

Chiapas El Fin Del Silencio The End Of Silence Rei

The Spanish Struggle for Justice in the Conquest of America Lewis Hanke.1949 When Spain embarked on her conquest of America, it was no easy task for the crown to see that justice prevailed in her new dominions. Efforts in this direction became basically a spirited defense of the right of the Indians, a story unique in the history of empire-building. This concern for justice, especially in the treatment of the Indians, can be understood only in relation to the political and spiritual climate of opinion in sixteenth-century Spain, which author Lewis Hanke describes fully, showing how it influences Spanish action in America. The kings of Spain were confused by the multitude of differing voices raised at home and overseas to advise them how to discharge their temporal and spiritual responsibilities. What political and economic rights should Spain enjoy from her overlordship in America? Were the Indians rational beings, and, if so, under what circumstances could they be made to work for Spaniards, and when could war be justly waged against them? Two voices raised in America on behalf of the natives were those of Bartolomé de Las Casas and Antonio de Montesinos, both Dominican friars, as opposed to those who came to America for the sole purpose of getting rich and had no interest in the welfare of the Indians. The theories and writings of these two men are carefully examined to shed new light on our understanding of the Spanish colonization of America. Written by a distinguished historian of Latin America, this study describes the conflict of men and ideas as an integral part of the Spanish conquest which, contrary to popular belief, was one of the great attempts the world has seen to make Christian precepts prevail in the relations between peoples.

The Destruction of Art Dario Gamboni.2013-06-01 Last winter, a man tried to break Marcel Duchamp's Fountain sculpture. The sculpted foot of Michelangelo's David was damaged in 1991 by a purportedly mentally ill artist. With each incident, intellectuals must confront the unsettling dynamic between destruction and art. Renowned art historian Dario Gamboni is the first to tackle this weighty issue in depth, exploring specters of censorship, iconoclasm, and vandalism that surround such acts. Gamboni uncovers here a disquieting phenomenon that still thrives today worldwide. As he demonstrates through analyses of incidents occurring in nineteenth- and twentieth-century America and Europe, a complex relationship exists among the evolution of modern art, destruction of artworks, and the long history of iconoclasm. From the controversial removal of Richard Serra's Tilted Arc from New York City's Federal Plaza to suffragette protests at London's National Gallery, Gamboni probes the concept of artist's rights, the power of political protest and how iconoclasm sheds light on society's relationship to art and material culture. Compelling and thought-provoking, *The Destruction of Art* forces us to rethink the ways that we interact with art and react to its power to shock or subdue.

Encyclopedia of Latin American Literature Verity Smith.1997-03-26 A comprehensive, encyclopedic guide to the authors, works, and topics crucial to the literature of Central and South America and the Caribbean, the *Encyclopedia of Latin American Literature* includes over 400 entries written by experts in the field of Latin American studies. Most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10,000 words on the literature of individual countries, of the colonial period, and of ethnic minorities, including the Hispanic communities in the United States. Besides presenting and illuminating the traditional canon, the encyclopedia also stresses the contribution made by women authors and by contemporary writers. Outstanding Reference Source Outstanding Reference Book

Photographing the Mexican Revolution John Mraz.2012-04-18 The Mexican Revolution of 1910-1920 is among the world's most visually documented revolutions. Coinciding with the birth of filmmaking and the increased mobility offered by the reflex camera, it received extraordinary coverage by

photographers and cineastes—commercial and amateur, national and international. Many images of the Revolution remain iconic to this day—Francisco Villa galloping toward the camera; Villa lolling in the presidential chair next to Emiliano Zapata; and Zapata standing stolidly in charro raiment with a carbine in one hand and the other hand on a sword, to mention only a few. But the identities of those who created the thousands of extant images of the Mexican Revolution, and what their purposes were, remain a huge puzzle because photographers constantly plagiarized each other's images. In this pathfinding book, acclaimed photography historian John Mraz carries out a monumental analysis of photographs produced during the Mexican Revolution, focusing primarily on those made by Mexicans, in order to discover who took the images and why, to what ends, with what intentions, and for whom. He explores how photographers expressed their commitments visually, what aesthetic strategies they employed, and which identifications and identities they forged. Mraz demonstrates that, contrary to the myth that Agustín Víctor Casasola was “the photographer of the Revolution,” there were many who covered the long civil war, including women. He shows that specific photographers can even be linked to the contending forces and reveals a pattern of commitment that has been little commented upon in previous studies (and completely unexplored in the photography of other revolutions).

