

# A Pianist Under The Influence English Edition

**"A" Dictionary of Music and Musicians (A.D. 1450-1883) ...** George Grove.1883

**"The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760-1850"** Derek Carew.2017-07-05 This book charts the piano's accession from musical curiosity to cultural icon, examining the instrument itself in its various guises as well as the music written for it. Both the piano and piano music were very much the product of the intellectual, cultural and social environments of the period and both were subject to many influences, directly and indirectly. These included character (individualism), the vernacular ('folk/popular') and creativity (improvisation), all of which are discussed generally and with respect to the music itself. Derek Carew surveys the most important pianistic genres of the period (variations, rondos, and so on), showing how these changed from their received forms into vehicles of Romantic expressiveness. The piano is also looked at in its role as an accompanying instrument. The Mechanical Muse will be of interest to anyone who loves the piano or the period, from the non-specialist to the music postgraduate.

**From Bach's Goldberg to Beethoven's Diabelli** Alfred Kanwischer.2014-05-15 In *From Bach's Goldberg to Beethoven's Diabelli: Influence and Independence*, music scholar and noted pianist Alfred Kanwischer takes readers on an extended exploration in which each of the thirty-three pieces making up Beethoven's Diabelli Variations (Op. 120) is carefully examined and assessed for its ingredients, actions, personality, and influence on the whole. Counterpoint abounds, not only in the fugal variations, which are closely parsed, but throughout the Diabelli, revealing the noticeably baroque character of the technical compositional devices Beethoven employs.

A Dictionary of Music and Musicians George Grove.1883

**The Classical Spirit 1750 - 1820: 19 intermediate to early advanced piano solos reflecting the influence of 16 great composers on the classical period** Nancy Bachus, Daniel Glover.2002-06 The Classical period comes alive with *The Classical Spirit*, part of an outstanding series that features an integrated arts approach to guide you through the different musical eras. Repertoire from both familiar and lesser-known composers are included along with commentary about the composers' lives and social changes between 1750 and 1820. Repertoire in Book 2 ranges from intermediate through early-advanced levels.

Chopin: The Piano Concertos John Rink.1997-11-27 Chopin's E minor and F minor Piano Concertos played a vital role in his career as a composer-pianist. Praised for their originality and genius when he performed them, the concertos later attracted censure for ostensible weaknesses in form, development and orchestration. They also suffered at the hands of editors and performers, all the while remaining enormously popular. This handbook re-evaluates the concertos against the traditions that shaped them so that their many outstanding qualities can be fully appreciated. It describes their genesis, Chopin's own performances and his use of them as a teacher. A survey of their critical, editorial and performance histories follows, in preparation for an analytical 're-enactment' of the music - that is, a narrative account of the concertos as embodied in sound, rather than in the score. The final chapter investigates Chopin's enigmatic 'third concerto', the Allegro de concert. *Chopin: The Piano Concertos* has won the Wilk Book Prize for Research in Polish Music.

*Guide to the Pianist's Repertoire, Fourth Edition* Maurice Hinson, Wesley Roberts.2013-12-03 *Guide to the Pianist's Repertoire* continues to be the go-to source for piano performers, teachers, and students. Newly updated and expanded with over 250 new composers, this incomparable resource expertly guides readers to solo piano literature. What did a given composer write? What interesting work have I never heard of? How difficult is it? What are its special musical features? How can I reach the publisher? It's all here. Featuring information for more than 2,000 composers, the fourth edition includes enhanced indexes. The new Hinson will be an indispensable guide for many years to come.

Perspectives on the Performance of French Piano Music Lesley A. Wright.2016-04-22 *Perspectives on the Performance of French Piano Music* offers a range of approaches central to the performance of French piano music of the nineteenth and twentieth centuries. The contributors include scholars and active performers who see performance not as an independent activity but as a practice enriched by a wealth of historical and analytical approaches. To underline the usefulness of contextual understanding for performance, each author highlights the choices performers must confront with examples drawn from particular repertoires and composers. Topics explored include editorial practice, the use of early recordings, emergent disciplines such as analysis-and-performance, and traditions passed down from teacher to student. Themes that emerge demonstrate the importance of editions as a form of communication, the challenges of notation, the significance of detail and of deeper continuity, the importance of performing and teaching traditions, and the influence of cross disciplinary frameworks. A link to a set of performed examples on the frenchpianomusic.com website allows readers to hear and compare performances and interpretations of the music discussed. The volume will appeal to musicologists and analysts interested in performance, performers, students, and piano teachers.

