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Becoming the 'Abid Marta Scaglioni.2020-09-14 In 2011, after the popular uprising overthrew former President Zine el-Abidine Ben Ali, in Tunisia several issues came to the fore: among them, racism targeting "black" individuals. Few black rights associations emerged, and their struggle culminated in the promulgation of a law punishing racist acts and words in October 2019. The step is historical, and stems from Tunisia's foreseeing policy concerning human and civil rights. In 1846, Tunisia was the first country to abolish slavery and the slave trade in the Ottoman Empire and in the Middle Eastern world. *Becoming the 'Abid* addresses the issue of the legacy of slavery in a southern Tunisian governorate, where racism towards "black" individuals is still a painful experience and takes the form of professional, educational, and marital discrimination. Referring to the concept of "structural inequality", the book goes beyond the simplistic idea that race is only related to phenotype, taking distance from the Western racial concepts, and highlights how processes of racialization are contextual, processual, and changing constructions.

Dance Teaching Methods and Curriculum Design Gayle Kassing, Danielle M. Jay.2020-10-22 *Dance Teaching Methods and Curriculum Design*, Second Edition, presents a comprehensive model that prepares students to teach dance in school and community settings. It offers 14 dance units and many tools to help students learn to design lesson plans and units and create their own dance portfolio

Where is the Field? Laura Hirvi, Hanna Snellman.2018-03-02 The book sheds light on the experiences of immigrants in different parts of the world and other insightful reflections on the art of carrying out fieldwork in the present day, when the task of locating the 'field' seems to present a particular challenge for researchers. This book is of interest to experienced ethnographers working in the discipline of migration studies and also to scholars conducting ethnographic research in other fields.

Discovering Dalmatia Katrina O'Loughlin, Ana Šverko, Elke Katharina Wittich.2019

Building New Bridges - Bâtir de nouveaux ponts Jeff Keshen, Sylvie Perrier.2005-06-30 Questions of methodology and the use of sources are fundamental to all academic disciplines. In recent years, this topic has become far more challenging as scholars are increasingly adopting an interdisciplinary approach to achieve richer and deeper analyses, particularly in the humanities and social sciences. *Building New Bridges / Bâtir de nouveaux ponts* is a collection of scholarly papers that deals with the first principles of source identification and their effective utilization. The contributors to the volume come from a wide range of disciplines and represent both French and English Canada. Together, they explore and encourage the interdisciplinarity trend - around which considerable academic trepidation remains - and seek to explain, for example, how historians and those in English or *Lettres françaises* analyze texts, how scholars approach paintings, photography, and film, and how the study of music relates tempo and lyrics to wider societal trends. They utilize their respective research to elucidate means of effectively employing evidences and methods to achieve richer, deeper, and more nuanced results. As a whole, the collection provides an excellent primer for scholars of methodology.

Accounting for Culture Caroline Andrew.2005-03-30 Many scholars, practitioners, and policy-makers in the cultural sector argue that Canadian cultural policy is at a crossroads: that the environment for cultural policy-making has evolved substantially and that traditional rationales for state intervention no longer apply. The concept of cultural citizenship is a relative newcomer to the cultural policy landscape, and offers a potentially compelling alternative rationale for government intervention in the cultural sector. Likewise, the articulation and use of cultural indicators and of governance concepts are also new arrivals, emerging as potentially powerful tools for policy and program development. *Accounting for Culture* is a unique collection of essays from leading Canadian and international scholars that critically examines cultural citizenship, cultural indicators, and governance in the context of evolving cultural practices and cultural policy-making. It will be of great interest to scholars of cultural policy, communications, cultural studies, and public administration alike.

Humanistic futures of learning UNESCO.2020-01-28

Frontier Tibet Stephane Gros.2019-12-06 *Frontier Tibet* addresses a historical sequence that sealed the future of the Sino-Tibetan borderlands. It considers how starting in the late nineteenth century imperial formations and emerging nation-states developed competing schemes of integration and debated about where the border between China and Tibet should be. It also ponders the ways in which this border is internalised today, creating within the People's Republic of China a space that retains some characteristics of a historical frontier. The region of eastern Tibet called Kham, the focus of this volume, is a productive lens through which processes of place-making and frontier dynamics can be analysed. Using historical records and ethnography, the authors challenge purely externalist approaches to convey a sense of Kham's own centrality and the agency of the actors involved. They contribute to a history from below that is relevant to the history of China and Tibet, and of comparative value for borderland studies.

