

Narco Wars Der Globale Drogenkrieg Politik Zeitge

Drug Wars Curtis Marez.2004 Inaugurated in 1984, America's War on Drugs is just the most recent skirmish in a standoff between global drug trafficking and state power. From Britain's nineteenth-century Opium Wars in China to the activities of Colombia's drug cartels and their suppression by U.S.-backed military forces today, conflicts over narcotics have justified imperial expansion, global capitalism, and state violence, even as they have also fueled the movement of goods and labor around the world. In *Drug Wars*, cultural critic Curtis Marez examines two hundred years of writings, graphic works, films, and music that both demonize and celebrate the commerce in cocaine, marijuana, and opium, providing a bold interdisciplinary exploration of drugs in the popular imagination. Ranging from the writings of Sigmund Freud to pro-drug lord Mexican popular music, gangsta rap, and Brian De Palma's 1983 epic *Scarface*, *Drug Wars* moves from the representations and realities of the Opium Wars to the long history of drug and immigration enforcement on the U.S.-Mexican border, and to cocaine use and interdiction in South America, Middle Europe, and among American Indians. Throughout Marez juxtaposes official drug policy and propaganda with subversive images that challenge and sometimes even taunt government and legal efforts. As Marez shows, despite the state's best efforts to use the media to obscure the hypocrisies and failures of its drug policies-be they lurid descriptions of Chinese opium dens in the English popular press or Nancy Reagan's Just Say No campaign-marginalized groups have consistently opposed the expansion of state power that drug traffic has historically supported. Curtis Marez is assistant professor of critical studies at the University of Southern California School of Cinema-Television.

The Contested Metropolis Raffaele Paloscia.2004 Inspiring, provocative, and encouraging alternatives to the crises which are overtaking our cities. Berlin, Brussels, Florence, London, Paris, Toronto, Zurich - fascinating western metropolises which are all sophisticated icons of international commerce, finance, tourism, though in very different ways. Striking appearances and successful structures are, however, only one side of the reality. On the shadow side, there are the insidious changes which have come about primarily for reasons of quick profit and consumerism; social and ethnic ghettos are on the increase. Yet in all these cities there are forces which are facing up to these supposedly irreversible developments and which must be taken seriously. INURA - an International Network for Urban Research and Action - published *Possible Urban Worlds* in 1998 to draw attention to contemporary urban renewal. Now they are publishing *Contested Metropolis* which looks at these seven cities, presenting the most important critics and alternative urban projects.

Using Women Nancy Campbell.2002-12-24 From the 1950s 'girl junkie' to the 1990s 'crack mom', *Using Women* investigates how the cultural representations of women drug users have defined America's drug policies in this century. In analyzing the public's continued fear, horror and outrage wrought by the specter of women using drugs, Nancy Campbell demonstrates the importance that public opinion and popular culture have played in regulating women's lives. The book will chronicle the history of women and drug use, provide a critical policy analysis of the government's drug policies and offer recommendations for the direction our current drug policies should take. *Using Women* includes such chapters as 'Sex, Drugs and Race in the Age of Dope'; 'Regulating Adolescents in the Postwar US'; 'Fifties Femininity'; and 'Regulating Maternal Instinct'.

Seeing Drugs Daniel Weimer.2011 Since its declaration in the early 1970s, the American drug war has spanned the globe in a quest to stop the flow of illegal drugs into the United States. Explaining the conceptual framework within which policymakers understood illegal opium production and trafficking, *Seeing Drugs* examines the genesis of the war on drugs during the Nixon and Ford administrations when the United States developed the policies that set the parameters of

subsequent American drug control abroad.

Drug Wars Gary Fleming.2008 The powerful truth behind the war on drugs and the consequences of allowing Mexico to be overtaken by the cartels.