The Piano Robert Palmieri.2004-06-01 First Published in 2011. Routledge is an imprint of Taylor & Francis, an informa company.

**Grove's Dictionary of Music and Musicians** George Grove.1928

*Life of Chopin* Franz Liszt.2022-05-28 This book written by Hungarian composer Franz Liszt illustrates what romanticism is all about, which is not so much a biography of Chopin as it is a way to better understand Liszt and the environment of his time. Although critics of Liszt's book criticized it for various literary violations, it is not without its merits. There are many things worth learning about these two great pianists of all the time, Chopin and Liszt within its pages.

The Piano Jeremy Siepmann.1998 (Book). For more than 200 years, the piano has been an inspirational force in the world of music. *The Piano* shows how this characterful instrument has won its place at the center of the affections of music lovers everywhere. This is the first popular book to cover every aspect of the instrument's dynamic history, including: origins, technical developments, novelties and experiments; piano music throughout the centuries; profiles of the instruments' musical giants and analyses of their greatest works; and much more. With over 200 photographs and full color throughout, *The Piano* is a handsome tribute to a great musical personality. 192 pages, 9 1/2 x 11 1/4

Performance Practice Roland Jackson.2013-10-23 First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

**Mozart's Piano Sonatas** John Irving.1997-04-17 An examination of Mozart's piano sonatas, showing them to be a microcosm of the composer's changing style.

The Pianist's Bookshelf, Second Edition Maurice Hinson, Wesley Roberts.2023 Originally published in 1997, *The Pianist's Bookshelf*, was, according to the Library Journal, a unique and valuable tool. Now rewritten for a modern audience, this second edition expands into the 21st century. A completely revised update, *The Pianist's Bookshelf, Second Edition*, comes to the rescue of pianists overwhelmed by the abundance of books, videos, and other works about the piano. In this clear, easy-to-use reference book, Maurice Hinson and Wesley Roberts survey hundreds of sources and provide concise, practical annotations for each item, thus saving the reader hours of precious research time. In addition to the main listings of entries, such as Chamber Music and Piano Duet, the book has indexes of authors, composers, and performers. A handy reference from the masters of piano bibliography, *The Pianist's Bookshelf, Second Edition*, will be an invaluable resource to students, teachers, and musicians.

The Classical Piano Nancy Bachus, Daniel Glover.2006 Summarizes the influence of society, style, and musical trends on the great piano composers from of the Classical era, 1750-1820. Includes historical paintings,

famous quotations, information about sixteen great composers, full-length piano solos, and 2 CDs of motivating solo piano performances played by concert pianist Daniel Glover.

**Musical Standard** .1928

*Guide to the Pianist's Repertoire, third edition* Maurice Hinson.2001-05-22 The Hinson has been indispensable for performers, teachers, and students. Now updated and expanded, it's better than ever, with 120 more composers, expertly guiding pianists to solo literature and answering the vital questions: What's available? How difficult is it? What are its special features? How does one reach the publisher? The new Hinson includes solo compositions of nearly 2,000 composers, with biographical sketches of major composers. Every entry offers description, publisher, number of pages, performance time, style and characteristics, and level of difficulty. Extensively revised, this new edition is destined to become a trusted guide for years to come.

**The First Fleet Piano: Volume One** Geoffrey Lancaster.2015-11-03 During the late eighteenth century, a musical-cultural phenomenon swept the globe. The English square piano—invented in the early 1760s by an entrepreneurial German guitar maker in London—not only became an indispensable part of social life, but also inspired the creation of an expressive and scintillating repertoire. Square pianos reinforced music as life's counterpoint, and were played by royalty, by musicians of the highest calibre and by aspiring amateurs alike. On Sunday, 13 May 1787, a square piano departed from Portsmouth on board the *Sirius*, the flagship of the First Fleet, bound for Botany Bay. Who made the First Fleet piano, and when was it made? Who owned it? Who played it, and who listened? What music did the instrument sound out, and within what contexts was its voice heard? What became of the First Fleet piano after its arrival on antipodean soil, and who played a part in the instrument's subsequent history? Two extant instruments contend for the title 'First Fleet piano'; which of these made the epic journey to Botany Bay in 1787–88? *The First Fleet Piano: A Musician's View* answers these questions, and provides tantalising glimpses of social and cultural life both in Georgian England and in the early colony at Sydney Cove. The First Fleet piano is placed within the musical and social contexts for which it was created, and narratives of the individuals whose lives have been touched by the instrument are woven together into an account of the First Fleet piano's conjunction with the forces of history. View 'The First Fleet Piano: Volume Two Appendices'. Note: Volume 1 and 2 are sold as a set (\$180 for both) and cannot be purchased separately.

