

Rem Koolhaas Unveiling The Prada Foundation Oma R

Integral Urbanism Nan Ellin.2013-10-18 Integral Urbanism is an ambitious and forward-looking theory of urbanism that offers a new model of urban life. Nan Ellin's model stands as an antidote to the pervasive problems engendered by modern and postmodern urban planning and architecture: sprawl, anomie, a pervasive culture - and architecture - of fear in cities, and a disregard for environmental issues. Instead of the reactive and escapist tendencies characterizing so much contemporary urban development, Ellin champions an 'integral' approach that reverses the fragmentation of our landscapes and lives through proactive design solutions.

OMA/Rem Koolhaas Christophe Van Gerrewey.2019 4e de couv. : The activities of Rem Koolhaas and his numerous collaborators have been widely discussed, even before the foundation of the Office for Metropolitan Architecture in 1975. The work of OMA, including Koolhaas's written oeuvre, is at the root of an important part of the Western discourse on architecture from the past half century. The book compiles about 150 texts - interviews, essays, articles, reviews, letters, introductions, polemics, appraisals, and competition reports - that in many cases have been translated for the first time. As a reader covering the work of OMA/Rem Koolhaas from Delirious New York to S, M, L, XL, it provides a fresh and critical view on one of the most complex architectural oeuvres of recent times. At the same time, the book presents an account of the debates on architecture and the city that remain significant today.

Made by the Office for Metropolitan Architecture Albena Yaneva.2009 Summary: The book presents an ethnographic account of the design rhythm in the Office for Metropolitan Architecture. Written as a collection of short stories, it draws on the mundane trajectories of models and architects at the OMA. Includes photo documentation on various projects: the Seattle Public Library, the Whitney Museum of American Art in New York, the China Central Television (CCTV) in Beijing, the Los Angeles County Museum of Art (LACMA), la Casa da Musica in Porto, etc.

Manual of Section Paul Lewis, Marc Tsutsumaki, David J. Lewis.2016-08-23 Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. Manual of Section fills this void. Paul Lewis, Marc Tsutsumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. Manual of Section also includes smart and accessible essays on the history and uses of section.

The Double Club Carsten Holler.2011 This temporary project demonstrated a dialogue between Congolese and Western culture which co-existed side by side in the Double Club.

Staging Fashion Tiziana Ferrero-Regis, Marissa Lindquist.2020-12-10 The fashion show and its spaces are sites of otherness, representing everything from rebellion and excess through to political and social activism. This conceptual and stylistic variety is reflected in the spaces they occupy, whether they are staged in an industrial warehouse, on a city street, or out in the open landscape. Staging Fashion is the first collection of essays about the presentation and staging of fashion in runway shows in the period from the 1960s to the 2010s. It offers a fresh perspective on the many collaborations between artists, architects and interior designers to reinforce their interdisciplinary links. Fashion, architecture and interiors share many elements, including design, history, material culture, aesthetics and trends. The research and ideas underpinning Staging Fashion address how fashion and the spatial fields have collaborated in the creation of the space of the fashion show. The 15 essays are written by fashion, interior, architecture and design scholars focusing on the presentation of fashion within the runway space, from avant-garde practices and collaboration with artists, to the most spectacular and commercial shows of recent years, from Prada to Chanel.