Gender and Jobs Richard Anker.1998 Sex in the world

Krautrock sampler Julian Cope.1996

The New Age of Russia Birgit Menzel,Michael Hagemeister,Bernice Glatzer Rosenthal.2012 Occult and esoteric ideas became deeply embedded in Russian culture long before the Bolshevik Revolution. Everyone interested in the occult and esoteric will appreciate this book, because it documents their continued importance in Russia and raises new issues for research and discussion.

Narconomics Tom Wainwright.2016-02-23 What drug lords learned from big business How does a budding cartel boss succeed (and survive) in the 300 billion illegal drug business? By learning from the best, of course. From creating brand value to fine-tuning customer service, the folks running cartels have been attentive students of the strategy and tactics used by corporations such as Walmart, McDonald's, and Coca-Cola. And what can government learn to combat this scourge? By analyzing the cartels as companies, law enforcers might better understand how they work—and stop throwing away 100 billion a year in a futile effort to win the “war” against this global, highly organized business. Your intrepid guide to the most exotic and brutal industry on earth is Tom Wainwright. Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. The cast of characters includes “Bin Laden,” the Bolivian coca guide; “Old Lin,” the Salvadoran gang leader; “Starboy,” the millionaire New Zealand pill maker; and a cozy Mexican grandmother who cooks blueberry pancakes while plotting murder. Along with presidents, cops, and teenage hitmen, they explain such matters as the business purpose for head-to-toe tattoos, how gangs decide whether to compete or collude, and why cartels care a surprising amount about corporate social responsibility. More than just an investigation of how drug cartels do business, *Narconomics* is also a blueprint for how to defeat them.

Border Management in Transformation Johann Wagner.2020-11-26 This book looks into the processes of change and renewal of border control and border security and management during the past 30 years after the fall of the Iron Curtain, and the immense challenges in nation-building in South-Eastern Europe after the collapse of former Yugoslavia in relation to strategic security management. The abolition of border controls within the Schengen area and simultaneous introduction of necessary replacement measures was an additional topic. The book provides an insight into which the European Union is competent in the reform and modernisation of state law enforcement agencies for ensuring effective border control, border surveillance and border management in line with the EU *acquis communautaire* and EU standards. In the 21st century, along with the process of globalisation, a constantly evolving security environment creates new dimensions of threats and challenges to security and stability of transnational nature. This seeks for comprehensive, multidimensional, collective and well-coordinated responses. The European Union, Organization for Security and Co-operation in Europe, United Nations, as well as other international organisations are able to really contribute to developing cooperative and coordinated responses to these threats by relying on its broad membership and profound expertise and experience. According to the position of the European Union, a modern, cost-benefit-oriented and effective border management system should ensure both, open borders as well as maximum of security at the same time. Thus, the Union's endeavour is to safeguarding internal security to all member states through preventing transnational threats, combating irregular migration and any forms of cross-border crime for ensuring smooth border crossings for legitimate travellers and their belongings, goods and services. That is why the Union's concept of Integrated Border Management has been developed to ensure effective border control and surveillance and cost-efficient management of the external borders of the European Union. The Union's policy is and will continue to be developed on the basis of the three main areas in place: common legislation, close operational/tactical cooperation and financial solidarity. In addition, Integrated Border Management has been confirmed as a priority

area for strengthening the cooperation with third countries in the European Commission's strategic security management approach, where non-EU countries are encouraged as partners to upgrade their border security, surveillance and border management systems.

