

# Over The Edge Of The World Magellan S Terrifying

Over the Edge of the World Laurence Bergreen.2009-10-13 “A first-rate historical page turner.” —New York Times Book Review The acclaimed and bestselling account of Ferdinand Magellan’s historic 60,000-mile ocean voyage. Ferdinand Magellan's daring circumnavigation of the globe in the sixteenth century was a three-year odyssey filled with sex, violence, and amazing adventure. Now in *Over the Edge of the World*, prize-winning biographer and journalist Laurence Bergreen entwines a variety of candid, firsthand accounts, bringing to life this groundbreaking and majestic tale of discovery that changed both the way explorers would henceforth navigate the oceans and history itself. Now updated to include a new introduction commemorating the 500th anniversary of Magellan’s voyage.

*James Agee* Laurence Bergreen.1985

**An Edible History of Humanity** Tom Standage.2010-05-03 A lighthearted chronicle of how foods have transformed human culture throughout the ages traces the barley- and wheat-driven early civilizations of the near East through the corn and potato industries in America.

Over the Edge of the World Laurence Bergreen.2004 Chronicles Ferdinand Magellan's daring circumnavigation of the globe in the sixteenth century, including first-person accounts previously unavailable in English.

**Magellan** Tim Joyner.1994 In this stirring account of an epic voyage beset by shipwreck, desertions, scurvy, and hunger, (Magellan) emerges as an all-too-human hero who tested the limits of the possible.--Publishers Weekly.

*The White Seal* Rudyard Kipling.1985 A story about a white seal named Kotick who learns how to get along in his Arctic environment during his herd's first migration. For elementary grades.

Straits Felipe Fernandez-Armesto.2022-03-29 An uncompromising study of the fictions, the failures, and the real man behind the myth of Magellan. With *Straits*, celebrated historian Felipe Fernández-Armesto subjects the surviving sources to the most meticulous scrutiny ever, providing a timely and engrossing biography of the real Ferdinand Magellan. The truth that Fernández-Armesto uncovers about Magellan’s life, his character, and the events of his ill-fated voyage offers up a stranger, darker, and even more compelling narrative than the fictional version that has been celebrated for half a millennium. Magellan did not attempt—much less accomplish—a journey around the globe. In his lifetime he was abhorred as a traitor, reviled as a tyrant, self-condemned to destruction, and dismissed as a failure. *Straits* untangles the myths that made Magellan a hero and discloses the reality of the man, probing the passions and tensions that drove him to adventure and drew him to disaster. We see the mutations of his character: pride that became arrogance, daring that became recklessness, determination that became ruthlessness, romanticism that became irresponsibility, and superficial piety that became, in adversity, irrational exaltation. As the real Magellan emerges, so do his real ambitions, focused less on circumnavigating the world or cornering the global spice market than on exploiting Filipino gold. *Straits* is a study in failure and the paradox of Magellan’s career, showing that renown is not always a reflection of merit but often a gift and accident of circumstance.

*To the Edge of the World* Michele Torrey.2007-12-18 ORPHANED BY THE plague and penniless, Mateo must find his way in the world. By chance he is made a cabin boy on the celebrated voyage of Captain-General Ferdinand Magellan. The destination is secret, but the crew whispers that Magellan will be the first to sail east to the Spice Islands by going west—and everyone shall return with untold riches. At sea, Mateo discovers the meaning of friendship, loyalty, and hard work, as well as the delight of first love. But when the ocean rages and brother turns against brother, both Mateo and Magellan are in danger—and it’s not clear if anyone will survive. . . . “Torrey deftly maintains the

taut thread of adventure that, along with the cast of memorable characters, keep the pages turning.”—Publishers Weekly, Starred “This deserves to be in the hands of every reader who loves history and adventure.”—Kirkus Reviews

