

Guide Des Prix 2006 2007 Antiquita C S Et Objets

Astrophysical Recipes Simon Portegies Zwart, Stephen McMillan. 2018 Computational astrophysics is a new and quickly growing discipline. In this book the authors outline the fundamentals for computational astrophysics, focusing on the use of the Astronomical Multipurpose Software Environment (AMUSE), which is a general-purpose simulation environment in astrophysics written in Python. AMUSE allows you to combine existing solvers to build new applications that can be combined again to study gradually more complex situations. This enables the growth of multi-physics and multi-scale application software in a hierarchical fashion, testing each intermediate step as the complexity of the software continues to increase. All examples in the book are associated with codes that run on a simple laptop or workstation. All figures are reproducible with a simple script, and all scripts are available online to be downloaded and run accordingly.--Source : résumé de l'éditeur.

OOP Demystified Jim Keogh, Mario Giannini. 2004-03-29 Learn object-oriented programming in no time with help from this easy-to-understand guide, ideal for novice and expert programmers alike. Discover why objects are so successful as the model for this type of programming and how objects are classified. Distinguish between how people see the world and how computers "see" it. Learn about attributes and methods, inheritance, polymorphism, real-world and case modeling, object-oriented programming languages, and much more. Each chapter ends with a quiz, culminating in a final exam at the end of the book so you can test your knowledge.

Mummy Portraits of Roman Egypt Marie Svoboda, Caroline Cartwright. 2020-08-25 This publication presents fascinating new findings on ancient Romano-Egyptian funerary portraits preserved in international collections. Once interred with mummified remains, nearly a thousand funerary portraits from Roman Egypt survive today in museums around the world, bringing viewers face-to-face with people who lived two thousand years ago. Until recently, few of these paintings had undergone in-depth study to determine by whom they were made and how. An international collaboration known as APPEAR (Ancient Panel Paintings: Examination, Analysis, and Research) was launched in 2013 to promote the study of these objects and to gather scientific and historical findings into a shared database. The first phase of the project was marked with a two-day conference at the Getty Villa. Conservators, scientists, and curators presented new research on topics such as provenance and collecting, comparisons of works across institutions, and scientific studies of pigments, binders, and supports. The papers and posters from the conference are collected in this publication, which offers the most up-to-date information available about these fascinating remnants of the ancient world. The free online edition of this open-access publication is available at www.getty.edu/publications/mummyportraits/ and includes zoomable illustrations and graphs. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book.

Problems of Chronology in Gandhāran Art Wannaporn Rienjang, Peter Stewart. 2018-03-14 Since the beginning of Gandhāran studies in the nineteenth century, chronology has been one of the most significant challenges to the understanding of Gandhāran art. Many other ancient societies, including those of Greece and Rome, have left a wealth of textual sources which have put their fundamental chronological frameworks beyond doubt. In the absence of such sources on a similar scale, even the historical eras cited on inscribed Gandhāran works of art have been hard to place. Few sculptures have such inscriptions and the majority lack any record of find-spot or even general provenance. Those known to have been found at particular sites were sometimes moved and reused in antiquity. Consequently, the provisional dates assigned to extant Gandhāran sculptures have sometimes differed by centuries, while the narrative of artistic development remains doubtful and inconsistent. Building upon the most recent, cross-

disciplinary research, debate and excavation, this volume reinforces a new consensus about the chronology of Gandhāra, bringing the history of Gandhāran art into sharper focus than ever. By considering this tradition in its wider context, alongside contemporary Indian art and subsequent developments in Central Asia, the authors also open up fresh questions and problems which a new phase of research will need to address. Problems of Chronology in Gandhāran Art is the first publication of the Gandhāra Connections project at the University of Oxford's Classical Art Research Centre, which has been supported by the Bagri Foundation and the Neil Kreitman Foundation. It presents the proceedings of the first of three international workshops on fundamental questions in the study of Gandhāran art, held at Oxford in March 2017.

