

Martyrdom Islamic Renaissance Series

English Edit

Christian Martyrs in Muslim Spain .1999

Martyrdom and Sacrifice in Islam Meir Hatina.2016-11-14 Over the years, the belief system around self sacrifice has become key to understanding the Middle East and its political relationships with the West although much of the literature and conversation has been restricted to modern concepts of jihadism. The recent spate of scholarship relating to suicide bombers and jihadists studies these concepts without a broader understanding of the principle of martyrdom. This book expands on the chronology of self-sacrifice within Islam and contextualises the use of suicide bombings using details of the rise of martyrdom in places such as Iraq, Lebanon, Chechnya and Pakistan. It historicises the background in which 'jihad' has been glorified while also exploring contemporary methods of recruitment, like the use of the internet. The authors pay close attention to the different sects and factions of Islam and the differing interpretations of jihad that accompany these ideologies. In the current political climate, a book that explores martyrdom within the framework of historical perspectives, geographical regions and the influence of outside cultures is essential.

The Life of Isaac of Alexandria and the Martyrdom of Saint Macrobius Mena of Nikiou.2009

Separated by schism from greek and latin Christians and surviving under arab-islamic suzerainty, the Church of Egypt produced insightful saints and heroic martyrs in a chapter in church history

now opened to readers of English for the first time.

Master of Martyrs Yasin al-Jibouri.2015-01-02 This is an edited version of my book titled *Kerbala and Beyod: An Epic of Immortal Heroism* which was published by Authorhouse of Bloomington, Indiana, U.S.A., on August 26, 2011 (ISBN 978-1- 4634-2074-1 softcover, 978-1-4634-2070-3 hardcover which I think Authorhouse no longer publishes and 978-1-4670-2613-0 electronic edition). The number of pages of the said edition is 714 which makes it the largest book I have so far written, and it pleases me to tell you that Amazon, the world's largest bookseller, is marketing it all over the world, including in China where most people do not really care for religion.

Middle East Insight .1990

Reading Jewish History in the Renaissance Nadia Zeldes.2020-10-28 Using the Hebrew Book of Josippon as a prism, this study analyzes the dialogue surrounding Jewish history among Renaissance humanists. Notwithstanding its focus on the Renaissance, the author's analysis extends to the consumption of Josippon in the High Middle Ages and into interpretations by sixteenth- and seventeenth-century humanists. With a focus on both Christian and Jewish discourse, the author examines the mythical and historical narratives that developed from Josippon.

Master of Martyrs Yasin al-Jibouri.2015-02-20

The Master of Martyrs Al Sayed Ibn Tawoos.2014-09-27 This book is one of the many Islamic publications distributed by Talee throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Talee (www.talee.org) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a

School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented, resisted and fought! In addition, Talee aims at encouraging scholarship, research and enquiry through the use of technological facilitates. For a complete list of our published books please refer to our website (www.talee.org) or send us an email to info@talee.org

Martyrdom in Islam David Cook.2007-01-15 A fascinating history of the role of martyrdom in the Muslim faith.

The Renaissance of the Saints After Reform Gina M. Di Salvo.2023-07-27 The age of miracles was not yet past on the Shakespearean stage. In the first book-length study of the English saint play across the Reformation divide, *The Renaissance of the Saints after Reform* recovers the surprisingly long theatrical life of the saints from a tenth-century monastery to the Restoration stage. Through a reassessment of archival records of performance and religious change, this book challenges the established history of the saint play as a product of medieval devotional culture that ended with the national conversion to Protestantism during the Reformation. Not only did saints in performance frequently diverge from the narratives of devotional literature during the Middle Ages but also saints made a spectacular reappearance in the theatre of the early modern era. In the rupture between those two eras, the English church separated itself from the Cult of the Saints, and saints disappeared from public view until sainthood transformed from a matter of theology into a matter of theatricality. Early modern saint plays document a post-Reformation culture committed to saints—but not all saints. Certain ancient martyrs and British saints returned to the liturgical

