

Muhammad And The Believers At The Origins Of Islam

Muhammad Is Not the Father of Any of Your Men David S. Powers.2011-06-03 The Islamic claim to supersede Judaism and Christianity is embodied in the theological assertion that the office of prophecy is hereditary but that the line of descent ends with Muhammad, who is the seal, or last, of the prophets. While Muhammad had no natural sons who reached the age of maturity, he is said to have adopted a man named Zayd, and mutual rights of inheritance were created between the two. Zayd b. Muhammad, also known as the Beloved of the Messenger of God, was the first adult male to become a Muslim and the only Muslim apart from Muhammad to be named in the Qur'an. But if prophecy is hereditary and Muhammad has a son, David Powers argues, then he might not be the Last Prophet. Conversely, if he is the Last Prophet, he cannot have a son. In *Muhammad Is Not the Father of Any of Your Men*, Powers contends that a series of radical moves were made in the first two centuries of Islamic history to ensure Muhammad's position as the Last Prophet. He focuses on narrative accounts of Muhammad's repudiation of Zayd, of his marriage to Zayd's former wife, and of Zayd's martyrdom in battle against the Byzantines. Powers argues that theological imperatives drove changes in the historical record and led to the abolition or reform of key legal institutions. In what is likely to be the most controversial aspect of his book, he offers compelling physical evidence that the text of the Qur'an itself was altered.

History of the Nation of Islam Elijah Muhammad.2008-11-06 This book is an interview of Elijah Muhammad explaining his initial encounter with his teacher, Master Fard Muhammad and how his messengership came about. The subjects discussed are Master Fard Muhammad's whereabouts, the races and what makes a devil and satan. He answers questions dealing the concept of divine and how ideas are perfected. More basic subjects include Malcolm X, Noble Drew Ali, C. Eric Lincoln, Udom, and a comprehensive range of information.

The Crucible of Islam G. W. Bowersock.2017-04-10 Little is known about sixth-century Arabia. Yet from this distant time and place emerged a faith and an empire that stretched from Iberia to India. G. W. Bowersock illuminates this obscure yet most dynamic period in Islam, exploring why arid Arabia proved to be fertile ground for Muhammad's message and why it spread so quickly to the wider world.

The Origins of the Koran Ibn Warraq.2010-10-05 Scholars of Islam are familiar with the Koran's many errors and contradictions, but these have rarely been revealed to a wider public. *THE ORIGINS OF THE KORAN* is an attempt to remedy this deficiency by bringing together classic critical essays which raise key issues surrounding Islam's holy book. Indispensable to scholars and all those interested in the textual underpinning of one of the fastest growing religions in the world.

Faces of Muhammad John Tolan.2019-06-11 Heretic and impostor or reformer and statesman? The contradictory Western visions of Muhammad in European culture, Muhammad has been vilified as a heretic, an impostor, and a pagan idol. But these aren't the only images of the Prophet of Islam that emerge from Western history. Commentators have also portrayed Muhammad as a visionary reformer and an inspirational leader, statesman, and lawgiver. In *Faces of Muhammad*, John Tolan provides a comprehensive history of these changing, complex, and contradictory visions. Starting from the earliest calls to the faithful to join the Crusades against the "Saracens," he traces the evolution of Western conceptions of Muhammad through the Reformation, the Enlightenment, and the nineteenth and twentieth centuries, and up to the present day. *Faces of Muhammad* reveals a lengthy tradition of positive portrayals of Muhammad that many will find surprising. To Reformation polemicists, the spread of Islam attested to the corruption of the established Church, and prompted them to depict Muhammad as a champion of reform. In revolutionary England, writers on both

sides of the conflict drew parallels between Muhammad and Oliver Cromwell, asking whether the prophet was a rebel against legitimate authority or the bringer of a new and just order. Voltaire first saw Muhammad as an archetypal religious fanatic but later claimed him as an enemy of superstition. To Napoleon, he was simply a role model: a brilliant general, orator, and leader. The book shows that Muhammad wears so many faces in the West because he has always acted as a mirror for its writers, their portrayals revealing more about their own concerns than the historical realities of the founder of Islam.

