

# Legends Of Tono Anniversary

**Night of the Mannequins** Stephen Graham Jones.2020-09-01 Award-winning author Stephen Graham Jones returns with *Night of the Mannequins*, a contemporary horror story where a teen prank goes very wrong and all hell breaks loose: is there a supernatural cause, a psychopath on the loose, or both? We thought we'd play a fun prank on her, and now most of us are dead. One last laugh for the summer as it winds down. One last prank just to scare a friend. Bringing a mannequin into a theater is just some harmless fun, right? Until it wakes up. Until it starts killing. Luckily, Sawyer has a plan. He'll be a hero. He'll save everyone to the best of his ability. He'll do whatever he needs to so he can save the day. That's the thing about heroes—sometimes you have to become a monster first. Suffused with questions about the nature of change and friendship, “*Night of the Mannequins*” is a fairy tale of impermanence showcasing Graham Jones’s signature style of smart, irreverent horror. —The New York Times At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Darkness That Comes Before* R. Scott Bakker.2008-09-02 A mysterious traveler intervenes in an epic holy war in this “impressive, challenging debut” of the critically acclaimed fantasy epic (Publishers Weekly, starred review). The first book in R. Scott Bakker's Prince of Nothing series introduces readers to a strikingly original and engrossingly vivid new world. With its language and classes of people, its cities, religions, mysteries, taboos, and rituals, *The Darkness That Comes Before* has drawn comparison to J.R.R. Tolkien’s *The Lord of the Rings* and Frank Herbert’s *Dune*. Bakker’s Eärwa is a world scarred by an apocalyptic past, evoking a time both two thousand years past and two thousand years into the future. As untold thousands gather for a crusade, two men and two women are ensnared by a mysterious traveler, Anasûrimbor Kellhus—part warrior, part philosopher, part sorcerous, charismatic presence—from lands long thought dead. *The Darkness That Comes Before* is a history of this great holy war, and like all histories, the survivors write its conclusion.

[Fukushima Fiction](#) Rachel DiNitto.2019-05-31 *Fukushima Fiction* introduces readers to the powerful literary works that have emerged out of Japan’s triple disaster, now known as 3/11. The book provides a broad and nuanced picture of the varied literary responses to this ongoing tragedy, focusing on “serious fiction” (*junbungaku*), the one area of Japanese cultural production that has consistently addressed the disaster and its aftermath. Examining short stories and novels by both new and established writers, author Rachel DiNitto effectively captures this literary tide and names it after the nuclear accident that turned a natural disaster into an environmental and political catastrophe. The book takes a spatial approach to a new literary landscape, tracing Fukushima fiction thematically from depictions of the local experience of victims on the ground, through the regional and national conceptualizations of the disaster, to considerations of the disaster as history, and last to the global concerns common to nuclear incidents worldwide. Throughout, DiNitto shows how fiction writers played an important role in turning the disaster into a narrative of trauma that speaks to a broad readership within and outside Japan. Although the book examines fiction about all three of the disasters—earthquake, tsunami, and nuclear meltdowns—DiNitto contends that Fukushima fiction reaches its critical potential as a literature of nuclear resistance. She articulates the stakes involved, arguing that serious fiction provides the critical voice necessary to combat the government and nuclear industry’s attempts to move the disaster off the headlines as the 2020 Olympics approach and Japan restarts its idle nuclear power plants. Rigorous and sophisticated yet highly readable and relevant for a broad audience, *Fukushima Fiction* is a critical intervention of humanities scholarship into the growing field of Fukushima studies. The work pushes readers to understand the disaster as a global crisis and to see the importance of literature as a critical medium in a media-saturated world. By engaging with other disasters—from 9/11 to Chernobyl to Hurricane Katrina—DiNitto brings Japan’s local and national tragedy to the attention of a global audience, evocatively conveying fiction’s power to imagine the unimaginable and the unforeseen.