**A Voyage Round the World, in the Years 1740-44** George Anson.1781

*American Holocaust* David E. Stannard.1993-11-18 For four hundred years--from the first Spanish assaults against the Arawak people of Hispaniola in the 1490s to the U.S. Army's massacre of Sioux Indians at Wounded Knee in the 1890s--the indigenous inhabitants of North and South America endured an unending firestorm of violence. During that time the native population of the Western Hemisphere declined by as many as 100 million people. Indeed, as historian David E. Stannard argues in this stunning new book, the European and white American destruction of the native peoples of the Americas was the most massive act of genocide in the history of the world. Stannard begins with a portrait of the enormous richness and diversity of life in the Americas prior to Columbus's fateful voyage in 1492. He then follows the path of genocide from the Indies to Mexico and Central and South America, then north to Florida, Virginia, and New England, and finally out across the Great Plains and Southwest to California and the North Pacific Coast. Stannard reveals that wherever Europeans or white Americans went, the native people were caught between imported plagues and barbarous atrocities, typically resulting in the annihilation of 95 percent of their populations. What kind of people, he asks, do such horrendous things to others? His highly provocative answer: Christians. Digging deeply into ancient European and Christian attitudes toward sex, race, and war, he finds the cultural ground well prepared by the end of the Middle Ages for the centuries-long genocide campaign that Europeans and their descendants launched--and in places continue to wage--against the New World's original inhabitants. Advancing a thesis that is sure to create much controversy, Stannard contends that the perpetrators of the American Holocaust drew on the same ideological wellspring as did the later architects of the Nazi Holocaust. It is an ideology that remains dangerously alive today, he adds, and one that in recent years has surfaced in American justifications for large-scale military intervention in Southeast Asia and the Middle East. At once sweeping in scope and meticulously detailed, *American Holocaust* is a work of impassioned scholarship that is certain to ignite intense historical and moral debate.

**Paradise Lost** John Milton.1711

*Captain James Cook* Richard Hough.1995 This meticulous narrative captures an age of discovery and establishes Cook as a link between the vague scientific speculations of the 18th century and the industrial revolution to come. Includes an interesting new element is medical evidence that may explain Cook's strange behavior on his final voyage.

*Capone* Laurence Bergreen.2013-05-21 In this brilliant history of Prohibition and its most notorious gangster, acclaimed biographer Laurence Bergreen takes us to the gritty streets of Chicago where Al Capone forged his sinister empire. Bergreen shows the seedy and glamorous sides of the age, the rise of Prohibition, the illicit liquor trade, the battlefield that was Chicago. Delving beyond the Capone mythology. Bergreen finds a paradox: a coldblooded killer, thief, pimp, and racketeer who was also a devoted son and father; a self-styled Robin Hood who rose to the top of organized crime. Capone is a masterful portrait of an extraordinary time and of the one man who reigned supreme over it all, Al Capone.

*Over the Edge of the World Updated Edition* Laurence Bergreen.2019-07-23 The riveting story of Ferdinand Magellan's historic 60,000-mile ocean voyage—now updated with a new introduction commemorating the 500th anniversary of his journey. “Prodigious research, sure-footed prose and vivid descriptions make for a thoroughly satisfying account... it is all here in the wondrous detail, a first-rate historical page turner.”— New York Times Book Review Ferdinand Magellan's daring circumnavigation of the globe in the sixteenth century was a three-year odyssey filled with sex, violence, and amazing adventure. Now in *Over the Edge of the World*, prize-winning biographer and journalist Laurence Bergreen entwines a variety of candid, firsthand accounts, bringing to life this groundbreaking and majestic tale of discovery that changed both the way explorers would henceforth navigate the oceans and history itself. Now updated to include a new introduction

commemorating the 500th anniversary of Magellan's voyage.

Skeletons on the Zahara Dean King.2004-02-16 b.A masterpiece of historical adventure, *Skeletons on the Zahara* The western Sahara is a baking hot and desolate place, home only to nomads and their camels, and to locusts, snails and thorny scrub -- and its barren and ever-changing coastline has baffled sailors for centuries. In August 1815, the US brig *Commerce* was dashed against Cape Bojador and lost, although through bravery and quick thinking the ship's captain, James Riley, managed to lead all of his crew to safety. What followed was an extraordinary and desperate battle for survival in the face of human hostility, starvation, dehydration, death and despair. Captured, robbed and enslaved, the sailors were dragged and driven through the desert by their new owners, who neither spoke their language nor cared for their plight. Reduced to drinking urine, flayed by the sun, crippled by walking miles across burning stones and sand and losing over half of their body weights, the sailors struggled to hold onto both their humanity and their sanity. To reach safety, they would have to overcome not only the desert but also the greed and anger of those who would keep them in captivity. From the cold waters of the Atlantic to the searing Saharan sands, from the heart of the desert to the heart of man, *Skeletons on the Zahara* is a spectacular odyssey through the extremes and a gripping account of courage, brotherhood, and survival.