A Prophet Has Appeared Stephen J. Shoemaker.2021-03-02 Early Islam has emerged as a lively site of historical investigation, and scholars have challenged the traditional accounts of Islamic origins by drawing attention to the wealth of non-Islamic sources that describe the rise of Islam. A Prophet Has Appeared brings this approach to the classroom. This collection provides students and scholars with carefully selected, introduced, and annotated materials from non-Islamic sources dating to the early years of Islam. These can be read alone or alongside the Qur'an and later Islamic materials. Applying historical-critical analysis, the volume moves these invaluable sources to more equal footing with later Islamic narratives about Muhammad and the formation of his new religious movement. Included are new English translations of sources by twenty authors, originally written in not only Greek and Latin but also Syriac, Georgian, Armenian, Hebrew, and Arabic and spanning a geographic range from England to Egypt and Iran. Ideal for the classroom and personal library, this sourcebook provides readers with the tools to meaningfully approach a new, burgeoning area of Islamic studies.

Christians and Others in the Umayyad State Antoine Borrut,Fred McGraw Donner.2016 The papers in this first volume of the new Oriental Institute series LAMINE are derived from a conference entitled Christians, Jews, and Zoroastrians in the Umayyad State, held at the University of Chicago on June 17-18, 2011. The goal of the conference was to address a simple question: Just what role did non-Muslims play in the operations of the Umayyad state? It has always been clear that the Umayyad family (r. 41-132/661-750) governed populations in the rapidly expanding empire that were overwhelmingly composed of non-Muslims - mainly Christians, Jews, and Zoroastrians - and the status of those non-Muslim communities under Umayyad rule, and more broadly in early Islam, has been discussed continuously for more than a century. The role of non-Muslims within the Umayyad state has been, however, largely neglected. The eight papers in this volume thus focus on non-Muslims who participated actively in the workings of the Umayyad government. This new Oriental Institute series - Late Antique and Medieval Islamic Near East (LAMINE) - aims to publish a variety of scholarly works, including monographs, edited volumes, critical text editions, translations, studies of corpora of documents - in short, any work that offers a significant contribution to understanding the Near East between roughly 200 and 1000 CE.

The Early Islamic Conquests Fred M. Donner.2014-07-14 In this contribution to the ongoing debate on the nature and causes of the Islamic conquests in Syria and Iraq during the sixth and seventh centuries, Fred Donner argues for a necessary distinction between the causes of the conquests, the causes of their success, and the causes of the subsequent Arab migrations to the Fertile Crescent. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Islam: the Straight Path Kenneth W. Morgan.1958 Islam--the Straight Path is a concise presentation of the history and spread of Islam and of the beliefs and obligations of Muslims as interpreted by some outstanding Muslim scholars of our time from Turkey, Egypt, Syria, Lebanon, Iraq, Iran, Pakistan, Indonesia, and China. The essays present a vivid picture of this faith which exerts tremendous influence on its votaries and has found its

home from Morocco to Indonesia and China. The work is a portrayal of Islam as it is, with chapters devoted to subjects such as The Origin of Islam, Ideas and Movements in Islamic History, Islamic Beliefs and Code of Laws, The Rational and Mystical Interpretations of Islam, Shi'a, Islamic Culture in Arab and African Countries, Islamic Culture in Turkish Areas, Muslim Culture in Pakistan and India, Islamic Culture in China, Islam in Indonesia, and, Unity in Diversity in Islam. Each chapter epitomizes a subject which could scarcely be covered adequately in a whole book .

Muhammad and the Believers Fred M. Donner.2010-05 Traces the history of Islam back from the twentieth century to its origins, discussing the faith-based Believers' movement started by the prophet Muhammad, and explaining how this led to the separation of Muslims from Christians and Jews as monotheists.

Muhammad and the Empires of Faith Sean Anthony.2020 This work offers a fresh assessment of the sources for the prophet Muhammad's life, integrating the earliest non-Muslim and documentary sources with the earliest prophetic biographies written in Arabic during the eighth-ninth centuries C.E. By placing these sources within the intellectual and cultural world of Late Antiquity, the author carves out a methodological approach to studying the historical Muhammad that, though reliant on the methods of critical historical scholarship, strikes a balance between revisionist historical skepticism and naïve historical realism--

