

With A Bended Bow Archery In Medieval And Renaiss

Design in the Era of Industry 4.0, Volume 2 Amaresh Chakrabarti,Vishal Singh.2023-07-31 This book showcases cutting-edge research papers from the 9th International Conference on Research into Design (ICoRD 2023) - the largest in India in this area - written by eminent researchers from across the world on design processes, technologies, methods and tools, and their impact on innovation, for supporting design for a connected world. The theme of ICoRD'23 has been 'Design in the Era of Industry 4.0'. Industry 4.0 signifies the fourth industrial revolution. The first industrial revolution was driven by the introduction of mechanical power such as steam and water engines to replace human and animal labour. The second industrial revolution involved introduction of electrical power and organised labour. The third industrial revolution was powered by introduction of industrial automation. The fourth industrial revolution involves introduction of a combination of technologies to enable connected intelligence and industrial autonomy. The introduction of Industry 4.0 dramatically changes the landscape of innovation, and the way design, the engine of innovation, is carried out. The theme of ICoRD'23 - 'Design in the Era of Industry 4.0' -explores how Industry 4.0 concepts and technologies influence the way design is conducted, and how methods, tools, and approaches for supporting design can take advantage of this transformational change that is sweeping across the world. The book is of interest to researchers, professionals, and entrepreneurs working in the areas on industrial design, manufacturing, consumer goods, and industrial management who are interested in the new and emerging methods and tools for design of new products, systems, and services.

Empires of Medieval West Africa David C. Conrad.2010 Explores empires of medieval west Africa.

The Crooked Stick Hugh D. H. Soar.2009 Although the longbow may best be known for its deployment during the Hundred Years' War, its origins lie with ancient Saxon seafighters and Welsh craftsmen. This book presents the story of this weapon. It describes the bow's use in medieval hunts and associated customs, and follows the weapon's development and tactical deployment.

Arrowstorm Richard Wadge.2009-03-10 This book chronicles the overwhelming importance of the military archer in the late medieval period. The longbow played a central role in the English victory at the battles of Crecy and Agincourt. Completely undermining the supremacy of heavy cavalry, the longbow forced a wholesale reassessment of battlefield tactics. Richard Wadge explains what made England's longbow archers so devastating, detailing the process by which their formidable armament was manufactured and the conditions that produced men capable of continually drawing a bow under a tension of 100 pounds. Uniquely, Wadge looks at the economics behind the supply of longbows to the English army and the social history of the military archer. Crucially, what were the advantages of joining the first professional standing army in England since the days of the Roman conquest? Was it the pay, the booty, or the glory? With its painstaking analysis of contemporary records, Arrowstorm paints a vivid portrait of the life of a professional soldier in the war which forged the English national consciousness.

Hunting with the Bow and Arrow Saxton T. Pope.2023-11-29 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Longbow Robert Hardy.2006 This carefully researched history traces the longbow from its earliest beginnings to its present-day status.

With a Bended Bow Erik Roth.2011-11-30 Archery, one of mankind's most ancient skills, was Europe's most important weapon for centuries. English archers in the Hundred Years War outnumbered men-at-arms by as many as ten to one. With a Bended Bow covers all aspects of the manufacture of 'artillery', the shooting styles and the uses of mediaeval and Renaissance archery based upon contemporary manuscripts, preserved artefacts and accurate reproductions. The book is in two parts. The Guilds considers bows and arrows and their manufacture, for citizens and for the crown. The Archers is about the use of bows in practice, in hunting, and in warfare. The book is illustrated throughout with mediaeval illustrations and line drawings by the author. Over the past ten to fifteen years, there has been an explosion of interest in mediaeval history and 'primitive' or instinctive archery. Re-enactment groups have mushroomed in the United States and Canada, New Zealand, Great Britain and continental Europe. This book answers many questions asked by members of such groups and by those with an interest in the Mediaeval period. How were bowstrings attached? How long were clothyard arrows? Were laminated bows used? Were bow sights used? What kind of targets were made? Did combat archers actually shoot accurately, or just rely on mass volleys? With a Bended Bow is a significant contribution to our understanding of the Middle Ages.