Virgil, Aeneid, 4.1-299 Ingo Gildenhard.2012 Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

The Collection of Antiquities of the American Academy in Rome Larissa Bonfante, Helen Nagy, Jacquelyn Collins-Clinton.2015 A comprehensive presentation of the ancient and diverse artifacts from the American Academy in Rome's collection.

Copper Alloys Luca Collini.2012-03-07 Copper has been used for thousands of years. In the centuries, both handicraft and industry have taken advantage of its easy castability and remarkable ductility combined with good mechanical and corrosion resistance. Although its mechanical properties are now well known, the simple f.c.c. structure still makes copper a model material for basic studies of deformation and damage mechanism in metals. On the other hand, its increasing use in many industrial sectors stimulates the development of high-performance and high-efficiency copper-based alloys. After an introduction to classification and casting, this book presents modern techniques and trends in processing copper alloys, such as the developing of lead-free alloys and the role of severe plastic deformation in improving its tensile and fatigue strength. Finally, in a specific section, archaeometallurgy techniques are applied to ancient copper alloys. The book is addressed to engineering professionals, manufacturers and materials scientists.

Hendrik Petrus Berlage Hendrik Petrus Berlage.1996-01-01 Hendrik Petrus Berlage, the Dutch architect and architectural philosopher, created a series of buildings and a body of writings from 1886 to 1909 that were among the first efforts to probe the problems and possibilities of modernism. Although his Amsterdam Stock Exchange, with its rational mastery of materials and space, has long been celebrated for its seminal influence on the architecture of the 20th century, Berlage's writings are highlighted here. Bringing together Berlage's most important texts, among them *Thoughts on Style in Architecture*, *Architecture's Place in Modern Aesthetics*, and *Art and Society*, this volume presents a chapter in the history of European modernism. In his introduction, Iain Boyd Whyte demonstrates that the substantial contribution of Berlage's designs to modern architecture cannot be fully appreciated without an understanding of the aesthetic principles first laid out in his writings.

Ancient Carved Ambers in the J. Paul Getty Museum Faya Causey.2020-01-07 A comprehensive overview of ancient ambers, the only such book in English, is now revised. First published in 2012, this catalogue presents fifty-six Etruscan, Greek, and Italic carved ambers from the Getty

Museum's collection—the second largest body of this material in the United States and one of the most important in the world. The ambers date from about 650 to 300 BC. The catalogue offers full description of the pieces, including typology, style, chronology, condition, and iconography. Each piece is illustrated. The catalogue is preceded by a general introduction to ancient amber (which was also published in 2012 as a stand-alone print volume titled *Amber and the Ancient World*). Through exquisite visual examples and vivid classical texts, this book examines the myths and legends woven around amber—its employment in magic and medicine, its transport and carving, and its incorporation into jewelry, amulets, and other objects of prestige. This publication highlights a group of remarkable amber carvings at the J. Paul Getty Museum.

The Linguistics of Newswriting Daniel Perrin.2013-09-25 The Linguistics of Newswriting focuses on text production in journalistic media as both a socially relevant field of language use and as a strategic field of applied linguistics. The book discusses and paves the way for scientific projects in the emerging field of linguistics of newswriting. From empirical micro and theoretical macro perspectives, strategies and practices of research development and knowledge transformation are discussed. Thus, the book is addressed to researchers, teachers and coaches interested in the linguistics of professional writing in general and newswriting in particular. Together with the training materials provided on the internet www.news-writing.net, the book will also be useful to anyone who wants to become a more “discerning consumer (Perry, 2005) or a more reflective producer of language in the media.

A Fossil History of Southern African Land Mammals D. Margaret Avery.2019-04-11 A comprehensive reference on the taxonomy and distribution in time and space of all currently recognized southern African fossil mammals. This title is also available as Open Access on Cambridge Core.