The Divine Narcissus Sister Juana Inés de la Cruz.1998 Sor Juana Ines de la Cruz, known as The Tenth Muse of America, has been widely anthologized as a poet, intellectual, and defender of women's rights. Her calling as a nun, often overlooked, is clear in THE DIVINE NARCISSUS, an allegory ostensibly written to explain Christian concepts to the Aztecs whose plight under colonization it also dramatizes. This is the first English translation of this revealing work.

Blood of the Dawn Claudia Salazar Jiménez.2016-11-14 This novel follows three women whose lives intertwine and are ripped apart during what's known as “the time of fear” in Peruvian history when the Shining Path militant insurgency was at its peak. The novel rewrites the armed conflict in the voice of women, activating memory through a mixture of politics, desire, and pain in a lucid and brutal prose.

A Guide to the Latin American Art Song Repertoire Maya Hoover.2010-04-29 A reference guide to the vast array of art song literature and composers from Latin America, this book introduces the music of Latin America from a singer's perspective and provides a basis for research into the songs of this richly musical area of the world. The book is divided by country into 22 chapters, with each chapter containing an introductory essay on the music of the region, a catalog of art songs for that country, and a list of publishers. Some chapters include information on additional sources. Singers and teachers may use descriptive annotations (language, poet) or pedagogical annotations (range, tessitura) to determine which pieces are appropriate for their voices or programming needs, or those of their students. The guide will be a valuable resource for vocalists and researchers, however familiar they may be with this glorious repertoire.

Counterstory Aja Martinez.2020-06-19 Makes a case for counterstory as methodology in rhetoric and writing studies through the framework of critical race theory.

México insurgente Reinhard Krüger.2001

Transnational Organized Crime in Central America and the Caribbean .2012 This report is one of several studies conducted by UNODC on organized crime threats around the world. These studies describe what is known about the mechanics of contraband trafficking - the what, who, how, and how much of illicit flows - and discuss their potential impact on governance and development. Their primary role is diagnostic, but they also explore the implications of these findings for policy. Publisher's note.

Intoxicated Identities Tim Mitchell.2013-07-04 In Intoxicated Identities, Tim Mitchell provides a novel and well-grounded framework for understanding subjective drinking experiences from the Aztecs to the present day in areas as diverse as Chiapas, Chihuahua, Oaxaca, Mexico City, Texas and California. Power drinking plays a crucial role in Mexican religion, politics, fine arts and ritual spousal abuse. Mexico ranks number one in deaths from cirrhosis, and Mexican Americans are twice as likely to be arrested for drunken driving as blacks or whites. With methods and concepts derived

from an extraordinary range of disciplines, Mitchell explains how Mexican culture reinforces heavy drinking. He analyzes supply (nationalistic marketing strategies) but emphasizes demand (psychocultural motivations unique to Mexico). He chronicles the joys and sorrows of a *borrachera*, or drinking binge, and explores this altered state of consciousness on its own terms, not from any temperance or anti-alcohol perspective.

The Underdogs Mariano Azuela.2008-07-29 The greatest novel of the Mexican Revolution, in a brilliant new translation by an award-winning translator *The Underdogs* is the first great novel about the first great revolution of the twentieth century. Demetrio Macias, a poor, illiterate Indian, must join the rebels to save his family. Courageous and charismatic, he earns a generalship in Pancho Villa's army, only to become discouraged with the cause after it becomes hopelessly factionalized. At once a spare, moving depiction of the limits of political idealism, an authentic representation of Mexico's peasant life, and a timeless portrait of revolution, *The Underdogs* is an iconic novel of the Latin American experience and a powerful novel about the disillusionment of war.