Marian Ella Lyons.2016-11-03 When Marian moves to Nottingham, she finds a friend and more in Robin, a girl determined to become a knight. But Marian's father is killed, and Robin must prove she's the hero she always wanted to be.

Toxophilus, 1545. (Reproduced, original size.) Roger ASCHAM.1788

The Great Warbow Matthew Strickland,Robert Hardy.2011-07-15 The Great Warbow is a vivid and exciting exploration of the bow and arrow as weapons of war. The definitive work on medieval military archery, this lively and informative book is essential reading for anyone interested in medieval warfare or the history of archery.

The Medieval Archer Jim Bradbury.1985 This history of the archer in the Middle Ages, from the Norman Conquest to the Wars of the Roses, challenges the assumption that the longbow was a new and devastating weapon adopted by English armies from the 13th century onwards.

Curiositree: Human World AJ Wood, Mike Jolley.2018-09-04 Choose your own learning adventure with Curiositree, a new series of visually compelling information charts. Discover the myriad reasons why humans have become the most successful species on the planet in this fascinating complete visual history of mankind. Travel from our earliest beginnings to the modern day, and discover how our evolution is interconnected by following the arrows that link to charts on related topics throughout the book. Exploring the development of farming, the origins of writing, religion, trade, weapons and armor, the first cities, and the growth of technology in the modern age, this visual compendium of wonders from the mind of man is full of fascinating information for curious young readers.

Traditional Archery from Six Continents Charles E. Grayson, Mary French, Michael John O'Brien.2007 An overview of one of the largest and most comprehensive collections of European and non-European archery-related materials in the world. This book presents color photos and descriptions of some 300 items - including bows, arrows, quivers, and thumb rings- that represent traditional archery techniques, practices, and customs from around the world--Provided by publisher.

Genghis Khan and the Mongol War Machine Chris Peers.2015-03-31 The military might, tactics, and philosophy of Khan is explored in this "fine read" and "useful source for Mongolian . . . and medieval studies in general" (De Re Militari). As a soldier, general, statesman, and empire-builder, Genghis Khan is a near-mythical figure. His remarkable achievements and his ruthless methods have given rise to a monstrous reputation. But who was the man behind the legend? As historian Chris Peers shows in this concise and authoritative study, Genghis Khan possessed exceptional gifts as a leader and manager of men—ranking among the greatest military commanders in history. But he can only be properly understood in terms of the Mongol society and traditions he was born into. Here, the leader's world is explored—from the military and cultural background of the Mongols, to the nature of steppe societies and their armies, and their relation to other peoples and cultures. The book also looks in detail at the military skills, tactics, and ethos of the Mongol soldiers, and at the

advantages and disadvantages they had in combat with the soldiers of other civilizations. For anyone who wants to go beyond the myth of the man who almost conquered the world and learn the real life story behind it, this comprehensive study offers a fascinating perspective on Genghis Khan as a man and a general, and on the armies he led.

Studies in Medieval and Renaissance Latin Catholic University of America.1940

With a Bended Bow Erik Roth (Archer).2017

Children of Earth and Sky Guy Gavriel Kay.2016-05-10 The bestselling author of The Fionavar Tapestry weaves a world inspired by the conflicts and dramas of Renaissance Europe. Against this tumultuous backdrop the lives of men and women unfold on the borderlands—where empires and faiths collide. From the small coastal town of Senjan, notorious for its pirates, a young woman sets out to find vengeance for her lost family. That same spring, from the wealthy city-state of Seressa, famous for its canals and lagoon, come two very different people: a young artist traveling to the dangerous east to paint the grand khalif at his request—and possibly to do more—and a fiercely intelligent, angry woman posing as a doctor's wife but sent by Seressa as a spy. The trading ship that carries them is commanded by the accomplished younger son of a merchant family, ambivalent about the life he's been born to live. And farther east a boy trains to become a soldier in the elite infantry of the khalif—to win glory in the war everyone knows is coming. As these lives entwine, their fates—and those of many others—will hang in the balance when the khalif sends out his massive army to take the great fortress that is the gateway to the western world....