[The Non-designer's Design Book](#) Robin Williams.2015 A lot has happened in the world of digital design since the first edition of this title was published, but one thing remains true: There is an ever-growing number of people attempting to design everything from newsletters to advertisements with no formal training. This book is the one place they can turn to find quick, non-intimidating, excellent design help from trusted design instructor Robin Williams. This revised and expanded classic includes a new chapter on designing with type, more quizzes and exercises, updated projects, and new visual and typographic examples that give the book a fresh, modern look. In *The Non-Designer's Design Book, 4th Edition*, Robin turns her attention to the basic principles that govern good design. Perfect for beginners, Robin boils great design into four easy-to-master principles: contrast, repetition, alignment, and proximity (C.R.A.P.!). Readers who follow her clearly explained concepts will produce more sophisticated and professional work immediately. Humor-infused, jargon-free prose interspersed with design exercises, quizzes, and illustrations make learning a snap—which is just what audiences have come to expect from this bestselling author.

Research in the Archival Multiverse Anne J. Gilliland,Sue McKemish,Andrew J. Lau.2017 Within the past 15 years, the field of archival studies around the world has experienced unprecedented growth and archival studies graduate education programs today have among the highest enrollments in any information field. During the same period, there has also been unparalleled expansion and innovation in the diversity of methods and theories being applied in archival scholarship. Global in scope, *Research in the Archival Multiverse* compiles critical and reflective essays across a wide range of emerging research areas and interests in archival studies with the aim of providing current and future archival academics with a text addressing possible methods and theoretical frameworks that have been and might be used in archival scholarship. More than a collation of research methods for handy reference, this volume advocates for reflexive research practice as a means by which to lay bare the fuzziness and messiness of research. Whereas research in the form of published research papers and juried conference presentations provide a view of the study framed in terms of research questions and findings, reflexive research practice reveals the context of the study and chains of situations, choices, and decisions

that influence the trajectories of the studies themselves. Such elucidations from the position of the researcher are instructive for others, who may be inspired to apply or adapt the method for their own research. *** This book is a landmark publication on research in archival science, tracing the development of ideas in the discipline in part one, then exploring possibilities and pathways in the following chapters. It is essential reading on the evolution and progression of the discipline, particularly for every Masters and PhD student in archival science, whether looking for a deeper understanding of archival theory or inspiration on research design and process. It will be invaluable to all archival educators, but particularly to supervisors of research students. --Karen Anderson, *Archives and Manuscripts*, 2017 *** The compilation reflects an array of directions in which research in the broadly defined area of archives is heading. While an ambitious collection, it in no way limits our understanding of the multiverse; in fact, quite the opposite, it hints at the notion that the multiverse may be limitless. --*Library and Information Science Research* 39 (2017) 159 (Series: ?Social Informatics) [Subject: Research Studies, Digital Studies, Archival Science, History]

Financial Instrument Pricing Using C++ Daniel J. Duffy.2013-10-23 One of the best languages for the development of financial engineering and instrument pricing applications is C++. This book has several features that allow developers to write robust, flexible and extensible software systems. The book is an ANSI/ISO standard, fully object-oriented and interfaces with many third-party applications. It has support for templates and generic programming, massive reusability using templates (?write once?) and support for legacy C applications. In this book, author Daniel J. Duffy brings C++ to the next level by applying it to the design and implementation of classes, libraries and applications for option and derivative pricing models. He employs modern software engineering techniques to produce industrial-strength applications: Using the Standard Template Library (STL) in finance Creating your own template classes and functions Reusable data structures for vectors, matrices and tensors Classes for numerical analysis (numerical linear algebra ?) Solving the Black Scholes equations, exact and approximate solutions Implementing the Finite Difference Method in C++ Integration with the ?Gang of Four? Design Patterns Interfacing with Excel (output and Add-Ins) Financial engineering and XML Cash flow and yield curves Included with the book is a CD containing the source code in the Datasim Financial Toolkit. You can use this to get up to speed with your C++ applications by reusing existing classes and libraries. 'Unique... Let's all give a warm welcome to modern pricing tools.' -- Paul Wilmott, mathematician, author and fund manager

