

Akenfield Portrait Of An English Village

The Time by the Sea Dr Ronald Blythe.2013-06-04 The Time by the Sea is about Ronald Blythe's life in Aldeburgh during the 1950s. He had originally come to the Suffolk coast as an aspiring young writer, but found himself drawn into Benjamin Britten's circle and began working for the Aldeburgh Festival. Although befriended by Imogen Holst and by E M Forster, part of him remained essentially solitary, alone in the landscape while surrounded by a stormy cultural sea. But this memoir gathers up many early experiences, sights and sounds: with Britten he explored ancient churches; with the botanist Denis Garrett he took delight in the marvellous shingle beaches and marshland plants; he worked alongside the celebrated photo-journalist Kurt Hutton. His muse was Christine Nash, wife of the artist John Nash. Published to coincide with the centenary of Britten's birth, this is a tale of music and painting, unforgettable words and fears. It describes the first steps of an East Anglian journey, an intimate appraisal of a vivid and memorable time.

Period Piece. A Cambridge Childhood Gwen Raverat.2022-07-21 'Period Piece' is a 1952 autobiographical memoir by Gwen Raverat focusing on her childhood in late 19th Century Cambridge society. Raverat's childhood memories and coming of age during the last years of Victoria's rule capture a young woman's views of dons and eccentrics in Cambridge during the 1890s. It includes anecdotes and illustrations of many of her extended family.

Folktales of England Katharine M. Briggs,Ruth L. Tongue.2016-05-19 "The most satisfactory general collection of folktales to come out of England since the advent of modern collection and

classification techniques.”—Journal of American Folklore Tales of unnatural beings, curses, and ghosts, tall tales, shaggy dog stories—this collection from a renowned British folklorist offers a wide historical range, as well as commentaries. If wonder tales are not as abundant in England as elsewhere, other kinds of folktales thrive: local traditions, historical legends, humorous anecdotes. Many of the favorite tales which English-speaking peoples carry with them from childhood come from a long tradition—stories as familiar to Shakespeare, Ben Jonson, Spenser, and their many contemporaries as they are to us. This volume is a “fine, homely feast” for anyone interested in the folklore of the world (Times Educational Supplement). “Should be of special concern to Americans since many of the tales are parallel to or the source of our own folk stories.”—Choice “This is entertainment, to be sure, but is also part of man’s attempts to comprehend his world.”—Quartet *A House and Its Head* Ivy Compton-Burnett. 2001-02-28 A radical thinker, one of the rare modern heretics, said Mary McCarthy of Ivy Compton-Burnett, in whose austere, savage, and biting funny novels anything can happen and no one will ever escape. The long, endlessly surprising conversational duels at the center of Compton-Burnett's works are confrontations between the unspoken and the unspeakable, and in them the dynamics of power and desire are dramatized as nowhere else. New York Review Books is reissuing two of the finest novels of this singular modern genius—works that look forward to the blacky comic inventions of Muriel Spark as much as they do back to the drawing rooms of Jane Austen. *A House and Its Head* is Ivy Compton-Burnett's subversive look at the politics of family life, and perhaps the most unsparing of her novels. No sooner has Duncan Edgeworth's wife died than he takes a new, much younger bride whose willful ways provoke a series of transgressions that begins with adultery and ends, much to everyone's relief, in murder.

State by State Matt Weiland, Sean Wilentz. 2010-10-19 Inspired by Depression-era travel guides, an anthology of essays on each of the fifty states, plus Washington, D.C., by some of America's finest writers. *State by State* is a panoramic portrait of America and an appreciation of all fifty states (and Washington, D.C.) by fifty-one of the most acclaimed writers in the nation. Anthony Bourdain chases the fumigation truck in Bergen County, New Jersey Dave Eggers tells it straight: Illinois is Number 1 Louise Erdrich loses her bikini top in North Dakota Jonathan Franzen gets waylaid by New York's publicist . . . and personal attorney . . . and historian . . . and geologist John Hodgman explains why there is no such thing as a "Massachusettsian" Edward P. Jones makes the case: D.C. should be a state! Jhumpa Lahiri declares her reckless love for the Rhode Island coast Rich Moody explores the dark heart of Connecticut's Merritt Parkway, exit by exit Ann Patchett makes a pilgrimage to the Civil War site at Shiloh, Tennessee William T. Vollman visits a San Francisco S&M club And many more Praise for *State by State* An NPR Best Book of the Year "The full plumage of American life, in all its riotous glory." —The New Yorker "Odds are, you'll fall for every state a little." —Los Angeles Times

Fenwomen Mary Chamberlain, Justin Partyka. 2011-01-01 A vivid social and oral history of an isolated village in the Fens, Mary Chamberlain's book provides a unique portrait of East Anglian life.