Mexico George W. Grayson.2017-07-28 * Mexico was named an Outstanding Academic Title of 2010 by Choice Magazine. Bloodshed connected with Mexican drug cartels, how they emerged, and their impact on the United States is the subject of this frightening book. Savage narcotics-related decapitations, castrations, and other murders have destroyed tourism in many Mexican communities and such savagery is now cascading across the border into the United States. Grayson explores how this spiral of violence emerged in Mexico, its impact on the country and its northern neighbor, and the prospects for managing it. Mexico's Institutional Revolutionary Party (PRI) ruled in Tammany Hall fashion for seventy-nine years before losing the presidency in 2000 to the center-right National Action Party (PAN). Grayson focuses on drug wars, prohibition, corruption, and other antecedents that occurred during the PRI's hegemony. He illuminates the diaspora of drug cartels and their fragmentation, analyzes the emergence of new gangs, sets forth President Felipe Calderon's strategy against vicious criminal organizations, and assesses its relative success. Grayson reviews the effect of narcotics-focused issues in U.S.-Mexican relations. He considers the possibility that Mexico may become a failed state, as feared by opinion-leaders, even as it pursues an aggressive but thus far unsuccessful crusade against the importation, processing, and sale of illegal substances. Becoming a failed state involves two dimensions of state power: its scope, or the different functions and goals taken on by governments, and its strength, or the government's ability to plan and execute policies. The Mexican state boasts an extensive scope evidenced by its monopoly over the petroleum industry, its role as the major supplier of electricity, its financing of public education, its numerous retirement and health-care programs, its control of public universities, and its dominance

The German Chemical Industry in the Twentieth Century John E. Lesch.2013-04-17 In the twentieth century, dyes, pharmaceuticals, photographic products, explosives, insecticides, fertilizers, synthetic rubber, fuels, and fibers, plastics, and other products have flowed out of the chemical industry and into the consumer economies, war machines, farms, and medical practices of industrial societies. The German chemical industry has been a major site for the development and application of the science-based technologies that gave rise to these products, and has had an important role as exemplar, stimulus, and competitor in the international chemical industry. This volume explores the German chemical industry's scientific and technological dimension, its international connections, and its development after 1945. The authors relate scientific and technological change in the industry to evolving German political and economic circumstances, including two world wars, the rise and fall of National Socialism, the post-war division of Germany, and the emergence of a global economy. This book will be of interest to historians of modern Germany, to historians of science and technology, and to business and economic historians.

Andean Cocaine Paul Gootenberg.2009-06-01 Illuminating a hidden and fascinating chapter in the history of globalization, Paul Gootenberg chronicles the rise of one of the most spectacular and now illegal Latin American exports: cocaine. Gootenberg traces cocaine's history from its origins as a medical commodity in the nineteenth century to its repression during the early twentieth century and its dramatic reemergence as an illicit good after World War II. Connecting the story of the drug's transformations is a host of people, products, and processes: Sigmund Freud, Coca-Cola, and Pablo Escobar all make appearances, exemplifying the global influences that have shaped the history of cocaine. But Gootenberg decenters the familiar story to uncover the roles played by hitherto obscure but vital Andean actors as well—for example, the Peruvian pharmacist who developed the techniques for refining cocaine on an industrial scale and the creators of the original drug-smuggling networks that decades later would be taken over by Colombian traffickers. *Andean Cocaine* proves indispensable to understanding one of the most vexing social dilemmas of the late twentieth-century Americas: the American cocaine epidemic of the 1980s and, in its wake, the seemingly endless U.S. drug war in the Andes.

Narco wars Martin Specht.2016

Emerging Technologies and Ethical Issues in Engineering National Academy of Engineering.2004-10-02 Engineers and ethicists participated in a workshop to discuss the responsible development of new technologies. Presenters examined four areas of engineering-sustainability, nanotechnology, neurotechnology, and energy-in terms of the ethical issues they present to engineers in particular and society as a whole. Approaches to ethical issues include: analyzing the factual, conceptual, application, and moral aspects of an issue; evaluating the risks and responsibilities of a particular course of action; and using theories of ethics or codes of ethics developed by engineering societies as a basis for decision making. Ethics can be built into the education of engineering students and professionals, either as an aspect of courses already being taught or as a component of engineering projects to be examined along with research findings. Engineering practice workshops can also be effective, particularly when they include discussions with experienced engineers. This volume includes papers on all of these topics by experts in many fields. The consensus among workshop participants is that material on ethics should be an ongoing part of engineering education and engineering practice.