Terra 2008 Leslie Rainer, Angelyn Bass Rivera, David Gandreau.2011-06-14 Earthen architecture constitutes one of the most diverse forms of cultural heritage and one of the most challenging to preserve. It dates from all periods and is found on all continents but is particularly prevalent in Africa, where it has been a building tradition for centuries. Sites range from ancestral cities in Mali to the palaces of Abomey in Benin, from monuments and mosques in Iran and Buddhist temples on the Silk Road to Spanish missions in California. This volume's sixty-four papers address such themes as earthen architecture in Mali, the conservation of living sites, local knowledge systems and intangible aspects, seismic and other natural forces, the conservation and management of archaeological sites, research advances, and training.

National Museums and Nation-building in Europe 1750-2010 Peter Aronsson, Gabriella Elgenius.2014-12-05 Europe's national museums have since their creation been at the centre of on-going nation making processes. National museums negotiate conflicts and contradictions and entrain the community sufficiently to obtain the support of scientists and art connoisseurs, citizens and taxpayers, policy makers, domestic and foreign visitors alike. *National Museums and Nation-building in Europe 1750-2010* assess the national museum as a manifestation of cultural and political desires, rather than that a straightforward representation of the historical facts of a nation. *National Museums and Nation-building in Europe 1750-2010* examines the degree to which national museums have created models and representations of nations, their past, present and future, and proceeds to assess the consequences of such attempts. Revealing how different types of nations and states - former empires, monarchies, republics, pre-modern, modern or post-imperial entities - deploy and prioritise different types of museums (based on art, archaeology, culture and ethnography) in their making, this book constitutes the first comprehensive and comparative perspective on national museums in Europe and their intricate relationship to the making of nations and states.

Borderities and the Politics of Contemporary Mobile Borders A. Amilhat-Szary, F. Giraut.2015-06-08 This book explores the emerging forms and functions of contemporary mobile borders. It deals with issues of security, technology, migration and cooperation while addressing the epistemological and political questions that they raise. The 'borderities' approach illuminates the question of how borders can be the site of both power and counter-power.

Sociological Theory and Collective Subjectivity J. Domingues.1995-11-01 The main theme of this book is collective subjectivity, analysed especially in connection with the work of Marx, Parsons, Giddens and Habermas, but also addressing the manifold tendencies of sociological theory, from its inception to the present. The book supports the idea that there is a conceptual shortcoming in the most relevant contemporary research programs in sociological theory, despite some recent efforts to re-develop concepts of collective actor, class or social movement. After the fragmentation of the sixties a number of syncretical approaches emerged. Some writers, such as Touraine, Laclau and Mouffe, Olson, Coleman, Hindess, Mouzelis and Eder have proposed some versions of concepts of collective subjectivity, focusing on collective actors, classes, genders, social movements, organisations and collective utilitarian action. But they do not, in terms of general conceptual construction, go further than Parsons and Marx: they often fail to match their original formulations. The concept of collective subjectivity is introduced to bring together these diverse approaches, which are synthesised and receive a more general definition. Moreover, this new concept is directly linked to those contemporary syntheses.

In and Out of Suriname Eithne B. Carlin, Isabelle Léglise, Bettina Migge, Paul B. Tjon Sie Fat. 2014-11-28 This title will be available online in its entirety in Open Access *In and Out of Suriname: Language, Mobility and Identity* offers a fresh multidisciplinary approach to multilingual Surinamese society, that breaks through the notion of bounded ethnicity enshrined in historical and ethnographic literature on Suriname.

UNESCO Global Geoparks Yves Girault. 2020-01-02 Recently, UNESCO has gradually started to recognize world geoparks ? territorial spaces with a geological heritage of international importance. This classification presents real challenges. Development strategies must align with the recommendations advocated by various non-governmental organizations. It is also necessary to involve the local actors, both in the preparation of application forms and in the implementation of a management plan that is suitable for sustainable global development. Managing the tensions and asymmetries that exist between the different groups of actors (politicians, managers, scientists, representatives of local populations) constitutes another major issue. It is in this context and through various case studies that this book questions the aims of the UNESCO global geoparks ? in terms of heritage inventory and conservation, the participation of local populations, the local development of a territory and its enhancement through heritage interpretation.