A Single Thread Tracy Chevalier. 2019 After the Great War took both her beloved brother and her fiancé, Violet Speedwell has become a surplus woman, one of a generation doomed to a life of spinsterhood. She is drawn into a society of women who embroider kneelers for the cathedral. When forces threaten her new independence and another war appears on the horizon, she fights to put down roots in a place where women aren't expected to grow.

Rhythms of Labour Marek Korczynski, Michael Pickering, Emma Robertson. 2013-04-25 Whether for

weavers at the handloom, laborers at the plough, or factory workers on the assembly line, music has often been a key texture in people's working lives. This book is the first to explore the rich history of music at work in Britain and charts the journey from the singing cultures of pre-industrial occupations, to the impact and uses of the factory radio, via the silencing effect of industrialization. The first part of the book discusses how widespread cultures of singing at work were in pre-industrial manual occupations. The second and third parts of the book show how musical silence reigned with industrialization, until the carefully controlled introduction of Music While You Work in the 1940s. Continuing the analysis to the present day, Rhythms of Labor explains how workers have clung to and reclaimed popular music on the radio in desperate and creative ways.

The Diary of a Country Parson James Woodforde.1924

Lighthouse Tony Parker.2006-08-25 A chronicle of the lives of several British lighthouse keepers and their families, revealing the reason for their solitary career.

The View in Winter Ronald Blythe.2005 'The View in Winter' is a timeless and moving study of the perplexities of living to a great age, as related by a wide range of men and women: miners, villagers, doctors, teachers, craftsmen, soldiers, priests, the widowed and long-retired. Their voices are set in the context of what literature, art, religion and medicine over the centuries have said about ageing. The result is an acclaimed and compelling reflection on an inevitable aspect of our human experience.

In the Eye of the Wild Nastassja Martin.2021-11-16 After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. In the Eye of the Wild begins with an account of the French anthropologist Nastassja Martin's near fatal

run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken—the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, medka, a person who is half human, half bear. In the Eye of the Wild is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic The Peregrine. Here Nastassja Martin takes us to the farthest limits of human being.

McWhinney's Textbook of Family Medicine Thomas Freeman. 2016 Preceded by Textbook of family medicine / Ian R. McWhinney, Thomas Freeman. 3rd edition. 2009.

The People of Providence Tony Parker. 2011-12-15 A profound collection of interviews with residents of a 1980's South London housing estate; a human symphony of the everyday, in all its courageous diversity.

Oral History Theory Lynn Abrams. 2016-03-18 Oral history is increasingly acknowledged as a key tool for anyone studying the history of the recent past, and Oral History Theory provides a comprehensive, systematic and accessible overview of this important field. Combining the study of

theories drawn from disciplines ranging from linguistics to psychoanalysis with the observations of practitioners and including extensive examples of oral history practice from around the world, this book constitutes the first integrated discussion of oral history theory. Structured around key themes such as the peculiarities of oral history, the study of the self, subjectivity and intersubjectivity, memory, narrative, performance, power and trauma, each chapter provides a clear and user-friendly explanation of the various theoretical approaches, illustrating these with examples from the rich field of published oral history and making suggestions for the practicing oral historian. This second edition includes a new chapter on trauma and ethics, a preface discussing new developments in the field and updated glossary and further reading sections. Supplemented by a new companion website (www.routledge.com/cw/abrams) containing a comprehensive range of case studies, audio material and further resources, this book will be invaluable to experienced and novice oral historians, professionals, and students who are new to the discipline.