*The Pianist from Syria* Aeham Ahmad.2021-03-30 An astonishing yet true account of a pianist's life in war-torn Syria and his ultimate escape to Germany offers a deeply personal perspective on the most devastating refugee crisis of this century. Aeham Ahmad was born a second-generation refugee--the son of a blind violinist and carpenter who recognized Aeham's talent and taught him how to play piano and love music from an early age. When his grandparents and father were forced to flee Israel and seek refuge from the Israeli-Palestinian conflict in 1948, Aeham's family built a life in Yarmouk, an unofficial refugee camp to more than 160,000 Palestinians in Damascus. While waiting for the conflict to be resolved so that they could return to their homeland, they raised a new generation in Syria. But another fight overtook their asylum. Their only havens were in music and each other. In his escape from Syria, Aeham sought out a safe place for him and his family to call home and build a better future. Heart-wrenching though full of hope, and told in a raw and poignant voice, *The Pianist from Syria* is a gripping portrait of one man's search for a peaceful life and of a country being torn apart as the world watches in horror.--Jacket.

*G. Schirmer's General Catalogue of English, German, and French Musical Literature and Theoretical Works* G. Schirmer, firm, publishers, New York.1906

**A Dictionary of Music and Musicians (A.D. 1450-1889) by Eminent Writers, English and Foreign** .1889

*A Dictionary of Music and Musicians (A.D. 1450-1889)* George Grove.1883

**The Pianist's Craft** Richard Paul Anderson.2011-12-21 No pianist can experience the full flowering of her art without eventually grappling with those great musical minds who composed specifically for piano. In *The Pianist's Craft*, Richard Anderson collects from his fellow pianist-scholars 19 articles on the teaching, preparation, and performance of works by the greatest composers in the standard piano repertoire. This collection ranges in subject matter from Inge Rosar's meditation on playing Bach on the modern keyboard to Gary Amato's assessment of Haydn's sonatas, from Christie Skousen's review of tone production in Chopin to GwenolynMok's foray into recreating Ravel's works on an Erard piano, the same used by Ravel himself. Readers will find essays as well on Mozart's piano compositions, Beethoven's sonatas, the influence of Schubert's lieder on his piano works, and works by Schumann, Liszt, Brahms, Debussy, Rachmaninoff, Scriabin, Prokofiev, Shostakovich, Bartók, Gershwin, and Crumb. The contributors—all recognized nationally and internationally for their contributions as performing artists, teachers, recording artists, and clinicians—write thoughtfully about the composers whose work they have studied and played for years. Each author addresses issues unique to the individual composer they have chosen to explore, examining questions of phrasing, tempo, articulation, dynamics, rhythm, color, gesture, lyricism, instrumentation, and genre. Valuable insight is provided into teaching, performing, and preparing these great works. In *The Pianist's Craft* these great artists and teachers answer questions for readers that are otherwise only addressed in conferences, master classes, and private lessons. In this collection of essays, key points of information and instruction are offered with over 200 musical examples included as illustration. *The Pianist's Craft* is intended for teachers and students of the intermediate and advanced levels of piano, instructors and performers at the university level, and those who love piano and piano music generally.

**Piano Duet Repertoire, Second Edition** Cameron McGraw.2016-05-09 Since the 1981 publication of the first edition, Cameron McGraw's *Piano Duet Repertoire* has been a trusted guide for duet performers. This second edition, edited and substantially expanded by Christopher and Katherine Fisher, brings the volume into the 21st century, adding over 500 new or updated composer entries and nearly 1,000 new work entries to the volume, a testament to the renewed interest in piano duet playing. Entries are arranged alphabetically by composer and include both pedagogical and concert repertoire. The annotations and the grade-level indications provide piano teachers a wealth of instructional guidance. The book also contains updated appendices listing collections and duet works with voice and other instruments. This new edition features a title index and a list of composers by nationality, making it a convenient and indispensable resource.