The European Landscape Convention Michael Jones, Marie Stenseke. 2011-02-09 This important and insightful book provides, for the first time, a broad presentation of ongoing research into public participation in landscape conservation, management and planning, following the 2000 European Landscape Convention which came into force in 2004. The book examines both the theory of participation and what lessons can be learnt from specific European examples. It explores in what manner and to what extent the provisions for participation in the European Landscape Convention have been followed up and implemented. It also presents and compares different experiences of participation in selected countries from northern, southern, eastern and western Europe, and provides a critical examination of public participation in practice. However, while the book's focus is necessarily on Europe, many of the conclusions drawn are of global relevance. The book provides a valuable reference for researchers and advanced students in landscape policies and management, as well as for professionals and others interested in land-use planning and environmental management.

Freedom Time Gary Wilder. 2014-12-08 *Freedom Time* reconsiders decolonization from the perspectives of Aimé Césaire (Martinique) and Léopold Sédar Senghor (Senegal) who, beginning in 1945, promoted self-determination without state sovereignty. As politicians, public intellectuals, and poets they struggled to transform imperial France into a democratic federation, with former colonies as autonomous members of a transcontinental polity. In so doing, they revitalized past but unrealized political projects and anticipated impossible futures by acting as if they had already arrived. Refusing to reduce colonial emancipation to national independence, they regarded decolonization as an opportunity to remake the world, reconcile peoples, and realize humanity's potential. Emphasizing the link between politics and aesthetics, Gary Wilder reads Césaire and Senghor as pragmatic utopians, situated humanists, and concrete cosmopolitans whose postwar insights can illuminate current debates about self-management, postnational politics, and planetary solidarity. *Freedom Time* invites scholars to decolonize intellectual history and globalize critical theory, to analyze the temporal dimensions of political life, and to question the territorialist assumptions of contemporary historiography.

The Land Within Pedro García Hierro. 2005 By describing the fabric of relationships indigenous peoples weave with their environment, *The Land Within* attempts to define a more precise notion of indigenous territoriality. A large part of the work of titling the South American indigenous territories may now be completed but this book aims to demonstrate that, in addition to management, these territories involve many other complex aspects that must not be overlooked if the risk of losing these areas to settlers or extraction companies is to be avoided. Alexandre Surralls holds a doctorate in anthropology from the School for Higher Studies in Social Sciences and is a researcher on the staff of the National Centre for Scientific Research. Pedro García Hierro is a lawyer from Madrid Complutense University and the Pontifical Catholic University of Peru. He has worked with various indigenous organizations, on issues related to the identification and development of collective rights and the promotion of intercultural democratic reforms.

Eating in the city Audrey Soula, Chelsie Yount-André, Olivier Lepiller, Nicolas Bricas. 2020-12-22 This book explores changes in eating habits in African, Latin American and Asian cities. It reveals—through studies on city dwellers' food practices and representations—the inadequacy of an analytical approach to these changes in terms of Westernization, standardization, transition or convergence towards a widely applicable model. Surveys conducted in cities of the Global South revealed that city dwellers are inventing new forms of eating based on a multitude of local and/or exogenous sources.

World Heritage and Sustainable Development Peter Bille Larsen, William Logan. 2018-07-03 In 2015, the General Assembly of State Parties to the World Heritage Convention passed a ground-breaking Sustainable Development policy that seeks to bring the World Heritage system into line with the UN's sustainable development agenda (UNESCO 2015). *World Heritage and Sustainable Development* provides a broad overview of the process that brought about the new policy and the implications of its enactment. The book is divided into four parts. Part I puts the policy in its historical and theoretical context, and Part II offers an analysis of the four policy dimensions on which the policy is based – environmental sustainability, inclusive social development, inclusive economic development and the fostering of peace and security. Part III presents perspectives from IUCN, ICOMOS and ICCROM – the three Advisory Bodies to the World Heritage Committee, and Part IV offers 'case study' perspectives on the practical implications of the policy. Contributions come from a wide range of experienced heritage professionals and practitioners who offer both 'inside' perspectives on the evolution of the policy and 'outside' perspectives on its implications. Combined, they present and analyse the main ideas, debates and implications of the policy change. This book is key reading for all heritage professionals interested in developing a better understanding of the new Sustainable Development policy. It is also essential reading for scholars and students working in the area.