Rebellion in Chiapas .1999

Constructing the Criollo Archive Antony Higgins.2000 Focusing on a period neglected by scholars, Higgins reconstructs how during the colonial period criollos - individuals identified as being of Spanish descent born in America - elaborated a body of knowledge, an archive, in order to establish their intellectual autonomy within the Spanish colonial administrative structures. This book opens up an important area of research that will be of interest to scholars and students of Spanish American colonial literature and history.--BOOK JACKET.

El Salvador in the Aftermath of Peace Ellen Moodie.2011-09-01 El Salvador's civil war, which left at least 75,000 people dead and displaced more than a million, ended in 1992. The accord between the government and the Farabundo Martí National Liberation Front (FMLN) has been lauded as a model post-Cold War peace agreement. But after the conflict stopped, crime rates shot up. The number of murder victims surpassed wartime death tolls. Those who once feared the police and the state became frustrated by their lack of action. Peace was not what Salvadorans had hoped it would be. Citizens began saying to each other, It's worse than the war. *El Salvador in the Aftermath of Peace: Crime, Uncertainty, and the Transition to Democracy* challenges the pronouncements of policy analysts and politicians by examining Salvadoran daily life as told by ordinary people who have limited influence or affluence. Anthropologist Ellen Moodie spent much of the decade after the war gathering crime stories from various neighborhoods in the capital city of San Salvador. True accounts of theft, assaults, and murders were shared across kitchen tables, on street corners, and in the news media. This postconflict storytelling reframed violent acts, rendering them as driven by common criminality rather than political ideology. Moodie shows how public dangers narrated in terms of private experience shaped a new interpretation of individual risk. These narratives of postwar violence—occurring at the intersection of self and other, citizen and state, the powerful and the powerless—offered ways of coping with uncertainty during a stunted transition to democracy.

After Exile Amy K. Kaminsky.1999 Can an exiled writer ever really go home again? What of the writers of Argentina, Uruguay, and Chile, whose status as exiles in the 1970s and 1980s largely defined their identities and subject matter? *After Exile* takes a critical look at these writers, at the effect of exile on their work, and at the complexities of homecoming -- a fraught possibility when democracy was restored to each of these countries. Both famous and lesser known writers people this story of dislocation and relocation, among them Jose Donoso, Ana Vasquez, Luisa Valenzuela, Cristina Peri Rossi, and Mario Benedetti. In their work -- and their predicament -- Amy K. Kaminsky considers the representation of both physical uprootedness and national identity -- or, more precisely, an individual's identity as a national subject. Here, national identity is not the double abstraction of identity and nation, but a person's sense of being and belonging that derives from memories and experiences of a particular place. Because language is crucial to this connection, Kaminsky explores the linguistic isolation, miscommunication, and multilingualism that mark late-exile and post-exile writing. She also examines how gender difference affects the themes and rhetoric of exile -- how, for example, traditional projections of femininity, such as the idea of a

mother country, are used to allegorize exile. Describing exile as a process -- sometimes of acculturation, sometimes of alienation -- this work fosters a new understanding of how writers live and work in relation to space and place, particularly the place called home.

Telling and Being Told Paul M. Worley. 2013-10-10 Through performance and the spoken word, Yucatec Maya storytellers have maintained the vitality of their literary traditions for more than five hundred years. *Telling and Being Told* presents the figure of the storyteller as a symbol of indigenous cultural control in contemporary Yucatec Maya literatures. Analyzing the storyteller as the embodiment of indigenous knowledge in written and oral texts, this book highlights how Yucatec Maya literatures play a vital role in imaginings of Maya culture and its relationships with Mexican and global cultures. Through performance, storytellers place the past in dynamic relationship with the present, each continually evolving as it is reevaluated and reinterpreted. Yet non-indigenous actors often manipulate the storyteller in their firsthand accounts of the indigenous world. Moreover, by limiting the field of literary study to written texts, Worley argues, critics frequently ignore an important component of Latin America's history of conquest and colonization: The fact that Europeans consciously set out to destroy indigenous writing systems, making orality a key means of indigenous resistance and cultural continuity. Given these historical factors, outsiders must approach Yucatec Maya and other indigenous literatures on their own terms rather than applying Western models. Although oral literature has been excluded from many literary studies, Worley persuasively demonstrates that it must be included in contemporary analyses of indigenous literatures as oral texts form a key component of contemporary indigenous literatures, and storytellers and storytelling remain vibrant cultural forces in both Yucatec communities and contemporary Yucatec writing.

