

Bu Domus 1950s

The Mattioli Collection Flavio Fergonzi.2003 Since the 1940s Gianni Mattioli's collection of modern art has been a touchstone of the history of 20th century collecting. The pieces reproduced in this volume have been listed under Italian law since 1939 to protect the nation's cultural heritage.

Anzolo Fuga Rosa Barovier Mentasti.2005 Since the thirteenth century the Venetian island of Murano has been the centre of Italian glass production. Early in the twentieth century Murano re-established its dominance in the world of art glass by mixing traditional craft with the innovative designs of modern artists and sculptors. Anzolo Fuga played a prominent role in its renaissance. A multi-faceted artist from a glass-making dynasty, Fuga created designs for A. V. E M. Arte Vetraria Muranese (Murano Art Glass House) that are, as author Rosa Barovier Mentasti writes 'extraordinarily modern for the time and possess a chromatic and decorative impact that still appear exceptional today. His works speak the language of the 1950s and '60s with such freshness that they do not look out of date in the most contemporary of environments'. Anzolo Fuga is the first monograph on this exceptional designer, whose works are collected worldwide. It is illustrated with over 170 colour photographs of spectacular objects never seen before. Along with a biography of the artist, Anzolo Fuga presents a catalogue of his works for A. V. E. M. Rosa Barovier Mentasti was born in 1948 into one of the oldest Muranese glass working families. She has been the curator or co-curator of many prestigious exhibitions in Italy and abroad since 1977. Aside from writing articles for numerous magazines and material on specialised glass techniques for reference books, Mentasti is the author of two important works: *Venetian Glass from the Middle Ages to Today* and *Venetian Glass 1890-1990*.

SELLING POINTS: The first book to be published on Anzolo Fuga Includes a complete catalogue of Fuga's designs for the Italian art glass manufacturer A. V E. M. Fuga's works can be found in collections worldwide such as the Kunstmuseum, Düsseldorf, The Corning Museum of Glass and the Fondazione di Venezia as well as numerous private collections 176 colour & 6 b/w illustrations

Nurseries: A Design Guide Mark Dudek.2013-08-06

Architecture can inspire young children; the very shape and form of a daycare center can not only stimulate their imagination but can help children form strong relationships and help promote development. This design guide presents all the elements of building design that combine to create the very best environment for young children and the people who work with them, including building materials, multi-functional spaces and design scaled to suit small children.

Domus .1995

Biomedical Serials, 1950-60 National Library of Medicine (U.S.).1962

Ambrogio Pozzi Ambrogio Pozzi.1987

The Numismatic Scrapbook Magazine .1957

Michel Buffet Guillemette Delaporte.2018-11 - First monograph on French industrial designer Michel Buffet, who worked alongside Raymond Loewy and shaped the aesthetic of the '50s, '60s, and '70s - Beautifully illustrated, with text by notable art and design scholars Michel Buffet is known as a pioneer in the mid-century industrial design movement in France. His work embodies the aesthetics of the 'Thirty Glorious Years' of French design from 1945 to 1975, which he expressed elegantly in his signature shapes and colors. His career includes a 30-year association with Raymond Loewy at CEI (Compagnie d'Esthetique Industrielle), the founding of his own company (Vector Industrial Design), a range of elaborate public works and transportation projects, and his signature interior and lighting designs. His transportation projects include design work for planes (the

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Dessault Group Falcon and the Concorde) and trains, for the Caracas metro, the Hong Kong subway, the Channel Tunnel, Shell International service stations, and the French Navy. In the realm of furniture, he notably designed a modular kitchen, DF 2000, hailed by the Italian review Domus. His lighting fixtures from the 1950s - including the floor lamp B211 and wall sconce B206 - were initially issued by Luminallite, and have become popular classics which have been reissued by the company Lignes de démarcation. Text in English and French.

Strategy of Cooperative Development and Other Essays P. R. Dubhashi.1970

Privates Bausparwesen, 1950 Werner Lehmann.1950

The Madonna of 115th Street Robert A. Orsi.2002-01-01 In a masterful evocation of Italian Harlem and the men and women who lived there, Robert Orsi examines how the annual festa of the Madonna of 115th Street both influenced and reflected the lives of the celebrants. His prize-winning book offers a new perspective on lived religion, the place of religion in the everyday lives of men, women, and children, the experiences of immigration and community formation, and American Catholicism. This edition includes a new introduction by the author that outlines both the changes that Italian Harlem has undergone in recent years and significant shifts in the field of religious history.