Muhammad and the Believers Fred M. Donner.2010-09-01 The origins of Islam have been the subject of increasing controversy in recent years. The traditional view, which presents Islam as a self-consciously distinct religion tied to the life and revelations of the prophet Muhammad in western Arabia, has since the 1970s been challenged by historians engaged in critical study of the Muslim sources. In *Muhammad and the Believers*, the eminent historian Fred Donner offers a lucid and original vision of how Islam first evolved. He argues that the origins of Islam lie in what we may call the Believers' movement begun by the prophet Muhammad—a movement of religious reform emphasizing strict monotheism and righteous behavior in conformity with God's revealed law. The Believers' movement thus included righteous Christians and Jews in its early years, because like the Qur'anic Believers, Christians and Jews were monotheists and agreed to live righteously in obedience to their revealed law. The conviction that Muslims constituted a separate religious community, utterly distinct from Christians and Jews, emerged a century later, when the leaders of the Believers' movement decided that only those who saw the Qur'an as the final revelation of the One God and Muhammad as the final prophet, qualified as Believers. This separated them decisively from monotheists who adhered to the Gospels or Torah.

Narratives of Islamic Origins Fred McGraw Donner.1998 Donner challenges the scholarly assumption that the earliest Muslim believers wanted to write history out of idle curiosity and suggests that Islamic historical tradition resulted from a variety of challenges facing the community during the seventh to tenth centuries, C.E. He identifies the intellectual context in which Muslims began to think and write historically; sketches the issues, themes, and forms of the early Islamic historiographical tradition; considers the value of some radically revisionist interpretations of early Islam that have appeared in the past 20 years; and discusses the problem of sources in studying Islamic origins.

The Islamic World Andrew Rippin.2013-10-23 *The Islamic World* is an outstanding guide to Islamic faith and culture in all its geographical and historical diversity. Written by a distinguished international team of scholars, it elucidates the history, philosophy and practice of one of the world's great religious traditions. Its grounding in contemporary scholarship makes it an ideal reference source for students and scholars alike. Edited by Andrew Rippin, a leading scholar of Islam, the volume covers the political, geographical, religious, intellectual, cultural and social worlds of Islam, and offers insight into all aspects of Muslim life including the Qur'an and law, philosophy, science and technology, art, literature, and film and much else. It explores the concept of an 'Islamic' world: what makes it distinctive and how uniform is that distinctiveness across Muslim geographical regions and through history?

Following Muhammad Carl W. Ernst.2005-10-12 Avoiding the traps of sensational political exposes and specialized scholarly Orientalism, Carl Ernst introduces readers to the profound spiritual resources of Islam while clarifying diversity and debate within the tradition. Framing his argument in terms of religious studies, Ernst describes how Protestant definitions of religion and anti-Muslim prejudice have affected views of Islam in Europe and America. He also covers the contemporary importance of Islam in both its traditional settings and its new locations and provides a context for understanding extremist movements like fundamentalism. He concludes with an overview of critical debates on important contemporary issues such as gender and veiling, state politics, and science and religion.

In the Shadow of the Sword Tom Holland.2013 The evolution of the Arab empire is one of the supreme narratives of ancient history, a story dazzlingly rich in drama, character, and achievement. In this exciting and sweeping history-the third in his trilogy of books on the ancient world-Tom Holland describes how the Arabs emerged to carve out a stupefyingly vast dominion in a matter of decades, overcoming seemingly insuperable odds to create an imperial civilization. With profound bearing on the most consequential events of our time, Holland ties the exciting story of Islam's ascent to the crises and controversies of the present.

Islamic Imperialism Efraim Karsh.2007-01-01 From the first Arab-Islamic Empire of the mid-seventh century to the Ottomans, the last great Muslim empire, the story of the Middle East has been the story of the rise and fall of universal empires and, no less important, of imperialist dreams. So argues Efraim Karsh in this highly provocative book. Rejecting the conventional Western interpretation of Middle Eastern history as an offshoot of global power politics, Karsh contends that the region's experience is the culmination of long-existing indigenous trends, passions, and patterns of behavior, and that foremost among these is Islam's millenarian imperial tradition. The author explores the history of Islam's imperialism and the persistence of the Ottoman imperialist dream that outlasted World War I to haunt Islamic and Middle Eastern politics to the present day. September 11 can be seen as simply the latest expression of this dream, and such attacks have little to do with U.S. international behavior or policy in the Middle East, says Karsh. The House of Islam's war for world mastery is traditional, indeed venerable, and it is a quest that is far from over.