**The Piano** Susan Tomes.2021 A fascinating history of the piano explored through 100 pieces chosen by one of the UK's most renowned concert pianists Tomes . . . casts her net widely, taking in chamber music and concertos, knotty avant-garde masterworks and (most welcome) jazz.--Richard Fairman, *Financial Times*, Best Books of 2021: Classical Music [One of] the most beautiful books I got my hands on this year. . . . About the shaping of this maddening, glorious, unconquerable instrument.--Jenny Colgan, *Spectator*, Books of the Year An astonishingly versatile instrument, the piano allows just two hands to play music of great complexity and subtlety. For more than two hundred years, it has brought solo and collaborative music into homes and concert halls and has inspired composers in every musical genre--from classical to jazz and light music. Charting the development of the piano from the late eighteenth century to the present day, pianist and writer Susan Tomes takes the reader with her on a personal journey through 100 pieces including solo works, chamber music, concertos, and jazz. Her choices include composers such as Bach, Mozart, Beethoven, Robert Schumann, Tchaikovsky, Debussy, Gershwin, and Philip Glass. Looking at this history from a modern performer's perspective, she acknowledges neglected women composers and players including Fanny Mendelssohn, Maria Szymanowska, Clara Schumann, and Amy Beach.

*The Pianist's Dictionary, Second Edition* Maurice Hinson,Wesley Roberts.2020-03-03 *The Pianist's Dictionary* is a handy and practical reference dictionary aimed specifically at pianists, teachers, students, and concertgoers. Prepared by Maurice Hinson and Wesley Roberts, this revised and expanded edition is a compendium of information gleaned from a combined century of piano teaching. Users will find helpful and clear definitions of musical and pianistic terms, performance directions, composers, pianists, famous piano pieces, and piano makers. The authors' succinct entries make *The Pianist's Dictionary* the perfect reference for compiling program and liner notes, studying scores, and learning and teaching the instrument.

**Robert Schumann** John Daverio.1997-04-10 Forced by a hand injury to abandon a career as a pianist, Robert Schumann went on to become one of the world's great composers. Among many works, his Spring

Symphony (1841), Piano Concerto in A Minor (1841/1845), and the Third, or Rhenish, Symphony (1850) exemplify his infusion of classical forms with intense, personal emotion. His musical influence continues today and has inspired many other famous composers in the century since his death. Indeed Brahms, in a letter of January 1873, wrote: The remembrance of Schumann is sacred to me. I will always take this noble pure artist as my model. Now, in *Robert Schumann: Herald of a New Poetic Age*, John Daverio presents the first comprehensive study of the composer's life and works to appear in nearly a century. Long regarded as a quintessentially romantic figure, Schumann also has been portrayed as a profoundly tragic one: a composer who began his career as a genius and ended it as a mere talent. Daverio takes issue with this Schumann myth, arguing instead that the composer's entire creative life was guided by the desire to imbue music with the intellectual substance of literature. A close analysis of the interdependence among Schumann's activities as reader, diarist, critic, and musician reveals the depth of his literary sensibility. Drawing on documents only recently brought to light, the author also provides a fresh outlook on the relationship between Schumann's mental illness--which brought on an extended sanitarium stay and eventual death in 1856--and his musical creativity. Schumann's character as man and artist thus emerges in all its complexity. The book concludes with an analysis of the late works and a postlude on Schumann's influence on successors from Brahms to Berg. This well-researched study of Schumann interprets the composer's creative legacy in the context of his life and times, combining nineteenth-century cultural and intellectual history with a fascinating analysis of the works themselves.

The Pianist's Bookshelf Maurice Hinson.1998-05-22 This useful volume should be on every pianist's bookshelf. --Piano & Keyboard ... a unique and valuable tool for teachers, students, performers... --Library Journal The Pianist's Bookshelf comes to the rescue of pianists overwhelmed by the abundance of books, videos, and other works about the piano. In this clear, easy-to-use presentation, Maurice Hinson surveys hundreds of resource materials, providing clear, practical annotations for each item, thus saving the user hours of precious library time. In addition to the main listing of entries, the book has several topical indexes.

*Piano Duet Repertoire* Cameron McGraw.2001 A classic reference--to share with a friend.

**Labyrinth and Piano Key Weirs III** Sébastien Erpicum,Frédéric Laugier,Michel Ho Ta Khanh,Michael Pfister.2017-04-11 Since the first implementation by Electricité de France on the Goulours dam (France) in 2006, the Piano Key Weir has become a more and more applied solution to increase the discharge capacity of existing spillways. In parallel, several new large dam projects have been built with such a flood control structure, usually in combination with gates. Today, more than 25 Piano Key Weirs are in operation or under construction all over the world. More than 15 years of research and development have enabled detailed investigations of the hydraulic and structural behaviour of the Piano Key Weir complex structure and have provided more and more accurate design equations. Following the proceedings of the first two workshops held in Liege (Belgium - 2011) and Paris (France - 2013), *Labyrinth and Piano Key Weirs III* collects the contributions presented by people with varied background, from researchers to practitioners, at the 3rd International Workshop on Labyrinth and Piano Key Weirs - PKW 2017 (22-24 February 2017, Qui Nhon, Vietnam). The papers, reviewed and accepted by an International Scientific Committee, summarize the current state-of-the-art on Piano Key Weirs from a theoretical to a practical point of view, and present most of the main projects in operation or under construction. *Labyrinth and Piano Key Weirs III* is thus a reference for students, practitioners and researchers interested in Dams Engineering.

