

# Sisters Written By Pauline Smith

**The Two Sisters** Emma Dorothy Eliza Nevitte Southworth.1860

*The Sister* Lenny Smith.2023-05-05 My name is Ella; I'm the other Berkeley girl. I say this to be ironic, as my sister, Karla, claimed her space in the spotlight whether she welcomed it or not, and I simply accepted that my place was in her shadow. She was beautiful, talented, and adored by everyone. She was everything I felt I was not. It wasn't until completing her story that I realised that I had a story to tell too, that I was more than the sister.

Attitudes G. E. De Villiers.2002 The title of this work, Attitudes, is intended to sum up the link that connects the stories, or, put another way, the thread running through them. Each story deals with the attitude of the writer (or one or more of the characters) towards a different subject.

*Original Sisters* Anita Kunz.2021-11-09 From the internationally acclaimed artist, a stunning collection of portraits of ground-breaking women—Joan of Arc, Josephine Baker, Greta Thunberg, Misty Copeland, and many more history-making women whose names have been forgotten and are finally being brought to light. • With a Foreword by Roxane Gay. “This book, as a whole, offers the reader possibility and promise ... You will be introduced to many of these women for the first time, because history is rarely kind to women until it is forced to be. You will learn about artists and activists, rulers and rebels.” —Roxane Gay, from the Foreword Original Sisters was born from the COVID-19 quarantine. In early March 2020, locked down in her home-studio in Toronto and longing for inspiration, artist Anita Kunz started researching women on the Internet. She wasn't sure what she was looking for, but she soon found an array of astonishing people who had done amazing things—some of whom she had heard of, but most of whom she had not. And then she began to paint their pictures and write down their stories. The result is a jaw-dropping feat of historic and artistic research. The wide variety of lives, occupations, time periods, and achievements is absolutely mind-bending. From Joan of Arc to Josephine Baker, from Hippolyta to Greta Thunberg, from Anne Frank to Misty Copeland: these women made and changed history. But there are just as many whom you've never heard of, who were never recognized in their lifetimes, whose achievements need to be brought to light. They include the anti-Nazi activist Sophie Scholl, who was executed at age twenty-one by the Third Reich, and Alice Ball, a young African American scientist who discovered a treatment for leprosy but died tragically before she could receive credit for it. This is not only a breathtaking art book. Original Sisters also recounts a secret history that must be told so that it is a secret no more.

*Between Sisters* Kristin Hannah.2017-08-10 Tender, funny, bittersweet and moving, Kristin Hannah's *Between Sisters* skilfully explores the profound joys and sorrows shared in a close relationship, the mistakes made in the name of love, and the promise of redemption. We all make mistakes, but for Meghann Dontess the terrible choice she made some years ago cost her everything, including the love of her sister, Claire. Meghann is now a highly successful attorney, and has put all thoughts of love completely behind her - until she meets the one man who believes he can change her mind. Claire has fallen in love for the first time in her life, and as her wedding day approaches she prepares to face her strong-willed older sister. Reunited after two decades, these two women who believe they have nothing in common will try to become what they never were: a family.

**The Ohio Newspaper** .1925

Ladies of the lake Haywood Smith.2009

**Your Sister in the Gospel** Quincy D. Newell.2019-04-05 Dear Brother, Jane Manning James wrote to Joseph F. Smith in 1903, I take this opportunity

of writing to ask you if I can get my endowments and also finish the work I have begun for my dead.... Your sister in the Gospel, Jane E. James. A faithful Latter-day Saint since her conversion sixty years earlier, James had made this request several times before, to no avail, and this time she would be just as unsuccessful, even though most Latter-day Saints were allowed to participate in the endowment ritual in the temple as a matter of course. James, unlike most Mormons, was black. For that reason, she was barred from performing the temple rituals that Latter-day Saints believe are necessary to reach the highest degrees of glory after death. A free black woman from Connecticut, James positioned herself at the center of LDS history with uncanny precision. After her conversion, she traveled with her family and other converts from the region to Nauvoo, Illinois, where the LDS church was then based. There, she took a job as a servant in the home of Joseph Smith, the founder and first prophet of the LDS church. When Smith was killed in 1844, Jane found employment as a servant in Brigham Young's home. These positions placed Jane in proximity to Mormonism's most powerful figures, but did not protect her from the church's racially discriminatory policies. Nevertheless, she remained a faithful member until her death in 1908. *Your Sister in the Gospel* is the first scholarly biography of Jane Manning James or, for that matter, any black Mormon. Quincy D. Newell chronicles the life of this remarkable yet largely unknown figure and reveals why James's story changes our understanding of American history.

**Sisters** .2003 Although two sisters are different in many ways, they are alike too--most importantly, in their love for each other.

**There was No Lightning** Harold Scheub.2010

**A Review of English Literature** .1963

**The South African Novel in English** Kenneth Parker.1978-06-17

**Shadows** Harold Scheub.2009 ... selected not only African oral and written stories but also tales from around the world ...--Pref., p. 11.