Rethinking education: towards a global common good? UNESCO. 2015-05-26 Economic growth and the creation of wealth have cut global poverty rates, yet vulnerability, inequality, exclusion and violence have escalated within and across societies throughout the world. Unsustainable patterns of economic production and consumption promote global warming, environmental degradation and an upsurge in natural disasters. Moreover, while we have strengthened international human rights frameworks over the past several decades, implementing and protecting these norms remains a challenge. These changes signal the emergence of a new global context for learning that has vital implications for education. Rethinking the purpose of education and the organization of learning has never been more urgent. This book is inspired by a humanistic vision of education and development, based on respect for life and human dignity, equal rights, social justice, cultural diversity, international solidarity and shared responsibility for a sustainable future. It proposes that we consider education and knowledge as global common goods, in order to reconcile the purpose and organization of education as a collective societal endeavour in a complex world.

Visual Methodology in Migration Studies Karolina Nikielska-Sekula, Amandine Desille. 2021-07-29 This open access book explores the use of visual methods in migration studies through a combination of theoretical analyses and empirical studies. The first section looks at how various visual methods, including photography, film, and mental maps, may be used to analyse the spatial presence of migrants. The second section addresses the processual building of narratives around migration, thereby using formats such as film and visual essay, and reflecting upon the ways they become carriers and mediators of both story and theory within the subject of migration. Section three focuses on vulnerable communities and discusses how visual methods can empower these communities, thereby also focusing on the theoretical and ethical implications of migration. The fourth section addresses the issue of migrant representation in visual discourses. Based on these contributions, a concluding methodological chapter systematizes the use of visual methods in migration studies across disciplines, with regard to their empirical, theoretical, and ethical implications.

Multidisciplinary in character, this book is an interesting read for students and migration scholars who engage with visual methodologies, as well as practitioners, journalists, filmmakers, photographers, curators of exhibitions who address the topic of migration visually.

Goa and Portugal Charles J. Borges, Helmut Feldmann. 1997 Collection of twenty-one papers presented at an international symposium on the theme cultural relations between Portugal and Goa at the University of Cologne, 29 May-2 June 1996; chiefly covers the 16th-18th centuries.

Religious Minorities in the Middle East Anh Nga Longva, Anne Sofie Roald. 2011-11-11 Focusing on the situation of both Muslim and non-Muslim

religious minorities in the Middle East, this volume offers an analysis of various strategies of resilience and accommodation from a historical as well as a contemporary perspective.

Spaces of Identity David Morley, Kevin Robins. 2002-09-11 We are living through a time when old identities - nation, culture and gender are melting down. *Spaces of Identity* examines the ways in which collective cultural identities are being reshaped under conditions of a post-modern geography and a communications environment of cable and satellite broadcasting. To address current problems of identity, the authors look at contemporary politics between Europe and its most significant others: America; Islam and the Orient. They show that it's against these places that Europe's own identity has been and is now being defined. A stimulating account of the complex and contradictory nature of contemporary cultural identities.

New Frontiers in Archaeology: Proceedings of the Cambridge Annual Student Archaeology Conference 2019 Kyra Kaercher, Monique Arntz, Nancy Bomentre, Xosé L. Hermoso-Buxán, Kevin Kay, Sabrina Ki, Ruairidh Macleod, Helena Muñoz-Mojado, Lucy Timbrell, Izzy Wisher. 2020-11-19 The theme for the Cambridge Annual Student Archaeology Conference (CASA) 2019 was New Frontiers in Archaeology and this volume presents papers from a wide range of topics such as new geographical areas of research, using museum collections and legacy data, new ways to teach archaeology and new scientific or theoretic paradigms.