Cosmography and the Idea of Hyperborea in Ancient Greece Renaud Gagné.2021-04-22 Cosmography is defined here as the rhetoric of cosmology: the art of composing worlds. The mirage of Hyperborea, which played a substantial role in Greek religion and culture throughout Antiquity, offers a remarkable window into the practice of composing and reading worlds. This book follows Hyperborea across genres and centuries, both as an exploration of the extraordinary record of Greek thought on that further North and as a case study of ancient cosmography and the anthropological philology that tracks ancient cosmography. Trajectories through the many forms of Greek thought on Hyperborea shed light on key aspects of the cosmography of cult and the cosmography of literature. The philology of worlds pursued in this book ranges from Archaic hymns to Hellenistic and Imperial reconfigurations of Hyperborea. A thousand years of cosmography is thus surveyed through the rewritings of one idea. This is a book on the art of reading worlds slowly.

Burials, Migration and Identity in the Ancient Sahara and Beyond M. C. Gatto,D. J. Mattingly,N. Ray,M. Sterry.2019-02-14 Places burial traditions at the centre of Saharan migrations and identity debate, with new technical data and methodological analysis.

On the Track Fred Karlin,Rayburn Wright.2013-07-04 Offers a comprehensive guide to scoring for film and television. Covering all styles and genres, the authors cover everything from timing, cuing, and recording through balancing the composer's vision with the needs of the film.

Absolute C++ Walter J. Savitch,Kenrick Mock.2013 Presents the C++ computer programming language. It provides the tools necessary for

experienced and novice programmers to master C++, including: thorough coverage of the Standard Template Library; complete and fully executable code throughout; sections highlighting programming tips and common pitfalls; and a logical order of coverage of C++ topics in order for students to better understand the language. C++ is a general-purpose computer programming language. It has imperative, object-oriented and generic programming features, while also providing facilities for low-level memory manipulation

Ancient Marbles in Naples in the Eighteenth Century Eloisa Dodero.2019-09-16 In *Ancient Marbles in Naples in the Eighteenth Century* Eloisa Dodero aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the "Neapolitan marbles" and the circumstances of their dispersal.

The Rise of Metallurgy in Eurasia Miljana Radivojević, Benjamin Roberts, Miroslav Marić, Julka Kuzmanović-Cvetković, Thilo Rehren.2021-12-23 *The Rise of Metallurgy in Eurasia* is a landmark study in the evolution of early metallurgy in the Balkans. It demonstrates that far from being a rare and elite practice, the earliest metallurgy in the world was a common and communal craft activity.

Reconstructing Ancient Landscape Sofia Pescarin.2009 This book serves as an up-to-date manual for the ever evolving discipline of digital landscape reconstruction, and shows how digital tools can be used in the interpretation of archaeological data related to past landscapes. It draws on the work of the Italian National Research Councils Lab in Virtual Heritage, illustrating its points with case studies from their research.

Trading Paintings and Painters' Materials Anne Haack Christensen, Angela Jager.2019-07-08 The papers in this volume were presented at the CATS international technical art history conference *Trading Paintings and Painters' Materials 1550-1800* which explored international markets for paintings and artists' materials in the early modern period and their implications for artistic production. Questions central to these papers include: did preferences exist for artists' materials and paintings from specific geographical areas in particular places and if so why? How did the import of painting materials and artworks impact local production, connoisseurship and art theory? In what conditions were these artists' materials and finished artworks produced and traded in early modern Europe and beyond? The lavishly illustrated contributions in this volume deal with the above questions and shed light on different trades, products, countries and timeframes by combining a large variety of methods and sources, including visual analyses, written sources, pigment analyses and archaeological excavations. This fourth CATS Proceedings will be of interest to scholars and students, museum professionals, curators, conservators, art historians and conservation scientists.

