumn of 666 A.D., Fidelma of Cashel - an advocate of the Brehon Courts, sister to the King of Cashel, and religieuse of the Celtic Church is at a crossroads. Needing to reflect upon her commitment to the religious life and her relationship to the Saxon monk Eadulf, she leaves Eadulf behind and joins a small band sailing from Ireland on a pilgrimage to the Shrine of St. James in modern-day Spain. Her first surprise on-board is the appearance of Cian, her first love, a man who had deserted her ten years ago, and who stirs up memories she'd rather forget. As if this wasn't complication enough, on the first night out the ship is tossed by a turbulent sea and a pilgrim disappears, apparently washed overboard. But the appearance of a blood-stained robe raises the possibility of murder and death continues to dog the tiny band of pilgrims trapped within the close confines of the ship. Battling against the antagonism of her fellow pilgrims, Fidelma is determined to solve this most perplexing of puzzles before the ship

reaches the shrine and the killer, if there is one, disappears forever.

Badger's Moon Peter Tremayne.2005-03-01 In October of 667 A.D., Fidelma of Cashel - sister to the one of kings of Ireland, a religieuse of the Celtic Church, and an advocate of the Brehon courts - is struggling with her most challenging role yet, that of mother to her infant son Alchu. So it is with mixed feelings that she receives the summons from Abbot Brogan. There have been a series of shocking murders that have terrorized the villagers near the Abbey of Finbarr; three young girls have been violently slaughtered - one per month of the night of the full moon, the most recent only days before during the badger's moon, October's full moon. The villagers are angrily demanding answers from the abbey, who are housing three visitors from faraway--strangers who the villagers believe are behind the gruesome murders. As a respected Brehon, Fidelma, along with her companion Brother Eadulf, is dispatched by her brother the king to restore order to the panicked village and investigate the killings. But time is running out and Fidelma must act quickly, uncovering the complicated truth before the next full moon comes and the lunatic killer strikes again.

Master of Souls Peter Tremayne.2007-10-02 In January of 668 A.D., Fidelma of Cashel - sister to the king of Muman, an advocate of the Brehon law courts and a religieuse in the Celtic Church - is called to investigate the brutal murder of Abbess Faife and the mysterious disappearance of six young female religieuses accompanying her on a short pilgrimage away from her abbey. When Sister Fidelma and her husband, Brother Eadulf, arrive they find that there has been another death under mysterious circumstances, one of the senior scholars of the abbey has been bludgeoned to death. These two seemingly unrelated deaths - and the further mysteries of the trade ship lured to its doom on the rocky western shore of Ireland and the rumored figure of The Master of Souls wrecking havoc and raising rebellion - combine to create on the the most perplexing mysteries ever faced by the redoubtable Fidelma.

Absolution by Murder Peter Tremayne.1996 In A.D. 664, when someone murders the Abbess Etain during the synod between the Roman and Celtic churches, Sister Fidelma of the Celtic Church and Brother Eadulf of the Roman church must find the killer and prevent civil war

Dancing with Demons Peter Tremayne.2009-10-27 Tremayne writes so authentically about this remote time period that readers will feel they are there in every way...a delight! -- Library Journal (starred review) on Master of Souls The action is tense and gripping...a compelling, enjoyable adventure. -- The Philadelphia Inquirer on The Monk Who Vanished In the late 7th Century, the High King of Ireland is killed at night in the middle of his compound. Who killed him is not in question - there are unimpeachable witnesses that point directly to the clan chieftain responsible. Dubh Duin is, after all, found by the High King's guards in the High King's bed chamber holding the murder weapon. But with impending civil war in the balance, the motive for the murder becomes of paramount importance. The Chief Brehon of Ireland asks Fidelma of Cashel - sister to the King of Muman and a dailagh - to investigate. What her investigations reveal is an intricate web of conspiracy and deception that threatens to unbalance the five kingdoms and send them spiralling into a violent and bloody civil war and religious conflict. And it's up to Fidelma to not only see to justice but to private the violent fracturing of an increasingly fragile peace.

Badger's Moon Peter Tremayne.2010-11-25 A series of horrific murders has brought terror to the Kingdom of Muman. The victims, all young girls, were slaughtered with unspeakable violence on the nights of three consecutive full moons. Suspicion falls on three dark strangers from the distant land of Aksum (Ethiopia), who are guests at the Abbey of Finbarr. A panic-stricken mob attacks the abbey, leaving the religious in fear for their lives. Sister Fidelma and Brother Eadulf are called in to restore order and find the killer, but it soon becomes clear that the three mysterious strangers are hiding a dark secret. And what about the ageing Laig, a hermit-like apothecary, who is known to have instructed all three victims about the magic and power of the moon; what sinister truths are hidden in his dark woodland dwelling? As Fidelma struggles to repair her faltering relationship with Eadulf, can she uncover the truth before the killer strikes again on the next night of the full moon?