calendar in the Elizabethan Book of Common Prayer. This limited inventory performed an initial de-Catholicization of these saints, but it did not recover their lives. Instead, the theatre produced new lives of the saints for the English public. A period of experimentation with saints and devils in the 1590s was followed by unprecedented innovation throughout the Stuart era. This book traces the transformation of sainthood in early modern drama from ambiguous supernatural association and negotiated patronage to a renaissance of miraculous theatricality and sacred place-making. By excavating saints in plays by Shakespeare, Heywood, Dekker, Massinger, and Rowley, as well as plays authored by relatively unknown dramatists, this book reconfigures how we think about the legacy of late medieval religious culture, the impact of Reformation change on literary texts and social practices, and the development of English theatre and drama.

Conversion, Circumcision, and Ritual Murder in Medieval Europe Paola Tartakoff. 2020-01-17
A investigation into the thirteenth-century Norwich circumcision case and its meaning for Christians and Jews In 1230, Jews in the English city of Norwich were accused of having seized and circumcised a five-year-old Christian boy named Edward because they wanted to make him a Jew. Contemporaneous accounts of the Norwich circumcision case, as it came to be called, recast this episode as an attempted ritual murder. Contextualizing and analyzing accounts of this event and others, with special attention to the roles of children, Paola Tartakoff sheds new light on medieval Christian views of circumcision. She shows that Christian characterizations of Jews as sinister agents of Christian apostasy belonged to the same constellation of anti-Jewish libels as the notorious charge of ritual murder. Drawing on a wide variety of Jewish and Christian sources, Tartakoff investigates the elusive backstory of the Norwich circumcision case and exposes the thirteenth-century resurgence of Christian concerns about formal Christian conversion to Judaism. In the

process, she elucidates little-known cases of movement out of Christianity and into Judaism, as well as Christian anxieties about the instability of religious identity. *Conversion, Circumcision, and Ritual Murder in Medieval Europe* recovers the complexity of medieval Jewish-Christian conversion and reveals the links between religious conversion and mounting Jewish-Christian tensions. At the same time, Tartakoff does not lose sight of the mystery surrounding the events that spurred the Norwich circumcision case, and she concludes the book by offering a solution of her own: Christians and Jews, she posits, understood these events in fundamentally irreconcilable ways, illustrating the chasm that separated Christians and Jews in a world in which some Christians and Jews knew each other intimately.

The Renaissance Literature Handbook Susan Bruce, Rebecca Steinberger. 2009-01-01 Literature and Culture Handbooks are an innovative series of guides to major periods, topics and authors in British and American literature and culture. Designed to provide a comprehensive, one-stop resource for literature students, each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills. Written in clear language by leading academics, they provide an indispensable introduction to key topics, including:

- Introduction to authors, texts, historical and cultural contexts
- Guides to key critics, concepts and topics
- An overview of major critical approaches, changes in the canon and directions of current and future research
- Case studies in reading literary and critical texts
- Annotated bibliography (including websites), timeline, glossary of critical terms.

The Renaissance Literature Handbook is a comprehensive introduction to literature and culture in the English Renaissance or Early Modern period.

And God Knows the Martyrs Nathan S. French. 2020-03-24 Narratives of Jihadi-Salafi operations

are often filled with praise for what are considered exemplary acts of self-renunciation in the vein of early Islamic tradition. While many studies sift through the biographies of these so-called martyrs for evidence of social, psychological, political, or economic strain in an effort to rationalize what are often labeled suicide bombings, Nathan French argues that, through their legal arguments, Jihadi-Salafis craft a theodicy that is meant to address the suffering and oppression of the global Muslim community. Pulling from a broad selection of primary sources, including previously untranslated fatwas, on the subjects of martyrdom operations, jurisprudence, and political philosophies, French reveals that the Jihadi-Salafi legal debates on martyrdom reorient the basic objectives of the Shari'a, focusing on maximizing the general welfare and promoting religion above all other concerns--including the preservation of life. Understanding this utilitarian turn opens the possibility for formulating a meaningful engagement and critique of Jihadi-Salafi legal interpretation and theories of warfare within a broader, just-war framework. And, as the jurists and propagandists of ISIS have demonstrated, this turn also opens the possibility for the use of self-renunciative violence as a means of state formation.