Bowmen of England Donald Featherstone.2011 From the 12th to 15th centuries the longbow was the weapon that changed European history more than any other. In the skilled hands of English and Welsh archers it revolutionized all the medieval concepts and traditions of war. No other weapon dominated the battlefield as it did, and it was the winning factor in every major battle from Morlaix in 1342 to Patay in 1429. Donald Featherstone's study of the English longbow from its early development until the Wars of the Roses is an inspiring and authentic reconstruction in human terms in an age of courage, vitality and endurance. He provides an enthralling footnote to the history of the longbow by recording the engagement in which it was last used - in France in 1429.

The book of the crossbow Ralph Payne-Galloway.2019-08-28 One of the most devastating weapons of the Middle Ages, the crossbow probably originated in the Western Roman Empire early in the fourth century, its design perhaps suggested by the balista, an ancient form of catapult. The medieval crossbow fired a twelve-inch bolt (quarrel) capable of piercing all but the strongest armor and is widely credited with helping Richard the Lionhearted defeat the Saracens at the battle of Arfus during the Third Crusade. and nbsp; and nbsp; and nbsp;Despite the fact that crossbows were carried by thousands of soldiers in medieval warfare, this book is the only work ever devoted exclusively to this widely used weapon. In addition to detailing the history of the crossbow and its military and sporting uses, the author also deals with an arsenal of related weapons, from the siege engines, balistas and catapults of the ancients to such arms as the Turkish bow and the Chinese repeating crossbow. and nbsp; and nbsp; and nbsp;Enhanced with over 200 illustrations, ranging from contemporary battle pictures to scale constructional plans, and replete with scholarly detail and intriguing anecdotes, this classic study will interest historians, medievalists, sportsmen and any student of arms and armor.

For Maytenance of Archers E. T. Fox.2020-11-07 For more than three centuries the longbow was the dominant weapon in English military thinking, and England's archers were a force to be reckoned with on battlefields across Europe. From the famous battles of Crecy and Agincourt to forgotten skirmishes in Norfolk no serious fight was complete without the hum of the bow string. The study of the history of English archery could not be complete without reference to the vast bank of primary sources, documents written in the medieval and Tudor periods, which speak of the lives of the archers, their equipment, conditions, pay, and experiences. This book contains transcripts of 51 primary sources including, for the first time, all 23 parliamentary statutes relating to archery and the manufacture of bows and arrows passed between 1285 and 1571, miscellaneous primary sources from letters, household accounts, and medieval chronicles, and three extracts from larger sixteenth-century works arguing over the supremacy of guns or bows at a time when the military use of the bow was in terminal decline. Together these sources offer a glimpse into archers and archery during the Hundred Years' War, the Wars of the Roses, and the Tudor campaigns. Dr E.T. Fox is an historian and author of books on a variety of historical topics, as well as a keen archer.

The Ballad of the Lone Medievalist Kisha G. Tracy,John P. Sexton.2018 Working medievalists are often the only scholar of the Middle Ages in a department, a university, or a hundred-mile radius. While working to build a body of focused scholarly work, the lone medievalist is expected to be a generalist in the classroom and a contributing member of a campus community that rarely offers disciplinary community in return. As a result, overtasked and single medievalists often find it challenging to advocate for their work and field. As other responsibilities and expectations crowd in, we come to feel disconnected from the projects and subjects that sustain our intellectual passion. An insidious isolation even from one another creeps in, and soon, even attending a conference of fellow medievalists can become a lonely experience. Surrounded by scholars with greater institutional support, lower teaching loads, or more robust research agendas, we may feel alienated from our work - the work to which we've dedicated our careers. The Lone Medievalist (the collaborative community and the book) is intended as an antidote to the problem of professional isolation. It is offered in the spirit of common weal that marks the ideals (if not always the realities) of so many of the communities we study - agricultural, professional, national, notional, and of course, monastic. The Ballad of the Lone Medievalist isn't only about scholarship, or teaching, or institutional life, or the pursuit of new learning - it's about all of them. The essays in this volume address all aspects of the professional and intellectual life of medievalists. Though many of us acknowledge and address the challenges in being Lone Medievalists, these essays are not intended as voces clamantium; they are offered to provide strategies, camaraderie, and an occasional bit of inspiration. They are a call to action, a sharing of hard-won wisdom, and a helping hand - and, above all, a reminder that we are not alone.

