

La Figura De Morgana En La Materia De Bretana His

Historia de Merlín Anónimo del siglo XIV.2020-01-15 En el siglo XIII, posiblemente siguiendo el fragmentario texto versificado del clérigo Robert de Boron, uno o varios autores redactaron la Historia de Merlín. Su versión reunía diversos motivos de la tradición folclórica e historiográfica y desdibujaba el carácter religioso que De Boron había conferido al mítico mago. Esta edición en castellano ofrece una visión íntegra de la historia del célebre Merlín, nigromante de origen demoníaco, capaz de adivinar el pasado y el futuro y de cambiar su propia apariencia. Sabio y fiel consejero del rey Arturo y sus caballeros, Merlín se vio arrastrado a un trágico destino al quedar prisionero de las artes mágicas reveladas por él mismo a su joven y hermosa amada, Viviane. La presente traducción ha sido realizada a partir de un manuscrito fechado en 1316 que aparece recogido en el monumental trabajo compilatorio de todo el ciclo artúrico que O. H. Sommer publicó en 1908. Con el objetivo de hacer más accesible esta obra al público actual, Carlos Alvar ha prescindido en esta versión de los hechos marginales pero sin dejar ninguna aventura incompleta, haciendo así que la lectura resulte más placentera. El extenso epílogo sobre los orígenes y el desarrollo cultural del personaje literario de Merlín que completa este volumen ha sido cuidadosamente preparado por Carlos García Gual.

The Goddesses and Gods of Old Europe Marija Gimbutas.2007-09 Originally published under the title: God and goddesses of Old Europe, 7000-3500 B.C.

Voces de mujeres en la Edad Media Esther Corral Díaz.2018-10-22 The contributions gathered in this volume take a fresh look at the medieval history of women, revealing the many faces of female reality during an extremely dynamic period—while individuality was on the rise, new linguistic codes (vernacular languages) and innovative literary genres were emerging, and the political situation was undergoing deep changes. The book is structured in three interrelated sections: The first is dedicated to Historical femininity and documents the cultural and literary activities carried out by women from the nobility. The second is about Authorial femininity and explores the innovative work of both prominent and lesser-known female writers. The last section deals with Textual femininity and analyses the female protagonists of lyric poetry and narrative literature. As a whole, the book shows how complex and diverse medieval discourses on and from women were.

La figura de Morgana en la materia de Bretaa hispñica Laura Zorrilla.2015-09-25 Morgana el Hada es, probablemente, uno de los personajes más fascinantes del imaginario artúrico. En el largo periplo que el personaje recorrió desde su origen mitológico en la cultura celta hasta las obras en prosa, muchas cosas se perdieron y muchas otras se ganaron. Las sucesivas y cambiantes actitudes de la moral occidental hacia aspectos sociales como la sexualidad o el papel de la mujer hicieron de Morgana un personaje fluctuante y contradictorio. Así, Morgana fue diosa, hada, doctora, sabia, bruja, amante y hermana. Este libro es una invitación única para conocerla.

Del romanticismo a nuestros días, con un apéndice sobre las literaturas de Extremo Oriente, por J. M. Valverde Martín de Riquer (conde de Casa Dávalos), José María Valverde.1968

The Knight of the Sacred Lake Rosalind Miles.2007-12-18 Last in a line of proud queens elected to rule the fertile lands of the West, true owner of the legendary Round Table, guardian of the Great Goddess herself . . . a woman whose story has never been told--until now. As High King and Queen, Arthur and Guenevere reign supreme across the many kingdoms of Great Britain. Still, Guenevere secretly mourns the loss of her beloved Lancelot, who has returned to the Sacred Lake of his boyhood, hoping to restore his faith in chivalry in the place where he learned to be a knight. In a glittering Pentecost ceremony, new knights are sworn to the Round Table, including Arthur's nephews, Agravain and Gawain. After many years of strife, peace is restored to Guenevere's realm. But betrayal, jealousy, and ancient blood feuds fester unseen. Morgan Le Fay, now the mother of Arthur's only son, Mordred, has become the focus of Merlin's age-old quest to ensure the survival of the house of Pendragon. From the east comes the shattering news that Guenevere may have a rival for Lancelot's love. A bleak shadow falls again across Camelot--and across the sacred isle of Avalon, where Roman priests threaten the life of the Lady herself. At the center of the storm is Guenevere, torn between her love for her husband, her people, and Sir Lancelot of the Lake. With rare and intuitive magic, Rosalind Miles brings to life a legendary woman's bravery and passion, and all the pageantry, heartbreak, violence, and beauty of an age gone by.