Terrorizing Women Rosa-Linda Fregoso, Cynthia Bejarano. 2010-06-18 More than 600 women and girls have been murdered and more than 1,000 have disappeared in the Mexican state of Chihuahua since 1993. Violence against women has increased throughout Mexico and in other countries, including Argentina, Costa Rica, Guatemala, and Peru. Law enforcement officials have often failed or refused to undertake investigations and prosecutions, creating a climate of impunity for perpetrators and denying truth and justice to survivors of violence and victims' relatives. *Terrorizing Women* is an impassioned yet rigorously analytical response to the escalation in violence against women in Latin America during the past two decades. It is part of a feminist effort to categorize violence rooted in gendered power structures as a violation of human rights. The analytical framework of femicide is crucial to that effort, as the editors explain in their introduction. They define femicide as gender-based violence that implicates both the state (directly or indirectly) and individual perpetrators. It is structural violence rooted in social, political, economic, and cultural inequalities. *Terrorizing Women* brings together essays by feminist and human rights activists, attorneys, and scholars from Latin America and the United States, as well as testimonios by relatives of women who were disappeared or murdered. In addition to investigating egregious violations of women's human rights, the contributors consider femicide in relation to neoliberal economic policies, the violent legacies of military regimes, and the sexual fetishization of women's bodies. They suggest strategies for confronting femicide; propose legal, political, and social routes for redressing injustices; and track alternative remedies generated by the communities affected by gender-based violence. In a photo essay portraying the justice movement in Chihuahua, relatives of disappeared and murdered women bear witness to femicide and demand accountability. Contributors: Pascha Bueno-Hansen, Adriana Carmona López, Ana Carcedo Cabañas, Jennifer Casey, Lucha Castro Rodríguez, Angélica Cházaro, Rebecca Coplan, Héctor Domínguez-Ruvalcaba, Marta Fontenla, Alma Gomez Caballero, Christina Iturralde, Marcela Lagarde y de los Ríos, Julia Estela Monárrez Fragoso, Hilda Morales Trujillo, Mercedes Olivera, Patricia Ravelo Blancas, Katherine Ruhl, Montserrat Sagot, Rita Laura Segato, Alicia Schmidt Camacho, William Paul Simmons, Deborah M. Weissman, Melissa W. Wright

Kafka and the Traveling Doll Jordi Sierra i Fabra. 2019 One year before his death Frank Kafka had an extraordinary experience. Having a walk through Steglitz Park, in Berlin, he found a little girl crying heartbroken. She had lost her doll. To calm her down Frank introduced himself as the Dolls's

Postman, and told the little girl that the doll was away on a trip but had sent a letter for her that will be delivered by himself the following day. For three weeks Frank focused exclusively on the doll's letters that he handed on every day to the girl. Nobody has ever known who that little girl was and what happened with the letters.

The Course of Mexican History Denny J Meyer, Michael C. Meyer, William L. Sherman. 1979 Still the leading book on Mexican history from the pre-Columbian periods to the present, this thoroughly updated sixth edition of *The Course of Mexican History* introduces a new co-author, Susan Deeds, and features a new emphasis on social and cultural history. It offers a new understanding of indigenous cultures, including revised discussions of pre-Columbian central Mexico and the Spanish conquest of Mexico, as well as an examination of new trends in the fast-changing field of Mayan studies. Using recent scholarship and discoveries, the authors have expanded the sections on the historical background of Spanish conquistadors and the social, religious, and cultural history of Mexico's colonial period, with a particular emphasis on its impact on women and indigenous cultures. New research on the events and social grievances which led up to the independence movement are examined as well.