Nuclear Italy Elisabetta Bini,Igor Londero.2017

A Cinema of Loneliness Robert Phillip Kolker.2000 In this 20th anniversary edition, Kolker continues and expands his inquiry into the phenomenon of cinematic representation of culture by updating and revising the chapters on Kubrick, Scorsese, Altman and Spielberg.

Literarische Perspektiven auf den Kapitalismus Annika Gonnermann,Sina Schuhmaier,Lisa Schwander.2021-03-08 Über die Epochen hinweg haben sich literarische Werke und Genres explizit oder implizit mit dem Kapitalismus auseinandergesetzt. Doch gerade die vergangenen Jahrzehnte, in welchen der Kapitalismus nach Mark Fisher zum ausweglosen Vorstellungshorizont avanciert ist, zeugen von einer vermehrten Infragestellung des Kapitalismus in der literarischen Produktion sowie der Literaturwissenschaft. Vor diesem Hintergrund vereint der interdisziplinäre Sammelband Beiträge aus der Germanistik, Romanistik, Amerikanistik und Anglistik, die den Blick auf verschiedene zeitgenössische Manifestationen des globalen Kapitalismus und deren literarische oder filmische Repräsentationen richten.

Global Temperance and the Balkans Nikolay Kamenov.2020-06-24 This book examines the local manifestation of the global temperance movement in the Balkans. It argues that regional histories of social movements in the modern period could not be sufficiently understood in isolation. Moreover, the book argues that broad transformations of social movements - for example, the power centers associated with moral/religious temperance and the later, scientifically based anti-alcohol campaigns - are more easily identifiable through a detailed regional study. For this purpose, the book begins by sketching the historical development as well as the main historiographical themes surrounding the worldwide temperance movement. The book then zooms in on the movement in the Balkans and Bulgaria in particular. American missionaries founded the temperance movement in the closing decades of the nineteenth century. The interwar period, however, witnessed the proliferation of new, professional organizations. The book discusses the various branches as well as their international and political affiliations, showing that the anti-alcohol reform movement was one of the most important social movements in the region.

Die Lateinamerikapolitik der USA unter Präsident Clinton: Anspruch und Wirklichkeit

Holger Schrader.2007

Organized Crime in Europe Petrus C. van Duyne.1996 This book concerns an insufficiently recognized form of organized crime : crime-enterprises operating on the legitimate market under the veil of respectable companies. The volume concentrates on the situation in the European Union.

Atoms for Peace and War, 1953-1961 Richard G. Hewlett,Jack M. Holl.2023-09-01 This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1989.

Quality TV Janet McCabe, Kim Akass. 2007-09-26 In his seminal book *Television's Second Golden Age*, Robert Thompson described quality TV as 'best defined by what it is not': 'it is not regular TV'. Audacious maybe, but his statement renewed debate on the meaning of this highly contentious term. Dealing primarily with the post-1996 era shaped by digital technologies and defined by consumer choice and brand marketing, this book brings together leading scholars, established journalists and experienced broadcasters working in the field of contemporary television to debate what we currently mean by quality TV. They go deep into contemporary American television fictions, from *The Sopranos* and *The West Wing*, to *CSI* and *Lost* - innovative, sometimes controversial, always compelling dramas, which one scholar has described as 'now better than the movies!' But how do we understand the emergence of these kinds of fiction? Are they genuinely new? What does quality TV have to tell us about the state of today's television market? And is this a new Golden Age of quality TV? Original, often polemic, each chapter proposes new ways of thinking about and defining quality TV. There is a foreword from Robert Thompson, and heated dialogue between British and US television critics. Also included - and a great coup - are interviews with W. Snuffy Walden (scored *The West Wing* among others) and with David Chase (*The Sopranos* creator). *Quality TV* provides throughout groundbreaking and innovative theoretical and critical approaches to studying television and for understanding the current - and future - TV landscape.