*Magellan: Conqueror of the Seas* Stefan Zweig.2019-08-15 Portuguese explorer Ferdinand Magellan (1480-1521), the first to circumnavigate the globe, sailed on behalf of the Spanish monarch from the Atlantic to the Pacific Ocean, and discovered the straights that now bear his name and the Philippines. "Magellan is written in a tone of astonished wonder... a persuasive and crisp portrait of Magellan... Stefan Zweig brings the story of Magellan to life." — Charles Poore, *The New York Times* "[A]n extremely well-written narrative, fired by a keen sense of justice, and with its dramatic and emotional qualities well sustained... [Zweig's] own passion for his subject carries the story well." — R. L. Duffus, *The New York Times* "A superb piece of reconstruction, intensely interesting first as a record of one of the greatest achievements in human history, and second, as a live picture of a tragic figure, Magellan, lonely and misunderstood and cheated at the end of the reward in recognition of the stupendous and courageous task he had envisioned and achieved. Fascinating reading, and enlightening as a minutely detailed picture of the problems faced and met, from the first step to the last. A book which will last..." — *Kirkus Review* "Zweig's story opens with a fascinating chapter on spices. He explains the reasons for Magellan's sailing under a Spanish flag after a youth spent in the service of Portugal. Such matters as the making of Magellan's will, the absurd circumstances of his death, the reception of the 18 who returned, the corruption at court, are told in the light of present-day psychology and with an understanding of human nature that makes this tale of an adventurer excellent and provocative reading." — *The English Journal* "Zweig's accumulated historical and cultural studies, whether in essay or monograph form, remain a body of achievement almost too impressive to take in... Full-sized books on Marie-Antoinette, Mary Stuart, and Magellan were international best sellers." — Clive James, *Cultural Amnesia*

**The Story of Magellan and The Discovery of the Philippines** Hezekiah Butterworth.2017-09-05  
In Search of a Kingdom Laurence Bergreen.2021-03-16 "FASCINATING . . . Dramatic and timely." —*New York Times Book Review*, Editors' Choice In this grand and thrilling narrative, the acclaimed biographer of Magellan and Columbus reveals the singular adventures of Sir Francis Drake, whose mastery of the seas during the reign of Queen Elizabeth I changed the course of history. "Entrancing . . . Very good indeed." —*Wall Street Journal* Before he was secretly dispatched by Queen Elizabeth to circumnavigate the globe, or was called upon to save England from the Spanish Armada, Francis Drake was perhaps the most wanted—and successful—pirate ever to sail. Nicknamed "El Draque" by the Spaniards who placed a bounty on his head, the notorious red-haired, hot-tempered Drake pillaged galleons laden with New World gold and silver, stealing a vast fortune for his queen—and himself. For Elizabeth, Drake made the impossible real, serving as a crucial and brilliantly adaptable instrument of her ambitions to transform England from a third-rate island kingdom into a global imperial power. In 1580, sailing on Elizabeth's covert orders, Drake became the first captain to circumnavigate the earth successfully. (Ferdinand Magellan had died in his attempt.) Part exploring

expedition, part raiding mission, Drake's audacious around-the-world journey in the Golden Hind reached Patagonia, the Pacific Coast of present-day California and Oregon, the Spice Islands, Java, and Africa. Almost a decade later, Elizabeth called upon Drake again. As the devil-may-care vice admiral of the English fleet, Drake dramatically defeated the once-invincible Spanish Armada, spurring the British Empire's ascent and permanently wounding its greatest rival. The relationship between Drake and Elizabeth is the missing link in our understanding of the rise of the British Empire, and its importance has not been fully described or appreciated. Framed around Drake's key voyages as a window into this crucial moment in British history, *In Search of a Kingdom* is a rousing adventure narrative entwining epic historical themes with intimate passions.