Women and Gender in Islam Leila Ahmed.2021-03-16 A classic, pioneering account of the lives of women in Islamic history, republished for a new generation This pioneering study of the social and political lives of Muslim women has shaped a whole generation of scholarship. In it, Leila Ahmed explores the historical roots of contemporary debates, ambitiously surveying Islamic discourse on women from Arabia during the period in which Islam was founded to Iraq during the classical age to Egypt during the modern era. The book is now reissued as a Veritas paperback, with a new foreword by Kecia Ali situating the text in its scholarly context and explaining its enduring influence. "Ahmed's book is a serious and independent-minded analysis of its subject, the best-informed, most sympathetic and reliable one that exists today."—Edward W. Said "Destined to become a classic. . . . It gives [Muslim women] back our rightful place, at the center of our histories."—Rana Kabbani, *The Guardian*

The Oxford History of Islam John L. Esposito.2000-04-06 Lavishly illustrated with over 300 pictures, including more than 200 in full color, *The Oxford History of Islam* offers the most wide-ranging and authoritative account available of the second largest--and fastest growing--religion in the world. John L. Esposito, Editor-in-Chief of the four-volume *Oxford Encyclopedia of the Modern Islamic World*, has gathered together sixteen leading scholars, both Muslim and non-Muslim, to examine the origins and historical development of Islam--its faith, community, institutions, sciences, and arts. Beginning in the pre-Islamic Arab world, the chapters range from the story of Muhammad and his Companions, to the development of Islamic religion and culture and the empires that grew from it, to the influence that Islam has on today's world. The book covers a wide array of subjects, casting light on topics such as the historical encounter of Islam and Christianity, the role of Islam in the Mughal and Ottoman empires, the growth of Islam in Southeast Asia, China, and Africa, the political, economic, and religious challenges of European imperialism in the nineteenth and twentieth

centuries, and Islamic communities in the modern Western world. In addition, the book offers excellent articles on Islamic religion, art and architecture, and sciences as well as bibliographies. Events in the contemporary world have led to an explosion of interest and scholarly work on Islam. Written for the general reader but also appealing to specialists, The Oxford History of Islam offers the best of that recent scholarship, presented in a readable style and complemented by a rich variety of illustrations.

Quranic Studies John E. Wansbrough.2004 Originally published in 1977 by one of the most innovative thinkers in the field of Islamic Studies, Quranic Studies presents an in-depth textual exegesis of the Quran, based on form analysis.

A Reader on Classical Islam F. E. Peters.1993-12-27 To enable the reader to shape, or perhaps reshape, an understanding of the Islamic tradition, F. E. Peters skillfully combines extensive passages from Islamic texts with a fascinating commentary of his own. In so doing, he presents a substantial body of literary evidence that will enable the reader to grasp the bases of Muslim faith and, more, to get some sense of the breadth and depth of Islamic religious culture as a whole. The voices recorded here are those of Muslims engaged in discourse with their God and with each other--historians, lawyers, mystics, and theologians, from the earliest Companions of the Prophet Muhammad down to Ibn Rushd or Averroes (d. 1198), al-Nawawi (d. 1278), and Ibn Khaldun (d. 1406). These religious seekers lived in what has been called the classical period in the development of Islam, the era when the exemplary works of law and spirituality were written, texts of such universally acknowledged importance that subsequent generations of Muslims gratefully understood themselves as heirs to an enormously broad and rich legacy of meditation on God's Word. Islam is a word that seems simple to understand. It means submission, and, more specifically in the context where it first and most familiarly appears, submission to the will of God. That context is the Quran, the Sacred Book of the Muslims, from which flow the patterns of belief and practice that today claim the spiritual allegiance of hundreds of millions around the globe. By drawing on the works of the great masters--Islam in its own words--Peters enriches our understanding of the community of those who have submitted and their imposing religious and political culture, which is becoming ever more important to the West.

Muhammad and the People of the Book Sahaja Carimokam.2010-09-17 Muhammad and the People of Book by Sahaja Carimokam asks the question, what was the nature of Muhammad's relationship to non-Muslims, particularly Jews and Christians, and how did it change over time? This work is based on a chronological reading of the chapters of the Qur'an supplemented with Muslim commentary literature and biographical materials on the life of Muhammad. Carimokam traces Muhammad's evolving religious viewpoint based on his borrowings of primarily Jewish and some Christian traditional/apocryphal materials. He shows how Muhammad's inaccurate and anachronistic rendition of Jewish traditional literature ensured that the Jews would reject him as a Prophet. This rejection lead to his ultimatum to the Jews early in the Medinan period of the Qur'an and culminated with his call to Jihad against all non-Muslims, including those Jews and Christians who refused to acknowledge his Prophethood. The origins of takfir, declaring Muslims to be non-Muslims, are considered. Comparisons are made of moderate and traditional interpreters of the Qur'an. Historical-critical issues regarding the background provided by Muslim historical propaganda is considered in one chapter. The book concludes with a controversial issue for the interpretation of Islamic law in the 21st century based on the actual canonical practices of Muhammad.