Cuentos de la mitología celta Alicia Esteban, Mercedes Aguirre.2015-06-23 Tremendas batallas, amores intensos, monstruos terroríficos, hadas, sirenas, criaturas increíblemente bellas aunque algunas demasiado peligrosas, dioses, héroes, nobles y valientes caballeros, magos: todo eso encontramos en las apasionantes leyendas celtas. ¡Nos sumergimos en un mundo envuelto por completo en magia y fantasía, como ningún otro! Y nadie mejor para recrearlo con fidelidad y a la vez con el mayor encanto y viveza que nuestras autoras, expertas en los mitos, que ya han sabido deleitarnos en tantas ocasiones con la serie de Cuentos de la mitología griega, así como con los Cuentos de la mitología vasca.

Actas Maurilio Pérez González.1998

El grial. Mitos y simbolismos de la Búsqueda. Las grandes figuras: Arturo, los caballeros de la Mesa Redonda... Xavier Coadic.2017-11-17 El Grial, a menudo representado como la copa utilizada por Jesucristo en la Última Cena, pudo haber sido utilizado por su discípulo José de Arimatea para recoger la sangre que salió del costado derecho del Hijo del hombre. A continuación José se lo habría llevado por el Imperio romano, celebrando la misa ante una mesa redonda. Tras su llegada a Bretaña, el Grial apareció en la corte del rey Arturo, llenando de alegría y asombro a sus caballeros. Cuando desapareció, los caballeros de la Mesa Redonda juraron lanzarse en su búsqueda. Comenzó entonces la gran epopeya de la búsqueda del Grial, que inspiró a varias generaciones de poetas y escritores. El autor, historiador apasionado de la historia de las religiones, nos presenta en esta obra ilustrada a todo color la historia y los fundamentos de la epopeya del Grial: los elementos cristianos del cáliz sagrado, su viaje a través de Europa, la tradición artúrica, las diferentes teorías sobre su existencia hoy en día... Después de que Merlín el Encantador predijese que en la corte del rey Arturo habría un caballero de un espíritu tan puro que sería el Guardián del Grial, fueron muchos los valientes que se lanzaron en su búsqueda. Y son muchos los que todavía hoy conservan la esperanza de descubrir uno de los más maravillosos mitos de nuestra historia. Xavier Coadic es historiador, director del servicio cultural del Château de la Bourbansais. Es autor de numerosas obras, entre ellas *Encyclopédie de la franc-maçonnerie*, e *Histoire du diable*. Eric Garnier trabaja como periodista para revistas históricas. Es autor de una biografía de Miguel Ángel, todavía inédita, y de *La place des français a Rome*.

O cantar dos trovadores .1993

The Dream of the Celt Mario Vargas Llosa.2012-06-05 A subtle and enlightening novel about a neglected human rights pioneer by the Nobel Laureate Mario Vargas Llosa In 1916, the Irish nationalist Roger Casement was hanged by the British government for treason. Casement had dedicated his extraordinary life to improving the plight of oppressed peoples around the world—especially the native populations in the Belgian Congo and the Amazon—but when he dared to draw a parallel between the injustices he witnessed in African and American colonies and those committed by the British in Northern Ireland, he became involved in a cause that led to his imprisonment and execution. Ultimately, the scandals surrounding Casement's trial and eventual hanging tainted his image to such a degree that his pioneering human rights work wasn't fully reexamined until the 1960s. In *The Dream of the Celt*, Mario Vargas Llosa, who has long been regarded as one of Latin America's most vibrant, provocative, and necessary literary voices—a fact confirmed when he was awarded the Nobel Prize in Literature in 2010—brings this complex character to life as no other writer can. A masterful work, sharply translated by Edith Grossman, *The Dream of the Celt* tackles a controversial man whose story has long been neglected, and, in so doing, pushes at the boundaries of the historical novel.