**Kitchen Confidential** Anthony Bourdain.2013-05-01 After twenty-five years of 'sex, drugs, bad behaviour and haute cuisine', chef and novelist Anthony Bourdain has decided to tell all. From his first oyster in the Gironde to his lowly position as a dishwasher in a honky-tonk fish restaurant in Provincetown; from the kitchen of the Rainbow Room atop the Rockefeller Center to drug dealers in the East Village, from Tokyo to Paris and back to New York again, Bourdain's tales of the kitchen are as passionate as they are unpredictable, as shocking as they are funny.

**Voyage to Mars** Laurence Bergreen.2001 Describes NASA's efforts to gather data on Mars' evolution and environment.

*The Richest Man Who Ever Lived* Greg Steinmetz.2015-08-04 "A colorful introduction to one of the most influential businessmen in history" (The New York Times Book Review), Jacob Fugger—the Renaissance banker "who wrote the playbook for everyone who keeps score with money" (Bryan Burrough, author of *Days of Rage*). In the days when Columbus sailed the ocean and Da Vinci painted the Mona Lisa, a German banker named Jacob Fugger became the richest man in history. Fugger lived in Germany at the turn of the sixteenth century, the grandson of a peasant. By the time he died, his fortune amounted to nearly two percent of European GDP. In an era when kings had unlimited power, Fugger dared to stare down heads of state and ask them to pay back their loans—with interest. It was this coolness and self-assurance, along with his inexhaustible ambition, that made him not only the richest man ever, but a force of history as well. Before Fugger came along it was illegal under church law to charge interest on loans, but he got the Pope to change that. He also helped trigger the Reformation and likely funded Magellan's circumnavigation of the globe. His creation of a news service gave him an information edge over his rivals and customers and earned Fugger a footnote in the history of journalism. And he took Austria's Habsburg family from being second-tier sovereigns to rulers of the first empire where the sun never set. "Enjoyable...readable and fast-paced" (The Wall Street Journal), *The Richest Man Who Ever Lived* is more than a tale about the most influential businessman of all time. It is a story about palace intrigue, knights in battle, family tragedy and triumph, and a violent clash between the one percent and everybody else. "The tale of Fugger's aspiration, ruthlessness, and greed is riveting" (The Economist).

**Conquistador** Buddy Levy.2009-07-28 In this astonishing work of scholarship that reads like an edge-of-your-seat adventure thriller, acclaimed historian Buddy Levy records the last days of the Aztec empire and the two men at the center of an epic clash of cultures perhaps unequaled to this day. It was a moment unique in human history, the face-to-face meeting between two men from civilizations a world apart. In 1519, Hernán Cortés arrived on the shores of Mexico, determined not only to expand the Spanish empire but to convert the natives to Catholicism and carry off a fortune in gold. That he saw nothing paradoxical in carrying out his intentions by virtually annihilating a proud and accomplished native people is one of the most remarkable and tragic aspects of this unforgettable story. In Tenochtitlán Cortés met his Aztec counterpart, Montezuma: king, divinity, commander of the most powerful military machine in the Americas and ruler of a city whose splendor equaled anything in Europe. Yet in less than two years, Cortés defeated the entire Aztec nation in one of the most astounding battles ever waged. The story of a lost kingdom, a relentless conqueror, and a doomed warrior, *Conquistador* is history at its most riveting.