Politics, Gender, and the Islamic Past Denise A. Spellberg.1994 This study examines the most beloved and controversial of Mohammed's wives as a rich symbol for medieval and modern Islamic society. It explores the debates surrounding A'isha's depiction in historical literature, describing how she has been praised and condemned by generations of Muslim writers.

Did Muhammad Exist? Robert Spencer.2021-07-13 Is there any sound historical evidence that the prophet of Islam actually existed, or is the entire story of Muhammad fable or fiction? It is a question that few have thought—or dared—to ask. Virtually everyone, Muslim and non-Muslim alike, takes

for granted that the prophet of Islam lived as a prophet, as well as a political and military leader, in seventh-century Arabia. But this widely accepted story begins to crumble on close examination. In his blockbuster New York Times bestseller *The Truth about Muhammad*, historian and Islam expert Robert Spencer revealed the often shocking contents of Islamic teachings about Muhammad. Now, in this newly revised and expanded version of *Did Muhammad Exist?*, he lays bare those teachings' surprisingly shaky historical foundations. This updated and enlarged version of this acclaimed book examines even more striking and compelling evidence that the story of Muhammad, who for so long was assumed to have lived in the "full light of history," could be more myth and legend than historical fact. Spencer meticulously examines historical records and archaeological findings, pioneering new scholarship to reconstruct what we can know about Muhammad, the Qur'an, and the early days of Islam. The evidence he presents challenges the most fundamental assumptions about Islam's origins.

The Future of Islam John L. Esposito. 2010-02-04 John L. Esposito is one of America's leading authorities on Islam. Now, in this brilliant portrait of Islam today-- and tomorrow-- he draws on a lifetime of thought and research to provide an accurate, richly nuanced, and revelatory account of the fastest growing religion in the world. Here Esposito explores the major questions and issues that face Islam in the 21st century and that will deeply affect global politics: Is Islam compatible with modern notions of democracy, rule of law, gender equality, and human rights? How representative and widespread is Islamic fundamentalism and the threat of global terrorism? Can Muslim minority communities be loyal citizens in America and Europe? In the midst of these questions Esposito places an important emphasis on the issue of Islamophobia, the threat it poses, and its vast impact on politics and society in the US and Europe. He also turns the mirror on the US and Europe and paints a revealing portrait of how we appear to Muslims. Recent decades have brought extraordinary changes in the Muslim world, and in addressing these issues, Esposito paints a complex picture of Islam in all its diversity--a picture of urgent importance as we face the challenges of the coming century.

Contemporary Bioethics Mohammed Ali Al-Bar, Hassan Chamsi-Pasha. 2015-05-27 This book discusses the common principles of morality and ethics derived from divinely endowed intuitive reason through the creation of al-fitr' a (nature) and human intellect (al-'aql). Biomedical topics are presented and ethical issues related to topics such as genetic testing, assisted reproduction and organ transplantation are discussed. Whereas these natural sources are God's special gifts to human beings, God's revelation as given to the prophets is the supernatural source of divine guidance through which human communities have been guided at all times through history. The second part of the book concentrates on the objectives of Islamic religious practice - the maqa' sid - which include: Preservation of Faith, Preservation of Life, Preservation of Mind (intellect and reason), Preservation of Progeny (al-nasl) and Preservation of Property. Lastly, the third part of the book discusses selected topical issues, including abortion, assisted reproduction devices, genetics, organ transplantation, brain death and end-of-life aspects. For each topic, the current medical evidence is followed by a detailed discussion of the ethical issues involved.