Women's Studies of the Christian and Islamic Traditions Kari Elisabeth Børresen, K. Vogt. 2012-12-06 In this collection of articles, Kari Elisabeth Børresen and Kari Vogt point out the convergence of androcentric gender models in the Christian and Islamic traditions. They provide extensive surveys of recent research in women's studies, with bio-socio-cultural genderedness as their main analytical category. Matristic writers from late Antiquity, the Middle Ages and the Renaissance are analysed in terms of a female God language, reshaping traditional theology. The persisting androcentrism of 20th-century Christianity and Islam, as displayed in institutional documents promoting women's specific functions, is critically exposed. This volume presents a

pioneering investigation of correlated Christian and Islamic gender models which has hitherto remained uncomparred by women's studies in religion. This work will serve scholars and students in the humanistic disciplines of theology, religious studies, Islamic studies, history of ideas, Medieval philosophy and women's history.

The Martyrdom of a Moroccan Jewish Saint Sharon Vance.2011-05-10 The martyrdom of a young Jewish girl from Tangier in 1834 sparked a literary response that continues today. This book translates and analyzes printed and manuscript versions of her story in Hebrew, Judeo-Arabic, Judeo-Spanish, Spanish and French written in the first century after her death.

Syria in Crusader Times Hillenbrand Carole Hillenbrand.2020-05-28 Presenting numerous interconnected insights into life in Greater Syria in the twelfth century, this book covers a wide range of themes relating to Crusader-Muslim relations. Some chapters deal with various literary sources, including little-known Crusader chronicles, a jihad treatise, a lost Muslim history of the Franks, biographies, letters and poems. Other chapters look at material culture, from coins to urban development, internal relations between Sunni and Shi'ite Muslims and between Crusader and Oriental Christians, and the role of the Turkmen. New insights into the career of Saladin are revealed, for example through the work of a little-known propagandist at his court, and Saladin's use of gift-giving for political purposes, as well as neglected aspects of the rule of his family dynasty, the Ayyubids, which succeeded him. Special attention is paid to the Christians residing in the Middle East, from Italians to Melkites and Armenians.

Jihād and Shahādat Maḥmūd Ṭāliqānī, Murtaẓá Muṭahharī, 'Alī Sharī'atī.1986

The Shi'i Islamic Martyrdom Narratives of Imam al-Husayn Muhammad-Reza Fakhr-Rohani.2023-06-14 Martyrdom narratives (maqāts) represent a prominent genre of Islamic,

particularly Shi'i, literature. In this genre, the heart-rending aspects of the martyrdom scenes of religiously prominent people are depicted graphically. Although not exclusively limited to the martyrdom accounts of Imam al-Ḥusayn and his companions, who were martyred on the plain of Karbala, Iraq, a great majority of Islamic martyrdom narratives deal with the Ashura episodes. As the first book-length treatment of this genre in English, this text takes the reader from the dawn of Islam in ancient Arabia, exploring the background of the Battle of Karbala and giving a view of the various maqtals and several related studies. Although examining Arabic and Persian sources, this book presupposes little background knowledge on the part of the reader.