Las inéditas Romano Martín, Yolanda, Velázquez García, Sara.2020-06-22 El libro consiste en una recopilación de artículos desarrollados por especialistas procedentes de diferentes áreas de conocimiento, implicados en la misión de reconstruir el canon literario. Nuestra motivación principal es colmar el vacío existente en los estudios literarios recuperando escritoras olvidadas o silenciadas a lo largo de la historia, a pesar de la apreciable calidad artística y la incuestionable importancia sociocultural de sus obras. Cabe destacar también la existencia de autoras emergentes que aún no

han conseguido hacerse un hueco en el panorama editorial en lengua española. Confiamos en que la presente obra pueda constituir un paso importante para dar visibilidad a las biografías y a los textos de estas mujeres desmontando tópicos y superando prejuicios.

El cultural .2003-03

A Connecticut Yankee in King Arthur's Court Annotated Mark Twain.2020-12-08 A Connecticut Yankee in King Arthur's Court is an 1889 novel by American humorist and writer Mark Twain. The book was originally titled A Yankee in King Arthur's Court. Some early editions are titled A Yankee at the Court of King Arthur. In the book, a Yankee engineer from Connecticut named Hank Morgan receives a severe blow to the head and is somehow transported in time and space to England during the reign of King Arthur. After some initial confusion and his capture by one of Arthur's knights, Hank realizes that he is actually in the past, and he uses his knowledge to make people believe that he is a powerful magician. He attempts to modernize the past in order to make people's lives better, but in the end he is unable to prevent the death of Arthur and an interdict against him by the Catholic Church of the time, which grows fearful of his power.

The Life of Merlin, Vita Merlini Geoffrey of Monmouth.2011-02-01 Vita Merlini, or The Life of Merlin, is a work by the Norman-Welsh author Geoffrey of Monmouth, composed in Latin around AD 1150. It retells incidents from the life of the Brythonic seer Merlin, and is based on traditional material about him. Merlin is described as a prophet in the text. There are a number of episodes in which he loses his mind and lives in the wilderness like a wild animal, like Nebuchadnezzar in the Book of Daniel. It is also the first work to describe the Arthurian sorceress Morgan le Fay, as Morgen. Geoffrey had written of Merlin in his two previous works, the Prophetiae Merlini, purported to be a series of prophecies from the sage, and the Historia Regum Britanniae, which is the first work presenting a link between Merlin and King Arthur. The Vita Merlini presents an account of Merlin much more faithful to the Welsh traditions about Myrddin Wyllt, the archetype behind Geoffrey's composite figure of Merlin. Whereas the Historia had Merlin associating with Arthur, his father Uther Pendragon, and his uncle Ambrosius in the 5th century, the Vita's timeframe is during the late 6th century, and includes references to various figures from that period, including Gwenddoleu and Taliesin. Geoffrey attempts to synchronize the Vita with his earlier work by having Merlin mention he had been with Arthur long before.

The Acts of King Arthur and His Noble Knights John Steinbeck.2001-05-03 This text is a collection of Steinbeck's rendition of stories heroic, romantic and tragic from Malory's Morte D'Arthur which chronicle the life of Arthur, from his mysterious birth through battles and adventures to his establishment as king.

El gran libro de las brujas Rafael Manuel Mérida Jiménez.2004

Literatura de caballerías y orígenes de la novela Rafael Beltrán Llavador.1998 La formación de la novela europea va ligada estrechamente, a lo largo de todo el camino que culmina en la creación del Quijote, a la literatura de caballerías. Textos de procedencia artúrica, pero también receptores y transmisores de las materias clásica, carolingia, troyana y hagiográfica. Entre 1501 y 1627 se publican cincuenta y seis libros de caballerías diferentes, en más de doscientas ediciones. ¿Por qué, si el género es patrón y fuente de la ficción moderna, afirma Cervantes buscar la destrucción de la que llama "máquina mal fundada destos caballescros libros"? Este volumen trata de contestar preguntas como ésta relacionadas con la participación de la literatura de caballerías en el desarrollo de la literatura de ficción en su tránsito desde el relato antiguo a la compleja novela moderna. Especialistas en la materia abordan los orígenes y los mitos de la literatura de caballerías, el protagonismo del caballero cristiano, el papel de la mujer, el tratamiento de los sueños, las relaciones de la materia de Bretaña con las materias clásica y sentimental y, finalmente, la fortuna de la imprenta.