Muhammad in the Digital Age Ruqayya Yasmine Khan. 2015-11-15 The early twenty-first century has experienced an unrivaled dissemination of information and misinformation about Islam, its prophet Muhammad, and its followers, largely facilitated by the fact that the tragedy of 9/11 roughly coincided with the advent of the digital age. In the first collection of its kind, Ruqayya Khan has compiled essays that treat Muhammad and the core elements of Islam as focal points in an exploration of how the digital era—including social media and other expressions—have both had an effect on and been affected by Islam. Scholars from a variety of fields deal with topics such as the 2005 cartoon controversy in Denmark and the infamous 2012 movie trailer "Innocence of Muslims" that some believe sparked the attacks on the US consulate in Benghazi, as well as how the digitization of ancient texts have allowed the origins of Islam to be studied in new ways. Other essays examine how Muhammad's wives have been represented in various online sources, including a web comic; the contrasting depictions of Muhammad as both a warrior and peacemaker; and how the widespread

distribution of “the look” of Islamic terrorists has led to attacks on Sikhs, whose only point of resemblance to them may be a full beard. These findings illuminate the role of the Internet in forms of representation, advocacy, and engagement concerning Islam and Muslims in our world today. Muslim American Youth Selcuk R. Sirin,Michelle Fine.2008-07-12 Uses the results of surveys, identity maps, and focus groups to explore how Muslim American teenagers and young adults cope with being both American and Muslim.

The Death of a Prophet Stephen J. Shoemaker.2011-11-29 The oldest Islamic biography of Muhammad, written in the mid-eighth century, relates that the prophet died at Medina in 632, while earlier and more numerous Jewish, Christian, Samaritan, and even Islamic sources indicate that Muhammad survived to lead the conquest of Palestine, beginning in 634-35. Although this discrepancy has been known for several decades, Stephen J. Shoemaker here writes the first systematic study of the various traditions. Using methods and perspectives borrowed from biblical studies, Shoemaker concludes that these reports of Muhammad's leadership during the Palestinian invasion likely preserve an early Islamic tradition that was later revised to meet the needs of a changing Islamic self-identity. Muhammad and his followers appear to have expected the world to end in the immediate future, perhaps even in their own lifetimes, Shoemaker contends. When the eschatological Hour failed to arrive on schedule and continued to be deferred to an ever more distant point, the meaning of Muhammad's message and the faith that he established needed to be fundamentally rethought by his early followers. The larger purpose of *The Death of a Prophet* exceeds the mere possibility of adjusting the date of Muhammad's death by a few years; far more important to Shoemaker are questions about the manner in which Islamic origins should be studied. The difference in the early sources affords an important opening through which to explore the nature of primitive Islam more broadly. Arguing for greater methodological unity between the study of Christian and Islamic origins, Shoemaker emphasizes the potential value of non-Islamic sources for reconstructing the history of formative Islam.

Muhammad and the Origins of Islam Francis E. Peters.1994-01-01 An inquiry into the religious environment of the person Muslims hail as the Envoy of God and an attempt to trace his progress along the path from paganism to that distinctive form of monotheism called Islam.

The Apocalypse of Empire Stephen J. Shoemaker.2018-11-02 In *The Apocalypse of Empire*, Stephen J. Shoemaker argues that earliest Islam was a movement driven by urgent eschatological belief that focused on the conquest, or liberation, of the biblical Holy Land and situates this belief within a broader cultural environment of apocalyptic anticipation. Shoemaker looks to the Qur'an's fervent representation of the imminent end of the world and the importance Muhammad and his earliest followers placed on imperial expansion. Offering important contemporary context for the imperial eschatology that seems to have fueled the rise of Islam, he surveys the political eschatologies of early Byzantine Christianity, Judaism, and Sasanian Zoroastrianism at the advent of Islam and argues that they often relate imperial ambition to beliefs about the end of the world. Moreover, he contends, formative Islam's embrace of this broader religious trend of Mediterranean late antiquity provides invaluable evidence for understanding the beginnings of the religion at a time when sources are generally scarce and often highly problematic. Scholarship on apocalyptic literature in early Judaism and Christianity frequently maintains that the genre is decidedly anti-imperial in its very nature. While it may be that early Jewish apocalyptic literature frequently displays this tendency, Shoemaker demonstrates that this quality is not characteristic of apocalypticism at all times and in all places. In the late antique Mediterranean as in the European Middle Ages, apocalypticism was regularly associated with ideas of imperial expansion and triumph, which expected the culmination of history to arrive through the universal dominion of a divinely chosen world empire. This imperial apocalypticism not only affords an invaluable backdrop for understanding the rise of Islam but also reveals an important transition within the history of Western doctrine during late antiquity.