Looking Closer 5 Michael Bierut, William Drenttel, Steven Heller.2010-06-29 The final installment in this acclaimed series offers astute and controversial discussions on contemporary graphic design from 2001 to 2005. This collection of essays takes stock of the quality and profundity of graphic design writing published in professional and general interest design magazines, as well as on blogs and Internet journals. Prominent contributors include Milton Glaser, Maud Lavin, Ellen Lupton, Victor Margolin, Mr. Keedy, David Jury, Alice Twemlow, Steven Heller, Jessica Helfand, William Drenttel, Michael Bierut, Michael Dooley, Nick Curry, Emily King, and more. Among the important themes discussed: design as popular culture, design as art, politics, aesthetics, social responsibility, typography, the future of design, and more. Students, graphic designers beginning their careers, and veterans seeking fresh perspective will savor this anthology gathered from some of today's top graphic design writers and practitioners, as well as commentators from outside the profession. From the series that helped launch the design criticism movement and was the first to anthologize graphic design criticism from key sources, this volume promises to be the most provocative of all! Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Adaptive Reuse Liliane Wong.2016-11-21 Building in existing fabric requires more than practical solutions and stylistic skills. The adaptive reuse of buildings, where changes in the structure go along with new programs and functions, poses the fundamental question of how the past should be included in the design for the future. On the background of long years of teaching and publishing, and using vivid imagery from Frankenstein to Rem Koolhaas and beyond, the author provides a comprehensive introduction to architectural design for adaptive reuse projects. History and theory, building typology, questions of materials and construction, aspects of preservation, urban as well as interior design are dealt with in ways that allow to approach adaptive reuse as a design practice field of its own right.

Fondazione Prada, Ca' Corner Della Regina Fondazione Prada (Milan, Italy), Germano Celant.2011 The Fondazione Prada vigorously supports the contemporary arts through exhibitions, installations and publications. This volume documents the breadth of its activities, from its preservation work on the eighteenth-century building housing its Venice exhibition space, to collaborations with artists such as Thomas Demand, to its special collection, including works by Louise Bourgeois, Donald Judd, Jeff Koons, Frank Stella, Damien Hirst and many more.

Harvard Design School Guide to Shopping Chuihua Judy Chung, Jeffrey Inaba, Rem Koolhaas, Sze Tsung Leong.2001-01 SHOPPING is arguably the last remaining form of public activity. Through a battery of increasingly predatory forms, shopping has infiltrated, colonized, and even replaced, almost every aspect of urban life. Town centers, suburbs, streets, and now airports, train stations, museums, hospitals, schools, the Internet, and the military are shaped by the mechanisms and spaces of shopping. The voracity by which shopping pursues the public has, in effect, made it one of the principal-if only-modes by which we experience the city. The Harvard Design School Guide to Shopping explores the spaces, people, techniques, ideologies, and inventions by which shopping has so dramatically refashioned the city. Perhaps the beginning of the twenty-first century will be remembered as the point where the urban could no longer be understood without shopping. The PROJECT ON THE CITY, formerly known as The Project for What Used to be the City, is an ongoing research effort that examines the effects of modernization on the urban condition. Each year the Project on the City investigates a specific urban region or a general urban condition undergoing virulent change. It tries to capture and decipher ongoing mutations in order to develop a new conceptual framework and vocabulary for phenomena that can no longer be described within the traditional categories of architecture, landscape, and urban planning. The first project, Great Leap Forward, focuses on the new forms and speeds of urbanization in the Pearl River Delta, China. The second project investigates the impact of shopping on the city. The third project explores the urban

condition of Lagos, Nigeria. The fourth project treats the invention and expansion of the systematic Roman city as an early version of modernization and a prototype for the current process of globalization.

Prefab Architecture Ryan E. Smith.2011-06-03 Prefab Architecture . . . is beyond theory, and beyond most of what we think we know about pods, containers, mods, and joints. This book is more than 'Prefabrication 101.' It is the Joy of Cooking writ large for the architecture and construction industries. —From the Foreword by James Timberlake, FAIA THE DEFINITIVE REFERENCE ON PREFAB ARCHITECTURE FOR ARCHITECTS AND CONSTRUCTION PROFESSIONALS Written for architects and related design and construction professionals, Prefab Architecture is a guide to off-site construction, presenting the opportunities and challenges associated with designing and building with components, panels, and modules. It presents the drawbacks of building in situ (on-site) and demonstrates why prefabrication is the smarter choice for better integration of products and processes, more efficient delivery, and realizing more value in project life cycles. In addition, Prefab Architecture provides: A selected history of prefabrication from the Industrial Revolution to current computer numerical control, and a theory of production from integrated processes to lean manufacturing Coverage on the tradeoffs of off-site fabrication including scope, schedule, and cost with the associated principles of labor, risk, and quality Up-to-date products featuring examples of prefabricated structure, enclosure, service, and interior building systems Documentation on the constraints and execution of manufacturing, factory production, transportation, and assembly Dozens of recent examples of prefab projects by contemporary architects and fabricators including KieranTimberlake, SHoP Architects, Office dA, Michelle Kaufmann, and many others In Prefab Architecture, the fresh approaches toward creating buildings that accurately convey nature and expanded green building methodologies make this book an important voice for adopting change in a construction industry entrenched in traditions of the past.