Rentier Islamism Courtney Freer. 2018-03-01 While scholars have long looked at the role of political Islam in the Middle East, it has been assumed that domestic politics in the wealthy monarchical states of the Arabian Gulf, so-called rentier states where taxes are very low and oil wealth subsidizes the needs of citizens, are largely unaffected by such movements. However, the long accepted rentier theory has been shortsighted in overlooking the socio-political role played by Muslim Brotherhood affiliates in the super-rentiers of Kuwait, Qatar, and the United Arab Emirates. While rentier state theory assumes that citizens of such states will form opposition blocs only when their stake in rent income is threatened, this book demonstrates that ideology, rather than rent, have motivated the formation of independent Islamist movements in the wealthiest states of the region. In the monarchical systems of Qatar and the UAE, Islamist groups do not have the opportunity to compete for power and therefore cannot use the ballot box to gain popularity or influence political life, as they do elsewhere in the Middle East. But, as this book points out, the division between the social and political sectors is often blurred in the socially conservative states of the Gulf, as political actors operate through channels that are not institutionalized. Simply because politics is

underinstitutionalized in such states does not mean that it is underdeveloped; the informal realm holds considerable political capital. As such, the book argues that Brotherhood movements have managed to use the links between the social (i.e. informal personal networks) and political (i.e. government institutions) to gain influence in policymaking in such states. Using contemporary history and original empirical research, Courtney Freer updates traditional rentier state theory and argues that political Islam serves as a prominent voice and tool to promote more strictly political, and often populist or reformist, views supported by many Gulf citizens.

Striving in the Path of God Asma Afsaruddin. 2013-06-27 Jihad is often assumed to refer to armed combat and Muslim martyrdom is understood to be invariably of the military kind. By canvassing a more diverse range of texts - Qur'an, tafsir, hadith, edifying and hortatory literature — this book recuperates a more nuanced and multifaceted understanding of both jihad and martyrdom through time.

Arabic Accounts of Al-Husayn's Martyrdom I. K. Howard. 2017-05-14 This book is one of the many Islamic publications distributed by Mustafa Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Mustafa Organization is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge through a global medium, the Internet, to locations where such resources are not commonly or easily accessible or are resented,

resisted and fought!

Jihād and Shahādat Mahmūd Ṭāliqānī.1979

Beyond Terror and Martyrdom Gilles Kepel.2009-06-30 Kepel urges us to escape the ideological quagmire of terrorism and martyrdom and explore the terms of a new and constructive dialogue between Islam and the West. This book sounds the alarm to the West and to Islam that both of these exhausted narratives are bankrupt—neither productive of democratic change in the Middle East nor of unity in Islam.

The Martyrdom of the Franciscans Christopher MacEvitt.2020-03-06 While hagiographies tell of Christian martyrs who have died in an astonishing number of ways and places, slain by members of many different groups, martyrdom in a Franciscan context generally meant death at Muslim hands; indeed, in Franciscan discourse, death by Saracen came to rival or even surpass other definitions of what made a martyr. The centrality of Islam to Franciscan conceptions of martyrdom becomes even more apparent—and problematic—when we realize that many of the martyr narratives were largely invented. Franciscan authors were free to choose the antagonist they wanted, Christopher MacEvitt observes, and they almost always chose Muslims. However, martyrdom in Franciscan accounts rarely leads to conversion of the infidel, nor is it accompanied, as is so often the case in earlier hagiographical accounts, by any miraculous manifestation. If the importance of preaching to infidels was written into the official Franciscan Rule of Order, the Order did not demonstrate much interest in conversion, and the primary efforts of friars in Muslim lands were devoted to preaching not to the native populations but to the Latin Christians—mercenaries, merchants, and captives—living there. Franciscan attitudes toward conversion and martyrdom changed dramatically in the beginning of the fourteenth century, however, when accounts of the martyrdom of four Franciscans said to have died

while preaching in India were written. The speed with which the accounts of their martyrdom spread had less to do with the world beyond Christendom than with ecclesiastical affairs within, MacEvitt contends. The Martyrdom of the Franciscans shows how, for Franciscans, martyrdom accounts could at once offer veiled critique of papal policies toward the Order, a substitute for the rigorous pursuit of poverty, and a symbolic way to overcome Islam by denying Muslims the solace of conversion.