Voices of Akenfield Ronald Blythe. 2009-04-02 Born and brought up in rural Suffolk, Ronald Blythe was fascinated by the rhythms of country life and the stories of the people he had known since childhood. In this perceptive and moving evocation of his home, the villagers speak candidly about their lives, from the reminiscences of survivors of the First World War to a younger generation of farm workers, as well as the personal recollections of a school teacher, blacksmith, saddler, bellringer and district nurse. Together they give us the voice of a village, and of a vanished rural England. Generations of inhabitants have helped shape the English countryside - but it has profoundly shaped us too. It has provoked a huge variety of responses from artists, writers, musicians and people who live and work on the land - as well as those who are travelling through it. English Journeys celebrates this long tradition with a series of twenty books on all aspects of the

countryside, from stargazey pie and country churches, to man's relationship with nature and songs celebrating the patterns of the countryside (as well as ghosts and love-struck soldiers).

Slow Days, Fast Company Eve Babitz.2016-08-30 No one burned hotter than Eve Babitz.

Possessing skin that radiated “its own kind of moral laws,” spectacular teeth, and a figure that was the stuff of legend, she seduced seemingly everyone who was anyone in Los Angeles for a long stretch of the 1960s and '70s. One man proved elusive, however, and so Babitz did what she did best, she wrote him a book. *Slow Days, Fast Company* is a full-fledged and full-bodied evocation of a bygone Southern California that far exceeds its mash-note premise. In ten sun-baked, Santa Ana wind-swept sketches, Babitz re-creates a Los Angeles of movie stars distraught over their success, socialites on three-day drug binges holed up in the Chateau Marmont, soap-opera actors worried that tomorrow’s script will kill them off, Italian femmes fatales even more fatal than Babitz. And she even leaves LA now and then, spending an afternoon at the house of flawless Orange County suburbanites, a day among the grape pickers of the Central Valley, a weekend in Palm Springs where her dreams of romance fizzle and her only solace is Virginia Woolf. In the end it doesn’t matter if Babitz ever gets the guy—she seduces us.

British Folk Tales and Legends .2004-01-14 In 1970 Katharine Briggs published in four volumes the vast and authoritative *Dictionary of British Folktales and Legends* to wide acclaim. This sampler comprises the very best of those tales and legends. Gathered within, readers will find an extravagance of beautiful princesses and stout stable boys, sour-faced witches and kings with hearts of gold. Each tale is a masterpiece of storytelling, from the hilarious 'Three Sillies' to the delightfully macabre 'Sammler's Ghost'.

Akenfield Ronald Blythe.2015-09-22 Woven from the words of the inhabitants of a small Suffolk

village in the 1960s, *Akenfield* is a masterpiece of twentieth-century English literature, a scrupulously observed and deeply affecting portrait of a place and people and a now vanished way of life. Ronald Blythe's wonderful book raises enduring questions about the relations between memory and modernity, nature and human nature, silence and speech.

One Million Tiny Plays about Britain Craig Taylor.2013-01-17 A Wonder Woman and bride-to-be finds herself worse for wear at the end of a hen night; a funeral director's love of Manchester United proves unhelpful when talking to the bereaved; two overly-vigilant mothers wrestle with their paranoia in the queue for Santa's Grotto; a widow recounts her disastrous return to the world of dating and a father realises that his son is growing away from him as he helps him tie his football boots. In these snippets of overheard conversations from across the length and breadth of the country, Craig Taylor captures the state we're in with humour and pathos and perfect timing. Laugh-out-loud funny, and sometimes heartbreakingly moving, these tiny plays in which every one of us could have a starring role are little windows into other people's lives that reveal the triumphs, disasters, prejudices, horrors and joys of twenty-first-century life. Hugely entertaining and utterly addictive, this is book that can be dipped into or feasted upon in one sitting. It will change the way you listen to the world around you, and train journeys will never be the same again.