The Seventh Trumpet Peter Tremayne.2013-07-23 When a murdered corpse of an unknown young noble is discovered, Fidelma of Cashel is brought in to investigate, in Peter Tremayne's The Seventh

Trumpet Ireland, AD 670. When the body of a murdered young noble is discovered not far from Cashel, the King calls upon his sister, Fidelma, and her companion Eadulf to investigate. Fidelma, in addition to being the sister of the king, is a dailaigh—an advocate of the Brehon Law Courts—and has a particular talent for resolving the thorniest of mysteries. But this time, Fidelma and Eadulf have very little to work with—the only clue to the noble's identity is an emblem originating from the nearby kingdom of Laign. Could the murder be somehow related to the wave of violence erupting in the western lands of the kingdom? The turmoil there is being stirred up by an unknown fanatical figure who claims to have been summoned by the seventh angel to remove the impure of faith. Fidelma and Eadulf, once again grappling with a tangled skein of murder and intrigue, must somehow learn what connects the dead noble, a murdered alcoholic priest, and an abbot who has turned his monastery into a military fortress. When it appears that things cannot get more complex, Fidelma herself is abducted, and Eadulf must rescue her before the mystery can be solved.

Whispers of the Dead Peter Tremayne.2007-04-01 Fidelma of Cashel - sister to the King of Muman, a religieuse of the Celtic Church and an advocate of the Brehon courts - returns in this new collection of fifteen tales. These stories of murder, mayhem, and mystery are not merely spellbinders but also provide insight into the ways and mores of the complex, fascinating society of seventh century Ireland as well as heretofore unrevealed background details of Fidelma herself.

A Prayer for the Damned Peter Tremayne.2007-11-13 In February of 668 A.D., Fidelma of Cashel and her companion Eadulf are about to get permanently married. As the sister to the King of Muman, Fidelma's marriage ceremony is a major event; the High King of Ireland, as well as other kings and major figures, are going to be in attendance. On the eve of the ceremony, the fanatical and much disliked Abbot Ultan is found murdered in his chamber and one of the distinguished guests, the King of Connacht, is accused of the crime. Her wedding delayed, the high born guests restless, and the murder and its aftermath threatening chaos, it's up to Fidelma to uncover the murderer - and the truth behind the murder itself - if the often tenuous peace of the land is to be maintained.

Bloodmoon (Sister Fidelma Mysteries Book 29) Peter Tremayne.2019-03-07 Sister Fidelma returns in BLOODMOON, the twenty-ninth Celtic mystery by Peter Tremayne, acclaimed author of PENANCE OF THE DAMNED and NIGHT OF THE LIGHTBRINGER. If you love Ellis Peters, you'll be gripped by BLOODMOON and the Sister Fidelma series. Ireland. AD 671. Sister Fidelma has a mission, and she is sworn by oath to reveal her purpose to no other. The secret investigation leads Fidelma and her companions to the abbey of Finnarr to question the abbot. But before they have a chance to speak to him, the abbot is found murdered - and the young girl suspected of the crime has fled the scene. Despite their protests, Fidelma's cohorts agree to accompany her in pursuit of the girl for answers. But as vicious rumours spread, accusing Fidelma's family, the Eóghanacht Kings of Cashel, of conspiring to assassinate the High King and abduct his wife, Sister Fidelma's life is placed in mortal danger. Unable to tell the truth of her quest to anyone, including her husband Eadulf, Fidelma's time is running out - and now she has no choice but to face the challenge, and her enemies, alone.

The Monk Who Vanished Peter Tremayne.2001-01-11 In September of 666 A.D., an aged monk and a set of relics disappear during the night from the Abbey of Imleach. The missing monk is a matter of great concern for the abbey. But the relics are a disaster of a much higher order. They are the priceless holy relics of St. Ailbe, the man who, in the fifth century, brought Christianity to the Irish kingdom of Muman, converted and baptized it's king, and founded the abbey. The relics themselves are the political symbol of the entire kingdom and their disappearance threatens to disrupt its continued peace and stability. On a visit to the Abbey of Imleach, Sister Fidelma, sister to Colgu, the current King of Muman, and an advocate of the Brehon Courts, is asked to investigate. With the help of her friend and traveling companion, the Saxon monk Brother Eadulf, Fidelma begins to slowly unravel the mystery behind the twin disappearances. But there are dark forces at work, which will stop at nothing - even murder - to achieve their aims.