Medical and Veterinary Entomology Gary R. Mullen, Lance A. Durden.2009-04-22 *Medical and Veterinary Entomology, Second Edition*, has been fully updated and revised to provide the latest information on developments in entomology relating to public health and veterinary importance. Each chapter is structured with the student in mind, organized by the major headings of Taxonomy, Morphology, Life History, Behavior and Ecology, Public Health and Veterinary Importance, and Prevention and Control. This second edition includes separate chapters devoted to each of the taxonomic groups of insects and arachnids of medical or veterinary concern, including spiders, scorpions, mites, and ticks. Internationally recognized editors Mullen and Durden include extensive coverage of both medical and veterinary entomological importance. This book is designed for teaching and research faculty in medical and veterinary schools that provide a course in vector borne diseases and medical entomology; parasitologists, entomologists, and government scientists responsible for oversight and monitoring of insect vector borne diseases; and medical and veterinary school libraries and libraries at institutions with strong programs in entomology. Follows in the tradition of *Herm's Medical and Veterinary Entomology* The latest information on developments in entomology relating to public health and veterinary importance Two separate indexes for enhanced searchability: Taxonomic and Subject New to this edition: Three new chapters Morphological Adaptations of Parasitic Arthropods Forensic Entomology Molecular Tools in Medical and Veterinary Entomology 1700 word glossary Appendix of Arthropod-Related Viruses of Medical-Veterinary

Importance Numerous new full-color images, illustrations and maps throughout
Forthcoming Books Rose Arny.1997

Transfiction Klaus Kaindl, Karlheinz Spitzl.2014-01-28 This volume on Transfiction (understood as an aestheticized imagination of translatorial action) recognizes the power of fiction as a vital and pulsating academic resource, and in doing so helps expand the breadth and depth of TS. The book covers a selection of peer-reviewed papers from the 1st International Conference on Fictional Translators and Interpreters in Literature and Film (held at the University of Vienna, Austria in 2011) and links literary and cinematic works of translation fiction to state-of-the-art translation theory and practice. It presents not just a mixed bag of cutting-edge views and perspectives, but great care has been taken to turn it into a well-rounded transfictionario with a fluid dialogue among its 22 chapters. Its investigation of translatorial action in the mirror of fiction (i.e. beyond the cognitive barrier of 'fact') and its multiple transdisciplinary trajectories make for thought-provoking readings in TS, comparative literature, as well as foreign language and literature courses.

The Cambridge Guide to Homer Corinne Ondine Pache, Casey Dué, Susan Lupack, Robert Lamberton.2020-03-05 From its ancient incarnation as a song to recent translations in modern languages, Homeric epic remains an abiding source of inspiration for both scholars and artists that transcends temporal and linguistic boundaries. The Cambridge Guide to Homer examines the influence and meaning of Homeric poetry from its earliest form as ancient Greek song to its current status in world literature, presenting the information in a synthetic manner that allows the reader to gain an understanding of the different strands of Homeric studies. The volume is structured around three main themes: Homeric Song and Text; the Homeric World, and Homer in the World. Each section starts with a series of 'macropedia' essays arranged thematically that are accompanied by shorter complementary 'micropedia' articles. The Cambridge Guide to Homer thus traces the many routes taken by Homeric epic in the ancient world and its continuing relevance in different periods and cultures.

On Prophecy, Dreams and Human Imagination Donald A. Russell, Heinz-Günther Nesselrath.2014-12-15 Synesius' essay *De insomniis* ('On Dreams') inquires into the meaning and importance of dreams for human beings and treats themes - most of all the relationship of humans to higher spheres -, which for religiously- and philosophically-minded people are still important today.