Le Morte Darthur Sir Thomas Malory.1903

Breve historia de la fantasía Silvia Pato.2019-02-20 Breve historia de la fantasía es un ensayo completo sobre el concepto y la historia de la de una disciplina que nadie puede pasar de largo. La fantasía es una parte intrínseca del ser humano y en este libro veremos cómo nos acompaña desde antes de ser nombrada como Fantasía, siempre hemos necesitado mitos de creación y de destrucción provocados por seres diferentes a los humanos, los dioses y los demonios, entre unos y otros existe toda una variedad de seres que a veces están al nivel de los humanos y a veces poseen poderes o habilidades que los colocan en un plano que no siempre somos capaces de ver. Sin embargo, no toda la fantasía son brujas, ogros, elfos, ni monstruos. A lo largo de estas páginas encontramos grandes clásicos que utilizan y reinventan estructuras fantásticas sin necesidad de seres no humanos. A través de estas páginas redescubrirá la historia del hombre desde la óptica de la fantasía y lo fantástico, sin desterrar el Real Maravilloso ni la ciencia ficción. Adéntrese en nuestro mundo de aventuras que le llevará por todas las épocas y lugares de nuestro mundo.

Romancero Ismael Moya.1941

Partonopeo de Blois Esperanza Bermejo Larrea.2012-02 Las traducciones a ocho lenguas de Partonopeus de Blois permiten apreciar la gran difusión que conoció en la Edad Media esta novela anónima compuesta hacia 1182-1185. En ella se narra la historia amorosa de Partonopeo y Melior a partir del mito de Cupido y Psique, modificado en sus funciones genéricas. Melior es un hada invisible y Partonopeo un muchacho que, al inicio de la aventura, todavía no ha alcanzado la edad requerida para ser investido caballero. La intriga amorosa discurre por espacios literarios en los que se funde la magia de Bretaña con la maravilla oriental de Caveza d'Oire, encarnación de la mítica Constantinopla.

MALAS ALMELA BOIX Margarita ,GUZMÁN GARCÍA Helena ,GARCÍA LORENZO María Magdalena .2015-06-30 Malas es el sexto volumen del Seminario Permanente sobre Literatura y Mujer (siglos XX y XXI). Después de los estudios precedentes Universos femeninos en la literatura actual. Mujeres de papel, Tejiendo el mito, Ecos de la memoria, Mujeres a la conquista de espacio y Mujeres en la frontera, el seminario ha centrado su atención en la intrincada relación de la mujer con el concepto de bondad y maldad dentro de la cultura patriarcal. El concepto moderno de mujer buena, y su antagónica mujer mala, nace en las postrimerías del siglo XIX cuando a la mujer se le otorga la posibilidad de la agencia del bien. "El ángel del hogar" que describiera el poeta británico Coventry Patmore en su poema homónimo (1854) se contraponen a lo que hasta entonces la mujer "ha sido" en el imaginario de la cultura patriarcal: la demoniaca y tentadora Eva. En este volumen un elenco de investigadores e investigadoras nacionales e internacionales examinan en los diferentes capítulos cuestiones sobre la representación literaria y en las artes visuales de la buena y la mala señalando sus ambigüedades, contradicciones, paradojas y cambios.

Reflejos de Shalott Gema Bonnín.2023-11-27 Cerca de Camelot y sus campos de cebada se halla una solitaria isla bordeada de lirios. Allí, aislada en una torre, vive la dama de Shalott. La joven sabe que sobre ella pesa una maldición y sucederá algo horrible si alguna vez se asoma al exterior. Así, pasa las horas tejiendo día y noche, contemplando el mundo a través de un espejo por cuyas mágicas visiones conoce a la corte del rey Arturo. Pero un día, el caballero Lanzarote se acerca a lomos de su corcel y, por primera vez, la dama de Shalott siente la tentación de mirar más allá del espejo... Reflejos de Shalott reinterpreta uno de los mitos artúricos más célebres e inmortalizado por Alfred Tennyson en su poema «La dama de Shalott», incluido en la edición.