[Managing God's Higher Learning](#) Dong Wang.2007 *Managing God's Higher Learning* offers a distinct empirical study of Lingnan University and addresses issues of adaptation and integration. Author, Dong Wang, demonstrates that many aspects of Lingnan \_ governance, links with the local society, financial management, education for women \_ have either never been made the subject of scholarly discussion or are different from what we think we know about U.S.-China relations in the past. As the first co-educational institution of higher learning in China, Lingnan made monumental strides in the management of programs for women, a fact which confounds the assumptions made by China historians. The author argues that Lingnan's growth, resilience and success can partly be accounted for by entrepreneurial operations. Wang also contends that Lingnan found ways to adapt and 'layer' a Christian presence at a time when the nationalization and secularization of higher education was making rapid headway. Based on information from archives located across the Pacific, this book will appeal to scholars of Chinese history as well as those interested in Sino-American relations.

**The Book of Yokai** Michael Dylan Foster.2015-01-14 Monsters, ghosts, fantastic beings, and supernatural phenomena of all sorts haunt the folklore and popular culture of Japan. Broadly labeled yokai, these creatures come in infinite shapes and sizes, from tengu mountain goblins and kappa water spirits to shape-shifting foxes and long-tongued ceiling-lickers. Currently popular in anime, manga, film, and computer games, many yokai originated in local legends, folktales, and regional ghost stories. Drawing on years of research in Japan, Michael Dylan Foster unpacks the history and cultural context of yokai, tracing their roots, interpreting their meanings, and introducing people who have hunted them through the ages. In this delightful and accessible narrative, readers will explore the roles played by these mysterious beings within Japanese culture and will also learn of their abundance and variety through detailed entries, some with original illustrations, on more than fifty individual creatures. *The Book of Yokai* provides a lively excursion into Japanese folklore and its ever-expanding influence on global popular culture. It also invites readers to examine how people create, transmit, and collect folklore, and how they make sense of the mysteries in the world around them. By exploring yokai as a concept, we can better understand broader processes of tradition, innovation, storytelling, and individual and communal creativity.

*The Once and Future King* T. H. White.2022-08-16 DigiCat Publishing presents to you this special edition of *The Once and Future King* by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**Tono Monogatari** Shigeru Mizuki.2021-03-17 The beloved mangaka adapts one of his country—and the world's—great works of supernatural literature Shigeru Mizuki—Japan’s grand master of yokai comics—adapts one of the most important works of supernatural literature into comic book form. The cultural equivalent of Brothers Grimm’s fairy tales, *Tono Monogatari* is a defining text of Japanese folklore and one of the country’s most important works of literature. This graphic novel was created during the later stage of Mizuki’s career, after he had retired from the daily grind of commercial comics to create personal, lasting works of art. Originally written in 1910 by folklorists and field researchers Kunio Yanagita and Kizen Sasaki, *Tono Monogatari* celebrates and archives legends from the Tono region. These stories were recorded as Japan’s rapid modernization led to the disappearance of traditional culture. This adaptation mingles the original text with autobiography: Mizuki attempts to retrace Yanagita and Sasaki’s path, but finds his old body is not quite up to the challenge of following in their footsteps. As Mizuki wanders through Tono he retells some of the most famous legends, manifesting a host of monsters, dragons, and foxes. In the finale, Mizuki meets Yanagita himself and the two sit down to discuss their works. Translated with additional essays by Mizuki scholar and English-language translator Zack Davisson, *Tono Monogatari* displays Mizuki at his finest, exploring the world he most cherished. *Tono Monogatari* was translated by Zack Davisson, an award-winning translator, writer, and folklorist. He is the author of *Yurei: the Japanese Ghost*, *Yokai Stories*, *Narrow Road*, and *Kaibyō: The*

Supernatural Cats of Japan and translator of Shigeru Mizuki's multiple Eisner Award-winning *Showa: a History of Japan* and famous folklore comic Kitaro. He also translated globally renowned entertainment properties such as Go Nagai's *Devilman* and *Cutie Honey*, Leiji Matsumoto's *Space Battleship Yamato* and *Captain Harlock*, and Satoshi Kon's *Opus*. In addition, he lectured on manga, folklore, and translation at colleges such as Duke University, UCLA, and the University of Washington and contributed to exhibitions at the Henry Art Gallery, The Museum of International Folkart, Wereldmuseum Rotterdam, and the Art Gallery of New South Wales.