**Kaffe Fassett in the Studio** Kaffe Fassett.2021-04-13 World-renowned artist and textile designer Kaffe Fassett provides a window into his creative process, offering readers new patterns, new ideas, and new inspiration With successes like *Bold Blooms* and *Dreaming in Color*, the latest book from Kaffe Fassett brings together all the best elements of his work and life. *Kaffe Fassett in the Studio* will offer an in-depth look at his work and where he finds inspiration, paying particular attention to his color work. He'll also showcase some of his greatest designs in the areas of needlework, patchwork, and knitting, as well as provide three to four new patterns in each of these areas. Lastly, Fassett will speak to his fabric design and painting processes. He remains an icon in the fashion and craft worlds. He partners with brands such as Coach and is regularly featured in the pages of *Vogue*. Fassett's brilliant use of color sets his work apart from other artists, and any collection of his work is a must have among fans and beyond.

**Sisters** David McPhail.2015-08-11 The classic children's book celebrating the joys and challenges of sisterhood—with the author's illustrations newly hand-colored. Sisters are different in so many ways, and alike in many more. But there is one heartfelt way in which they are most alike—they love each other so very much. David McPhail's classic tale chronicles the ups and down that bring two young sisters closer than ever before. A favorite with sisters of all ages for more than thirty years, this edition features McPhail's original pen-and-ink illustrations newly hand-colored by John O'Connor.

**Pauline Smith** Dorothy Driver.1983

**The Sisters of Versailles** Sally Christie.2015-09 Court intriguers are beginning to sense that young King Louis XV, after seven years of marriage, is tiring of his Polish wife. The race is on to find a mistress for the royal bed. The King's scheming ministers push Louise, the eldest of the aristocratic Nesle sisters, into the arms of the King. Over the following decade, of the five Nesle sisters-- Louise, Pauline, Diane, Hortense, and Marie-Anne-- four will become mistresses to King Louis XV. All will conspire, betray, suffer, and triumph in a desperate fight for both love and power.

**Heart of the King** .1979-01-01

**Textual Ethos Studies, or: Locating Ethics** .2016-08-01 What is the relationship between texts and ethics? Who decides the ethics of a text, the writer or the reader? What happens to ethics in texts that portray dreams or psychoses? Is violence always inherently unethical? In dealing with others is violence to both them and oneself ever completely avoidable? Textual Ethos Studies does not attempt to provide definitive answers to these questions so much as to be a springboard to the further discussion of ethics in relation to specific texts. The essays illustrate varying perspectives — ranging from the philosophical to the psychoanalytical to the linguistic — that can be used to localize how texts engage or invite an engagement with ethics. Twenty scholars representing Asia, Europe, Israel, North America, and South Africa highlight the complex relationship between cultural context and ethics, and between the ethical and the unethical. Several essays deal with the study of atypical texts that represent different attitudes toward the violent, the disordered, the traumatized, the psychotic, and the sentimental in order to encourage — or provoke — further discussion of the relevance of these types of texts to ethics.

*The Beadle* Pauline Smith.1927

**The Complete Book of Sisters** Luisa Dillner.2010-10-07 A sister is for life: your best friend, or your worst enemy. She is the yardstick by which you measure how well you're doing and the keeper of your family secrets. She may be the first person you rush to when something wonderful happens or the one whose shoulder you cry on. She's the one you're compared to and the one to compete with. In this entertaining collection there are sisters ranging from the loving Brontës to the scrapping Mitfords (who could never remember who was in and who was out of favour), to the Pankhursts (who fought for women's suffrage only to fall out with each other), to sisters of Lenin and Hitler, and of Kings and Queens. There are sisters whose job it is to compete with each other, such as Venus and Serena Williams. 'It wasn't fun eliminating my little sister, but I have to be tough', said Venus. A Lewis Carroll poem says, 'never stew your sister'. If cooking her isn't allowed, what is the worst thing you can do to your sister? If you want to make sure she'll never forgive you, pinch her man or borrow her clothes.

**The Pauline Smith Collection** University of Cape Town. Libraries.1982

Student Encyclopedia of African Literature Douglas Killam, Alicia L. Kerfoot.2007-12-30 African literature is a vast subject of growing output and interest. Written especially for students, this book selectively surveys the topic in a clear and accessible way. Included are roughly 600 alphabetically arranged entries on writers, genres, and major works. Many entries cite works for further reading, and the volume closes with a selected, general bibliography. Africa is a land of contrasts and of diverse cultures and traditions. It is also a land of conflict and creativity. The literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world. With the increased interest in cultural diversity and the growing centrality of Africa in world politics, African literature is figuring more and more prominently in the curriculum. This book helps students learn about the African literary achievement. Written expressly for students, this book is far more accessible than other reference works on the subject. Included are nearly 600 alphabetically arranged entries on authors, such as Chinua Achebe, Athol Fugard, Buchi Emecheta, Nadine Gordimer, and Wole Soyinka; major works, such as *Things Fall Apart* and *Petals of Blood*; and individual genres, such as the novel, drama, and poetry. Many entries cite works for further reading, and the volume closes with a selected, general bibliography.