The End of Astronauts Donald Goldsmith,Martin Rees.2022-01-01 A world-renowned astronomer and an esteemed science writer make the

provocative argument for space exploration without astronauts. Human journeys into space fill us with wonder. But the thrill of space travel for astronauts comes at enormous expense and is fraught with peril. As our robot explorers grow more competent, governments and corporations must ask, does our desire to send astronauts to the Moon and Mars justify the cost and danger? Donald Goldsmith and Martin Rees believe that beyond low-Earth orbit, space exploration should proceed without humans. In *The End of Astronauts*, Goldsmith and Rees weigh the benefits and risks of human exploration across the solar system. In space humans require air, food, and water, along with protection from potentially deadly radiation and high-energy particles, at a cost of more than ten times that of robotic exploration. Meanwhile, automated explorers have demonstrated the ability to investigate planetary surfaces efficiently and effectively, operating autonomously or under direction from Earth. Although Goldsmith and Rees are alert to the limits of artificial intelligence, they know that our robots steadily improve, while our bodies do not. Today a robot cannot equal a geologist's expertise, but by the time we land a geologist on Mars, this advantage will diminish significantly. Decades of research and experience, together with interviews with scientific authorities and former astronauts, offer convincing arguments that robots represent the future of space exploration. *The End of Astronauts* also examines how spacefaring AI might be regulated as corporations race to privatize the stars. We may eventually decide that humans belong in space despite the dangers and expense, but their paths will follow routes set by robots.

The Frontline Serhii Plokyh.2023-03-21 *The Frontline* presents a selection of essays drawn together for the first time to form a companion volume to Serhii Plokyh's *The Gates of Europe and Chernobyl*. Here he expands upon his analysis in earlier works of key events in Ukrainian history, including Ukraine's complex relations with Russia and the West, the burden of tragedies such as the Holodomor and World War II, the impact of the Chernobyl nuclear disaster, and Ukraine's contribution to the collapse of the Soviet Union. Juxtaposing Ukraine's history to the contemporary politics of memory, this volume provides a multidimensional image of a country that continues to make headlines around the world. Eloquent in style and comprehensive in approach, the essays collected here reveal the roots of the ongoing political, cultural, and military conflict in Ukraine, the largest country in Europe.

The Great Caliphs Amira K. Bennison.2014-05-14 This endlessly informative history brings the classical Islamic world to life. In this accessibly written history, Amira K. Bennison contradicts the common assumption that Islam somehow interrupted the smooth flow of Western civilization from its Graeco-Roman origins to its more recent European and American manifestations. Instead, she places Islamic civilization in the longer trajectory of Mediterranean civilizations and sees the 'Abbasid Empire (750-1258 CE) as the inheritor and interpreter of Graeco-Roman traditions. At its zenith the 'Abbasid caliphate stretched over the entire Middle East and part of North Africa, and influenced Islamic regimes as far west as Spain. Bennison's examination of the politics, society, and culture of the 'Abbasid period presents a picture of a society that nurtured many of the "civilized" values that Western civilization claims to represent, albeit in different premodern forms: from urban planning and international trade networks to religious pluralism and academic research. Bennison's argument counters the common Western view of Muslim culture as alien and offers a new perspective on the relationship between Western and Islamic cultures.

Islam and World History Edmund Burke, Robert J. Mankin.2018-11-05 Published in 1974, Marshall Hodgson's *The Venture of Islam* was a watershed moment in the study of Islam. By locating the history of Islamic societies in a global perspective, Hodgson challenged the orientalist paradigms that had stunted the development of Islamic studies and provided an alternative approach to world history. Edited by Edmund Burke III and Robert Mankin, *Islam and World History* explores the complexity of Hodgson's thought, the daring of his ideas, and the global context of his world historical insights into, among other themes, Islam and world history, gender in Islam, and the problem of Muslim universality. In our post-9/11 world, Hodgson's historical vision and moral engagement have never been more relevant. A towering achievement, *Islam and World History* will prove to be

the definitive statement on Hodgson's relevance in the twenty-first century and will introduce his influential work to a new generation of readers. Jihād Reuven Firestone.1999 The cauldron in which this mixture produced its new product was Medina, where various forces came together to produce the religious community of Muslims known as the Umma.--BOOK JACKET.

Muhammad and the Believers Fred M. Donner.2012-05-07 Looks at the history of Islam, arguing that its origins began with the Believers movement that emphasized strict monotheism and righteous behavior that included both Christians and Jews in its early years.