Helsinki Marjatta Bell, Marjatta Hietala.2002 Helsinki is both small and large, young and old. Although founded as long ago as 1550, it did not begin its urban development until the 18th century, and burst into life as a city only after it was proclaimed capital of Finland in 1912. Helsinki: A Literary Companion charts the history and life of the world's most northerly metropolis -- a vibrant maritime city whose story, like its architecture, has always been far grander than its size suggests. The writings selected for this book range from the beginning of the 19th century to the present day. Richly illustrated with archive material from Helsinki City Museum, Helsinki: A Literary

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Companion is the first anthology of Helsinki literature to be published in English. It includes fiction, memoirs, poetry, letters and travel writing -- translated from Finnish, Swedish, German, French and Russian, and original texts in English.

The Architecture of Alexandria and Egypt, C. 300 B.C. to

A.D. 700 Judith McKenzie, Rhys-Davids Junior Research Fellow in Archaeology
Judith McKenzie, Peter Roger Stuart

Moorey.2007-01-01 This masterful history of the monumental architecture of Alexandria, as well as of the rest of Egypt, encompasses an entire millennium—from the city's founding by Alexander the Great in 331 B.C. to the years just after the Islamic conquest of A.D. 642. Long considered lost beyond recall, the architecture of ancient Alexandria has until now remained mysterious. But here Judith McKenzie shows that it is indeed possible to reconstruct the city and many of its buildings by means of meticulous exploration of archaeological remains, written sources, and an array of other fragmentary evidence. The book approaches its subject at the macro- and the micro-level: from city-planning, building types, and designs to architectural style. It addresses the interaction between the imported Greek and native Egyptian traditions; the relations between the architecture of Alexandria and the other cities and towns of Egypt as well as the wider Mediterranean world; and Alexandria's previously unrecognized role as a major source of architectural innovation and artistic influence. Lavishly illustrated with new plans of the city in the Ptolemaic, Roman, and Byzantine periods; reconstruction drawings; and photographs, the book brings to life the ancient city and uncovers the true extent of its architectural legacy in the Mediterranean world.

The Architect's Newspaper .2005

Encyclopedia of Contemporary Italian Culture Gino

Moliterno.2002-09-11 This rigorously compiled A-Z volume offers rich, readable coverage of the diverse forms of post-1945 Italian culture. With over 900 entries by international contributors, this

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volume is genuinely interdisciplinary in character, treating traditional political, economic, and legal concerns, with a particular emphasis on neglected areas of popular culture. Entries range from short definitions, histories or biographies to longer overviews covering themes, movements, institutions and personalities, from advertising to fascism, and Pirelli to Zeffirelli. The Encyclopedia aims to inform and inspire both teachers and students in the following fields: *Italian language and literature *Arts, Humanities and Social Sciences *European Studies *Media and Cultural Studies *Business and Management *Art and Design It is extensively cross-referenced, has a thematic contents list and suggestions for further reading.

Global Perspectives on Critical Architecture Gevork

Hartoonian.2016-03-03 Judging from the debates taking place in both education and practice, it appears that architecture is deeply in crisis. New design and production techniques, together with the globalization of capital and even skilled-labour, have reduced architecture to a commodified object, its aesthetic qualities tapping into the current pervasive desire for the spectacular. These developments have changed the architect's role in the design and production processes of architecture. Moreover, critical architectural theories, including those of Breton, Heidegger and Benjamin, which explored the concepts of technology, modernism, labour and capital and how technology informed the cultural, along with later theories from the 1960s, which focused more on the architect's theorization of his/her own design strategies, seem increasingly irrelevant. In an age of digital reproduction and commodification, these theoretical approaches need to be reassessed. Bringing together essays and interviews from leading scholars such as Kenneth Frampton, Peggy Deamer, Bernard Tschumi, Donald Kunze and Marco Biraghi, this volume investigates and critically addresses various dimensions of the present crisis of architecture. It poses questions such as: Is architecture a conservative cultural product

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servicing a given producer/consumer system? Should architecture's affiliative ties with capitalism be subjected to a measure of criticism that can be expanded to the entirety of the cultural realm? Is architecture's infusion into the cultural the reason for the visibility of architecture today? What room does the city leave for architecture beyond the present delirium of spectacle? Should the thematic of various New Left criticisms of capitalism be taken as the premise of architectural criticism? Or alternatively, putting the notion of criticality aside is it enough to confine criticism to the production of insightful and pleasurable texts?

The Reconstruction in Europe After World War II Carlo Maria Olmo.1993

Italian Art Ceramics, 1900-1950 Valerio Terraroli.2007 This volume contains a catalogue of around 500 emblematic pieces, including vases, sculptures and decorative objects.