Writing Woman, Writing Place Sue Kossew.2004-06 This book analyses the ways in which contemporary women writers in the two 'settler' colonies of Australia and South Africa explore notions of self, identity and place in their fiction.

*Abingdon New Testament Commentaries | 1 & 2 Thessalonians* Victor Paul Furnish.2007 Accepting the widespread view that 1 Thessalonians is the earliest surviving Pauline letter, Furnish commends reading it as fully as possible on its own terms, without presupposing or imposing themes or

positions that are explicit only in letters of a later date. While he agrees with commentators who note this letter's pastoral aims and character, he is more convinced than some that it also exhibits a rich and coherent theological point of view. Furnish interprets 2 Thessalonians as the work of an anonymous Paulinist writing several decades after the apostle's death. He regards this letter, too, as historically and theologically valuable, although less for what it discloses about Paul's ministry and thought than for what it shows about the reception and interpretation of Paul in the late first-century church.

*Book Review Digest* .1926

**Dawn Raid** Pauline Vaeluaga Smith.2021-03-02 Imagine this: You're having an amazing family holiday, one where everyone is there and all 18 of you are squeezed into one house. All of sudden it's 4 o'clock in the morning and there's banging and yelling and screaming. The police are in the house pulling people out of bed ... Sofia is like most 12-year-old girls in New Zealand. How is she going to earn enough money for those boots? WHY does she have to give that speech at school? Who is she going to be friends with this year? It comes as a surprise to Sofia and her family when her big brother, Lenny, starts talking about protests, overstayers, and injustices against Pacific Islanders by the government. Inspired by the Black Panthers in America, a group has formed called the Polynesian Panthers, who encourage immigrant and Indigenous families across New Zealand to stand up for their rights. Soon the whole family becomes involved in the movement. Told through Sofia's diary entries, with illustrations throughout, Dawn Raid is the story of one ordinary girl living in extraordinary times, learning how to stand up and fight.

**The Little Karoo** Pauline Smith.1990 First published in 1925, Pauline Smith's beautiful collection of stories set in the South Africa of her childhood is a lyrical and moving look at growing up in a remote landscape. Smith captures life in the heart of the Little Karoo, a mostly uninhabited terrain, where rain may not fall for years at a time. Poor, white early-Afrikaner settlers beset by hard times and an unforgiving landscape, the characters in her stories overcome tragedy time and time again, refusing to be broken.

**South African Literary Review** .1991

Women and Writing in South Africa Cherry Clayton.1989

**Encyclopedia of African Literature** Simon Gikandi.2003-09-02 The most comprehensive reference work on African literature to date, this book covers all the key historical and cultural issues in the field. The Encyclopedia contains over 600 entries covering criticism and theory, African literature's development as a field of scholarship, and studies of established and lesser-known writers and their texts. While the greatest proportion of literary work in Africa has been a product of the twentieth century, the Encyclopedia also covers the literature back to the earliest eras of storytelling and oral transmission, making this a unique and valuable resource for those studying social sciences as well as humanities. This work includes cross-references, suggestions for further reading, and a comprehensive index.

**Review of English Literature** .1962

The Two Sisters Emma Dorothy Eliza Nevitte Southworth.1950

Kaffe Fassett's Country Garden Quilts Kaffe Fassett.2008 20 designs from Rowan for patchwork and quilting.

**These Women?** Madeleine Sophie McGrath.1989

*Sisters* Lola M. Schaefer.1999 Photographs and simple text describe sisters and some of the activities they do together.

**Story** Harold Scheub.1998-10-01 What is the essence of story? How does the storyteller convey meaning? Leading scholar Harold Scheub tackles these questions and more, demonstrating that the power of story lies in emotion. While others have focused on the importance of structure in the art of story, Scheub emphasizes emotion. He shows how an expert storyteller uses structural elements—image, rhythm, and narrative—to shape a story's

fundamental emotional content. The storyteller uses traditional images, repetition, and linear narrative to move the audience past the story's surface of morals and ideas, and make connections to their past, present, and future. To guide the audience on this emotional journey is the storyteller's art. The traditional stories from South African, Xhosa, and San cultures included in the book lend persuasive support to Scheub's. These stories speak for themselves, demonstrating that a skilled performer can stir emotions despite the obstacles of space, time, and culture.

**Chilcote park, or, The sisters, by the author of 'Likes and dislikes'**. Chilcote Park.1860

*Sister in the Shadow* Anne Warren Smith.1988-03-01 To escape her popular younger sister's shadow, Sharon escapes for a summer to the Oregon coast where a job as live-in baby-sitter for a difficult family gives her an appreciation for her own assets.

*Contending Voices in South African Fiction* Percy Mosieleng,Temba Mhambi.1993

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