Mother of the Believers Kamran Pasha.2009-04-14 Deep in the heart of seventh-century Arabia, a new prophet named Muhammad has arisen. As his message of enlightenment sweeps through Arabia and unifies the warring tribes, his young wife Aisha recounts Muhammad's astonishing transformation from prophet to warrior to statesman. But just after the moment of her husband's greatest triumph -- the conquest of the holy city of Mecca -- Muhammad falls ill and dies in Aisha's arms. A young widow, Aisha finds herself at the center of the new Muslim empire and becomes by turns a teacher, political leader, and warrior. Written in beautiful prose and meticulously researched, *Mother of the Believer* is the story of an extraordinary woman who was destined to help usher Islam into the world.

The Encyclopaedia Britannica Hugh Chisholm.1911

A Brief History of Equality Thomas Piketty.2022-01-01 The world's leading economist of inequality presents a short but sweeping and surprisingly optimistic history of human progress toward equality despite crises, disasters, and backsliding. A perfect introduction to the ideas developed in his monumental earlier books. It's easy to be pessimistic about inequality. We know it has increased dramatically in many parts of the world over the past two generations. No one has done more to reveal the problem than Thomas Piketty. Now, in this surprising and powerful new work, Piketty reminds us that the grand sweep of history gives us reasons to be optimistic. Over the centuries, he shows, we have been moving toward greater equality. Piketty guides us with elegance and concision through the great movements that have made the modern world for better and worse: the growth of capitalism, revolutions, imperialism, slavery, wars, and the building of the welfare state. It's a history of violence and social struggle, punctuated by regression and disaster. But through it all, Piketty shows, human societies have moved fitfully toward a more just distribution of income and assets, a reduction of racial and gender inequalities, and greater access to health care, education, and the rights of citizenship. Our rough march forward is political and ideological, an endless fight against injustice. To keep moving, Piketty argues, we need to learn and commit to what works, to institutional, legal, social, fiscal, and educational systems that can make equality a lasting reality. At the same time, we need to resist historical amnesia and the temptations of cultural separatism and intellectual compartmentalization. At stake is the quality of life for billions of people. We know we can do better, Piketty concludes. The past shows us how. The future is up to us.

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Table of Contents Muhammad And The Believers At The Origins Of Islam

1. Understanding the eBook Muhammad And The Believers At The Origins Of Islam
 - The Rise of Digital Reading Muhammad And The Believers At The Origins Of Islam
 - Advantages of eBooks Over Traditional Books
2. Identifying Muhammad And The Believers At The Origins Of Islam
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Muhammad And The Believers At The Origins Of Islam
 - User-Friendly Interface
4. Exploring eBook Recommendations from Muhammad And The Believers At The Origins Of Islam
 - Personalized Recommendations
 - Muhammad And The Believers At The Origins Of Islam User Reviews and Ratings
 - Muhammad And The Believers At The Origins Of Islam and Bestseller Lists
5. Accessing Muhammad And The Believers At The Origins Of Islam Free and Paid eBooks
 - Muhammad And The Believers At The Origins Of Islam Public Domain eBooks
 - Muhammad And The Believers At The Origins Of Islam eBook Subscription Services
 - Muhammad And The Believers At The Origins Of Islam Budget-Friendly Options
6. Navigating Muhammad And The Believers At The Origins Of Islam eBook Formats
 - ePub, PDF, MOBI, and More
 - Muhammad And The Believers At The Origins Of Islam Compatibility with Devices
 - Muhammad And The Believers At The Origins Of Islam Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Muhammad And The Believers At The Origins Of Islam
 - Highlighting and Note-Taking Muhammad And The Believers At The Origins Of Islam
 - Interactive Elements Muhammad And The Believers At The Origins Of Islam
8. Staying Engaged with Muhammad And The Believers At The Origins Of Islam
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Muhammad And The Believers At The Origins Of Islam
9. Balancing eBooks and Physical Books Muhammad And The Believers At The Origins Of Islam

- Benefits of a Digital Library
 - Creating a Diverse Reading Collection Muhammad And The Believers At The Origins Of Islam
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Muhammad And The Believers At The Origins Of Islam
 - Setting Reading Goals Muhammad And The Believers At The Origins Of Islam
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Muhammad And The Believers At The Origins Of Islam
 - Fact-Checking eBook Content of Muhammad And The Believers At The Origins Of Islam
 - Distinguishing Credible Sources
 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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