Building Skins Christian Schittich.2006-01-01 The external facades of a building are more than a protective mantle, or an intelligent skin regulating temperature and light, they also determine its very appearance. By unusual choices of materials and the use of complex technology, facades have become increasingly significant in recent years. External surfaces are being perceived as an integral part of the building and are therefore being designed as such. This volume focuses on the wide-ranging aspects of facade design, from the selection and use of materials to the advanced technical possibilities now open to the architect. A wide array of carefully selected international examples show the theory in the practice. All plans, details, and large scale sections of the facades have been researched with the high degree of competence typical of the editorial staff from the review Detail. Expert authors provide the essential information needed to plan and design facades and elucidate on the latest developments in technology and materials.

Fashion Marketing Tony Hines,Margaret Bruce.2007-02-07 A collection of international contributions from renowned academics and practitioners from the US, UK, China, the second edition of Fashion Marketing has been completely updated, revised and expanded to reflect the major changes in the fashion industry since 2001 and covers all of the key themes and issues of the area. Key themes and areas covered include globalization, fast fashion, luxury fashion, offshoring, business-to-business, forecasting, sourcing, supply chain management, new product development, design management, logistics, range planning, color prediction, market testing, e-commerce, and strategy.

The Writers Directory .2013

The Gulf Rem Koolhaas.2007 This accordion-fold booklet contains a series of analytical views of the Arabian coast of the Persian Gulf by AMO-OMA and colleagues from the American University of Sharjah, UAE. In a futurized present, these views seek to depict the current and unprecedented state of the region, which invites one to contemplate the design of a new version of urbanism. Like a pristine and untouched canvas, the sand and sea of the Persian Gulf coast constitute a tabula rasa, waiting to receive the imprint of new identities. The West is guilty of a double negligence vis-à-vis this land of possibilities — something that actually has its origins in the West is not being taken seriously, and as a result we are unable to seize upon a burgeoning global phenomenon. This accordion-fold booklet is published to coincide with the 10th International Architecture Exhibition of the Venice Biennale.

Revenue Management I. Yeoman,U. McMahon-Beattie.2010-12-08 Pricing is about deciding your market position whereas revenue management is the strategic and tactical decisions firms take in order to optimize revenues and profits. This book offers insights into research, theories, applications and innovations and how to make these work in different industries.

Elements of Architecture Rem Koolhaas.2017-10-14 Une mine d'or à parcourir encore et toujours, un de ces livres qui fournira aux bâtisseurs actuels et futurs de notre monde tout le savoir dont ils ont besoin pour aborder les questions actuelles et celles auxquelles ils seront confrontés. ArchDaily Architecture is a compelling mixture of stability and flux. In its solid forms, time and space collide, amalgamating distant influences, elements that have been around for over 5, 000 years and others that were (re-)invented yesterday. Elements of Architecture focuses on the fragments of the rich and complex architectural collage. Window, facade, balcony, corridor, fireplace, stair, escalator, elevator : The book seeks to excavate the micro-narratives of building detail. The result is no single history, but rather the web of origins, contaminations, similarities, and differences in architectural evolution, including the influence of technological advances, climatic adaptation, political calculation, economic contexts, regulatory requirements, and new digital regimes. Derived from Koolhaas' exhaustive and much-lauded exhibition at the 2014 Venice Architecture Biennale, this is an essential toolkit to understanding the pieces, parts, and fundamentals that comprise structure around the globe. Designed by Irma Boom, the book contains essays from Rem Koolhaas, Stephan Trueby, Manfredo di Robilant, and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.