The Monk who Vanished (Sister Fidelma Mysteries Book 7) Peter Tremayne.2010-02-04 Super sleuth Sister Fidelma returns in THE MONK WHO VANISHED, the seventh historical mystery by

Peter Tremayne, acclaimed author of VALLEY OF THE SHADOW, THE SPIDER'S WEB and many more. PRAISE FOR THE SISTER FIDELMA SERIES: 'The background detail is brilliantly defined . . . wonderfully evocative' The Times, 'A brilliant and beguiling heroine. Immensely appealing' Publishers Weekly The Abbey of Imleach, in the south-west Irish kingdom of Muman, now rivals Armagh as the centre of the faith in Ireland. For the founder of the abbey was none other than St Ailbe, the man who brought Christianity to Muman, converted its king and baptised him at Cashel in AD448. But now, calamity has struck the community of the abbey. Not only has an elderly monk suddenly disappeared, but the holy relics of St Ailbe have also vanished. These sacred relics are not just the concern of the abbey's community but are a priceless icon and political symbol of the entire kingdom. So who would have dared to take them? Sister Fidelma, together with Saxon Brother Eadulf, are asked to investigate. It seems there is more to the disappearances than meets the eye; much more. Fidelma gradually uncovers a sinister conspiracy, in which the participants will stop at nothing - even murder - to achieve their aims ... What readers are saying about THE MONK WHO VANISHED: 'An excellent mystery, high intrigue aimed at the heart of the kingdom' 'Another superb story from Peter Tremayne. One of his best as the secrecy and mystery surrounding the murders that occur makes this story truly lifelike' 'Five stars - the series continues to delight and entertain' The Writer's Digest Character Naming Sourcebook Sherrilyn Kenyon.2005-05-21 The Ultimate Guide to Choosing Character Names & Back in print and better than ever, The Writer's Digest Character Naming Sourcebook has been updated and expanded to help you find character names and their meanings quickly and easily! This one-of-a-kind resource was specifically designed with the writer in mind. Inside you'll find: 25,000+ first names and surnames, and their meanings, listed by origin; Names and surnames from more than 45 countries; A reverse lookup of names by meaning; An alphabetical index of names; An explanation of naming practices and historical context for each origin; A list of the top ten most popular names in the United States every year from 1880-2003; Instruction on how to create believable names that fit your characters and your story This exciting new edition also includes advice from a number of best-selling authors, including Elizabeth George, Alexander McCall Smith, Homer Hickam, Marian Keyes, Big Fish author Daniel Wallace, and others. You'll get the inside scoop on their naming methods, plus the stories behind the names of their most famous characters. So throw out your old telephone books and baby-naming guides - The Writer's Digest Character Naming Sourcebook meets all your naming needs!

The Leper's Bell Peter Tremayne.2007-04-01 In November of 667 A.D., Fidelma of Cashel has returned home to her brother's castle to discover that a servant, her son's nurse, has been found brutally murdered in the woods near town, and her son is missing, presumed kidnapped or worse. Sister Fidelma, sister to king of Muman in Ireland, an advocate of the Brehon courts, and a religieuse of the Celtic Church, and her husband Brother Eadulf now must face their most personal and baffling case ever. Is there a traitor at her brother's court? Are the Ui Fidgente, the old blood enemies of Fidelma's family, involved? And what is the role of the mysterious dwarf seen leaving the kingdom carrying a leper's bell? With few clues and precious little time, Fidelma must unravel this complicated puzzle in time to rescue her missing child.

The Haunted Abbot Peter Tremayne.2005-12-06 In December of 666 A.D., Fidelma of Cashel and her companion Brother Eadulf, having completed their business with the Archbishop of Canterbury, make one final journey before returning to Ireland. At the insistence of Brother Botulf, a childhood friend of Eadulf, they detour from their trip to Eadulf's home village and make their way to Aldred's Abbey. Arriving at midnight on the night of the old pagan festival of Yule, as requested, they find Botulf's dead body - his head caved in by a blunt instrument. As Fidelma and Eadulf soon learn, however, murder isn't the only danger which faces those in the abbey. The ghost of a young woman haunts the cloister shadows, a ghost which closely resembles the Abbot's dead wife. Now it will require all of Fidelma's skill as an advocate of the Brehon Courts to unravel the mystery and uncover the truth behind these events before those secrets take yet another life.

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