Communicate Science Papers, Presentations, and Posters Effectively Gregory S. Patience, Daria C. Boffito, Paul Patience.2015-09-03 *Communicate Science Papers, Presentations, and Posters Effectively* is a guidebook on science writing and communication that professors, students, and professionals in the STEM fields can use in a practical way. This book advocates a clear and concise writing and presenting style, enabling users to concentrate on content. The text is useful to both native and non-native English speakers, identifying best practices for preparing graphs and tables, and offering practical guidance for writing equations. It includes content on significant figures and error bars, and provides the reader with extensive practice material consisting of both exercises and solutions. Covers how to accurately and clearly exhibit results, ideas, and conclusions Identifies phrases common in scientific literature that should never be used Discusses the theory of presentation, including "before and after" examples highlighting best practices Provides concrete, step-by-step examples on how to make camera ready graphs and tables

Things that Travelled Daniela Rosenow, Matt Phelps, Andrew Meek, Ian Freestone.2018-03-19 Recent research has demonstrated that, in the Roman, Late Antique, Early Islamic and Medieval worlds, glass was traded over long distances, from the Eastern Mediterranean, mainly Egypt and Israel, to Northern Africa, the Western Mediterranean and Northern Europe. *Things that Travelled*, a collaboration between the UCL Early Glass Technology Research Network, the Association for the History of Glass and the British Museum, aims to build on this knowledge. Covering all aspects of glass production, technology, distribution and trade in Roman, Byzantine and Early Medieval/Early Islamic times, including studies from Britain,

Egypt, Cyprus, Italy and many others, the volume combines the strengths of the sciences and cultural studies to offer a new approach to research on ancient glass. By bringing together such a varied mix of contributors, specialising in a range of geographical areas and chronological time frames, this volume also offers a valuable contribution to broader discussions on glass within political, economic, cultural and historical arenas.

Aristotle's Animals in the Middle Ages and Renaissance Carlos G. Steel, Guy Guldentops, Pieter Beullens. 1999 Aristotle's zoological writings with their wealth of detailed investigations on diverse species of animals have fascinated medieval and Renaissance culture. This volume explores how these texts have been read in various traditions (Arabic, Hebrew, Latin), and how they have been incorporated in different genres (in philosophical and scientific treatises, in florilegia and encyclopedias, in theological symbolism, in moral allegories, and in manuscript illustrations). This multidisciplinary and multilingual approach highlights substantial aspects of Aristotle's animals.

Books in Print .1994

The Non-designer's Web Book Robin Williams, John Tollett. 2006 With this text readers will learn how to create Web sites without any code. It contains examples of good and bad design and provides links to other resources.

Religious Violence in the Ancient World Jitse H. F. Dijkstra, Christian R. Raschle. 2020-10 A comparative examination and interpretation of religious violence in the Graeco-Roman world and Late Antiquity.

The Wiley Handbook of Human Computer Interaction Set Kent Norman, Jurek Kirakowski. 2017-12-28 Once, human-computer interaction was limited to a privileged few. Today, our contact with computing technology is pervasive, ubiquitous, and global. Work and study is computer mediated, domestic and commercial systems are computerized, healthcare is being reinvented, navigation is interactive, and entertainment is computer generated. As technology has grown more powerful, so the field of human-computer interaction has responded with more sophisticated theories and methodologies. Bringing these developments together, *The Wiley Handbook of Human-Computer Interaction* explores the many and diverse aspects of human-computer interaction while maintaining an overall perspective regarding the value of human experience over technology.