Archery in Medieval England Richard Wadge.2012-02-29 How was it that ordinary men in medieval England and Wales became such skilled archers that they defeated noble knights in battle after battle? The archer in medieval England became a forerunner of John Bull as a symbol of the spirit of the ordinary Englishman. He had his own popular literature that left us a romantic version of the lives and activities of outlaws and poachers such as Robin Hood. This remarkable development began 150 years after the traumatic events of the Norman Conquest transformed the English way of life, in ways that were almost never to the benefit of the English. This book is the first account of the way ordinary men used bows and arrows in their day-to-day lives, and the way that their skills became recognised by the kings of England as invaluable in warfare.

War Bows Mike Loades.2019-02-21 War bows dominated battlefields across the world for centuries. In their various forms, they allowed trained archers to take down even well-armoured targets from great distances, and played a key role in some of the most famous battles in human history. The composite bow was a versatile and devastatingly effective weapon, on foot, from chariots and on horseback for over a thousand years, used by cultures as diverse as the Hittites, the Romans, the Mongols and the Ottoman Turks. The Middle Ages saw a clash between the iconic longbow and the more technologically sophisticated crossbow, most famously during the Hundred Years War, while in Japan, the samurai used the yumi to deadly effect, unleashing bursts of arrows from their galloping steeds. Historical weapons expert Mike Loades reveals the full history of these four iconic weapons that changed the nature of warfare. Complete with modern ballistics testing, action recreations of what it is like to fire each bow and a critical analysis of the technology and tactics associated with each bow, this book is a must-have for anyone interested in ancient arms.

Daughter of York Anne Easter Smith.2011-08-23 History tells us that the intelligent, wealthy, and powerful Margaret of York had everything any woman could want, except for love. The acclaimed author of A Rose for the Crown takes us between the lines of history and into her heart. It is 1461: Edward, son of Richard of York, ascends to the throne, and his willful sister, Margaret, immediately becomes a pawn in European politics as Edward negotiates her marriage. The young Margaret falls deeply in love with Anthony Woodville, the married brother of Edward's queen, Elizabeth. But Edward has arranged for his sister to wed Charles, son of the

Duke of Burgundy, and soon Margaret is setting sail for her new life. Her official escort: Anthony Woodville. Margaret of York eventually commanded the respect and admiration of much of Europe, but it appears to history that she had no emotional intimate. Anne Easter Smith's rare gift for storytelling and her extensive research reveal the love that burned at the center of Margaret's life, adding a new dimension to the story of one of the fifteenth century's most powerful women.

The Hundred Years War (Part II) Andrew Villalon, Donald Kagay. 2008-08-31 In thirteen articles, this volume affirms that the Hundred Years War was a struggle that spilled out of its heartlands of England and France into many European regions. These "different vistas" of scholarship greatly amply the study of the conflict.

Medieval Weapons Robert D. Smith, Kelly DeVries. 2007-04-20 This fascinating reference covers the weapons and armor used by warriors from the 4th to the 15th century and discusses how and why they changed over time. In the Middle Ages, the lack of standardized weapons meant that one warrior's arms were often quite different from another's, even when they were fighting on the same side. And with few major technological advances in that period, the evolution of those weapons over the centuries was incremental. But evolve they ultimately did, bringing arms, armor, and siege weapons to the threshold of the modern era. From the fall of the Roman Empire to the beginnings of the Renaissance, *Medieval Weapons: An Illustrated History of Their Impact* covers the inexorable transformation from warrior in the mail shirt to fully armored knight, from the days of spears and swords to the large-scale adoption of the handgun. *Medieval Weapons* covers this fascinating expanse of centuries in chapters devoted to the early medieval, Carolingian, Crusade, and late medieval periods. Within each period, the book details how weapons and armor were developed, what weapons were used for different types of battles, and how weapons and armor both influenced, and were influenced by, changing tactics in battles and sieges.