Joseph d'Armathie Robert (de Boron),Richard O'Gorman.1995

Revista de literatura medieval .1997

Primeras novelas europeas Carlos García Gual.1988 Tras su estudio de Los orígenes de la novela en el mundo grecorromano -que figura en esta misma colección con el número 26-, Carlos García Gual intenta ahora interpretar la recreación de este género literario en su momento histórico: la Alta Edad Media. Analiza las motivaciones sociales de esta literatura, subraya sus temas típicos y resume la trama de las obras más importantes que aún poseen la capacidad de evocar en el lector de hoy un mundo fascinante.

La rosa de plata Soledad Puértolas.1999

Lancelot-Grail: Volume 3 (Routledge Revivals) Norris J. Lacy.2010 First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Érec et élide Chrétien de Troyes.2007 Se trata de una traducción al español de una obra del año 1165, una de las primeras escrita en francés antiguo y no en latín. Erec et Élide narra la iniciación a la vida adulta de una pareja de jóvenes, una trama repleta de combates caballescros y de amor cortés. El relato, de una belleza excepcional, fue obra de Chrétien de Troyes, autor asimismo de otras cinco narraciones que hicieron época y de al

menos dos poemas líricos.

King Arthur: Dragon's Child (King Arthur Trilogy 1) M. K. Hume.2009-02-05 Boy. Warrior. King. King Arthur: Dragon's Child tells the compelling story of Arthur as he grows from boyhood to manhood and is trained for leadership and a future he cannot yet know. M.K. Hume's trilogy will enthral fans of Bernard Cornwell and Ian Ross. 'It's a slice of history that's totally, utterly believable. Magnificent' - www.booksmothly.co.uk The Dark Ages: a time of chaos and bloodshed... The Roman legions have long deserted the Isles and the despotic Uther Pendragon, High King of Celtic Britain, is nearing death, his kingdom torn apart by the jostling for his throne. Of unknown parentage, Artorex is growing up in the household of his foster father Lord Ector. One day, three strangers arrive and arrange for Artorex to be taught the martial skills of the warrior; blade and shield, horse and fire, pain and bravery. When they return, years later, Artorex is not only trained in the arts of battle, he is also a married man. But, if he is to fulfil his destiny and become the High King of the Britons, Artorex must find Uther's crown and sword. What readers are saying about King Arthur: Dragon's Child: 'Excellent read, grounding all the legendary stories about Arthur and his times in a very convincing historical context' 'A quality take on the hostilities, history and structure of England as we know it. Well written, beautifully researched and accurate' 'This is a book that educates while it entertains. Here is a tale that is woven with intricacy and detail that is unrivalled'

Guenevere, Queen of the Summer Country Rosalind Miles.2000-07-11 Last in a line of proud queens elected to rule the fertile lands of the West, true owner of the legendary Round Table, guardian of the Great Goddess herself . . . a woman whose story has never been told -- until now. Raised in the tranquil beauty of the Summer Country, Princess Guenevere has led a charmed and contented life -- until the sudden, violent death of her mother, Queen Maire, leaves the Summer Country teetering on the brink of anarchy. Only the miraculous arrival of Arthur, heir to the Pendragon dynasty, allows Guenevere to claim her mother's throne. Smitten by the bold, sensuous princess, Arthur offers to marry her and unite their territories, allowing her to continue to reign in her own right. Their love match creates the largest and most powerful kingdom in the Isles. Yet even the glories of Camelot are not safe from the shadows of evil and revenge. Arthur is reunited with his long-lost half-sisters, Morgause and Morgan, princesses torn from their mother and their ancestral right by Arthur's father, the brutal and unscrupulous King Uther. Both daughters will avenge their suffering, but it is Morgan who strikes the deadliest blows, using her enchantments to destroy all Guenevere holds dear and to force Arthur to betray his Queen. In the chaos that follows, Arthur dispatches a new knight to Guenevere, the young French prince Lancelot, never knowing that Lancelot's passion for the Queen, and hers for him, may be the love that spells ruin for Camelot.