Islam and The English Enlightenment Zulfiqar Ali Shah.2022-06-02 “Never before to my knowledge has the cross-fertilisation of Western and Islamic ideas been so encyclopedically documented as it is here. In reading *Islam and the English Enlightenment*, you will never see the relationship between Islam and the West in the same way again.” ROBERT F. SHEDI NGER Professor of Religion, Luther College “Dr. Zulfiqar Ali Shah’s *Islam and the English Enlightenment* is one of the most profoundly enlightening books I have read in years. Dr. Shah compellingly demonstrates that the thinkers of English Enlightenment were undeniably indebted to Islamic sciences and thought, and that the foundational principles of rationalist thought, scientific inquiry and religious toleration were deeply anchored in the Islamic tradition.” KHALED ABOU EL FADL Omar & Azmeralda Alfi Distinguished Professor of Law, UCLA School of Law “This is a book that anyone interested in stepping outside a Eurocentric view of the rise of the West and of the modern age must read.” MICHAEL A. GILLESPIE Professor of Political Science & Philosophy, Duke University “Dr. Shah convincingly demonstrates the central role that Islam played in shaping the values and ideas of the Enlightenment reformers such as John Locke and Isaac Newton who had helped to produce the modern world.” GERALD MACLEAN Emeritus Professor, University of Exeter

Hallaj Louis Massignon.2021-08-10 Abridged from the four-volume *The Passion of al-Hallaj*, one of the major works of Western orientalism, this book explores the life and teaching of a famous tenth-

century Sufi mystic and martyr, and in so doing describes not only his experience but also the whole milieu of early Islamic civilization. Louis Massignon (1883-1962), France's most celebrated Islamic specialist in this century and a leading Catholic intellectual, wrote of a man who was for him a personal inspiration. From reviews of the four-volume translation:

Hussein's Martyrdom in Historical Perspective 'Atiqurrahmān Sanbhalī.2009 Hussein's Martyrdom in Historical Perspective is an English version of the original Urdu title Wagia-e-Karbala Aur Uska Pasmazar'. Following extract from a book review of the Urdu title, makes a good introduction of the work: 'Research has always been in dire demand in Urdu works. If this research pertains to a tragic episode of Muslim history casting its ominous shadow of dispute, dissension and violent reactions, it becomes an acute need. What Maulana Atiqur Rahman has done through this book is to academically contribute towards this need, this is the magnum opus of his extensive study..... Mr. Atiqur Rahman's book is thought provoking, informative and history. It is a MUST for research on Karbala.'(The Universal Message, Karachi-July 1992)

Christian Martyrs Under Islam Christian C. Sahner.2020-03-31 A look at the developing conflicts in Christian-Muslim relations during late antiquity and the early Islamic era How did the medieval Middle East transform from a majority-Christian world to a majority-Muslim world, and what role did violence play in this process? Christian Martyrs under Islam explains how Christians across the early Islamic caliphate slowly converted to the faith of the Arab conquerors and how small groups of individuals rejected this faith through dramatic acts of resistance, including apostasy and blasphemy. Using previously untapped sources in a range of Middle Eastern languages, Christian Sahner introduces an unknown group of martyrs who were executed at the hands of Muslim officials between the seventh and ninth centuries CE. Found in places as diverse as Syria, Spain, Egypt, and

Armenia, they include an alleged descendant of Muhammad who converted to Christianity, high-ranking Christian secretaries of the Muslim state who viciously insulted the Prophet, and the children of mixed marriages between Muslims and Christians. Sahner argues that Christians never experienced systematic persecution under the early caliphs, and indeed, they remained the largest portion of the population in the greater Middle East for centuries after the Arab conquest. Still, episodes of ferocious violence contributed to the spread of Islam within Christian societies, and memories of this bloodshed played a key role in shaping Christian identity in the new Islamic empire. *Christian Martyrs under Islam* examines how violence against Christians ended the age of porous religious boundaries and laid the foundations for more antagonistic Muslim-Christian relations in the centuries to come.