Toxophilus (1545) Roger Ascham. 2002

When There Were Birds Roy Adkins, Lesley Adkins. 2021-11-11 A landmark book that charts humanity's changing relationship with birds - from the ancient Egyptians to the twenty-first century 'A marvellously original slice of social history' Daily Mail 'The facts and folklore of birdlife are dissected in admirable detail in this handsome book' Sunday Times 'Roy and Lesley Adkins are masters of their craft' BBC Countryfile Magazine No other group of animals has had such a complex and lengthy relationship with humankind as birds. They have been kept in cages as pets, taught to speak and displayed as trophies. More practically, they have been used to tell the time, predict the weather, foretell marriages, provide unlikely cures for ailments, convey messages and warn of poisonous gases. *When There Were Birds* is a social history of Britain that charts the complex connections between people and birds, set against a background of changes in the landscape and evolving tastes, beliefs and behaviours. It draws together many disparate, forgotten strands to present a story that is an intriguing and unexpectedly significant part of our heritage.

Structures or Why things don't fall down J. Gordon. 2012-12-06 I am very much aware that it is an act of extreme rashness to attempt to write an elementary book about structures. Indeed it is only when the subject is stripped of its mathematics that one begins to realize how difficult it is to pin down and describe those structural concepts which are often called 'elementary'; by which I suppose we mean 'basic' or 'fundamental'. Some of the omissions and oversimplifications are intentional but no doubt some of them are due to my own brute ignorance and lack of understanding of the subject. Although this volume is more or less a sequel to *The New Science of Strong Materials* it can be read as an entirely separate book in its own right. For this reason a certain amount of repetition has been unavoidable in the earlier chapters. I have to thank a great many people for factual information, suggestions and for stimulating and sometimes heated discussions. Among the living, my colleagues at Reading University have been generous with help, notably Professor W. D. Biggs (Professor of Building Technology), Dr Richard Chaplin, Dr Giorgio Jeronimidis, Dr Julian Vincent and Dr Henry Blyth; Professor Anthony Flew, Professor of Philosophy, made useful suggestions about the last chapter. I am also grateful to Mr John Bartlett, Consultant Neurosurgeon at the Brook Hospital. Professor T. P. Hughes of the University of the West Indies has been helpful about rockets and many other things besides. My secretary, Mrs Jean Collins, was a great help in times of trouble. Mrs Nethercot of Vogue was kind to me about dressmaking. Mr Gerald Leach and also many of the editorial staff of Penguins have exercised their accustomed patience and helpfulness. Among the dead, I owe a great deal to Dr Mark Pryor - lately of Trinity College, Cambridge - especially for discussions about biomechanics which extended over a period of nearly thirty years. Lastly, for reasons which must surely be obvious, I owe a humble oblation to Herodotus, once a citizen of Halicarnassus.

With a Bended Bow Erik Roth. 2011-11-30 In *With a Bended Bow* Erik Roth presents a comprehensive examination of the archer and his weapon in a time when archery was both economically and militarily vital to the security of England, based on the study of mediaeval writings and period artefacts. As an accomplished artist, his illustrations are an invaluable aid to understanding the manufacture and use of the bow. The book examines the types of weapons and kit produced by guildsmen, the materials used and the work of different specialists including bowyers, fletchers and stringers. It also details the life of the archer himself, how he cared for his equipment, learned to shoot and fought for his country on the battlefields of Scotland and France. *With a Bended Bow* gives an exceptional insight into the tools, training and fighting techniques of the soldier who defined mediaeval warfare.

The History of Archery Theodore R. Whitman. 2017-08-03 Learn all about the history, development and current state of History of Archery in this collection of articles by author/expert Theodore R. Whitman. From its beginnings in the Epipaleolithic period, progress through ancient history and the middle ages; and continuing through to the present day, this interesting book covers archery through many periods of human history. The bow & arrow are known to have been invented by the end of the Upper Paleolithic, and for at least 10,000 years archery was an important military & hunting skill, and is featured prominently in the mythologies of many cultures. Archers, whether on foot, in chariots and on horseback were a major part of most militaries until about 1500 when they began to be replaced by firearms, first in Europe, and then progressively elsewhere.