Biological Abstracts Jacob Richard Schramm.1952

New Italian Architecture Alberto Galardi.1967

Domus, Volume 4, 1955-1959 Ettore Sottsass, Luigi Spinelli.2008 1955-1959: International Affairs. The focus of this volume is the second half of the 1950s, an era of grand visions and increasing internationalization in architecture and design. The often playful and experimental ideas and designs of the first half of the decade became more and more set in a common style, in which the International style forms an alliance with the new organic forms of the postwar period - whereby the only common feature is the high quality of each particular design. The works documented here by architects and designers such as Oscar Niemeyer, Carlos Raul Villanueva, Vittoriano Viganò, and Angelo Mangiarotti are representative of this development. Also featured are modern office machines by Olivetti, furniture design by Ray and Charles Eames, ceramic and lamp designs by Ettore Sottsass, the Herman Miller Showroom of Alexander Girard in San Francisco, and famous buildings like Le Corbusier's pilgrimage

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church in Ronchamp or Gio Ponti's Villa Arreaza in Caracas.

1950s Edith M. Horsley.1978

Numismatic Scrapbook .1957

Concise Biographical Companion to Index Islamicus Wolfgang

Behn.2004 This Biographical Companion will be an indispensable reference tool for the serious student and scholar of Islamic Studies. It enables the user to quickly gain knowledge on the life, work, and professional background of almost every major and minor author, and thus to place each author in his/her proper perspective.

MoMoWo · 100 projects in 100 years. European Women in

Architecture and Design · 1918-2018 Ana Fernandez

Garcia,Helena Seražin,Emilia Maria Garda,Caterina

Franchini.2016-09-01 This publication is aimed to support two

MoMoWo traveling exhibitions which will be presented in six

European countries in two years (2016-2017): indoor exhibition

catalogue “100 Works in 100 Years. European Women in

Architecture and Design. 1918-2018”, and outdoor exhibition

“Women’s Tale. A Reportage on Women Designers”. Exhibition

catalogue 100 Works in 100 Years. European Women in

Architecture and Design. 1918-2018 brings together a selection of

some of the most significant and representative examples of

European architecture and design created by 100 women from

the end of the First World War up until today. The number of

works is symbolic, as ‘one hundred’ could also mean ‘countless’

as in the Latin word centium. While, the number of authors –each

work has a different author– derives from MoMoWo’s choice to

represent many different creators, consequently popularising

lesser known figures, too. It includes biographies of women

architects, civil engineers, furniture and industrial designers,

urban planners, interior and landscape designers. It represents

the main trends and major ‘schools’ of architecture and design all

over Europe. The biographical data covers education and

training, professional histories, networks women have operated

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in, including informal societies, memberships in trade bodies and associations, their profile as international, national, local and regional designers, as well as looking at how women have promoted their work i.e. in exhibitions, publications, competition entries, etc. The catalogue entries are followed by thirteen thematic essays on women architects and designers and by the outdoor exhibition catalogue "Women's Tale. A Reportage on Women Designers", where photographs by ten finalists of the MoMoWo Photo competition are presented. By seeking to identify women who worked in Europe as well as European women who worked outside Europe over last 100 years, the main aim of this catalogue is to increase the awareness of historians and the general public about their enormous contribution to architecture and design, and indirectly providing accessibility to their works. _

_____ Razstavni katalog 100 Works in 100 Years. European Women in Architecture and Design. 1918-2018 prinaša izbor nekaterih najbolj reprezentativnih primerov evropske arhitekture in oblikovanja, ki jih je sto žensk ustvarilo v obdobju od konca prve svetovne vojne do danes. Izbrano število del je simbolično, saj 'sto' v latinščini lahko pomeni tudi 'nešteto' (lat. centium), medtem ko število ustvarjalk - vsako delo ima drugo avtorico - izhaja iz namena MoMoWo projekta predstaviti čim več različnih avtoric in s tem posledično osvetliti tudi manj znane osebnosti. Katalog vsebuje biografije arhitektk, gradbenih inženirk, oblikovalk na področju notranjega in industrijskega oblikovanja, urbanistk in krajinskih arhitektk iz 26-tih držav. Zastopane so glavne smeri in pomembne 'šole' na področju arhitekture in oblikovanja iz vse Evrope. Biografski podatki obsegajo izobrazbo in šolanje, poklicno pot ustvarjalk, mreže v katerih so ženske delovale, vključno z neformalnimi skupinami, članstvom v institucijah in združenjih, njihov profil na mednarodnem, nacionalnem, lokalnem in regionalnem nivoju, kot tudi kako so predstavljale svoje delo na razstavah, v publikacijah, na javnih natečajih itd. Kataložnim enotam sledi trinajst tematskih