Early Modern England and Islamic Worlds L. McJannet, Bernadette Andrea. 2011-08-29 The essays in this book analyze a range of genres and considers geographical areas beyond the Ottoman Empire to deepen our post-Saidian understanding of the complexity of real and imagined traffic between England and the Islamic worlds it encountered and constructed.

Martyrdom Ali Shariati. 2014-09-29 This book is one of the many Islamic publications distributed by Talee throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Talee (www.talee.org) is a registered Organization that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shia School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. Organization's purpose is to facilitate the dissemination of knowledge

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Striving in the Path of God Asma Afsaruddin.2013 Jihad is often assumed to refer to armed combat and Muslim martyrdom is understood to be invariably of the military kind. By canvassing a more diverse range of texts - Qur'an, tafsir hadith, edifying and hortatory literature - this book recuperates a more nuanced and multifaceted understanding of both jihad and martyrdom through time.

Jerusalem, 1000-1400 Barbara Drake Boehm ,Melanie Holcomb.2016-09-14 Medieval Jerusalem was a vibrant international center, home to multiple cultures, faiths, and languages. Harmonious and dissonant voices from many lands, including Persians, Turks, Greeks, Syrians, Armenians, Georgians, Copts, Ethiopians, Indians, and Europeans, passed in the narrow streets of a city not much larger than midtown Manhattan. Patrons, artists, pilgrims, poets, and scholars from Christian, Jewish, and Islamic traditions focused their attention on the Holy City, endowing and enriching its sacred buildings, creating luxury goods for its residents, and praising its merits. This artistic fertility was particularly in evidence between the eleventh and fourteenth centuries, notwithstanding often devastating circumstances—from the earthquake of 1033 to the fierce battles of the Crusades. So strong a magnet was Jerusalem that it drew out the creative imagination of even those separated from it by great distance, from as far north as Scandinavia to as far east as present-day China. This publication is the first to define these four centuries as a singularly creative moment in a singularly

complex city. Through absorbing essays and incisive discussions of nearly 200 works of art, Jerusalem, 1000-1400: Every People Under Heaven explores not only the meaning of the city to its many faiths and its importance as a destination for tourists and pilgrims but also the aesthetic strands that enhanced and enlivened the medieval city that served as the crossroads of the known world.

The Making of Martyrdom in Modern Twelver Shi'ism Adel Hashemi.2022 In Twelver Shi'a Islam, the wait for the return of the Twelfth Imam, Hujjat-Allah al-Mahdi, at the end of time overshadowed the value of actively seeking martyrdom. But what is the place of martyrdom in Twelver Shi'ism today? This book shows that the Islamic revolution in Iran resulted in the marriage of Shi'i messianism and extreme political activism, changing of mindset among the Shi'a worldwide. Suddenly, each drop of martyrs' blood brought the return of al-Mahdi one step closer and the Islamic Republic of Iran became the prelude to the foretold world revolution of al-Mahdi. Adel Hashemi traces the unexplored area of Shi'i discourse on martyrdom from the 1979 revolution - when the Islamic Republic's leaders cultivated the culture of martyrdom to topple the Shah's regime - through to the dramatic shift in understanding of martyrdom today, including the reaction to the Syrian crisis, the war with ISIS and other Salafi groups in the region, and renewed commitment to the defence of shrines. This book reveals the striking shifts in the meaning of martyrdom in Shi'ism, revealing the real relevance of the concept to the present-day Muslim world-

Islamic Conversion and Christian Resistance on the Early Modern Stage Jane Hwang Degenhardt.2010-08-19 This book explores the threat of Christian conversion to Islam in twelve early modern English plays. In works by Shakespeare, Marlowe, Massinger, and others, conversion from Christianity to Islam is represented as both tragic and erotic, as a fate worse than death and as

a sexual seduction. Degenhardt examines the stage's treatment of this intercourse of faiths to reveal connections between sexuality, race, and confessional identity in early modern English drama and culture. In addition, she shows how England's encounter with Islam reanimated post-Reformation debates about the embodiment of Christian faith. As Degenhardt compellingly demonstrates, the erotics of conversion added fuel to the fires of controversies over Pauline universalism, Christian martyrdom, the efficacy of relics and rituals, and even the Knights of Malta.