Harrod's Librarians' Glossary and Reference Book Ray Prytherch. 2016-04-15 Listing over 10,000 entries, *Harrod's Librarians' Glossary and Reference Book* spans everything from traditional printing terms to search engines and from book formats to URLs. Revisions for this tenth edition have centred in particular on the Information Society and its ramifications, on the general shift towards electronic resources, and on e-commerce, e-learning and e-government, whilst at the same time maintaining key areas predating the IT revolution. Web terminology, URLs and IT terms have been checked and updated, and coverage of terms relating to digitization and digital resources, portals, multimedia and electronic products has been revised or expanded as necessary. *Harrod's Glossary* now includes Knowledge Management terms, and this edition has also focused on developments in the field of intellectual property, copyright, patents, privacy and piracy. It gives wide international coverage of names, addresses and URLs of major libraries and other important organizations in the information sector, of professional associations, fellowships, networks, government bodies, projects and programmes, consortia and institutions, influential reports and other key publications. Entries are included on classification and file coding, on records management and archiving and on both the latest and the most enduring aspects of library and information skills. Even with the Web at your fingertips *Harrod's Librarians' Glossary and Reference Book* remains a quicker reference for explaining specialist terms, jargon and acronyms, and for finding the URLs you need, whether you are working in a print-based or digital library, in archiving, records management, conservation, bookselling or publishing.

The Invention of Tradition Eric Hobsbawm, Terence Ranger. 1992-07-31 This book explores examples of this process of invention and addresses the complex interaction of past and present in a fascinating study of ritual and symbolism.

Clothing Sacred Scriptures David Ganz, Barbara Schellewald. 2018-12-03 According to a longstanding interpretation, book religions are agents of textuality and logocentrism. This volume inverts the traditional perspective: its focus is on the strong dependency between scripture and aesthetics, holy books and material artworks, sacred texts and ritual performances. The contributions, written by a group of international specialists in Western, Byzantine, Islamic and Jewish Art, are committed to a comparative and transcultural approach. The authors reflect upon the different strategies of »clothing« sacred texts with precious materials and elaborate forms. They show how the pretypographic cultures of the Middle Ages used book ornaments as media for building a close relation between the divine words and their human audience. By exploring how art shapes the religious practice of books, and how the religious use of books shapes the evolution of artistic practices this book contributes to a new understanding of the deep nexus between sacred scripture and art.

Homo Deus Yuval Noah Harari. 2017-02-21 Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from bingeing at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*. With the same insight and clarity that made *Sapiens* an international hit and a New York Times bestseller, Harari maps out our future.

Cyberresearch on the Ancient Near East and Neighboring Regions Vanessa Bigot Juloux, Amy Rebecca Gansell, Alessandro Di Ludovico. 2018 *CyberResearch on the Ancient Near East and Neighboring Regions* provides case studies on archaeology, objects, cuneiform texts, and online publishing, digital archiving, and preservation. Eleven chapters present a rich array of material, spanning the fifth through the first millennium BCE, from Anatolia, the Levant, Mesopotamia, and Iran. Customized cyber- and general glossaries support readers who lack either a technical background or familiarity with the ancient cultures. Edited by Vanessa Bigot Juloux, Amy Rebecca Gansell, and Alessandro Di Ludovico, this volume is dedicated to broadening the understanding and accessibility of digital humanities tools, methodologies, and results to Ancient Near Eastern Studies. Ultimately, this book provides a model for introducing cyber-studies to the mainstream of humanities research.

Web Technologies: A Computer Science Perspective (Subscription) Jeffrey C. Jackson. 2011-11-21 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. *Web Technologies: A Computer Science Perspective* is ideal for courses in Web-based Systems (aka Web/Internet Programming/Systems) in Computer Science, MIS, and IT departments. This text introduces the key technologies that have been developed as part of the birth and maturation of the World Wide Web. It provides a consistent, in-depth treatment of technologies that are unlikely to receive detailed coverage in non-Web computer science courses. Students will find an ongoing case study that integrates a wide spectrum of Web technologies, guidance on setting up their own software

environments, and a variety of exercises and project assignments.

Embark on a transformative journey with Peipei Pang is captivating work, **Guide Des Prix 2006 2007 Antiquita C S Et Objets** . This enlightening ebook, available for download in a convenient PDF format Download in PDF: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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