**Into the Fantastical Spaces of Contemporary Japanese Literature** Mina Qiao.2022 *Into the Fantastical Spaces of Contemporary Japanese Literature* examines selected contemporary Japanese writers and their use of fantastical spaces. Such spaces grant access to phenomena occluded from everyday life, including the geographically peripheral, the culturally marginalized, the psychologically liminal, and the physically intangible. [Full Metal Apache](#) Takayuki Tatsumi.2006-06-06 Takayuki Tatsumi is one of Japan's leading cultural critics, renowned for his work on American literature and culture. With his encyclopedic knowledge and fan's love of both Japanese and American art and literature, he is perhaps uniquely well situated to offer this study of the dynamic crosscurrents between the avant-gardes and pop cultures of Japan and the United States. In *Full Metal Apache*, Tatsumi looks at the work of artists from both sides of the Pacific: fiction writers and poets, folklorists and filmmakers, anime artists, playwrights, musicians, manga creators, and performance artists. Tatsumi shows how, over the past twenty years or so, writers and artists have openly and exuberantly appropriated materials drawn from East and West, from sources both high and low, challenging and unraveling the stereotypical images Japan and America have of one another. *Full Metal Apache* introduces English-language readers to a vast array of Japanese writers and performers and considers their work in relation to the output of William Gibson, Thomas Pynchon, H. G. Wells, Jack London, J. G. Ballard, and other Westerners. Tatsumi moves from the poetics of metafiction to the complex career of *Madame Butterfly* stories and from the role of the Anglo-American Lafcadio Hearn in promoting Japanese folklore within Japan during the nineteenth century to the Japanese monster *Godzilla* as an embodiment of both Japanese and Western ideas about the Other. Along the way, Tatsumi develops original arguments about the self-fashioning of "Japanoids" in the globalist age, the philosophy of "creative masochism" inherent within postwar Japanese culture, and the psychology of "Mikadophilia" indispensable for the construction of a cyborg identity. Tatsumi's exploration of the interplay between Japanese and American cultural productions is as electric, ebullient, and provocative as the texts and performances he analyzes.

*Island of the Blue Dolphins* Scott O'Dell.1960 Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

**The Legends of Tono** Kunio Yanagita.1955-01-01 In 1910, when Kunio Yanagita (1875-1962) wrote and published *The Legends of Tono* in Japanese, he had no idea that 100 years later, his book would become a Japanese literary and folklore classic. Yanagita is best remembered as the founder of Japanese folklore studies, and Ronald Morse transcends time to bring the reader a marvelous guide to Tono, Yanagita, and his enthralling tales. In this 100th Anniversary edition, Morse has completely revised his original translation, now out of print for over three decades. Retaining the original's great understanding of Japanese language, history, and lore, this new edition will make the classic collection available to new generations of readers.

[Javanese Culture and the Meanings of Locality](#) Bagoes Wiryomartono.2016-07-13 *Javanese Culture and the Meanings of Locality: Studies on the Arts, Urbanism, Polity, and Society* is an examination of the social and cultural geography of Java. This book penetrates and surveys the Javanese world, and examines the traditions, customs, arts, urban habitation, polity, history, and belief systems of people who speak the Javanese language and live on Java Island in the Indonesian archipelago. A primary focus in these essays is to analyze the meanings of locality in the context of arts, architecture, polity, and society, with the hope of unveiling the potential of local culture in enriching and strengthening the diversity of the global world.

**Filling the Hole in the Nuclear Future** Robert Jacobs.2010-04-12 From the dawn of the atomic age, art and popular culture have played an essential role interpreting nuclear issues to the public and investigating the implications of nuclear weapons to the future of human civilization. Political and social forces often seemed paralyzed in thinking beyond the advent of nuclear weapons and articulating a creative response to the dilemma posed by this apocalyptic technology. Art and popular culture are uniquely suited to grapple with the implications of the bomb and the disruptions in the continuity of traditional narratives about the human future endemic to the atomic age. *Filling the Hole in the Nuclear Future* explores the diversity of visions evoked in American and Japanese society by the mushroom cloud hanging over the future of humanity during the last half of the twentieth century. It presents historical scholarship on art and popular culture alongside the work of artists responding to the bomb, as well as artists discussing their own work. From the effect of nuclear testing on sci-fi movies during the mid-fifties in both the U.S. and Japan, to the socially engaged visual discussion about power embodied in Japanese manga, *Filling the Hole in the Nuclear Future* takes readers into unexpected territory

**Japan's Sexual Gods** Stephen Turnbull.2015-05-19 *Japan's Sexual Gods* is an exciting original work about the deities represented by phalluses and female sexual objects in Japanese shrines. Their roles in procreation and protection, their rituals and festivals are described in detail along with unique location photographs.