The Four Loves C. S. Lewis. 2023-11-20 *The Four Loves* is a 1960 book by C. S. Lewis which explores the nature of love from a Christian and philosophical perspective through thought experiments. The book was based on a set of radio talks from 1958 which had been criticized in the U.S. at the time for their frankness about sex. C.S. Lewis examines storge or empathy love; philia, friendship love; eros, romantic love; and agape, or God love. Excerpt: GOD is love, says St. John. When I first tried to write this book I thought that his maxim would provide me with a very plain highroad through the whole subject. I thought I should be able to say that human loves deserved to be called loves at all just in so far as they resembled that Love which is God.

The Longbow Mike Loades. 2013-09-20 An iconic medieval missile weapon, the deadly longbow made possible the English victories at Crecy and Poitiers at the height of the Hundred Years' War. The longbow was the weapon at the heart of the English military ascendancy in the century after 1340. Capable of subjecting the enemy to a hail of deadly projectiles, the longbow in the hands of massed archers made possible the extraordinary victories enjoyed by English forces over superior numbers at Crécy and Poitiers, and remained a key battlefield weapon throughout the Wars of the Roses and beyond. It also played a leading role in raiding, siege and naval warfare. Its influence and use spread to the armies of Burgundy, Scotland and other powers, and its reputation as a cost-effective and easily produced weapon led to calls for its widespread adoption among the nascent armies of the American Republic as late as the 1770s.

Catch the Moon, Mary Wendy Waters. 2017-11-04 A magical story about a gifted but vulnerable girl who is both saved and damned by an angel who falls in love with her music and claims it as his own in a Faustian pact. With Mary in his thrall, he ruthlessly kills those who threaten his plan to bring Mary to Carnegie Hall where her talent will be hailed supreme. Sunday Express, March 2017: 'Catch the Moon, Mary is one of my six favourite books' - Amanda Redman, actress/director/arts patron/head of ATS, *New Tricks*, *The Good Karma Hospital*, *Sexy Beast* 'Beyond beautiful' - Simon Egerton, singer-songwriter, composer, lyricist 'Original and

scintillating, tantalising and thought-provoking. A novel about the transformative powers of music and beauty' - Hazel Philips OAM, Gold Logie winner, author of Black River, Bright Star 'Weaves a singular spell mesmerising the reader on several levels like a fugue. Wendy Waters and her characters believe deeply in the power of music, which pours lyrically from her sentences' - Joshua Rosenblum, composer, conductor, music critic 'A rare and ingenious glimpse into the real and the surreal. Waters interfaces these twin realities with ease and dexterity, reminding us of the profound yet often neglected depth of imagination. A brave and unique journey' - Gerry Taylor-Wood, international lecturer on Esoteric Sciences and author of The Journey to the Sacred Well

Mystifying the Monarch Jeroen Deploige, Gita Deneckere. 2006 The power of monarchs has traditionally been as much symbolic as actual, rooted in popular imagery of sovereignty, divinity, and authority. In *Mystifying the Monarch*, a distinguished group of contributors explores the changing nature of that imagery—and its political and social effects—in Europe from the Middle Ages to the present day. They demonstrate that, rather than a linear progression where perceptions of rulers moved inexorably from the sacred to the banal, in reality the history of monarchy has been one of constant tension between mystification and demystification.

Recreation in the Renaissance A. Arcangeli. 2003-12-18 In Renaissance Europe, when 'leisure classes' used social gathering to define civility and the commercialization of leisure was beginning, the human need for recreation became a cultural topos. The book explores the vocabulary of play and games; the spectrum of leisure activities, often gender-specific or appropriate to particular social groups; the medical discourse on the preservation of health, where amusements were assessed as physical exercise; the moral approach to play; legal treatises on gambling; and the visual representation of leisure.

Moth and Spark Anne Leonard. 2014-12-30 A prince with a quest, a beautiful commoner with mysterious powers, and dragons who demand to be freed—at any cost Filled with the potent mix of the supernatural and romance that made *A Discovery of Witches* a runaway success, *Moth and Spark* introduces readers to a vibrant world—and a love story they won't soon forget. Prince Corin has been chosen to free the dragons from their bondage to the power Mycenaean Empire, but dragons aren't big on directions. They have given him some of their power, but none of their knowledge. No one, not the dragons nor their riders, is even sure what keeps the dragons in the Empire's control. Tam, sensible daughter of a well-respected doctor, had no idea before she arrived in Caithenor that she is a Seer, gifted with visions. When the two run into each other (quite literally) in the library, sparks fly and Corin impulsively asks Tam to dinner. But it's not all happily ever after. Never mind that the prince isn't allowed to marry a commoner: war is coming. Torn between his quest to free the dragons and his duty to his country, Tam and Corin must both figure out how to master their powers in order to save Caithenor. With a little help from a village of secret wizards and rogue dragonrider, they just might pull it off.