The Greek Revolution Paschalis M. Kitromilides, Constantinos Tsoukalas. 2021-03-25 Winner of the 2022 London Hellenic Prize On the bicentennial of the Greek Revolution, an essential guide to the momentous war for independence of the Greeks from the Ottoman Empire. The Greek war for independence (1821-1830) often goes missing from discussion of the Age of Revolutions. Yet the rebellion against Ottoman rule was enormously influential in its time, and its resonances are felt across modern history. The Greeks inspired others to throw off the oppression that developed in the backlash to the French Revolution. And Europeans in general were hardly blind to the sight of Christian subjects toppling Muslim rulers. In this collection of essays, Paschalis Kitromilides and Constantinos Tsoukalas bring together scholars writing on the many facets of the Greek Revolution and placing it squarely within the revolutionary age. An impressive roster of contributors traces the revolution as it unfolded and analyzes its regional and transnational repercussions, including the Romanian and Serbian revolts that spread the spirit of the Greek uprising through the Balkans. The essays also elucidate religious and cultural dimensions of Greek nationalism, including the power of the Orthodox church. One essay looks at the triumph of the idea of a Greek "homeland," which bound the Greek diaspora—and its financial contributions—to the revolutionary cause. Another essay examines the Ottoman response, involving a series of reforms to the imperial military and allegiance system. Noted scholars cover major figures of the revolution; events as they were interpreted in the press, art, literature, and music; and the impact of intellectual movements such as philhellenism and the Enlightenment. Authoritative and accessible, *The Greek Revolution* confirms the profound political significance and long-lasting cultural legacies of a pivotal event in world history.

Aesthetic Cosmopolitanism and Global Culture .2019-11-11 Based on the discussion of theoretical perspectives and empirically grounded research, this volume unveils insights on tourism and food, architecture and museums, TV series and movies, rock, K-pop and samba, by making sense of aesthetic preferences in a global perspective.

The Bioarchaeology of Ritual and Religion Alexandra Livarda, Richard Madgwick, Santiago Riera Mora. 2017-12-21 *The Bioarchaeology of Ritual and Religion* is the first volume dedicated to exploring ritual and religious practice in past societies from a variety of 'environmental' remains. Building on recent debates surrounding, for instance, performance, materiality and the false dichotomy between ritualistic and secular behavior, this book investigates notions of ritual and religion through the lens of perishable material culture. Research centering on bioarchaeological evidence and drawing on methods from archaeological science has traditionally focused on functional questions surrounding environment and economy. However, recent years have seen an increased recognition of the under-exploited potential for scientific data to provide detailed information relating to ritual and religious practice. This volume explores the diverse roles of plant, animal, and other organic remains in ritual and religion, as foods, offerings, sensory or healing mediums, grave goods, and worked artifacts. It also provides insights into how archaeological science can shed light on the reconstruction of ritual processes and the framing of rituals. The 14 papers showcase current and new approaches in the investigation of bioarchaeological evidence for elucidating complex social issues and worldviews. The case studies are intentionally broad, encompassing a range of sub-disciplines of bioarchaeology including archaeobotany, anthracology, palynology, micromorphology, geoarchaeology, zooarchaeology (including avian and worked bone studies), archaeomalacology, and organic residue analysis. The temporal and geographical coverage is equally wide, extending across Europe from the Mediterranean and Aegean to the Baltic and North Atlantic regions, and from the Mesolithic to the medieval period. The volume also includes a discursive paper by Prof. Brian Hayden, who suggests a different interpretative framework of archaeological contexts and rituals.

Managing Environmental Disputes Pieter Glasbergen. 1995-06-30 The concept of sustainable development is a source of inspiration for many, who see it as a call to cooperative action. In practice, however, policies intended to further this goal often generate conflicts of interest. The ensuing disputes occur among governmental organizations, but disputes also arise between public authorities, private interest groups, and the environmental movement. In the opinion of the authors, the fact that environmental policy can provoke such conflict may be attributed largely to decision making procedures in our society. Accordingly, the authors are convinced that a new approach to managing environmental disputes is needed in order to deal effectively with environmental problems. Indeed, this book presents a viable alternative, which is called network management.