*The Pilgrim of Hate* Ellis Peters.2014-08-05 A monk must find a killer among a flood of religious pilgrims in this medieval mystery by the Edgar Award-winning author: "A series like no other" (*The San Diego Union-Tribune*). In the year of our Lord 1141, civil war over England's throne leaves a legacy of violence—and the murder of a knight dear to Brother Cadfael. And with gentle bud-strewn May, a flood of pilgrims comes to the celebration of Saint Winifred at the Abbey of Saint Peter and Saint Paul, carrying with it many strange souls—and perhaps the knight's killer. Brother Cadfael's shrewd eyes see all: the prosperous merchant who rings false, an angelic lame boy, his beautiful dowerless sister, and two wealthy penitents. In the name of justice Cadfael decides to uncover the strange and twisted tale that accompanies these travelers. Instead he unearths a quest for vengeance, witnesses a miracle, and finds himself on a razor's edge between death and the absolution of love.

*Yurei* Zack Davisson.2015-07-13 An eerie yet insightful exploration into the phenomenon of yurei, or Japanese ghosts, both past and present.

*The Bait of Satan, 20th Anniversary Edition* John Bevere.2014-01-07 Describes how to stay free from offense and escape the mentality of a religious victim, claiming that the feeling of victimization is one of the tools of Satan, and by overcoming offense, readers will strengthen their relationship with God.

[The Earth Writes](#) Koichi Haga.2019-01-16 This book explores how the tremendous earthquake on March 11, 2011 impacted literary authors in Japan and generated issues and perspectives previously unrecognized in Japanese literary and social culture. The disaster itself caused an earthquake, tsunami, and an nuclear accident, and provided the grounds for post 3/11 literature in Japan.

[American Haiku, Eastern Philosophies, and Modernist Poetics](#) Yoshinobu Hakutani.2020-10-29 *American Haiku, Eastern Philosophies, and Modernist Poetics* traces the genesis and development of haiku in Japan as it transformed over the years and eventually made its way to the Western world. Yoshinobu Hakutani analyzes the prominent Eastern philosophies expressed through haiku, such as Confucianism and Zen, and the aesthetic principles of yugen, sabi, and wabi. Hakutani discusses several reinventions of haiku, from Matsuo Basho's transformation of the classic haiku, to Masaoka Shiki's modernist perspectives expressing subjective thoughts and feelings, and eventually to Yone Noguchi's introduction of haiku to the Western world through W. B. Yeats and Ezra Pound. Hakutani argues that the adoption and transformation of haiku is one of the most popular East-West artistic, cultural, and literary exchanges to have taken place in modern and postmodern times.

**Folk Legends from Tono** .2015-06-11 Boldly illustrated and superbly translated, *Folk Legends from Tono* captures the spirit of Japanese peasant culture undergoing rapid transformation into the modern era. This is

the first time these 299 tales have been published in English. Morse's insightful interpretation of the tales, his rich cultural annotations, and the evocative original illustrations make this book unforgettable.

**Beyond Versailles** Tosh Minohara, Evan Dawley. 2020-11-09 This edited collection examines the effects of the Great War and the signing of the Treaty of Versailles in East Asia. Contributors to this collection highlight how Japanese, Chinese, Korean, and Mongolian groups and individuals actively sought to envision a global order in which the center of gravity lay in the Western Pacific, not the Northern Atlantic.