Notes from the Cévennes Adam Thorpe.2018-05-03 Adam Thorpe's home for the past 25 years has been an old house in the Cévennes, a wild range of mountains in southern France. Prior to this, in an ancient millhouse in the oxbow of a Cévenol river, he wrote the novel that would become the Booker Prize-nominated *Ulverton*, now a Vintage Classic. In more recent writing Thorpe has explored the Cévennes, drawing on the legends, history and above all the people of this part of France for his inspiration. In his charming journal, *Notes from the Cévennes*, Thorpe takes up these themes,

writing about his surroundings, the village and his house at the heart of it, as well as the contrasts of city life in nearby Nîmes. In particular he is interested in how the past leaves impressions - marks - on our landscape and on us. What do we find in the grass, earth and stone beneath our feet and in the objects around us? How do they tie us to our forebears? What traces have been left behind and what marks do we leave now? He finds a fossil imprinted in the single worked stone of his house's front doorstep, explores the attic once used as a silk factory and contemplates the stamp of a chance paw in a fragment of Roman roof-tile. Elsewhere, he ponders mutilated fleur-de-lys (French royalist symbols) in his study door and unwittingly uses the tomb-rail of two sisters buried in the garden as a gazebo. Then there are the personal fragments that make up a life and a family history: memories dredged up by 'dusty toys, dried-up poster paints, a painted clay lump in the bottom of a box.' Part celebration of both rustic and urban France, part memoir, Thorpe's humorous and precise prose shows a wonderful stylist at work, recalling classics such as Robert Louis Stevenson's *Travels with a Donkey in the Cévennes*.

Conversations with Beethoven Sanford Friedman. 2014-09-02 Inspired by the famous composer's notebooks, this biographical novel offers "a perfect portrait of an irascible genius" and "revelatory fossils of the last year of Beethoven's anguished life" (Edmund White) Deaf as he was, Beethoven had to be addressed in writing, and he was always accompanied by a notebook in which people could scribble questions and comments. In a tour de force fiction invention, *Conversations with Beethoven* tells the story of the last year of Beethoven's life almost entirely through such notebook entries. Friends, family, students, doctors, and others attend to the volatile Maestro, whose sometimes unpredictable and often very loud replies we infer. A fully fleshed and often very funny portrait of Beethoven emerges. He struggles with his music and with his health; he argues with and insults just

about everyone. Most of all, he worries about his wayward—and beloved—nephew Karl. A large cast of Dickensian characters surrounds the great composer at the center of this wonderfully engaging novel, which deepens in the end to make a memorable music of its own.

The Pattern Under the Plough George Ewart Evans. 2012-11-15 Following his two classics, *Ask the Fellows Who Cut the Hay* and *The Horse in the Furrow*, renowned oral historian George Ewart Evans continues his study of the vanishing customs, working habits and rich language of the farming communities of East Anglia with *The Pattern Under the Plough* (Faber, 1966). Although based on East Anglia, this book was and remains of wider interest, for - as the author pointed out at the time - similar changes were occurring in North America, and also happening with remarkable speed in Africa. In chronicling the old culture George Ewart Evans has taken its two chief aspects, the home and the farm. He describes the house with its fascinating constructional details, the magic invoked for its protection, the mystique of the hearth, the link of the bees with the people of the house, and some of their fears and pre-occupations. Among the chapters on the farm is one of Evans's most original pieces of research: the description of the secret horse societies. Beautifully illustrated by David Gentleman, this book is important not only for the material it reveals about the past but for the implications for present-day society. 'As real (and as valuable) as the evidence unearthed by the spadework of archaeology.' *Observer*

Cooking with Fernet Branca James Hamilton-Paterson. 2005-09-01 "A very funny sendup of Italian-cooking-holiday-romance novels" (*Publishers Weekly*). Gerald Samper, an effete English snob, has his own private hilltop in Tuscany where he whiles away his time working as a ghostwriter for celebrities and inventing wholly original culinary concoctions—including ice cream made with garlic and the bitter, herb-based liqueur known as Fernet Branca. But Gerald's idyll is about to be

shattered by the arrival of Marta, on the run from a crime-riddled former Soviet republic, as a series of misunderstandings brings this odd couple into ever closer and more disastrous proximity . . .

“Provokes the sort of indecorous involuntary laughter that has more in common with sneezing than chuckling. Imagine a British John Waters crossed with David Sedaris.” —The New York Times

The Experience of Place Tony Hiss.2010-09-29 Why do some places--the concourse of Grand Central Terminal or a small farm or even the corner of a skyscraper--affect us so mysteriously and yet so forcefully? What tiny changes in our everyday environments can radically alter the quality of our daily lives? The Experience of Place offers an innovative and delightfully readable proposal for new ways of planning, building, and managing our most immediate and overlooked surroundings.