Four Walls and a Roof Reinier de Graaf.2017-09-25 Architects, we like to believe, shape the world as they please. Reinier de Graaf draws on his own tragicomic experiences to present a candid account of what it is really like to work as an architect. To achieve anything, he notes, architects must serve the powers they strive to critique, finding themselves in a perpetual conflict of interest.

Al Manakh 2 Rem Koolhaas,Todd Reisz.2010 When it was first published at the height of the boom in 2007, Al-Manakh arrived with little fanfare. But the title an innovative mix of history, photography, statistics and design quickly became invaluable to historians and other observers of the Arab Gulf. Now the compendium is back in a second edition that, over 500 pages, seeks to chronicle the Gulf states urban experience amid the global financial crisis. In a world buzzing with satellite arials, news flashes and status updates, this second Al Manakh a special issue of Volume Magazine provides an essential and comprehensive guide to the Gulf region during turbulent times: the worldwide financial crisis. The credit crunch is a stress test for the different development models in the region as nations prepare for a post-oil economy. This transition provides several challenges: economic re-profiling, food security, environmental exposure, multiculturalism and demographic growth. Al Manakh delves into these challenges by profiling six cities in five countries bordering the Gulf (UAE, Bahrain, Qatar, Kuwait and Saudi Arabia). From this common ground, Al Manakh builds an inside-out perspective with local authors reflecting on their own situation and expectations. Guiding voices include editors Rem Koolhaas and Todd Reisz (OMA), Lilet Breddels and Arjen Oosterman (Archis/Volume), Daniel Camara and Mitra Khoubrou (Pink Tank), Ole Bouman (NAi). Al Manakh is for those seeking an alternating viewpoint on the growth of the Gulf not one just from the air, but one also on the ground. Al Manakh Gulf Continued will offer the public once again its overview of the Gulf cities, this time focusing on how, amid a quickly changing economic landscape, these cities are reexamining their methods and their relationships with the rest of the world. Tempered by economic slow-down but equipped with financial and development know-how, these cities are reaching out beyond their borders to export development and urbanization to parts of the world not yet participating in global urban investment. Al Manakh Gulf Continued will cover the geopolitical, technological, environmental and financial aspects of this ongoing transformation. Cities of Saudi Arabia and Iran are also added to the scope.

Countryside Rem Koolhaas,AMO..2020 From animals to robotization, climate change to migration, Rem Koolhaas presents a new collaborative project exploring how countryside everywhere is transforming beyond recognition. The pocketbook gathers in-depth essays spanning from Fukushima to the Netherlands, Siberia to Uganda - an urgent dispatch from this long-neglected realm, revealing its radical potential for changing everything about how we live

Six Canonical Projects by Rem Koolhaas Ingrid Böck.2015-05-01 Rem Koolhaas (born in 1944) has been part of the international architecture

avant-garde since the nineteen-seventies. His numerous worldwide awards include the Pritzker Prize in 2000 for his lifetime achievement. This book interprets his many buildings and projects for the first time through his own comprehensive theoretical oeuvre, comprising polemics manifestos, books about cultural studies such as *Delirious New York*, and so-called "design patents". Rem Koolhaas developed an evolutionary design method that linked theory and practice, whereby an idea is applied to several projects and combined with others in different ways, so that it is continuously evolving. The book not only combines this architectural knowledge with the intellectual history of the concepts, but also reinterprets the function of the authors or the architects and their originality.

OMA - Rem Koolhaas Jacques Lucan, Office for Metropolitan Architecture (London), Rem Koolhaas. 1991

Rem Koolhaas .2003

In Praise of Copying Marcus Boon. 2011-02-11 German critic Walter Benjamin wrote some immensely influential words on the work of art in the age of mechanical reproduction. Luxury fashion houses would say something shorter and sharper and much more legally binding on the rip-off merchants who fake their products. Marcus Boon, a Canadian English professor with an accessible turn of phrase, takes us on an erudite voyage through the theme in a serious but engaging encounter with the ideas of thinkers as varied as Plato, Hegel, Orson Welles, Benjamin, Heidegger, Louis Vuitton, Takashi Murakami and many more, on topics as philosophically taxing and pop-culture-light as mimesis, Christianity, capitalism, authenticity, Uma Thurman's handbag and Disneyland.