**The Coast of Chicago** Stuart Dybek. 2004-04-03 The stolid landscape of Chicago suddenly turns dreamlike and otherworldly in Stuart Dybek's classic story collection. A child's collection of bottle caps becomes the tombstones of a graveyard. A lowly rightfielder's inexplicable death turns him into a martyr to baseball. Strains of Chopin floating down the tenement airshaft are transformed into a mysterious anthem of loss. Combining homely detail and heartbreakingly familiar voices with grand leaps of imagination, *The Coast of Chicago* is a masterpiece from one of America's most highly regarded writers.

**Haiku Poetics in Twentieth-century Avant-garde Poetry** Jeffrey Johnson. 2011 *Haiku Poetics in Twentieth Century Avant-Garde Poetry* is a multicultural, multilingual investigation into the most recognizable, and probably the single most broadly practiced, poetic form in the world today. This argument moves from theorizing the Buddhist poetics of a global haiku, to close critical readings of poems that examine allusions, themes, and images often taken from traditional Japanese predecessors or engaging other works of a shared haiku lineage.

**The Forgotten Beasts of Eld** Patricia A. McKillip. 2017-09-15 World Fantasy Award-Winner First time available in an e-book edition Rich and regal. —The New York Times Young Sybel, the heiress of powerful wizards, needs the company of no-one outside her gates. In her exquisite stone mansion, she is attended by exotic, magical beasts: Riddle-master Cyrin the boar; the treasure-starved dragon Gyld; Gules the Lyon, tawny master of the Southern Deserts; Ter, the fiercely vengeful falcon; Moriah, feline Lady of the Night. Sybel only lacks the exquisite and mysterious Liralen, which continues to elude her most powerful enchantments. But Sybel's solitude is to be shattered when a desperate soldier arrives bearing a mysterious child. Soon Sybel will discover that the world of men is full of love, deceit, and the temptations of vast power.

**Unhappy Soldier** David M. Rosenfeld. 2002 This work chronicles the writings of Hino Ashihei, who rose to celebrity status during the Pacific War for his accounts of campaigns in China and Southeast Asia. The study shows how writing about the war was read during and after the conflict.

**The Routledge Companion to Folk Horror** Robert Edgar, Wayne Johnson. 2023-10-09 The Routledge Companion to Folk Horror offers a comprehensive guide to this popular genre. It explores its origins, canonical texts and thinkers, the crucial underlying themes of nostalgia and hauntology, and identifies new trends in the field. Divided into five parts, the first focuses on the history of Folk Horror from medieval texts to the present day. It considers the first wave of contemporary Folk Horror through the films of the 'unholy trinity', as well as discussing the influence of ancient gods and early Folk Horror. Part 2 looks at the spaces, landscapes, and cultural relics, which form a central focus for Folk Horror. In Part 3, the contributors examine the rich history of the use of folklore in children's fiction. The next part discusses recent examples of Folk Horror-infused music and image. Chapters consider the relationship between different genres of music to Folk Horror (such as folk music, black metal, and new wave), sound and performance, comic books, and the Dark Web. Often regarded as British in origin, the final part analyses texts which break this link, as the contributors reveal the larger realms of regional, national, international, and transnational Folk Horror. Featuring 40 contributions, this authoritative collection brings together leading voices in the field. It is an invaluable resource for students and scholars interested in this vibrant genre and its enduring influence on literature, film, music, and culture.

**The Politics and Literature Debate in Postwar Japanese Criticism, 1945–52** Atsuko Ueda, Michael K. Bourdaghs, Richi Sakakibara, Hirokazu Toeda. 2017-05-09 In the wake of its defeat in World War II, as Japan was forced to remake itself from "empire" to "nation" in the face of an uncertain global situation, literature and literary criticism emerged as highly contested sites. Today, this remarkable period holds rich potential for opening new dialogue between scholars in Japan and North America as we rethink the historical and contemporary significance of a number of important issues, including the meaning of the American occupation both inside and outside of Japan, the shifting semiotics of "literature" and "politics," and the origins of crucial ideological weapons of the cultural Cold War. This collection features works by Japanese intellectuals written in the immediate postwar period. These writings—many appearing in English for the first time—offer explorations into the social, political, and philosophical debates among Japanese literary elites that shaped the country's literary culture in the aftermath of defeat.