The Chicano Latino Literary Prize Stephanie Fetta. 2008-01-01 "David is mine!" Mrs. Renteria shouts out to her neighbors gathered about the dead but handsome young man found in the dry riverbed next to their homes in a Los Angeles barrio. "David?" Tiburcio asked. "Since when is his name David? He looks to me more like a ..." Tiburcio glanced at the man's face, "... a Luis." Mrs. Renteria's neighbors call out a litany of names that better suit the mysterious corpse: Roberto, Antonio, Henry, Enrique, Miguel, Roy, Rafael. The very first winner of the Chicano / Latino Literary Prize in 1974, Ron Arias' "The Wetback" uses dark humor to reflect on the appearance of a dead brown man in their midst. This landmark collection of prize-winning fiction, poetry, and drama paints a historical and aesthetic panorama of Chicana/o and Latina/o letters over a twenty-five-year period beginning in 1974 and ending in 1999. Most, but not all, of the winning entries are featured in this anthology, which also includes second- and third-place winners, as well as honorable mentions. Now entering its thirty-first year, the award has recognized a wide variety of writers, from established ones such as Juan Felipe Herrera, Michael Nava, and Helena Maria Viamontes, to those that are lesser known. Many of the pieces in this anthology are considered to be foundational texts of Chicana/o and Latina/o literature, and those that are not as widely recognized deserve more serious study and attention. Presented in chronological order, the selected writings are primarily in English, although some are written in Spanish, and others in Spanglish. Some, like Francisco X. Alarcon's poem "Raices / Roots," appear in both languages: "Mis raices / las cargo / siempre / conmigo / enrolladas / me sirven / de almohada." "I carry / my roots / with me / all the time / rolled up / I use them / as my pillow." In addition to the diverse array of authors, styles, and genres, the works included in this collection cover a wide range of themes, from more political issues of ethnic, gender, and class.

Mérida Initiative for Mexico and Central America Clare Ribando Seelke. 2010-11 On Oct. 22, 2007, the U.S. and Mexico announced the Mérida Initiative (MI), a package of U.S. counter-drug and anti-crime assistance for Mexico and Central America that would begin in FY 2008 and last through FY 2010. Contents of this report: (1) Introduction; (2) Development of the MI; (3) Funding the MI: FY 2008-10: Mexico; Central America; The Caribbean; (4) Other MI Legislation in the 111th Congress; (5) Status of Implementation; (6) Policy Issues: Is MI the Right Drug Control Approach?; Monitoring Progress; Interagency Coordination; Role of the DoD; U.S. Pledges Under the MI; Mexico Policy Issues; (7) Beyond the MI: The FY 2011 Request: U.S.-Mexican Security Cooperation. Illustrations.

Imagining Human Rights in Twenty-First Century Theater F. Becker, P. Hernández, B. Werth. 2012-12-27 There is extraordinary diversity, depth, and complexity in the encounter between theatre, performance, and human rights. Through an examination of a rich repertoire of plays and performance practices from and about countries across six continents, the contributors open the way toward understanding the character and significance of this encounter.

Practicing Memory in Central American Literature N. Caso. 2010-04-14 This book is an analysis of twentieth-century historical fiction from Central America, tracing the active interplay between

language, space, and memory.

Resilience, Adaptive Peacebuilding and Transitional Justice Janine Natalya Clark, Michael Ungar. 2021-10-07 Explores innovative ways to build peace after large-scale violence by combining resilience, adaptive peacebuilding and transitional justice.