Telling True Tales of Islamic Lands Julia Schleck.2011

Arabic Accounts of Al-Husayn's Martyrdom I. K. A. Howard.2014-01-02 This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world.You may read this book carefully and should you be interested to have further study on such publications you can contact us through www.shia.es Naturally, if we find you to be a keen and energetic reader we shall give you a deserving response in sending you some other publications of this Organization.

Martyrdom in Modern Islam Meir Hatina.2014-04-28 The Islamic resurgence in modern times has received extensive treatment in scholarly literature. Most of this literature, however, deals with the concept of jihad and disputes between radicals and their rivals over theological and political issues, and far less with martyrdom and death. Moreover, studies that do address the issue of martyrdom focus mainly on 'suicide' attacks - a phenomenon of the late twentieth century and onward - without sufficiently placing them within a historical perspective or using an integrative approach to illuminate their political, social and symbolic features. This book fills these lacunae by tracing the evolving Islamic perceptions of martyrdom, its political and symbolic functions, and its use of past legacies in both Sunni and Shi'i milieus, with comparative references to Judaism, Christianity and

other non-Islamic domains. Based on wide-ranging primary sources, along with historical and sociological literature, the study provides an in-depth analysis of modern Islamic martyrdom and its various interpretations while also evaluating the historical realities in which such interpretations were molded and debated.

The Philosophical Perspective on Sikh View of Martyrdom Nirbhai Singh.2007

3 Christian Martyrdoms from Early Islamic Palestine Stephen J. Shoemaker.2016 A distinctive feature of Christian culture in early Islamic Syria and Palestine was a renewed interest in literature on martyrs, which represented a potential reaction among some Christian communities to the rise of Islam in the region. The adaption of this early Christian genre to the new circumstances of political domination during the early Middle Ages offers a revealing, yet until now largely unexplored, window onto how Christians responded culturally to Islamic imperialism. This bilingual edition of three martyrdoms provides a new opportunity to understand this historical phenomenon. These writings, composed at the Mar Saba monastery in the Judean Desert and attributed to famous members of that community, share a common high literary style, although each portrays Christian martyrdom at the hands of the Muslims very differently. This parallel-text edition offers the only English translations available of these important works, making it an invaluable resource for both students and scholars of religious history.

The Oxford Handbook of Qur'anic Studies .2020-04-28 Traditionally revered as the literal word of God, the Qur'an serves as Islam's sacred book of revelation. Accordingly, its statements and pronouncements rest at the core of the beliefs and teachings that have inexorably defined expressions of the Islamic faith. Indeed, over the centuries, engaging with and poring over the contents of the Qur'an inspired an impressive range of traditional scholarship. Notwithstanding its

religious pre-eminence, the Qur'an is also considered to be the matchless masterpiece of the Arabic language and its impact as a text can be discerned in all aspects of the Arabic literary tradition. Presenting contributions from leading experts in the field, *The Oxford Handbook of Qur'anic Studies* offers an authoritative collection of chapters that guide readers through the gamut of themes, subjects, and debates that have dominated the academic study of the Qur'an and its literary heritage. These range from chapters that explore the text's language, vocabulary, style, and structure, to detailed surveys of its contents, concepts, transmission, literary influence, historical significance, commentary tradition, and even the scholarship devoted to translations. With the aim of serving as an indispensable reference resource, the Handbook assesses the implications of research discourses and discussions shaping the study of the Qur'an today. There exists no single volume devoted to such a broad review of the scholarship on the Qur'an and its rich commentary tradition.

Reviewing **Martyrdom Islamic Renaissance Series English Edit**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Martyrdom Islamic Renaissance Series English Edit**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of

language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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