*A Book-lover's Holidays in the Open* Theodore Roosevelt.1916 *A Book-Lover's Holidays in the Open*

is a classic literary work by Teddy Roosevelt which describes the US president's adventures in the great American outdoors. The man should have youth and strength who seeks adventure in the wide, waste spaces of the earth, in the marshes, and among the vast mountain masses, in the northern forests, amid the steaming jungles of the tropics, or on the deserts of sand or of snow. He must long greatly for the lonely winds that blow across the wilderness, and for sunrise and sunset over the rim of the empty world. His heart must thrill for the saddle and not for the hearthstone. He must be helmsman and chief, the cragsman, the rifleman, the boat steerer. He must be the wielder of axe and of paddle, the rider of fiery horses, the master of the craft that leaps through white water. His eye must be true and quick, his hand steady and strong. His heart must never fail nor his head grow bewildered, whether he face brute and human foes, or the frowning strength of hostile nature, or the awful fear that grips those who are lost in trackless lands.

*Sea of Glory* Nathaniel Philbrick. 2004-10-26 A treasure of a book.—David McCullough The harrowing story of a pathbreaking naval expedition that set out to map the entire Pacific Ocean, dwarfing Lewis and Clark with its discoveries, from the New York Times bestselling author of *Valiant* and *In the Hurricane's Eye*. A New York Times Notable Book America's first frontier was not the West; it was the sea, and no one writes more eloquently about that watery wilderness than Nathaniel Philbrick. In his bestselling *In the Heart of the Sea* Philbrick probed the nightmarish dangers of the vast Pacific. Now, in an epic sea adventure, he writes about one of the most ambitious voyages of discovery the Western world has ever seen—the U.S. Exploring Expedition of 1838–1842. On a scale that dwarfed the journey of Lewis and Clark, six magnificent sailing vessels and a crew of hundreds set out to map the entire Pacific Ocean and ended up naming the newly discovered continent of Antarctica, collecting what would become the basis of the Smithsonian Institution. Combining spellbinding human drama and meticulous research, Philbrick reconstructs the dark saga of the voyage to show why, instead of being celebrated and revered as that of Lewis and Clark, it has—until now—been relegated to a footnote in the national memory. Winner of the Theodore and Franklin D. Roosevelt Naval History Prize

*The First Voyage Around the World, 1519-1522* Antonio Pigafetta. 2007-01-01 The First Voyage around the World is also a remarkably accurate ethnographic and geographical account of the circumnavigation, and one that has earned its reputation among modern historiographers and students of the early contacts between Europe and the East Indies.

**Marco Polo** Laurence Bergreen. 2009 In September 1298, the rival Italian republics of Genoa and Venice fought a fierce sea battle at Curzola off the rocky coast of southern Dalmatia. Against the odds the Venetians, led by Admiral Andrea Dandolo, son of the Doge, were defeated. Among the thousands of Venetians captives was one Marco Polo, gentleman, merchant of Venice, and sometime traveller to East Asia. Incarcerated in a Ligurian fastness, he told his story to a fellow-prisoner, a writer of romances named Rustichello of Pisa. The account of his travels that Marco Polo dictated to Rustichello in captivity - *Il Milione* - would be exceptionally widely read and would stimulate European interest in the East and its riches. *Marco Polo: from Venice to Xanadu* is Laurence Bergreen's thrilling and masterly reconstruction of the life and wanderings of one the great adventurers of world history. Between 1271 and 1275 Marco Polo accompanied his father Niccolò and uncle Maffeo on a journey east from Acre into central Asia along the Silk Route, eventually reaching China and the court of the Great Khan of the Mongol Empire, Kublai Khan. Entering the service of the Khan, he travelled extensively in the Mongol Empire. The three Venetians returned home by sea in 1292-5, calling at Sumatra and southern India before reaching Persia, and making the last part of their journey to Venice overland. Three years later came that fateful encounter with the Genoese fleet in the Adriatic...

*The Jungle Book* Rudyard Kipling. 1920

**As Thousands Cheer** Laurence Bergreen. 1996-03-22 Irving Berlin (1888–1989) was unable to read or write music and could only play the piano in the key of F-sharp major; yet, for the first half of the twentieth century he was America's most successful and most representative songwriter, composing such hits as Alexander's Ragtime Band, Cheek to Cheek, Let's Face the Music and Dance, Puttin' on

the Ritz, White Christmas, Anything You Can Do, There's No Business Like Show Business, and God Bless America. As *Thousands Cheer*, winner of the Ralph J. Gleason Music Book Award, explores with precision and sensitivity Berlin's long, prolific career; his self-doubt and late-blooming misanthropy; and the tyrannical control he exerted over his legacy of song. From his immigrant beginnings through Tin Pan Alley, Broadway, and Hollywood to his reclusive and bitter final years, this definitive biography reveals the man who wrote 1500 songs but could never quash the fear that, for all his success, he wasn't quite good enough.