Word from Warmingford Ronald Blythe.2007 Canterbury Press is proud to have acquired these backlist Ronald Blythe titles, consisting of illustrated collections of the authors regular weekly column on the back page of the Church Times where, with a poets eye, he observes the comings and goings of the rural world he sees from his ancient farmhouse in the South of England. Each volume was critically acclaimed on publication.

Ask the Fellows Who Cut the Hay George Ewart Evans.2018-04-05 Ask the Fellows Who Cut the Hay is a vivid portrait of the rural past of Blaxhall, a remote Suffolk village, in the time before mechanization changed the entire nature of farming, the landscape and rural life for good. In the 1950s, George Ewart Evans sought out those who could recall the nineteenth-century customs, crafts, dialects, tools, smugglers' tales and rural beliefs which had endured from the time of Chaucer, and created this fascinating picture of a now vanished world.

Brief History William E. Burns.2009 A Brief History of Great Britain narrates the history of Great Britain from the earliest times to the 21st century, covering the entire island England, Wales, and

Scotland as well as associated archipelagos such as the Channel Islands, the Orkneys, and Ireland as they have influenced British history. The central story of this volume is the development of the British kingdom, including its rise and decline on the world stage. The book is built around a clear chronological political narrative while incorporating treatment of social, economic, and religious issues. Coverage includes: Early Settlements, Celts, and Romans Anglo-Saxons, Scots, and Vikings Scotland, England, and Wales Britain in the Late Middle Ages The Making of Protestant Britain Industry and Conquest Britain in the Age of Empire An Age of Crisis The Age of Consensus A House Divided.

The Undelivered Mardle John Rogers.2012 An evocative spiritual memoir which explores the essence of belief and spirituality, set around ancient church in rural Suffolk.~The morning on which John Rogers was due to deliver his 'mardle' (a talk of local interest) to the people of Letheringham, Suffolk, about the community's ancient Priory Church, he suffered an unexpected heart attack. In this beautiful and evocative book, he revisits the months of research leading up to the undelivered mardle and - with the added poignancy of his keener sense of mortality - explores the deeper meanings of life and faith that this simple building and its ghosts from centuries of history gradually reveal to him.

Marrow and Bone Walter Kempowski.2020-03-24 A moving, darkly funny road trip novel about World War II, returning to one's birthplace, and coming to terms with tragedy. West Germany, 1988, just before the fall of the Berlin Wall: Jonathan Fabrizius, a middle-aged erstwhile journalist, has a comfortable existence in Hamburg, bankrolled by his furniture-manufacturing uncle. He lives with his girlfriend Ulla in a grand, decrepit prewar house that just by chance escaped annihilation by the Allied bombers. One day Jonathan receives a package in the mail from the Santubara Company, a

luxury car company, commissioning him to travel in their newest V8 model through the People's Republic of Poland and to write about the route for a car rally. Little does the company know that their choice location is Jonathan's birthplace, for Jonathan is a war orphan from former East Prussia, whose mother breathed her last fleeing the Russians and whose father, a Nazi soldier, was killed on the Baltic coast. At first Jonathan has no interest in the job, or in dredging up ancient family history, but as his relationship with Ulla starts to wane, the idea of a return to his birthplace, and the money to be made from the gig, becomes more appealing. What follows is a darkly comic road trip, a queasy misadventure of West German tourists in Communist Poland, and a reckoning that is by turns subtle, satiric, and genuine. *Marrow and Bone* is an uncomfortably funny and revelatory odyssey by one of the most talented and nuanced writers of postwar Germany.

The Stammering Century Gilbert Seldes.1928

Ending Up Kingsley Amis.2011-06-02 At Tuppenny-hapenny Cottage in the English countryside, five elderly people live together in rancorous disharmony. Adela Bastable bosses the house, as her brother Bernard passes his days thinking up malicious schemes against the baby-talking Marigold and secret drinker Shorty, while kindly George lies bedridden upstairs. The mismatched quintet keep their spirits alive by bickering and waiting for grandchildren to visit at Christmas. But the festive season does not herald goodwill to all at Tuppenny-hapenny Cottage. Disaster and chaos, it seems, are just around the corner ... Told with Amis's piercing wit and humanity, *Ending Up* (1974) is a wickedly funny black comedy of the indignities of old age. With a new introduction by Helen Dunmore.