Studying Peoples in the People's Democracies Vintilă Mihăilescu, Ilia Iliev, Slobodan Naumović. 2008 Bulgaria and Serbia during socialism are outlined from many different points of view in this volume. Beyond local and personal trajectories the authors illuminate more general and comparative questions. Was there anything like a socialist anthropology, common to all three countries? Did Soviet and/or Marxist influences, in the discipline and in society in general, penetrate so deeply as to form an unavoidable common denominator of anthropological practice? The answers turn out to be complex and subtle. While unifying ideological forces were very strong in the 1950s, diversity increased thereafter. Anthropology was entangled with national ideology in all three countries, but the evidence nonetheless calls for polyphonic interpretations.

The Dynamics of International Migration and Settlement in Europe Rinus Penninx. 2006 Includes bibliographical references.

General Ecology Erich Hörl, James Edward Burton. 2017-05-04 Ecology has become one of the most urgent and lively fields in both the humanities and sciences. In a dramatic widening of scope beyond its original concern with the coexistence of living organisms within a natural environment, it is now recognized that there are ecologies of mind, information, sensation, perception, power, participation, media, behavior, belonging, values, the social, the political... a thousand ecologies. This proliferation is not simply a metaphorical extension of the figurative potential of natural ecology: rather, it reflects the thoroughgoing imbrication of natural and technological elements in the constitution of the contemporary environments we inhabit, the rise of a cybernetic natural state, with its corresponding mode of power. Hence this ecology of ecologies initiates and demands that we go beyond the specificity of any particular ecology: a general thinking of ecology which may also constitute an ecological transformation of thought itself is required. In this ambitious and radical new volume of writings, some of the most exciting contemporary thinkers in the field take on the task of revealing and theorizing the extent of the ecologization of existence as the effect of our contemporary sociotechnological condition: together, they bring out the complexity and urgency of the challenge of ecological thought—one we cannot avoid if we want to ask and indeed have a chance of affecting what forms of life, agency, modes of existence, human or otherwise, will participate—and how—in this planet's future.

Central Asia and the Silk Road Stephan Barisitz. 2017-04-28 This book offers a comprehensive overview of the pre-modern economic history of Central Asia and the Silk Road, covering several millennia. By analyzing an abundance of sources and materials, it illustrates the repeated economic heydays of the Silk Road, during which it linked the Orient and Occident for many centuries. Nomadic steppe empires frequently dominated Central Asia, molded its economy and influenced trade along the Silk Road. The book assesses the causes and effects of the wide-ranging overland trade booms, while also discussing various internal and external factors that led to the gradual economic decline of Central Asia and eventual demise of the Silk Road. Lastly, it explains how the economic decline gave rise to Chinese and Russian colonialism in the 18th and 19th centuries. Detailed information, e.g. on the Silk Road's trajectories in various epochs, is offered in the form of numerous newly drafted maps.

Suspended Value Florent Audy.2018

Radical Pedagogies Beatriz Colomina, Ignacio G. Galán, Evangelos Kotsioris, Anna-Maria Meister.2022-05-31 Experiments in architectural education in the post-World War II era that challenged and transformed architectural discourse and practice. In the decades after World War II, new forms of learning transformed architectural education. These radical experiments sought to upend disciplinary foundations and conventional assumptions about the nature of architecture as much as they challenged modernist and colonial norms, decentered building, imagined new roles for the architect, and envisioned participatory forms of practice. Although many of the experimental programs were subsequently abandoned, terminated, or assimilated, they nevertheless helped shape and in some sense define architectural discourse and practice. This book explores and documents these radical pedagogies and efforts to defy architecture's status quo. The experiments include the adaptation of Bauhaus pedagogy as a means of "unlearning" under the conditions of decolonization in Africa; a movement to design for "every body," including the disabled, by architecture students and faculty at the University of California, Berkeley; the founding of a support network for women interested in the built environment, regardless of their academic backgrounds; and a design studio in the USSR that offered an alternative to the widespread functionalist approach in Soviet design. Viewed through their dissolution and afterlife as well as through their founding stories, these projects from the last century raise provocative questions about architecture's role in the new century.