Secrets of the English War Bow Hugh David H. Soar, Joseph Gibbs. 2006 A Complete Recreation of the Deadliest Medieval Arm Dominating medieval battlefields for more than two centuries but requiring long and arduous practice to command, the English war bow and its battle shaft are the symbols of the rise of British power in Europe. Despite being crafted for hundreds of years and wielded by generations of archers, no example of the war bow—the military version of the longbow—exists, outside of a single broken limb. Now for the first time, expert craftsmen use all available evidence including applied archaeology to unlock the secrets of the English war bow. Historian Hugh D. H. Soar is joined by Mark Stretton, master blacksmith, and Joseph Gibbs, bowyer, in order to demonstrate how a war bow and its associated arrow heads and shafts may have been constructed and used. In addition to showing the complete manufacture of a bow from tree selection to stringing and how specialized arrowheads were forged and attached to shafts, *Secrets of the English War Bow* provides information on the actual performance of the war bow, including the bow's effectiveness against various materials and, for the first time, its use against moving targets, since bows were often drawn against mounted soldiers. Armed with this new information, Soar provides an analysis of both successes and failures of the war bow in several important battles. Illustrated in color and black and white, *Secrets of the English War Bow* provides an invaluable service for those interested in medieval military history, archery, and technology.

How Everything Became War and the Military Became Everything Rosa Brooks. 2016-08-09 Inside secure command centers, military officials make life and death decisions-- but the Pentagon also offers food courts, banks, drugstores, florists, and chocolate shops. It is rather symbolic of the way that the U.S. military has become our one-stop-shopping solution to global problems. Brooks traces this seismic shift in how America wages war, and provides a rallying cry for action as we undermine the values and rules that keep our world from sliding toward chaos.

The Crusader Armies Steve Tibble. 2018-08-21 A major history of the Crusades that illuminates the strength and sophistication of the Western and Muslim armies. During the Crusades, the Western and Muslim armies developed various highly sophisticated strategies of both attack and defense, which evolved during the course of the battles. In this ambitious new work, Steve Tibble draws on a wide range of Muslim texts and archaeological evidence as well as more commonly cited Western sources to analyze the respective armies' strategy, adaptation, evolution, and cultural diversity and show just how sophisticated the Crusader armies were even by today's standards. In the first comprehensive account of the subject in sixty years, Tibble takes a fresh approach to Templars, Hospitallers, and other key Orders and makes the controversial proposition that the Crusades were driven as much by sedentary versus nomadic tribal concerns as by religious conflict. This fluently written, broad-ranging narrative provides a crucial missing piece in the study of the West's attempts to colonize the Middle East during the Middle Ages. "Now Tibble takes a new approach, one that adds to prior research and may well influence subsequent research. This book is a must read for medievalists." —R. J. Powell, *Choice* "A book that welcomes everyone, regardless of the reader's background in the subject. . . . Crusade historians like to complain that the general public knows nothing about their scholarship. It is books like this that will change that." —Thomas F. Madden, *Reading Religion* "The Crusader Armies offers more than the obligatory corrections to the historical ignorance of our age. It is a full-scale reassessment of the warfare, armies, and enemies of the Western Crusades in the Middle East . . . readable, expertly sourced, and well organized." —Timothy D. Lusch, *Chronicles* "The Crusader Armies: 1099–1187 is a worthy and sound contribution to the literature on its subject. . . . Steve Tibble paints a compelling picture of continual systemic warfare." —Laurence W. Marvin, *Michigan War Studies Review* Selected for *Choice's* 2019 Outstanding Academic Titles List

With A Bended Bow Archery In Medieval And Renaiss Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has are more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **With A Bended Bow Archery In Medieval And Renaiss**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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