Voces disidentes contra la misoginia Pablo García Valdés,Raisa Gorgojo Iglesias,Enrique Mayor de la Iglesia.2022-10-04

La lectora de Fontevraud. Derecho e Historia en el cine. La edad media Enrique San Miguel Pérez.2014-01-30 Leonor de Aquitania, en su magnífico sepulcro, cuya vistosidad parece querer adivinar la belleza, la inteligencia y la brillantez de uno de los más grandes talentos de la historia y, como todos los grandes talentos, excepcional en todos los ámbitos, el político, el artístico, y el vital, se entrega con verdadero deleite, con serena intensidad, al supremo disfrute de la lectura... Su figura lleva más de ocho siglos incitando a la lectura, a la investigación y a la creación. Al examen de las instituciones, el derecho, las ideas y las formas políticas de un tiempo que fue, por tantos conceptos, el suyo. Un tiempo que disfruta de una historia, una política y un derecho de cine y en el cine. Por eso este libro se ocupa de las películas que tienen la Edad Media como objeto o pretexto, y hacerlo de la forma más coherente y sistemática posible. Seleccionando ochenta y dos obras ambientadas en la Edad Media; es decir, con un amplio afán representativo, aunque no exhaustivo, aportando una película por año de vida de la lectora de Fontevraud (1122-1204). En forma de ideas, de renglones monográficos para la reflexión; es decir, con la finalidad de dar forma a materias que, por sí mismas, constituyen ya escenario adecuado para un libro. Y, entre ellos, el tratamiento de la autoridad política, del derecho o de las instituciones; pero también de la creación de la Europa, y del nacimiento de sus identidades; y el rey Arturo, o los propios límites temporales y sentimentales de una Edad que concierne a Constantino el Grande y a Miguel Ángel, pero también a Fiona y a Aragorn. Una Edad Media fácil de conocer y de sentir. Y, por lo tanto, de compartir y explicar: ningún sentimiento auténtico se encuentra nunca falto de palabras. Y la pasión por el derecho, por la historia, por el cine, y por la Edad Media, responde a esa autenticidad.

Las Primeras Novelas: Desde Las Griegas Y Latinas Hasta la Edad Media Carlos García Gual.2008 La novela es el género más moderno y prolífico de la tradición europea. Su invención, lógicamente, no fue casual, sino el producto de un proceso cultural muy amplio que se produjo en dos momentos fundamentales para el desarrollo de la cultura europea: la Antigüedad clásica y la Alta Edad Media. En este libro, Carlos García Gual enlaza ambos escenarios a través de dos estudios fundamentales que se publican por vez primera en un único volumen: Los orígenes de la novela y Primeras novelas europeas. El primero estudia el nacimiento de la novela desde sus raíces literarias situándolo dentro del proceso histórico general a través de obras como la *Ilíada*, la *Odisea* o el *Satiricón*, entre muchas otras. El segundo, en cambio, se sumerge en la novela medieval y analiza las motivaciones sociales y los temas típicos de esta literatura. Al reunir y contrastar estas dos introducciones a ambos contextos y épocas en un solo volumen, se invita al lector a hacer un ejercicio de literatura comparada y reflexionar sobre las circunstancias que provocaron el nacimiento de la novela tal y como la entendemos hoy. Escritos sin pretensiones académicas y con una intención más divulgadora que erudita, estos estudios constituyen además una invitación a la lectura (o relectura) de textos de muy singular atractivo, cuyos personajes y escenarios son los prototipos de la novela moderna.

Tiempo, espacio y discurso en la configuración del personaje literario Marta Simó Comas.2004

Anthropos .1989

Cultura neolatina .2001

El Crotalón .1984

La Corónica .1994 Spanish medieval language and literature newsletter. (varies).

Delve into the emotional tapestry woven by Karin Nielsen-Saines in Experience **La Figura De Morgana En La Materia De Bretana His** . This ebook, available for download in a PDF format (*), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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La Figura De Morgana En La Materia De Bretana His Introduction

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