OMA/Rem Koolhaas Christophe van Gerrewey. 2019 The activities of Rem Koolhaas and his staff were widely discussed even before the foundation of the Office for Metropolitan Architecture in 1975. Today, many contributions on the work of OMA can be found in the international architectural press, including Koolhaas' own writings. The book contains about 150 selected texts-interviews, feature articles, essays, lead articles, reviews, letters, introductions, appraisals, and competition reports that have been compiled for the first time. This compilation not only provides a fresh and critical view of the oeuvre of one of the most important contemporary architects, but also represents an account of the debate on architectural and urban design in recent decades.

Bern 1969 Germano Celant. 2013 The Fondazione Prada presents between 1 June and 3 November 2013 at Ca' Corner della Regina in Venice an exhibition entitled "When Attitudes Become Form: Bern 1969/Venice 2013" curated by Germano Celant in dialogue with Thomas Demand and Rem Koolhaas. In a surprising and novel remaking, the project reconstructs "Live in Your Head. When Attitudes Become Form," a show curated by Harald Szeemann at the Bern Kunsthalle in 1969, which went down in history for the curator's radical approach to exhibition practice, conceived as a linguistic medium. - See more at: <http://moussmagazine.it/55vb-fondazione-prada/#sthash.PpxmEBXE.dpuf>.

Unveiling the Prada Foundation Rem Koolhaas, Germano Celant, Fondazione Prada (Milan, Italy). 2008 The Prada foundation's new Art Centre and permanent Exhibition Space is situated in a location that includes buildings dating from 1910s belonging to one of the first Milanese spirits manufacturing companies. Preserved in their original conditions, the seven buildings including warehouse, laboratories, brewing silos and workers' residences surround a large courtyard. OMA/Rem Koolhaas's project adds an exhibition building, an auditorium and a tower to the existing structure to house selections of works from the collection. This project is a unique approach to the idea of the co-existence of contemporary architecture with the regeneration of an historic area, representing the evolution of the industrial development of Milan that continues to the present day.

The Domestic and the Foreign in Architecture Ruth Baumeister, Sang Lee. 2007 For centuries, across nations, dialogue between the domestic and the foreign has affected and transformed architecture. Today these dialogues have become highly intensified. *The Domestic and the Foreign in Architecture* examines how these exchanges manifest themselves in contemporary architecture, in terms of its aesthetic potential and its practice, which, in turn, are impacted by broad economic, cultural and political issues. This book traces how diverse cultural encounters inevitably modify conventional categories, standards and codes of architecture, such as domestic identity, its political and economic representations and the negotiations with what is deemed foreign. Theoretical reflections by distinguished scholars are accompanied by interviews with some of the most influential architects practicing today, as well as stunning visual presentations by professional photographers.

The Language of Architecture Andrea Simitch, Val Warke. 2014-06-01 *Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language - the definitions, function, and usage. Language of Architecture* provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines. /divDIV /divDIV Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends. /divDIV /divDIV This comprehensive learning tool is the one book you'll want as a staple in your library. /divDIV /div