Runaway Daughters Kathryn A. Sloan. 2008-11-15 Against the backdrop of nineteenth-century Oaxaca City, Kathryn Sloan analyzes raptorial cases of abduction and/or seduction of a minor to gain insight beyond the actual crime and into the reality that testimonies by parents, their children, and witnesses reveal about courtship practices, generational conflict, the negotiation of honor, and the relationship between the state and its working-class citizens in post colonial Mexico. Unlike the colonial era where paternal rule was absolute, Sloan found that the state began to usurp parental authority in the home with the introduction of liberal reform laws. As these laws began to shape the terms of civil marriage, the courtroom played a more significant role in the resolution of familial power struggles and the restoration of family honor in raptorial cases. Youths could now exert a measure of independence by asserting their rights to marry whom they wished. In examining these growing rifts between the liberal state and familial order within its lower order citizens, Sloan highlights the role that youths and the working class played in refashioning systems of marriage, honor, sexuality, parental authority, and filial obedience.

The Literary History of Spanish America Alfred Coester. 2023-07-18 From the epic poetry of pre-Columbian civilizations to the contemporary magic realism of Gabriel García Márquez, this book provides a comprehensive survey of the rich and diverse literary traditions of Spanish America. Alfred Coester's insightful analysis and engaging prose make this volume a must-read for anyone interested in the literary history of the Americas. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Fresh Fruit, Broken Bodies Seth M. Holmes. 2013-06-19 An intimate examination of the everyday lives and suffering of Mexican migrants and indigenous people in our contemporary food system. An anthropologist and MD in the mold of Paul Farmer and Didier Fassin, Seth Holmes shows how market forces, anti-immigrant sentiment, and racism undermine health and healthcare. Holmes's material is visceral and powerful. He trekked with his companions illegally through the desert into Arizona and was jailed with them before they were deported. He lived with indigenous families in the mountains of Oaxaca and in farm labor camps in the U.S., planted and harvested corn, picked strawberries, and accompanied sick workers to clinics and hospitals. This "embodied anthropology" deepens our theoretical understanding of how health equity is undermined by a normalization of migrant suffering, the natural endpoint of systemic dehumanization, exploitation, and oppression that clouds any sense of empathy for "invisible workers." *Fresh Fruit, Broken Bodies* is far more than an ethnography or supplementary labor studies text; Holmes tells the stories of food production workers from as close to the ground as possible, revealing often theoretically-discussed social inequalities as irreparable bodily damage done. This book substantiates the suffering of those facing the danger of crossing the border, threatened with deportation, or otherwise caught up in the structural violence of a system promising work but endangering or ignoring the human rights and health of its workers. All of the book award money and royalties from the sales of this book have been donated to farm worker unions, farm worker organizations and farm worker projects in consultation with farm workers who appear in the book.

Disappearances in Mexico Silvana Mandolessi, Katia Olalde Rico. 2022-01-27 This volume presents an interdisciplinary analysis of the practice of disappearances in Mexico, from the period of the so-called 'dirty war' to the current crisis of disappearances associated with the country's 'war on

drugs', during which more than 80,000 people have disappeared. The volume brings together contributions by distinguished scholars from Mexico, Argentina and Europe, who focus their chapters on four broad axes of enquiry. In Part I, chapters examine the phenomenon of disappearances in its historical and present-day forms, and the struggles for memory around the disappeared in Mexico with reference to Argentina. Part II addresses the political dimensions of disappearances, focusing on the specificities that this practice acquires in the context of the counterinsurgency struggle of the 1970s and the so-called 'war on drugs'. The third section situates the issue within the framework of human rights law by examining the conceptual and legal aspects of disappearances. The final chapters explore the social movement of the relatives of the disappeared, showing how their search for disappeared loved ones involves bodily and affective experiences as well as knowledge production. The volume thus aims to further our understanding of the crisis of disappearances in Mexico without, however, losing sight of the historic origins of the phenomenon.