Mexico's "war" on Drugs María Celia Toro. 1995 This text explains the punitive trend in Mexican anti-drug policies as a political imperative, an out-growth of the perceived need both to counter the growth of the illegal drug market and to prevent US police and judicial authorities from acting as a surrogate justice system in Mexico.

The Influence of Sea Power Upon History, 1660-1783 Alfred Thayer Mahan. 1918

Global Trafficking Networks on Film and Television César Albarrán-Torres. 2021-03-07 This book draws on a multi-method study of film and television narratives of global criminal networks to explore the links between audiovisual media, criminal networks and global audiences in the age of digital content distribution. Mapping out media representations of the ongoing war on drugs in Mexico and the United States, the author delves into the social, cultural and geopolitical impacts of distribution and consumption of these media. With a particular emphasis on the globalized Mexican cartels, this book investigates three areas - gender and racial representation in film and television, the digital distribution of content through the internet and streaming services such as Hulu and Netflix, and depictions of extreme violence in film, television and online spaces - to identify whether there are fundamental similarities and differences in how Hollywood productions reproduce stereotypes about race, gender and extreme violence. Some of the movies and television series analysed are *Breaking Bad*, *Ozark*, *Weeds*, *Rambo: Last Blood*, *No Country for Old Men*, *Sicario* and the Netflix series *Narcos*, *Narcos: Mexico* and *El Chapo*. Taking a unique interdisciplinary approach to the study of cartels in the media, this book will be of interest to students and scholars of media studies, film, television, security studies, Latin American and cultural studies.

Narco Wars TOM. CHANDLER. 2018-11-22 Tom Chandler arrived in Bogota at the height of the cocaine boom. Pablo Escobar lay dead, the Cali Cartel had taken over most of the global supply, and an avalanche of coke was poised to hit Europe. Now the British government wanted Chandler to do the impossible: infiltrate and stop the most powerful crime syndicate on earth.

Diaspora and Hybridity Virinder Kalra, Raminder Kaur, John Hutnyk. 2005-10-10 *Diaspora & Hybridity* deals with those theoretical issues which concern social theory and social change in the new millennium. The volume provides a refreshing, critical and illuminating analysis of concepts of diaspora and hybridity and their impact on multi-ethnic and multi-cultural societies' - Dr Rohit Barot, Department of Archaeology and Anthropology, University of Bristol What do we mean by 'diaspora' and 'hybridity'? Why are they pivotal concepts in contemporary debates on race, culture and society? This book is an exhaustive, politically inflected, assessment of the key debates on diaspora and hybridity. It relates the topics to contemporary social struggles and cultural contexts, providing the reader with a framework to evaluate and displace the key ideological arguments, theories and narratives deployed in culturalist academic circles today. The authors demonstrate how diaspora

and hybridity serve as problematic tools, cutting across traditional boundaries of nations and groups, where trans-national spaces for a range of contested cultural, political and economic outcomes might arise. Wide ranging, richly illustrated and challenging, it will be of interest to students of cultural studies, sociology, ethnicity and nationalism.

Consumption and Violence Alexander Sedlmaier.2018-05-09 Combining the tools of political, social, cultural, and intellectual history, *Consumption and Violence: Radical Protest in Cold-War West Germany* explores strategies of legitimization developed by advocates of militant resistance to certain manifestations of consumer capitalism. The book contributes to a more sober evaluation of West German protest movements, not just terrorism, as it refrains from emotional and moral judgments, but takes the protesters' approaches seriously, which, regarding consumer society, had a rational core. Political violence is not presented as the result of individual shortcomings, but emerges in relation to major societal changes, i.e., the unprecedented growth of consumption. This new perspective sheds important light on violence and radical protest in post-war Germany, as previous books have failed to examine to what extent these forms of resistance should be regarded as reactions to changing regimes of provision. Continuing the recently growing interest in the interdependence of countercultures and consumer society, the focus on violence gives the argument a unique twist, making the book thought-provoking and engaging.