Machine Landscapes Liam Young. 2019-02-11 The most significant architectural spaces in the world are now entirely empty of people. The data centres, telecommunications networks, distribution warehouses, unmanned ports and industrialised agriculture that define the very nature of who we are today are at the same time places we can never visit. Instead they are occupied by server stacks and hard drives, logistics bots and mobile shelving units, autonomous cranes and container ships, robot vacuum cleaners and internet-connected toasters, driverless tractors and taxis. This issue is an atlas of sites, architectures and infrastructures that are not built for us, but whose form, materiality and purpose is configured to anticipate the patterns of machine vision and habitation rather than our own. We are said to be living in a new geological epoch, the Anthropocene, in which humans are the dominant force shaping the planet. This collection of spaces, however, more accurately constitutes an era of the Post-Anthropocene, a period where it is technology and artificial intelligence that now computes, conditions and constructs our world. Marking the end of human-centred design, the issue turns its attention to the new typologies of the post-human, architecture without people and our endless expanse of Machine Landscapes. Contributors: Rem Koolhaas, Merve Bedir and Jason Hilgefort, Benjamin H Bratton, Ingrid Burrington, Ian Cheng, Cathryn Dwyre, Chris Perry, David Salomon and Kathy Velikov, John Gerrard, Alice Gorman, Adam Harvey, Jesse LeCavalier, Xingzhe Liu, Clare Lyster, Geoff Manaugh, Tim Maughan, Simone C Niquille, Jenny Odell, Trevor Paglen, Ben Roberts. Featured interviews: Deborah Harrison, designer of Microsoft's Cortana; and Paul Inglis, designer of the urban landscapes of *Blade Runner 2049*.

Graphic Design Theory Helen Armstrong. 2012-08-10 *Graphic Design Theory* is organized in three sections: *Creating the Field* traces the evolution of graphic design over the course of the early 1900s, including influential avant-garde ideas of futurism, constructivism, and the Bauhaus; *Building on Success* covers the mid- to late twentieth century and considers the International Style, modernism, and postmodernism; and *Mapping the Future* opens at the end of the last century and includes current discussions on legibility, social responsibility, and new media. Striking color images illustrate each of the movements discussed and demonstrate the ongoing relationship between theory and practice. A brief commentary prefaces each text, providing a cultural and historical framework through which the work can be evaluated. Authors include such influential designers as Herbert Bayer, L'szlo Moholy-Nagy, Karl Gerstner, Katherine McCoy, Michael Rock, Lev Manovich, Ellen Lupton, and Lorraine Wild. Additional features include a timeline, glossary, and bibliography for further reading. A must-have survey for graduate and undergraduate courses in design history, theory, and contemporary issues, *Graphic Design Theory* invites designers and interested readers of all levels to plunge into the world of design discourse.

New Cultural Studies Clare Birchall, Gary Hall. 2006-01-01 *New Cultural Studies* is both an introductory reference work and an original study which explores new directions and territories for cultural studies. A new generation has begun to emerge from the shadow of the Birmingham School. It is a generation whose whole education has been shaped by theory, and who frequently turn to it as a means to think through some of the issues and current problems in contemporary culture and cultural studies. In a period when departments which were once hotbeds of high theory are returning to more sociological and social science oriented modes of research, and 9/11 and the war in Iraq especially have helped create a sense of post-theoretical political urgency which leaves little time for the elitist, Eurocentric, textual concerns of Theory, theoretical approaches to the study of

culture have, for many of this generation, never seemed so important or so vital. New Cultural Studies explores theory's past, present, and most especially future role in cultural studies. It does so by providing an authoritative and accessible guide, for students and teachers alike, to: the most innovative members of this new generation the thinkers and theories currently influencing new work in cultural studies: Agamben, Badiou, Deleuze, Derrida, Hardt and Negri, Kittler, Laclau, Levinas, and iek the new territories currently being mapped out across the intersections of cultural studies and cultural theory: anti-capitalism, ethics, the posthumanities, post-Marxism, and the transnational

Register Carsten Höller, Germano Celant. 2000 Based on the chronological documentation, year by year, of ... Höller's activity on the basis of the information gathered by the artist in collaboration with Schipper und Krome, Berlin, Galerie Air de Paris, Paris, and Galleria Massimo De Carlo, Milan. His artistic output is analysed chronologically, but in reverse order, from 2000 to 1986 ... and is presented in parallel sections as follows: Date ... Events ... Works ... Descriptions--2nd prelim. leaf.