Books of the Brave Irving Albert Leonard.1992-01-01 Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America. Rolena Adorno's introduction signals the lasting value of *Books of the Brave* and brings the reader up to date on developments in cultural-historical studies that have shed light on the role of books in Spanish American colonial culture. Adorno situates Leonard's work at the threshold between older, triumphalist views of Spanish conquest history and more recent perspectives engendered by studies of native American peoples. With its rich descriptions of the book trade in both Spain and America, *Books of the Brave* has much to offer historians as well as literary critics. Indeed, it is a highly readable and engaging book for anyone interested in the cultural life of the New World. Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America. Rolena Adorno's introduction signals the lasting value of *Books of the Brave* and brings the reader up to date on developments in cultural-historical studies that have shed light on the role of books in Spanish American colonial culture. Adorno situates Leonard's work at the threshold between older, triumphalist views of Spanish conquest history and more recent perspectives engendered by studies of native American peoples. With its rich descriptions of the book trade in both Spain and America, *Books of the Brave* has much to offer historians as well as literary critics. Indeed, it is a highly readable and engaging book for anyone interested in the cultural life of the New World.

Madoc Robert Southey.1807

We Will Not be Stopped Arthur Bonner.1998 The power of the Bible to transform lives and societies has seldom been demonstrated more vividly than in Chiapas in southern Mexico. Beginning in the early 1940s, young men and women of the Summer Institute of Linguistics devised written scripts

and then translated the Bible into the languages of the most neglected and most oppressed of indigenous peoples: the Tzeltals, Tzotzils, Chols and Tojolabals. A major part of this book is the narrations of indigenous people who experienced the Bible's power to heal bodies and create loving families. They became apostles, seeding new congregations. They refused to accept what they saw as idols made by human hands and rejected the cults of village saints. For this, they were, like the first Christians, persecuted and driven from their lands and homes, yet they never lost faith. They staked their lives on the Bible's promises. One pastor vowed, We shall not be stopped. As evidence of such faith and determination, evangelical churches are growing stronger and more numerous. Simultaneously, the Catholic Church in Chiapas taught the option for the poor of the Theology of Liberation. Marxist revolutionaries from northern Mexico took advantage of this structure, leading to the Zapatista revolt of subcommander Marcos. When the revolt failed, what had been hailed as a Revolt of the Indians deteriorated into a deadly political struggle of Indians against Indians, with defenseless villagers caught in the middle.

Anarchism in Latin America Ángel J. Cappelletti. 2018-02-13 The available material in English discussing Latin American anarchism tends to be fragmentary, country-specific, or focused on single individuals. This new translation of Ángel Cappelletti's wide-ranging, country-by-country historical overview of anarchism's social and political achievements in fourteen Latin American nations is the first book-length regional history ever published in English. With a foreword by the translator. Ángel J. Cappelletti (1927–1995) was an Argentinian philosopher who taught at Simon Bolivar University in Venezuela. He is the author of over forty works primarily investigating philosophy and anarchism. Gabriel Palmer-Fernandez is Distinguished Professor of Philosophy and Religious Studies at Youngstown State University.

Commemoration in America David Gobel, Daves Rossell. 2013-09-03 Commemoration lies at the poetic, historiographic, and social heart of human community. It is how societies define themselves and is central to the institution of the city. Addressing the complex ways that monuments in the United States have been imagined, created, and perceived from the colonial period to the present, *Commemoration in America* is a wide-ranging volume that focuses on the role of remembrance and memorialization in American urban life. The volume's contributors are drawn from a spectrum of disciplines—social and urban history, urban planning, architecture, art history, preservation, and architectural history—and take a broad view of commemoration. In addition to the making of traditional monuments, the essays explore such commemorative acts as building preservation, biography, portraiture, ritual performance, street naming, and the planting of trees. Providing an overview of American memorialization and the impulses behind it, *Commemoration in America* emphasizes a universal tendency for individuals and groups to use monuments to define their contemporary social identity and to construct historical narratives. The volume shows that while commemorative acts and objects affect the community in fundamental ways, their meaning is always multivalent and conflicted, attesting to both triumphs and tragedies. Constituting a vital part of both individual and national identity, commemoration's contradictions strike at the core of American identity and speak to the importance of remembrance in the construction of our diverse national cultural landscape. Contributors: Jhennifer A. Amundson, Judson University * Catherine W. Bishir, North Carolina State University Libraries * Thomas J. Campanella, University of North Carolina at Chapel Hill * Glenn T. Eskew, Georgia State University * Glenn Forley, Parsons / The New School for Design * Sally Greene, University of North Carolina at Chapel Hill * Alison K. Hoagland, Michigan Technological University * Lynne Horiuchi, University of California, Berkeley * Ellen M. Litwicki, SUNY Fredonia * David Lowenthal, University College London * Mark A. Peterson, University of California, Berkeley * Richard M. Sommer, University of Toronto * Dell Upton, University of California, Los Angeles