Akenfield Ronald Blythe.1969 All of the facts about the economy, population, and social life of Akenfield are drawn from a village in East Suffolk ; only the names of the village and the villagers

have been changed.

Names on the Land George R. Stewart.1967

A Year at Bottengoms Farm Ronald Blythe.2007 These exquisite mini essays reflect on the natural landscape, the changing seasons, village life, art, poetry, the stories that ancient churches tell, the Christian year. They refresh ones vision of ones own daily routine and surroundings and can be read over and over again, like poetry.

Portraits of Ghent .2020-10-06 By creating a snapshot of the Ghent community during its Bicentennial year, this collection of portraits provides a record for the future. Digital and smartphone technologies have enabled us to capture billions of fleeting moments yet, only a tiny fraction are intended to have lasting impact or to be printed and archived in any way. Photographs from the nineteenth and twentieth centuries are more readily to-hand, often serving as our only tactile document of history. All of Us: Portraits of an American Bicentennial is Richard Beaven's response to: a 'box of prints in the basement' from today which can be rediscovered and held by the community of tomorrow. Beaven's aim was to reflect a broad narrative of our town through those who live and work here. For nearly a year, he sought out and connected with possible subjects most of who were strangers beforehand. He photographed as diverse a representation of the community as he could find portraying each person in a similar way and describing each by name and their time connected with Ghent. He resisted any additional categorization ensuring an equal platform for all. The viewer is left to imagine and question for themselves what makes each subject unique or familiar based only on gesture, expression and setting. This was a humbling and deeply insightful journey for Beaven's. He would like to thank his Ghent neighbors for their time, support and the gift of understanding that we truly have more in common than that which separates us.

Men and the Fields Adrian Bell.2009 Bell's book describes a life about to change in the English Countryside at the outset of the Second World War.

Return To Akenfield Craig Taylor.2012-11-01 Ronald Blythe's 1969 book *Akenfield* - a moving portrait of English country life told in the voices of the farmers and villagers themselves - is a modern classic. In 2004, writer and reporter Craig Taylor returned to the village in Suffolk on which *Akenfield* was based. Over the course of several months, he sought out locals who had appeared in the original book to see how their lives had changed, he met newcomers to discuss their own views, and he interviewed Ronald Blythe himself, now in his eighties. Young farmers, retired orchardmen and Eastern European migrant workers talk about the nature of farming in an age of computerization and encroaching supermarkets; commuters, weekenders and retirees discuss the realities behind the rural idyll; and the local priest, teacher and more describe the daily pleasures and tribulations of village life. Together, they offer a panoramic and revealing portrait of rural English society at a time of great change.

Akenfield Ronald Blythe.1980-02-01

San'ya Blues Edward Fowler.2018-10-18 Over the years, Edward Fowler, an American academic, became a familiar presence in San'ya, a run-down neighborhood in northeastern Tokyo. The city's largest day-labor market, notorious for its population of casual laborers, drunks, gamblers, and vagrants, has been home for more than half a century to anywhere from five to fifteen thousand men who cluster in the mornings at a crossroads called Namidabashi (Bridge of Tears) in hopes of getting work. The day-labor market, along with gambling and prostitution, is run by Japan's organized crime syndicates, the yakuza. Working as a day laborer himself, Fowler kept a diary of his experiences. He also talked with day laborers and local merchants, union leaders and bureaucrats, gangsters and

missionaries. The resulting oral histories, juxtaposed with Fowler's narrative and diary entries, bring to life a community on the margins of contemporary Japan. Located near a former outcaste neighborhood, on what was once a public execution ground, San'ya shows a hidden face of Japan and contradicts the common assumption of economic and social homogeneity. Fowler argues that differences in ethnicity and class, normally suppressed in mainstream Japanese society, are conspicuous in San'ya and similar communities. San'ya's largely middle-aged, male day-laborer population contains many individuals displaced by Japan's economic success, including migrants from village communities, castoffs from restructuring industries, and foreign workers from Korea and China. The neighborhood and its inhabitants serve as an economic buffer zone—they are the last to feel the effects of a boom and the first to feel a recession. They come alive in this book, telling urgent stories that personify such abstractions as the costs of modernization and the meaning of physical labor in postindustrial society.

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