The Piano in Nineteenth-Century British Culture Susan Wollenberg.2017-09-29 Since the publication of *The London Pianoforte School* (ed. Nicholas Temperley) twenty years ago, research has proliferated in the area of music for the piano during the late eighteenth and nineteenth centuries and into developments in the musical life of London, for a time the centre of piano manufacturing, publishing and performance. But none has focused on the piano exclusively within Britain. The eleven chapters in this volume explore major issues surrounding the instrument, its performers and music within an expanded geographical context created by the spread of the instrument and the growth of concert touring. Topics covered include: the piano trade and how piano manufacturing affected a major provincial town; the reception of Bach's Well-Tempered Clavier and Clementi's *Gradus ad Parnassum* during the nineteenth century; the shift from composer-pianists to pianist-interpreters in the first half of the century that triggered crucial changes in piano performance and concert structure; the growth of musical life in the peripheries outside major musical centres; the pianist as advocate for contemporary composers as well as for historical repertory; the status of British pianists both in relation to foreigners on tour in Britain and as welcomed star performers in outposts of the Empire; marketing forces that had an impact on piano sales, concerts and piano careers; leading virtuosos, writers and critics; the important role played by women pianists and the development of the recording industry, bringing the volume into the early twentieth century.

**Ludwig Van Beethoven - An die Hoffnung - Op.32 - A Score for Voice and Piano** Ludwig Van Beethoven.2017-12-04 Ludwig van Beethoven (1770 - 1827) was a seminal German composer. He had a significant influence on the transition from the Classical to the Romantic era of music, and to this day he is considered to be one the most celebrated and important composers of all time. This volume is highly recommended for fan's of Beethoven's music, and it constitutes a must-have for collectors of important classical scores. Classic Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of classical music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Piano Concerto, Opus 113 Johann Nepomuk Hummel.1980-01-01

**The Piano in Chamber Ensemble, Third Edition** Maurice Hinson,Wesley Roberts.2021-07-27 In this expanded and updated edition, *The Piano in Chamber Ensemble: An Annotated Guide* features over 3200 compositions, from duos to octets, by more than 1600 composers. Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number and types of instruments involved, *The Piano in Chamber Ensemble* then subdivides entries according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide.

The Piano in Chamber Ensemble, Second Edition Maurice Hinson,Wesley Roberts.2006-04-04 *The Piano in Chamber Ensemble* describes more than 3,200 compositions, from duos to octets, by more than 1,600 composers. It is divided into sections according to the number of instruments involved, then subdivided according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and their teachers will find a wealth of chamber works from all periods.

The Baroque Piano Nancy Bachus,Daniel Glover.2006 Summarizes the influence of society, style, and musical trends on the great piano composers from of the Romantic era, 1790-1910. Includes historical paintings, famous quotations, information about thirteen great composers, full-length piano solos, and 2 CDs of motivating solo piano performances played by concert pianist Daniel Glover.

**The Hutchinson Concise Dictionary of Music** Barrie Jones.2014-06-03 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

**Beethoven the Pianist** Tilman Skowroneck.2010-05-13 The widely held belief that Beethoven was a rough pianist, impatient with his instruments, is not altogether accurate: it is influenced by anecdotes dating from when deafness had begun to impair his playing. Presenting a detailed biography of Beethoven's formative years, this book reviews the composer's early career, outlining how he was influenced by teachers, theorists and instruments. Skowroneck describes the development and decline of Beethoven's pianism, and pays special attention to early pianos, their construction and their importance for Beethoven and the modern pianist. The book also includes discussions of legato and Beethoven's trills, and a complete annotated review of eyewitnesses' reports about his playing. Skowroneck presents a revised picture of Beethoven which traces his development from an impetuous young musician into a virtuoso in command of many musical resources.

**An Artist's Journey** Franz Liszt.1989-06-27 Translated and annotated by Charles Suttoni. These are eloquent, personal writings which were published sporadically in the Paris press during the six years Liszt spent traveling in Switzerland, France, and Italy. They are presented in chronological order; each is thoroughly annotated and prefaced with a brief introductory chronicle. Annotation copyrighted by Book News, Inc.,

## **A Pianist Under The Influence English Edition** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **A Pianist Under The Influence English Edition**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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