Conversations with Architects Vladimir Belogolovsky. 2015-04 The ideas of architects are usually conveyed by their buildings. Vladimir Belogolovsky takes a different approach in his new work. The New York-based author gives a detailed picture of contemporary architects - through words. The publication consisting of almost six hundred pages presents interviews with thirty architects, which Belogolovsky conducted in the framework of his long-term, international activities as a curator and author. The names of the interviewees read like a "Who-is-Who" of modern architecture. The fame surrounding these avant-garde masters has eclipsed merely professional circles and reached the conscience of the wide general public. Their iconic work has attracted so much attention in recent years in the mass media that it is often referred to as "Starchitecture". Interviews with: David Adjaye, Will Alsop, Alejandro Aravena, Shigeru Ban, Elizabeth Diller, Winka Dubbeldam, Peter Eisenman, Norman Foster, Zaha Hadid, Steven Holl, Bjarke Ingels, Kengo Kuma, Daniel Libeskind, Jürgen Mayer H., Giancarlo Piretti, Richard Meier, Paulo Mendes da Rocha, Glenn Murcutt, Gregg Pasquarelli, Joshua Prince-Ramus, Wolf Prix, Kevin Roche, Robert Stern, Sergei Tchoban and Sergey Kuznetsov, Bernard Tschumi, Robert Venturi and Denise Scott Brown, Rafael Viñoly, Alexandro Zaera-Polo.

Spectacle and the City Jeroen de Kloet, Lena Scheen. 2013 Essays written by an interdisciplinary team of experts on Chinese cities and leading cultural critics. Aiming to steer away from an exclusive focus on mainland China, the adjective Chinese is given cultural meaning and includes places such as Singapore and Hong Kong.

Rem Koolhaas, OMA + AMO / Spaces for Prada Rem Koolhaas. 2021 Source Books in Architecture No.14: Rem Koolhaas / OMA + AMO Spaces for Prada is the most recent volume in the Source Books in Architecture series. Among the topics discussed in the book are the long-standing relationship with Prada and how the early objectives in that relationship have both maintained and shifted. An underlying theme to the conversations held with students and faculty of the Knowlton School community is the topic of architect-client relationships, their history, their problems, and how they have contributed to the discipline over time. Explicitly, a focus of the conversation is a number of projects that OMA has developed or completed with Prada, a large number of which are installation-scale environments that manifest in the form of runway shows and exhibitions. The challenge of such projects is to retain a commitment to the political and cultural agenda that OMA embeds in the larger and permanent buildings. Given the ephemerality and role of these environments as literal backgrounds to highlighted events, the projects are ideal scenarios in which to develop an architecture that lacks the permanence of buildings while still carrying potency and contributing to larger cultural discussions involving, for example, event, place, concept, product, staging, the crowd, lighting, and materiality. Source Books in Architecture No.14 contains project documentation from the OMA and Prada archives, transcripts from Koolhaas' conversations with students at the Knowlton School at The Ohio State University, and commentary and critique from architects, critics, and theorists.

Pradasphere Prada. 2015-04-21 Pradasphere is a collection of archival objects arranged to reveal the complex, often intertwined obsessions of one of the world's most influential designers. The Prada vision is manifest in everything from fashion and accessories to art, architecture, film and culture. Pradasphere posits that when these elements are taken as a whole, core ideas - about beauty, taste, embellishment, gender, vanity and power - emerge--P. 13.

OMA-Rem Koolhaas Jean-Louis Cohen, Hubert Damisch. 1991

Ex Limbo Rotor (Organization). 2011 This project re-uses materials from previous Prada fashion shows.

Textile Architecture Sylvie Krüger. 2009 Textiles are among the materials with the most promising future in architecture. Even though they are frequently reduced to mere decorations in an everyday context, their enormous versatility coupled with their inherent sensual quality gives textiles tremendous architectural potential. This book provides an overview of textile architecture.

Fuel your quest for knowledge with Y Pai is thought-provoking masterpiece, **Rem Koolhaas Unveiling The Prada Foundation Oma R**. This educational ebook, conveniently sized in PDF (*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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