**Haruki Murakami and His Early Work** Masaki Mori. 2021-02-11 *Haruki Murakami and His Early Work* first discusses Murakami Haruki's real-life activities and interests, such as his self-identity as a Japanese novelist, his position in the Japanese literary canon, music, translation and running. In this context, three short stories as pivotal to his early writing career are examined, including "The Second Bakery Attack," "The Elephant Vanishes," and "TV People." Written in an easy style to read, and with the content full of references to select contemporary popular culture and consumer products, his fiction in general tends to invite criticism of irrelevance and frivolity. Against their nonsensical, even humorous appearance, however, the book's close analysis reveals his persistent concern with the plight of today's humanity in postindustrial reality. Through the bewildering stories, Murakami delivers a covert critique of aspects of the sociopolitical system, including unbridled consumerism, relentless pursuit of efficiency, and electronic media saturation, that brings people into total submission without their realization of the plight in which they are placed. In this respect, these short stories rival his acclaimed novels while showing his essential concerns and literary creativity more succinctly.

**Wild Lines and Poetic Travels** Doug Slaymaker. 2021-07-29 This volume brings together an international group of scholars, artists, and translators to analyze Suga Keijiro's multifaceted work.

**Strong in the Rain** Lucy Birmingham, David McNeill. 2012-10-30 Blending history, science, and gripping storytelling, *Strong in the Rain* brings the 9.0 magnitude earthquake that struck Japan in 2011 and its immediate aftermath to life through the eyes of the men and women who experienced it. Following the narratives of six individuals, the book traces the shape of a disaster and the heroics it prompted, including that of David Chumreontert, a Texan with Thai roots, trapped in his school's gymnasium with hundreds of students and teachers as it begins to flood, and Taro Watanabe, who thought nothing of returning to the Fukushima plant to fight the nuclear disaster, despite the effects that he knew would stay with him for the rest of his life. This is a beautifully written and moving account of how the Japanese experienced one of the worst earthquakes in history and endured its horrific consequences.

**Border of a Dream** Antonio Machado. 2013-07-01 This sweeping assessment of Machado's work confirms his place as one of the twentieth century's great poets.

**Vegan Cupcakes Take Over the World** Isa Chandra Moskowitz, Terry Hope Romero. 2006-10-17 *Vegan legends* Isa Chandra Moskowitz and Terry Romero offer vegan-friendly recipes for both classic and innovative cupcakes that dominate the baking world. The authors of *Veganomicon* take on the cupcakes in this sweet and sassy guide to baking everyone's favorite treat entirely clear of animal products. This unique cookbook contains over 50 recipes for cupcakes and frostings with stunning full color photographs. Isa and Terry offer delicious, cheap, egg-free, and dairy-free recipes for standards like Classic Vanilla Cupcakes (with chocolate frosting), Crimson Velvet Cupcakes (red velvet with creamy white frosting), and Linzer Torte Cupcakes (hazelnut with raspberry and chocolate ganache), as well as innovative Chai Latte Cupcakes (with powdered sugar) and Banana Split Cupcakes (banana-chocolate chip-pineapple with fluffy frosting). The book also includes gluten-free recipes, decorating tips, baking guidelines, vegan shopping advice, and Isa's own cupcake anecdotes. Dessert lovers and vegans rejoice when *Vegan Cupcakes Take Over the World*.

**Folktales and Fairy Tales [4 volumes]** Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow. 2016-02-12 Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. Folktales and fairy tales have long played an important role in cultures around the world. They pass customs and lore from generation to



generation, provide insights into the peoples who created them, and offer inspiration to creative artists working in media that now include television, film, manga, photography, and computer games. This second, expanded edition of an award-winning reference will help students and teachers as well as storytellers, writers, and creative artists delve into this enchanting world and keep pace with its past and its many new facets. Alphabetically organized and global in scope, the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter. The four-volume collection covers national, cultural, regional, and linguistic traditions from around the world as well as motifs, themes, characters, and tale types. Writers and illustrators are included as are filmmakers and composers—and, of course, the tales themselves. The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts. While most books either present readers with tales from certain countries or cultures or with thematic entries, this encyclopedia stands alone in that it does both, making it a truly unique, one-stop resource.