Nitrate and Man Jean L'hirondel.2002 This book focuses on the issue of the toxicity or innocuousness of nitrate. The nitrogen cycle, the metabolism of nitrate, the pathological and physiological levels of nitrate in body fluids, and the beneficial effects of nitrate (particularly in the areas of infectious digestive diseases, cardiovascular diseases and cancer) are discussed. Regulations concerning nitrate are examined. It is shown that, contrary to common belief, nitrate from vegetables and tap water presents no danger to human health.

Opening and Closing Klapp.1978-09-29 In this original application of information theory to social analysis, Orrin Klapp examines how and why societies are producing more stress than they ever can handle. He argues that the reduction of 'social noise', the chaos from which we try to construct meaning is a major goal of individuals and groups alike. Individuals, groups, even entire societies normally cycle rhythmically between two basic modes of adaptation to the constant communication flow: opening, or scanning for desired information; and closing, or defending against noise. For example, in a society functioning in the opening mode, movements like ecumenicism and expansionism achieve momentum. Extreme reactions in either mode lead to an opposite swing, according to Professor Klapp's model. His wide-ranging conceptual scheme incorporates hypotheses about the variety and redundancy of information, as well as about human channel capacities and the need for homeostasis. His research reveals intriguing relationships among such phenomena as the concern about industrial population and the search for ethnic roots.

Global Trafficking Networks on Film and Television CSAR. ALBARRN-TORRES.2023-09-25 This book draws on a multi-method study of film and television narratives of global criminal networks to explore the links between audiovisual media, criminal networks and global audiences in the age of digital content distribution. Mapping out media representations of the ongoing war on drugs in Mexico and the United States, the author delves into the social, cultural and geopolitical impacts of distribution and consumption of these media. With a particular emphasis on the globalized Mexican cartels, this book investigates three areas - gender and racial representation in film and television, the digital distribution of content through the internet and streaming services such as Hulu and Netflix, and depictions of extreme violence in film, television and online spaces - to identify whether there are fundamental similarities and differences in how Hollywood productions reproduce stereotypes about race, gender and extreme violence. Some of the movies and television series analysed are *Breaking Bad*, *Ozark*, *Weeds*, *Rambo: Last Blood*, *No Country for Old Men*, *Sicario* and the Netflix series *Narcos*, *Narcos: Mexico* and *El Chapo*. Taking a unique interdisciplinary approach to the study of cartels in the media, this book will be of interest to students and scholars of media studies, film, television, security studies, Latin American and cultural studies.

Dynamics of Critical Internet Culture (1994-2001) Geert Lovink.2009 This study examines the

dynamics of critical Internet culture after the medium opened to a broader audience in the mid 1990s. It is Geert Lovink's PhD thesis, submitted late 2002, written in between his two books on the same topic: *Dark Fiber* (2002) and *My First Recession* (2003). The core of the research consists of four case studies of non-profit networks: the Amsterdam community provider, The Digital City (DDS); the early years of the nettime mailinglist community; a history of the European new media arts network Syndicate; and an analysis of the streaming media network Xchange. The research describes the search for sustainable community network models in a climate of hyper growth and increased tensions and conflict concerning moderation and ownership of online communities.