Opium John H. Halpern, David Blstein. 2019-08-13 From a psychiatrist on the frontlines of addiction medicine and an expert on the history of drug use comes the authoritative, engaging, and accessible history of the flower that helped to build (Booklist) -- and now threatens -- modern society. Opioid addiction is fast becoming the most deadly crisis in American history. In 2018, it claimed nearly fifty thousand lives -- more than gunshots and car crashes combined, and almost as many Americans as were killed in the entire Vietnam War. But even as the overdose crisis ravages our nation -- straining our prison system, dividing families, and defying virtually every legislative solution to treat it -- few understand how it came to be. *Opium* tells the fascinating (Lit Hub) and at times harrowing tale of how we arrived at today's crisis, mak[ing] timely and startling connections among painkillers, politics, finance, and society (Laurence Bergreen). The story begins with the discovery of poppy artifacts in ancient Mesopotamia, and goes on to explore how Greek physicians and obscure chemists discovered opium's effects and refined its power, how colonial empires marketed it around the world, and eventually how international drug companies developed a range of powerful synthetic opioids that led to an epidemic of addiction. Throughout, Dr. John Halpern and David Blstein reveal the fascinating role that opium has played in building our modern world, from trade networks to medical protocols to drug enforcement policies. Most importantly, they disentangle how crucial misjudgments, patterns of greed, and racial stereotypes served to transform one of nature's most effective painkillers into a source of unspeakable pain -- and how, using the insights of history, state-of-the-art science, and a compassionate approach to the illness of addiction, we can overcome today's overdose epidemic. This urgent and masterfully woven narrative tells an epic story of how one beautiful flower became the fascination of leaders, tycoons, and nations through the centuries and in their hands exposed the fragility of our civilization. An NPR Best Book of the Year A landmark project. -- Dr. Andrew Weil Engrossing and highly readable. -- Sam Quinones An astonishing journey through time and space. -- Julie Holland, MD The most important, provocative, and challenging book I've read in a long time. -- Laurence Bergreen

Magellan's Voyage A. Pigafetta. 1977

The Last Crusade Nigel Cliff. 2013 Originally published in hardcover as: *Holy War*. New York: HarperCollins, c2011.

**Columbus** Laurence Bergreen. 2012-09-25 He knew nothing of celestial navigation or of the existence of the Pacific Ocean. He was a self-promoting and ambitious entrepreneur. His maps were a hybrid of fantasy and delusion. When he did make land, he enslaved the populace he found, encouraged genocide, and polluted relations between peoples. He ended his career in near lunacy. But Columbus had one asset that made all the difference, an inborn sense of the sea, of wind and weather, and of selecting the optimal course to get from A to B. Laurence Bergreen's energetic and bracing book gives the whole Columbus and most importantly, the whole of his career, not just the highlight of 1492. Columbus undertook three more voyages between 1494 and 1504, each designed to demonstrate that he could sail to China within a matter of weeks and convert those he found there to Christianity. By their conclusion, Columbus was broken in body and spirit, a hero undone by the tragic flaw of pride. If the first voyage illustrates the rewards of exploration, this book shows how the subsequent voyages illustrate the costs - political, moral, and economic.