Subnational Democracy in the European Union John Loughlin.2001-04-05 This book is the result of a research project carried out for the Committee of the Regions and analyses the 'state of play' of democratic practice at the subnational level in all of the European Member states. Its initial hypothesis was that liberal democracy is closely associated with the rise of the nation state in the 19th century. The nation state, however, has been significantly changing under the impact of various forces including globalization and regionalization, internal reforms of the public administration system such as privatization and deregulation, and the emergence of regions and local authorities as actors in their own rights. These changes pose challenges for the practice of democracy and, in particular, for its expression at the regional and local level. The book deals with the theoretical implications of these changes in terms of the changing nature of the state and new regionalism. However, one of the key findings is that there is no one uniform meaning of democracy across member states and there are variations even within a single state depending on whether the national or subnational levels are considered. Each country chapter gives the historical and philosophical background to the concept of democracy in each country. There is also an exposition of the institutional expression of democracy at the different levels. With regard to the practice of democracy at the subnational level, the role of pressure groups and policy networks is examined as well as the role of political parties. There is a survey of critiques of subnational democracy. Finally, there is a survey of innovative approaches to improving regional and local democracy through a variety of mechanisms and reforms as ways of responding to the challenge and opportunities facing it today

The Work of the International Law Commission .2007 The International Law Commission was established by the UN General Assembly in 1947, in order to facilitate the progressive development and codification of international law. This is the 7th edition of this two-volume publication which sets out a general introduction to the work of the Commission, including its origin and historical background; its organisation, programme and methods of work; specific topics considered by the Commission and actions decided upon the UN; and the text of relevant multilateral conventions.

Bourdieu in Question: New Directions in French Sociology of Art .2017-11-27 In *Bourdieu in Question: New Directions in French Sociology of Art*, Jeffrey A. Halley and Daglind E. Sonolet offer an account of the very lively Francophone debates over Pierre Bourdieu's work in the domain of the arts and culture.

National Museums Simon Knell, Peter Aronsson, Arne Bugge Amundsen.2014-05-22 *National Museums* is the first book to explore the national museum as a cultural institution in a range of contrasting national contexts. Composed of new studies of countries that rarely make a showing in the English-language studies of museums, this book reveals how these national museums have been used to create a sense of national self, place the nation in the arts, deal with the consequences of political change, remake difficult pasts, and confront those issues of nationalism, ethnicity and multiculturalism which have come to the fore in national politics in recent decades. *National Museums* combines research from both leading and new researchers in the fields of history, museum studies, cultural studies, sociology, history of art, media studies, science and technology studies, and anthropology. It is an interrogation of the origins, purpose, organisation, politics, narratives and philosophies of national museums.

Memory, History, Forgetting Paul Ricoeur.2009-01-01 Why do major historical events such as the Holocaust occupy the forefront of the collective consciousness, while profound moments such as the Armenian genocide, the McCarthy era, and France's role in North Africa stand distantly behind? Is it possible that history overly remembers some events at the expense of others? A landmark work in philosophy, Paul Ricoeur's *Memory, History, Forgetting* examines this reciprocal relationship between remembering and forgetting, showing how it affects both the perception of historical experience and the production of historical narrative. *Memory, History, Forgetting*, like its title, is divided into three major sections. Ricoeur first takes a phenomenological approach to memory and mnemonical devices. The underlying question here is how a memory of present can be of something absent, the past. The second section addresses recent work by historians by reopening the question of the nature and truth of historical knowledge. Ricoeur explores whether historians, who can write a history of memory, can truly break with all dependence on memory, including memories that resist representation. The third and final section is a profound meditation on the necessity of forgetting as a condition for the possibility of remembering, and whether there can be something like happy forgetting in parallel to happy memory. Throughout the book there are careful and close readings of the texts of Aristotle and Plato, of Descartes and Kant, and of Halbwachs and Pierre Nora. A momentous achievement in the career of one of the most significant philosophers of our age, *Memory, History, Forgetting* provides the crucial link between Ricoeur's *Time and Narrative* and *Oneself as Another* and his recent reflections on ethics and the problems of responsibility and representation. "His success in revealing the internal relations between recalling and forgetting, and how this dynamic becomes problematic in light of events once present but now past, will inspire academic dialogue and response but also holds great appeal to educated general readers in search of both method for and insight from considering the ethical ramifications of modern events. . . . It is indeed a master work, not only in Ricoeur's own vita but also in contemporary European philosophy."—Library Journal "Ricoeur writes the best kind of philosophy—critical, economical, and clear."—New York Times Book Review

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