The Maya World Demetrio Sodi M.. 1976

The Aztecs Under Spanish Rule Charles Gibson. 1964 Here is the complete history of the Indians of the Valley of Mexico, one of the two most important religious groups in the Spanish empire in America, from the Conquest to Independence in the early nineteenth century. Based upon ten years

of research, this study focuses on the effect of Spanish institutions on Indian life at the local level.

Gangs in Central America Clare Ribando Seelke. 2010-05 Contents: (1) Background on Violent Crime; (2) Scope of the Gang Problem: Defining Gangs; Transnational Gangs; Factors Exacerbating the Gang Problem; Poverty and a Lack of Educ. and Employ. Opport.; Societal Stigmas; Role of the Media; Anti-Gang Law Enforce. Efforts; Prisons in Need of Reform; U.S. Deportations; (3) Country Anti-Gang Efforts: Mano Dura (Heavy-Handed) Anti-Gang Policies; Effects of Mano Dura Policies?; Alternative Approaches; Prospects for Country Prevention and Rehab. Efforts; Regional and Multilateral Efforts; OAS; Multilateral Develop. Banks and Donor Agencies; (4) U.S. Policy: Congressional Interest; U.S. Internat. Anti-Gang Efforts; State Dept.; Justice Dept.; USAID; Policy Approaches and Concerns.

Tangled Destinies Don M. Coerver, Linda Biesele Hall. 1999 Historical overview from both perspectives of the often-troubled and always uneven relationship between the United States and the nations of Latin America.

Popular Injustice Angelina Snodgrass Godoy. 2006 Popular Injustice focuses on the spread of highly punitive forms of social control (known locally as *mano dura*) in contemporary Latin America, with a particular focus on lynchings in postwar Guatemala.

Here Lies Lalo Abelardo "Lalo" Delgado. 2011-04-30 Stupid America, remember that chicanito / flunking math and English / he is the Picasso / of your western states / but he will die / with one thousand masterpieces / hanging only from his mind. In his poem, *Stupid America*, Chicano activist poet Abelardo Lalo Delgado decries the lack of opportunity faced by his people: children let down by the educational system; artists and poets unable to express their creativity. That chicano / with a big knife / he doesn't want to knife you / he wants to sit down on a bench / and carve ... / but you won't let him. Known as the poet laureate of Aztlán and called the grandfather of Chicano literature in his 2004 obituary in *The New York Times*, Delgado used his words to fight for justice and equal opportunity for people of Mexican descent living in the United States. A twelve-year-old when he emigrated from northern Mexico to El Paso, Texas, Delgado's development as a poet and writer coincided with the Chicano Civil Rights movement, and so his poems both reflect the suffering of the oppressed and are a call to action. We want to let America know that she / belongs to us as much as we belong in turn to her / by now we have learned to talk / and want to be in good speaking terms / with all that is America. Available for the first time to mainstream audiences, Delgado's poems included in this landmark volume were written between 1969 and 2001, and are in Spanish, English, and a combination of both languages. While many of his poems protest mistreatment and discrimination, especially as experienced by farm workers, many others focus on love of family and for the land and traditions of his people. Delgado wrote and self-published 14 books of poetry—none of which are available today—and five of them are included in this long-awaited volume. These poems by a pioneering Chicano poet and revolutionary are a must-read for anyone interested in the Chicano Civil Rights movement and the origins of Chicano literature.

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