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esejev o arhitektkah in oblikovalkah ter katalog razstave na prostem "Women's Tale. A Reportage on Women Designers", ki predstavlja fotografije desetih finalistov mednarodnega MoMoWo fotografskega natečaja. S predstavitvijo žensk, ki so delovale v Evropi, in Evropejk, ki so delovale izven nje v zadnjih sto letih je glavni namen kataloga razširiti vedenje strokovne in širše javnosti o ogromnem prispevku žensk na področju arhitekture in oblikovanja in jima hkrati približati njihovo delo. Publikacija je izšla v okviru dveh MoMoWo potujočih razstav, ki bosta v dveh letih (2016-2017) predstavljeni v šestih evropskih državah: razstava "100 del v 100 letih. Evropejke na področju arhitekture in oblikovanja. 1918-2018", in razstava na prostem "Ženska zgodba. Reportaža o oblikovalkah".

Four Centuries of Cat Books Claire Necker.1972

Arts & Humanities Citation Index .1988 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

SAMT .1950

Booksellers, Stationers and Fancy Goods Journal of Australia and New Zealand .1950

Catalog of the Library of the Museum of Modern Art: Col Museum of Modern Art (New York, N.Y.). Library.1976

Domus, 1965-1969 Deyan Sudjic.2008 1965-1969: A Break from the Past, a Nod to the Future. The late 1960s, when a radical change took place in the fields of architecture and design, are the focus of this volume. Old values such as functionality, elegance, and faithfulness to materials, which had been relevant for nearly half a century, lost their importance and made space for the ideas of pop culture and the sociocritical experiments of a new generation of architects and designers who no longer wanted to live within the styles of their fathers and grandfathers. Groups of architects and designers like Archizoom and Archigram

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questioned long-established status symbols, fashion, and consumption and created provocative alternative designs, which were reflected in Anti and Radical Design. Volume VI in the domus series features designs by Joe Colombo, Ettore Sottsass, Gae Aulenti, Olivier Mourgue, Achille and Pier Giacomo Castiglioni, Verner Panton, Kenzo Tange, Luigi Moretti, Oscar Niemeyer, and Gio Ponti, among many.

Catalog of the Library of the Museum of Modern Art: Neu
Museum of Modern Art (New York, N.Y.). Library.1976

Domus, Volume 3, 1950-1954 Lisa Licitri Ponti, Luigi Spinelli.2008 1950-1954: Architecture of the Avant-Garde. This volume covers the first half of the 1950s, a time characterized by great optimism. The consequences of World War II had largely been overcome, the most urgent needs of the population were satisfied, and economic prospects looked bright. Architecture and design looked for new forms of expression, for new materials and their applications - and the possibilities seemed limitless. Volume III shows contemporary trends of the time through detailed reports on the ninth Triennial in Milan and about designers like Tapio Wirkkala, Finn Juhl, Carlo de Carli, Carlo Mollino, Piero Fornasetti, Marco Zanuso, Harry Bertoina and George Nelson. Via features on Le Corbusier's famous Unité d'Habitation in Marseille, the groundbreaking Case Study Houses by Charles and Ray Eames, the efforts of Richard Neutra in California, the work of Oscar Niemeyer in Brazil, and the futuristic Olivetti Showroom by Studio BBPR in New York.

Furniture & Interiors of the 1940s Anne Bony.2003 The 1940s marked a period of transition in interior design: the quarrel between ancient and modern was outdated, the combination of function and art was essential, and interior designers were more focused on new creations rather than on post-war reconstruction. The style of this period exhibits all the contradictions that arise from a society that was in a general state of shock, unsure of what the future would hold. Exemplary cabinet making marks the

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period, featuring famous names like T.H. Robsjohn-Gibbing and George Nelson from the United States. In France, Adnet, Arbus, Dominique, Kohlmann, Jallot, and Leleu produced sumptuous ensembles, with beautiful detailing. Furniture and Interiors of the 1940s features the work of numerous designers in 300 archival images and recent color photographs that shed new light on this transitional period in design, as it evolved both in Europe and in the United States.

New Serial Titles .1961

Carlo Mollino. Designer E Fotografo. Ediz. Inglese Carlo Mollino.2006 Focusing on Mollino's furniture and interior design, this text also showcases his incredible passion for photography, providing a comprehensive overview of his creativity and versatile talents.

Franco Albini, Architecture and Design, 1934-1977 Stephen Leet, New York Institute of Technology.1990

Annual Catalogue of Australian Publications National Library of Australia.1953

The 1950'S: America's Placid Decade, Edited by Joseph Satin Joseph Henry Satin (1920-Ed).1960

Biomedical Serials, 1950-1960 National Library of Medicine (U.S.).1962

Reviewing **Bu Domus 1950s**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Bu Domus 1950s**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate

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significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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