I Sailed with Magellan Stuart Dybek. 2004-10-01 Major new fiction from an acclaimed master From the prizewinning writer Stuart Dybek comes a superb new work: a novel-in-stories, eleven masterful tales told by a single voice with remarkable narrative power. In *I Sailed With Magellan*, Dybek finds characters of irrepressible vitality amidst the stark urban landscapes of Chicago's south side; there,

the daily experiences of the neighborhood are transformed in the lush imaginative adventures of his hero, the restless Perry Katzek. There is remarkable music in each of Dybek's intertwined episodes, the rhythm of street life captured in all its emotional depth and unexpected humor: a man takes his young nephew to a string of taverns where the boy sings for his uncle's bourbon; a small-time thug is distracted from making a hit by the mysterious reappearance of several ex-girlfriends; two unemployed youths hatch a scheme to finance their road trip to Mexico by selling orchids stolen from the rich side of town; a young couple's amorous beach adventure is interrupted when an unexpected visitor washes ashore. As these poignant, often funny chapters unfold, Perry grapples toward the exotic possibilities the world offers him, glimpsing them even beneath the at times brutal surface of the inner-city. Throughout *I Sailed With Magellan*, fans of Dybek will find the captivating storytelling, the sharp, spare prose, the brilliant dramatization of resilient, inventive humanity that they have come to expect from him.

**Farther Than Any Man** Martin Dugard.2001-09-13 James Cook never laid eyes on the sea until he was in his teens. He then began an extraordinary rise from farmboy outsider to the hallowed rank of captain of the Royal Navy, leading three historic journeys that would forever link his name with fearless exploration (and inspire pop-culture heroes like Captain Hook and Captain James T. Kirk). In *Farther Than Any Man*, noted modern-day adventurer Martin Dugard strips away the myth of Cook and instead portrays a complex, conflicted man of tremendous ambition (at times to a fault), intellect (though Cook was routinely underestimated) and sheer hardheadedness. When Great Britain announced a major circumnavigation in 1768 -- a mission cloaked in science, but aimed at the pursuit of world power -- it came as a political surprise that James Cook was given command. Cook's surveying skills had contributed to the British victory over France in the Seven Years' War in 1763, but no commoner had ever commanded a Royal Navy vessel. Endeavor's stunning three-year journey changed the face of modern exploration, charting the vast Pacific waters, the eastern coasts of New Zealand and Australia, and making landfall in Tahiti, Tierra del Fuego, and Rio de Janeiro. After returning home a hero, Cook yearned to get back to sea. He soon took control of the *Resolution* and returned to his beloved Pacific, in search of the elusive Southern Continent. It was on this trip that Cook's taste for power became an obsession, and his legendary kindness to island natives became an expectation of worship -- traits that would lead him first to greatness, then to catastrophe. Full of action, lush description, and fascinating historical characters like King George III and Master William Bligh, Dugard's gripping account of the life and gruesome demise of Capt. James Cook is a thrilling story of a discoverer hell-bent on traveling farther than any man.

*Columbus* Laurence Bergreen.2011 Originally published: New York: Viking Adult, 2011.

Good Strategy Bad Strategy Richard Rumelt.2011-07-19 *Good Strategy/Bad Strategy* clarifies the muddled thinking underlying too many strategies and provides a clear way to create and implement a powerful action-oriented strategy for the real world. Developing and implementing a strategy is the central task of a leader. A good strategy is a specific and coherent response to—and approach for—overcoming the obstacles to progress. A good strategy works by harnessing and applying power where it will have the greatest effect. Yet, Rumelt shows that there has been a growing and unfortunate tendency to equate Mom-and-apple-pie values, fluffy packages of buzzwords, motivational slogans, and financial goals with “strategy.” In *Good Strategy/Bad Strategy*, he debunks these elements of “bad strategy” and awakens an understanding of the power of a “good strategy.” He introduces nine sources of power—ranging from using leverage to effectively focusing on growth—that are eye-opening yet pragmatic tools that can easily be put to work on Monday morning, and uses fascinating examples from business, nonprofit, and military affairs to bring its original and pragmatic ideas to life. The detailed examples range from Apple to General Motors, from the two Iraq wars to Afghanistan, from a small local market to Wal-Mart, from Nvidia to Silicon Graphics, from the Getty Trust to the Los Angeles Unified School District, from Cisco Systems to Paccar, and from Global Crossing to the 2007-08 financial crisis. Reflecting an astonishing grasp and integration of economics, finance, technology, history, and the brilliance and foibles of the human character, *Good Strategy/Bad Strategy* stems from Rumelt’s decades of digging beyond the

superficial to address hard questions with honesty and integrity.