*Refining Nature in Modern Japanese Literature* Nanyan Guo.2014-01-23 This book deepens our understanding of the dynamics between nature and culture in Japanese thought and feeling. The author provides a detailed study of Shiga Naoya's nature-inspired literature as an example of Japanese people's engagement with nature.

*Japan's March 2011 Disaster and Moral Grit* Michael C. Brannigan.2015-08-27 This book raises questions about what really matters through its account of Japan's March 11, 2011, triple catastrophe of earthquake, tsunami, and nuclear meltdown, exploring the relationship between culture, community, and disaster.

**Transpacific Visions** Yasuko Hassall Kobayashi,Shinnosuke Takahashi.2021-09-30 This book highlights the significance of North-South connections as a part of transpacific history. The little-known stories it tells of such "vertical" encounters across the Pacific Ocean complicates established historical narratives which focus instead on "horizontal" connections between the United States and Asia.

**Yanagita Kunio and the Folklore Movement (RLE Folklore)** Ronald A. Morse.2015-02-11 Yanagita Kunio almost singlehandedly initiated the serious study of folklore in Japan. Even modern Japanese folklorists who may disagree with his approach or his methods must take his body of work as a point of departure for their own. This book, first published in 1990, puts Yanagita's career within a historical framework and context, full of detail about Japanese political and literary trends which influenced or were influenced by the folklore scholarship of Yanagita.

*Literature After Fukushima* Linda Flores,Barbara Geilhorn.2023-03-28 Literature after Fukushima examines how aesthetic representation contributes to a critical understanding of the 3.11 triple disaster - the Great East Japan earthquake, tsunami, and multiple meltdowns at the Fukushima Daiichi Nuclear Power Plant. Through an examination of key works in the expanding corpus of 3.11 literature the book explores how the disaster—both its immediate aftereffects and its continued unfolding—reframed discourse in various areas such as trauma studies, eco-criticism, regional identity, food safety, civil society, and beyond. Individual chapters discuss aspects of these perspectival shifts, tracing the reshaping of Japanese identity after the triple disaster. The cultural productions explored offer a glimpse into the public imaginary and demonstrate how disasters can fundamentally redefine our individual and shared conception of both history and the present moment. Literature after Fukushima is the first English-language book to provide an in-depth analysis of such a wide range of representative post-3.11 literature and its social ramifications. Contributing to a more comprehensive understanding of the post-disaster climate of Japanese society and adding new perspectives through literary analysis, this book will be of interest to scholars and students of Japanese and Asian Studies, Literary Studies, Environmental Humanities, as well as Cultural and Transcultural Studies.

**Memory, Identity, and Commemorations of World War II** Daqing Yang, Mike Mochizuki.2018-04-11 Why do some governments and societies attach great significance to a particular anniversary year whereas others seem less inclined to do so? What motivates the orchestration of elaborate commemorative activities in some countries? What are they supposed to accomplish, for both domestic and international audience? In what ways do commemorations in Asia Pacific fit into the global memory culture of war commemoration? In what ways are these commemorations intertwined with current international politics? This book presents the first large-scale analysis of how countries in the Asia Pacific and beyond commemorated the seventieth anniversaries of the end of World War II. Consisting of in-depth case studies of China, Taiwan, Korea, Japan, Singapore, the Philippines, United States, Russia, and Germany, this unique collective effort demonstrates how memories of the past as reflected in public commemorations and contemporary politics—both internal and international—profoundly affect each other.

*In the Time of the Butterflies* Julia Alvarez.2010-01-12 Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo. (Concepción de León, *New York Times*) Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—the *Butterflies*. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred *Butterflies* live again in this novel of courage and love, and the human costs of political oppression. Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas.—Francisco Cantú, *The New York Times Book Review* This Julia Alvarez classic is a must-read for anyone of Latinx descent. —Popsugar.com A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion. —People Shimmering . . . Valuable and necessary. —Los Angeles Times A magnificent treasure for all cultures and all time." —St. Petersburg Times Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed.—Cosmopolitan.com

Immerse yourself in the artistry of words with Experience Art with M Planty is expressive creation, Immerse Yourself in **Legends Of Tono Anniversary** . This ebook, presented in a PDF format ( \*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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