German Colonialism in a Global Age Bradley Naranch, Geoff Eley. 2014-12-10 This collection provides a comprehensive treatment of the German colonial empire and its significance. Leading scholars show not only how the colonies influenced metropolitan life and the character of German politics during the Bismarckian and Wilhelmine eras (1871-1918), but also how colonial mentalities and practices shaped later histories during the Nazi era. In introductory essays, editors Geoff Eley and Bradley Naranch survey the historiography and broad developments in the imperial imaginary of the nineteenth and twentieth centuries. Contributors then examine a range of topics, from science and the colonial state to the disciplinary constructions of Africans as colonial subjects for German administrative control. They consider the influence of imperialism on German society and culture via the mass-marketing of imperial imagery; conceptions of racial superiority in German pedagogy; and the influence of colonialism on German anti-Semitism. The collection concludes with several essays that address geopolitics and the broader impact of the German imperial experience. Contributors. Dirk Bönker, Jeff Bowersox, David Ciarlo, Sebastian Conrad, Christian S. Davis, Geoff Eley, Jennifer Jenkins, Birthe Kundus, Klaus Mühlhahn, Bradley Naranch, Deborah Neill, Heike Schmidt, J. P. Short, George Steinmetz, Dennis Sweeney, Brett M. Van Hoesen, Andrew Zimmerman

Hospital Cost Containment United States. Congress. House. Committee on Ways and Means. Subcommittee on Health. 1977

Making Peace in Drug Wars Benjamin Lessing. 2018 State crackdowns on drug cartels often backfire, producing entrenched 'cartel-state conflict'; deterrence approaches have curbed violence but proven fragile. This book explains why.

The Myth of Media Globalization Kai Hafez. 2013-07-08 The ongoing interconnection of the world through modern mass media is generally considered to be one of the major developments underpinning globalization. This important book considers anew the globalization phenomenon in the media sphere. Rather than heralding globalization or warning of its dangers, as in many other books, Kai Hafez analyses the degree to which media globalization is really taking place. Do we have enough evidence to show that there is a linear and accelerated move towards transnationalization in the media? All too often the empirical data presented seems rather more anecdotal than representative. Many transborder media phenomena are overestimated and taken out of the context of locally and nationally oriented mainstream media processes all over the world. The inherent danger is that a central paradigm of the social sciences, rather than bearing scholarly substance, will turn out to be a myth and even a sometimes dangerously ideological tool. Based on a theoretical debate of media globalization, the work discusses most major fields of media development, including foreign reporting, satellite TV, film, internet, foreign broadcasting, media and migration, media policy and media economy. As an important new contribution to timely debates, *The Myth of Media Globalization* will be essential and provocative reading for students and scholars alike.

Narcos Over the Border Robert J Bunker. 2019-07-09 The book takes a hard hitting look at the drug wars taking place in Mexico between competing gangs, cartels, and mercenary factions; their insurgency against the Mexican state; the narco-violence and terrorism that is increasingly coming over the border into the United States, and its interrelationship with domestic prison and street gangs. Analysis and response strategies are provided by leading writers on 3GEN gang theory, counterterrorism, transnational organized crime, and homeland security. *Narcos Over the Border* is divided into three sections: narco-opposing force (NARCO OPFOR) organization and technology use; patterns of violence and corruption and the illicit economy; and United States response strategies.

The work also includes short introductory essays, a strategic threat overview, an afterword and selected references. Specific topics covered include: advanced weaponry, internet use, kidnappings and assassinations, torture, beheadings, and occultism, cartel and gang evolutionary patterns, drug trafficking, street taxation, corruption, and border firefights. This book was published as a special issue of *Small Wars and Insurgencies*.

The Occult in Russian and Soviet Culture Bernice Glatzer Rosenthal.1997 A comprehensive account of the influence of occult beliefs and doctrines on intellectual and cultural life in twentieth-century Russia.

Satan's Conspiracy P. G. Maxwell-Stuart.2001 Synthesizing the evidence for magic and witchcraft in 16th-century Scotland, this book profiles unpublished manuscripts, 19th- and early-20th-century transcriptions, and passing remarks in the histories of shires and boroughs. Preliminary suggestions are made about how these sources can be interpreted, so that nature scholars of Scottish witchcraft in particular will be able to more easily construct their theories with the analyses provided.

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Narco Wars Der Globale Drogenkrieg Politik Zeitge Introduction

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