**Storming Las Vegas** John Huddy.2009-04-28 On September 20, 1998, Jose Vigoa, a child of Fidel Castro's revolution, launched what would be the most audacious and ruthless series of high-profile casino and armored car robberies that Las Vegas had ever seen. In a brazen sixteen-month reign of terror, he and his crew would hit the crème de la crème of Vegas hotels: the MGM, the Desert Inn, the New York—New York, the Mandalay Bay, and the Bellagio. The robberies were well planned and executed, and the police—"the stupids," as Vigoa contemptuously referred to them—were all but helpless to stop them. But Lt. John Alamshaw, the twenty-three-year veteran in charge of robbery detectives, was not giving up so easily. For him, Vigoa's rampage was a personal affront. And he would do whatever it took, even risk his badge, to bring Vigoa down.

*Round About the Earth* Joyce E. Chaplin.2013-11-19 An account of the history of circumnavigation and how it has influenced the way people think about the Earth, profiling the early quests of famous historical figures, and the innovations that enabled world travel.

**My Diary from the Edge of the World** Jodi Lynn Anderson.2015-11-03 Told in diary form by an irresistible heroine, this "heartfelt, bittersweet, and ever-so-clever coming-of-age fantasy" (School Library Journal, starred review) named one of Publishers Weekly's Best Books of the Year from the New York Times bestselling author of the *May Bird* trilogy sparkles with science, myth, magic, and the strange beauty of the everyday marvels we sometimes forget to notice. Spirited, restless Gracie Lockwood has lived in Cliffden, Maine, her whole life. She's a typical girl in an atypical world: one where sasquatches helped to win the Civil War, where dragons glide over Route 1 on their way south for the winter (sometimes burning down a T.J. Maxx or an Applebee's along the way), where giants hide in caves near LA and mermaids hunt along the beaches, and where Dark Clouds come for people when they die. To Gracie it's all pretty ho-hum...until a Cloud comes looking for her little brother Sam, turning her small-town life upside down. Determined to protect Sam against all odds, her parents pack the family into a used Winnebago and set out on an epic search for a safe place that most people say doesn't exist: The Extraordinary World. It's rumored to lie at the ends of the earth, and no one has ever made it there and lived to tell the tale. To reach it, the Lockwoods will have to learn to believe in each other—and to trust that the world holds more possibilities than they've ever imagined.

**Casanova** Laurence Bergreen.2016-11-01 "Sexy, surprising, funny, insightful, and wildly entertaining" (Huffington Post)—the definitive biography of Giacomo Casanova, the impoverished boy who became the famous writer, notorious libertine, and self-invented genius in decadent eighteenth-century Europe. Today, "Casanova" is a synonym for "great lover," yet the real story of this remarkable figure is little known. A figure straight out of a Henry Fielding novel, Giacomo Casanova was erotic, brilliant, impulsive, and desperate for recognition; a self-destructive genius. Over the course of his lifetime, he claimed to have seduced more than one hundred women, among them married women, young women in convents, girls just barely in their teens, women of high and low birth alike. Abandoned by his mother, an actress and courtesan, Casanova was raised by his illiterate grandmother, coming of age in a Venice filled with spies and political intrigue. He was intellectually curious and read forbidden books, for which he was jailed. He staged a dramatic escape from Venice's notorious prison, I Piombi, the only person known to have done so. He then fled to France, ingratiated himself at the royal court, and invented the national lottery that still exists to this day. He crisscrossed Europe, landing for a while in St. Petersburg, where he was admitted to the court of Catherine the Great. He corresponded with Voltaire and met Mozart and Lorenzo da Ponte—assisting them as they composed the timeless opera *Don Giovanni*. And he wrote what many consider the greatest memoir of the era, the twelve-volume *Story of My Life*. Laurence Bergreen's *Casanova* recounts this astonishing life in rich, intimate detail, and at the same time, paints a dazzling portrait of eighteenth-century Europe, filled with a cast of characters from serving girls to kings and courtiers, "great fun for any history lover" (Kirkus Reviews).



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